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24 Etudes d'expression et de rhythme

Heller, Stephen Leipzig, [1888]

<u>urn:nbn:de:bsz:31-361749</u>

Lat - St. 922-

Druk 1392



pour Piano

dédiées de

ALA JEUNESSE

-Par-

STEPHEN HELLER.

Propriété des Éditeurs

LEIPZIG, BREITKOPF & HÄRTEL.

Enregistre aux Archives de l'Union .

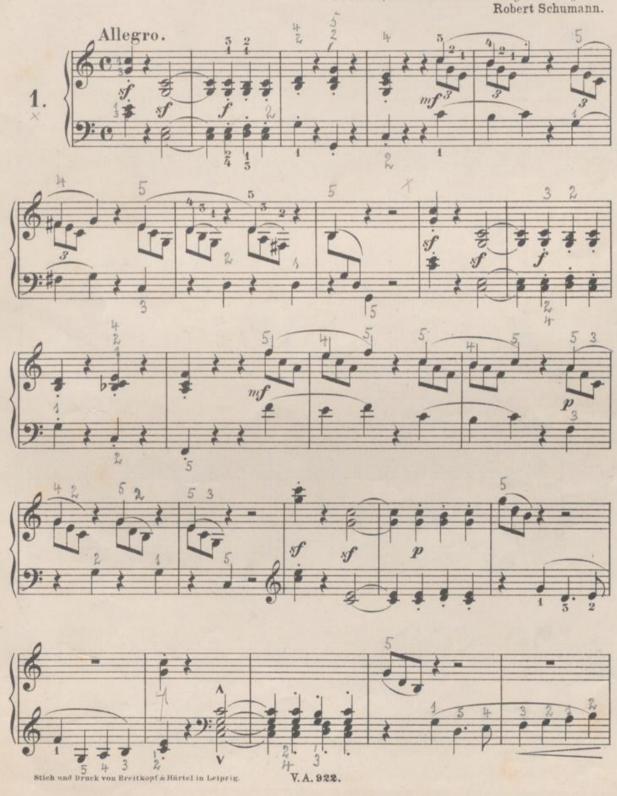
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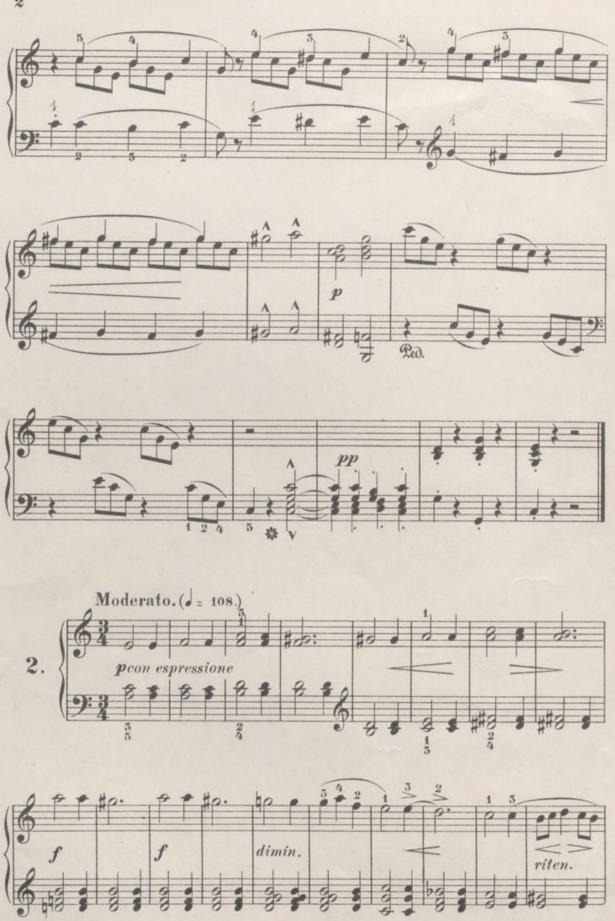
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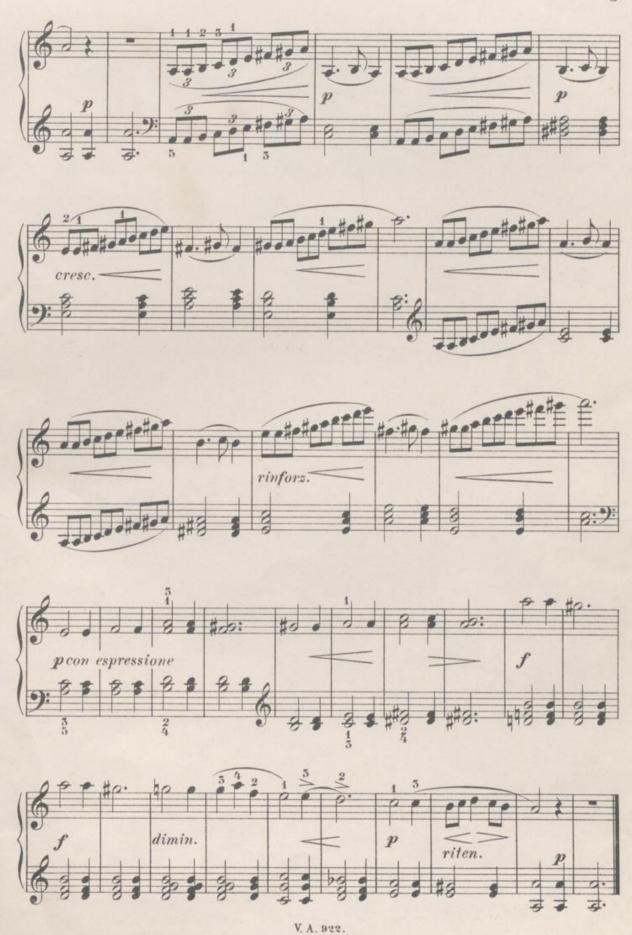
24 Etudes pour Piano Stephen Heller.

