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Georg Friedrich Händels Werke

Partenope : opera

Händel, Georg Friedrich

Leipzig, 1879

Chor. Vi circondi la gloria d'allori!

[urn:nbn:de:bsz:31-345907](https://nbn-resolving.org/urn:nbn:de:bsz:31-345907)

CORO.

Allegro.

Tromba.

Oboe I.
Violino I.

Oboe II.
Violino II.

Viola.

PARTENOPE.

ARSACE.

ARMINDO.

ROSMIRA.

ORMONTE.

Tutti Bassi.

Vi cir. con. di la

gloria d'al - lo - ri!

La tua fa - ma tra - scor.ri o - gni ri. va!

Narri que. sta i tuoi chia. ri splen. do - ri!

Em-pia i li-di degl' al-ti tuoi gri-di!

E to-no-ri la trom-ba fe-sti-

ri-va, vi-va, Par-te-no-pe vi-va, vi-va, vi-va, vi-va, vi-va, Par-te-no-pe vi-va!

ri-va, vi-va, Par-te-no-pe vi-va, vi-va, vi-va, vi-va, vi-va, Par-te-no-pe vi-va!

ri-va, vi-va, Par-te-no-pe vi-va, vi-va, vi-va, vi-va, vi-va, Par-te-no-pe vi-va!

ri-va, vi-va, Par-te-no-pe vi-va, vi-va, vi-va, vi-va, vi-va, Par-te-no-pe vi-va!

-val-ri-va, vi-va, Par-te-no-pe vi-va, vi-va, vi-va, vi-va, vi-va, Par-te-no-pe vi-va!

The first system of the musical score consists of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are empty. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The first staff contains a melody of eighth and sixteenth notes. The second staff contains a more complex melodic line with some triplets. The third staff contains a rhythmic accompaniment of eighth notes. The fourth staff contains a bass line of eighth notes. The fifth, sixth, seventh, and eighth staves are empty.

The second system of the musical score also consists of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are empty. The music continues in the same key and time signature. The first staff contains a melody of eighth and sixteenth notes. The second staff contains a more complex melodic line with some triplets. The third staff contains a rhythmic accompaniment of eighth notes. The fourth staff contains a bass line of eighth notes. The fifth, sixth, seventh, and eighth staves are empty.

H. W. 78.