

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Georg Friedrich Händels Werke**

Partenope : opera

**Händel, Georg Friedrich**

**Leipzig, 1879**

Chor. Vi circondi la gloria d'allori!

[urn:nbn:de:bsz:31-345907](https://nbn-resolving.org/urn:nbn:de:bsz:31-345907)

# CORO.

*Allegro.*

Tromba.

Oboe I.  
Violino I.

Oboe II.  
Violino II.

Viola.

PARTENOPE.

ARSACE.

ARMINDO.

ROSMIRA.

ORMONTE.

Tutti Bassi.

gloria d'al. lo. ri!

La tua fa. ma. tro. scor. ri o. gni ri. va!

Narri que. sta i tuoi chia. ri splen. do. ri!

Em-pia i li-di degl' al-ti tuoi gri-di!

E to-no-ri la trom-ba fe-sti-

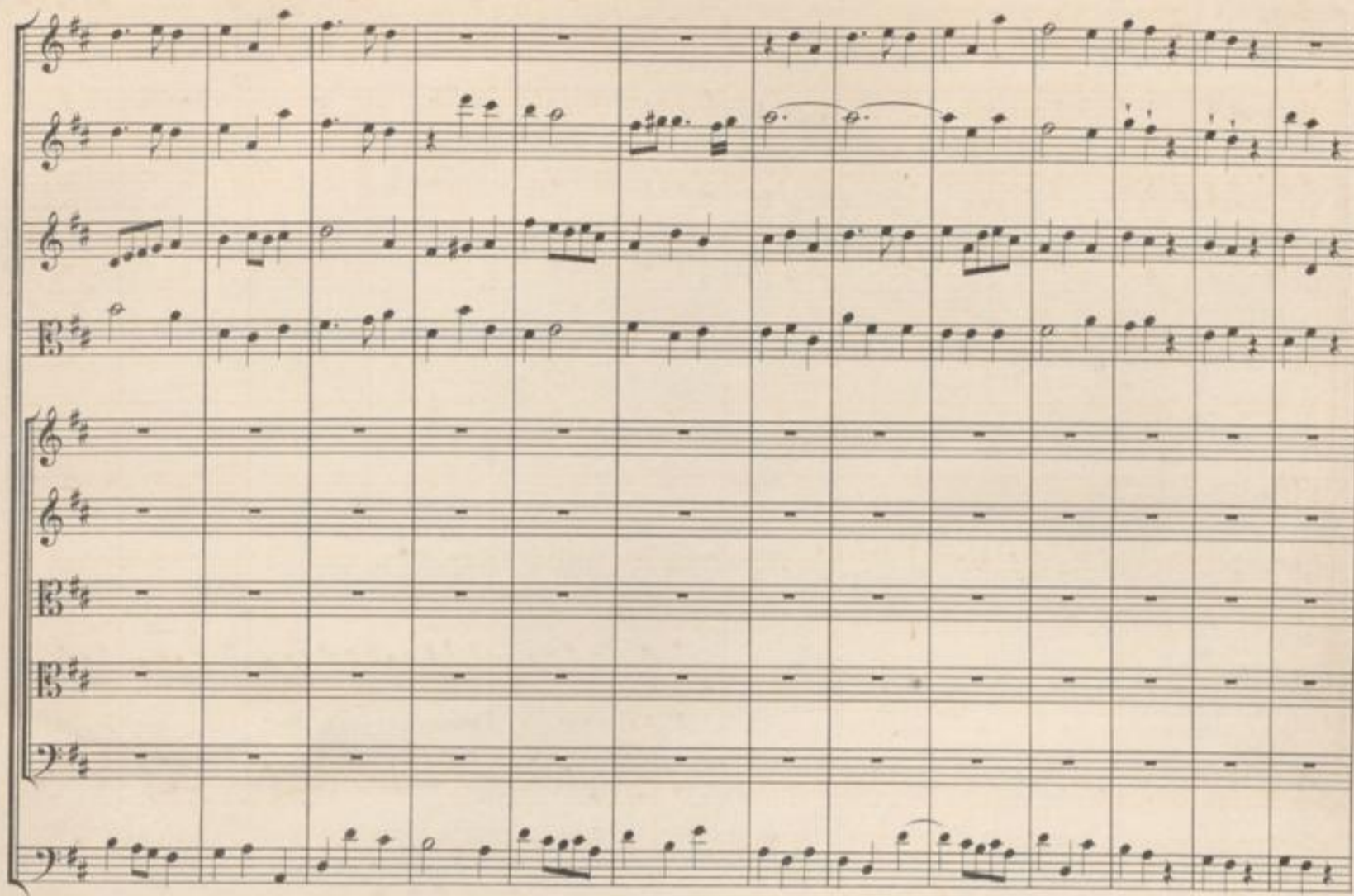
ri-va, vi-va, Par-te-no-pe vi-va, vi-va, vi-va, vi-va, vi-va, Par-te-no-pe vi-va!

ri-va, vi-va, Par-te-no-pe vi-va, vi-va, vi-va, vi-va, vi-va, Par-te-no-pe vi-va!