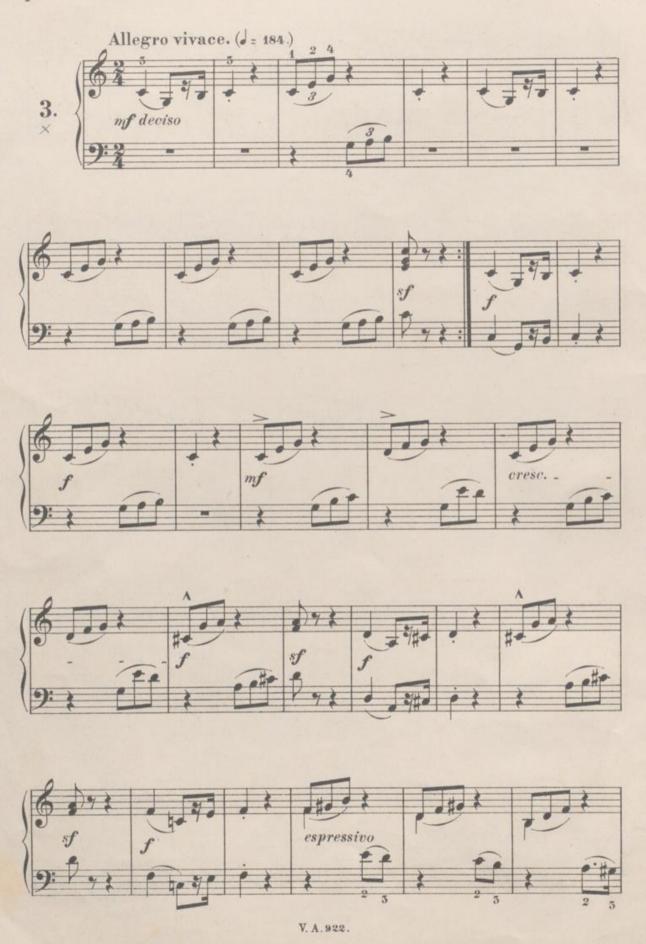
"Bemühe dich, leichte Stücke gut und sehön zu spielen; es ist besser, als schwere mittelmässig vorzutragen". Robert Schumann.

