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Georg Friedrich Händels Werke

Partenope : opera

Händel, Georg Friedrich

Leipzig, 1879

Arie. Dimmi, pietoso Ciel, di queste belle mie

[urn:nbn:de:bsz:31-345907](https://nbn-resolving.org/urn:nbn:de:bsz:31-345907)

Viol. (s. Ob.)

Del mio co-re — la co-stan-za sa-rà sem-pre la tua spe-ne, del mio co-re

la co-stan-za sa-rà sem-pre la tua spe-ne.

Tutti.

Dal Segno.

(parte.)

Rosmira. Arsace.

I no-vel-lia-mor tuoi io stessa u-di-i, ne-ga, in-fe-del, se puoi! Ros-mi-ra, ab-bi-pie-

Rosmira. Arsace.

-tà del-le mie pe-ne. Ros-mi-ra non son i-o, so-no Eu-ri-me-ne. Bel-la, deh! non vo-

Rosmira.

ler... ca-ra, t'ac-che-ta! Sa-rai dell'i-ra mi-a ber-sa-glio o-me-ta.

(parte sdegnata.)

Andante.

Traversa.

Violino I. II.

Viola.

con Bassons.

Bassons col Basso.

ARSACE.

Bassi.

Musical score system 1, first system. It includes a vocal line with lyrics: *Dimmi, pie-to-so Ciel, di que-ste bel-le mi-e qua-le ab-ban-do-no, dimmi, pie-*. The piano accompaniment features a prominent texture of sixteenth-note chords in the right hand. A dynamic marking *p* is present. The word *unis.* is written above the vocal line in the final measure.

Musical score system 2, second system. The vocal line continues with lyrics: *-to-so Ciel, di que-ste bel-le mie qua-le ab-ban-do-no, dimmi, pie-to-so, pie-to-so*. The piano accompaniment continues with similar sixteenth-note textures.

Musical score system 3, third system. The vocal line continues with lyrics: *Ciel, qua-le ab-ban-do - no, di queste bel-le*. The piano accompaniment continues with similar sixteenth-note textures.

Musical score system 4, fourth system. The vocal line concludes with lyrics: *mie qua-le ab-ban-do - no, pie-to-so Ciel, dimmi, di queste bel-le mie qua-le ab-ban-do -*. The piano accompaniment continues with similar sixteenth-note textures.

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes a section marked "con Bassons." and "Bassons col Basso." The system concludes with the instruction "(Fine.)".

Musical score for the second system, primarily consisting of vocal lines with lyrics. The lyrics are: "Se tor.no al pri.mo a.mo.re, par che il se.con.do es.clami: ah, tra.di.to.re! ah, tra.di.to.re!"

Musical score for the third system, primarily consisting of vocal lines with lyrics. The lyrics are: "se a que.sto poi.mi vol.to, quel.lo gri.da.re a.scol.to con la.men.te.vol suo.no: ri.cor.da."

Musical score for the fourth system, primarily consisting of vocal lines with lyrics. The lyrics are: "tin.fe.del, ch'il pri.mo io so.no?" The system ends with the instruction "Dal Segno."