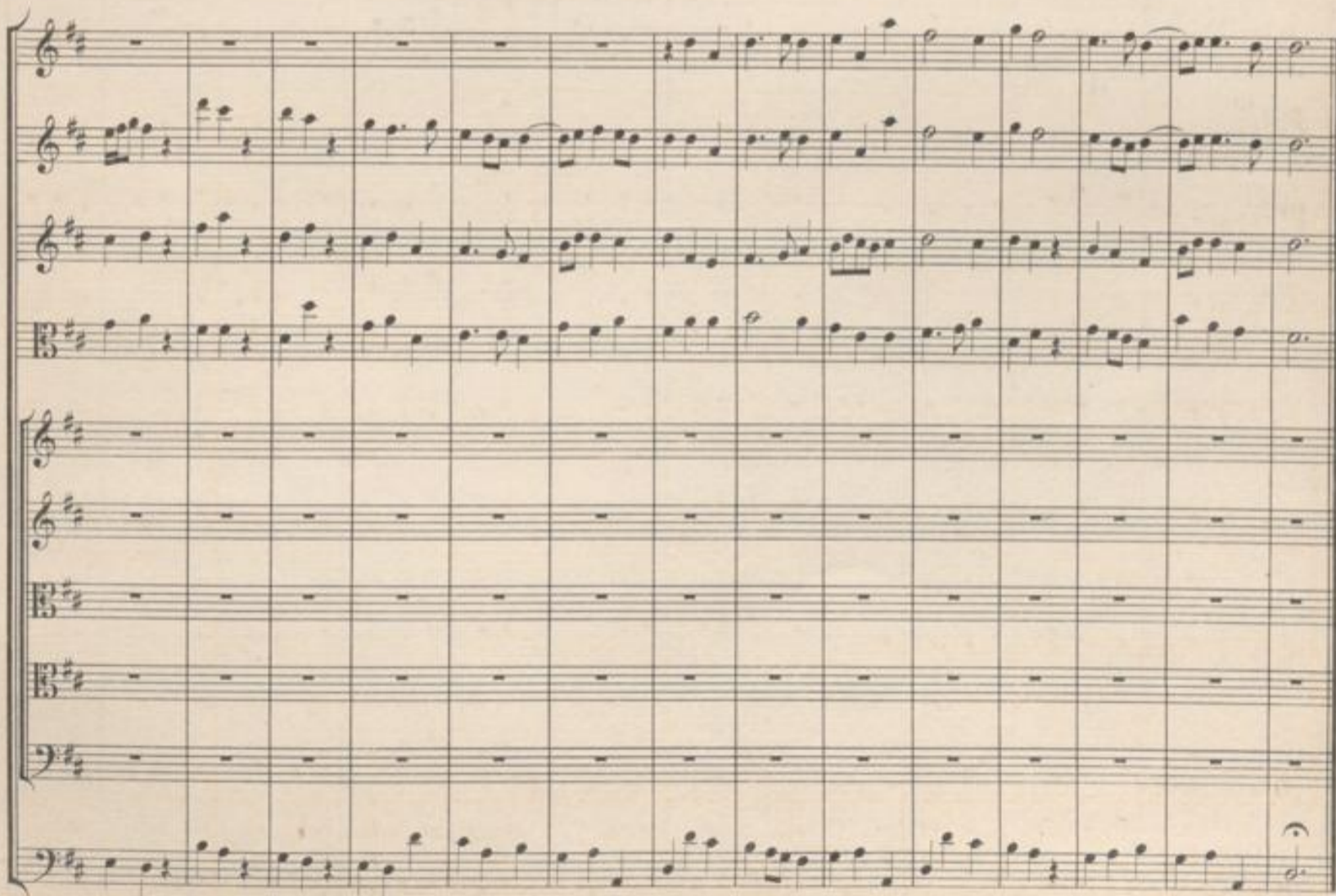
ri-va, vi-va, Par-te-no-pe vi-va, vi-va, vi-va, vi-va, vi-va, Par-te-no-pe vi-va!

ri-va, vi-va, Par-te-no-pe vi-va, vi-va, vi-va, vi-va, vi-va, Par-te-no-pe vi-va!

-val-ri-va, vi-va, Par-te-no-pe vi-va, vi-va, vi-va, vi-va, vi-va, Par-te-no-pe vi-va!



The first system of the musical score consists of eight staves. The top two staves are treble clefs, the third is a tenor clef, and the bottom four are bass clefs. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The first staff contains a melody with eighth and sixteenth notes. The second staff has a similar melody with some grace notes. The third staff is a tenor line with eighth notes. The bottom four staves are mostly empty, with some notes in the lowest bass staff.



The second system of the musical score also consists of eight staves with the same clef arrangement as the first system. The music continues with similar rhythmic patterns. The top two staves have more complex melodic lines with some slurs. The third staff continues with eighth notes. The bottom four staves remain mostly empty, with some notes in the lowest bass staff.

H. W. 78.