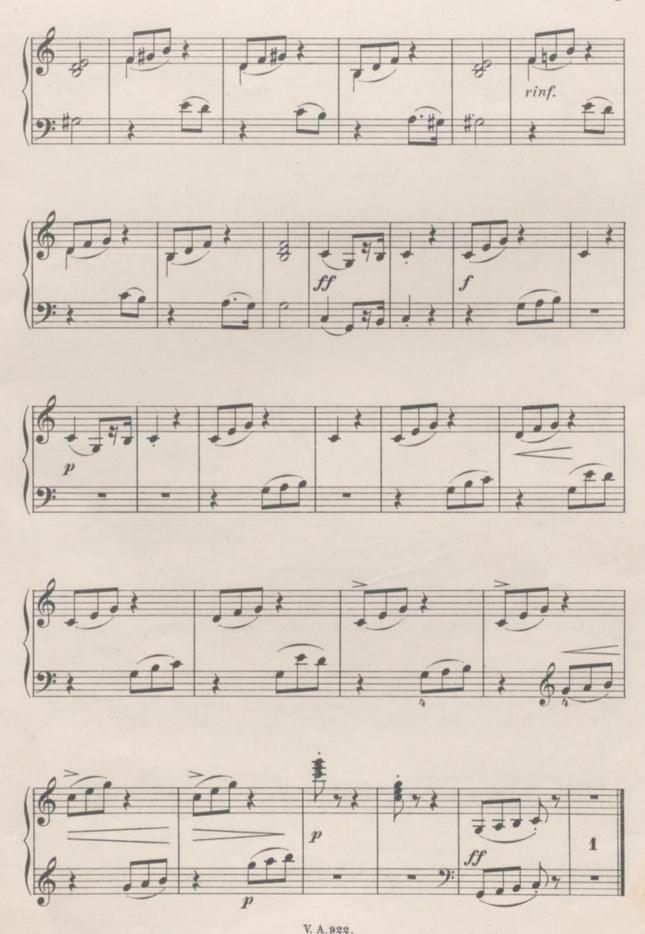


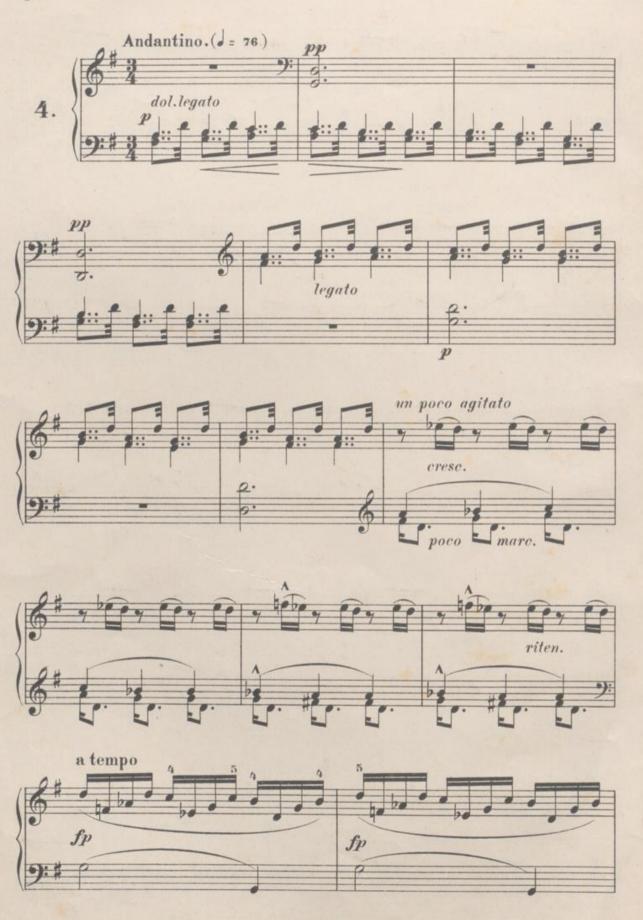


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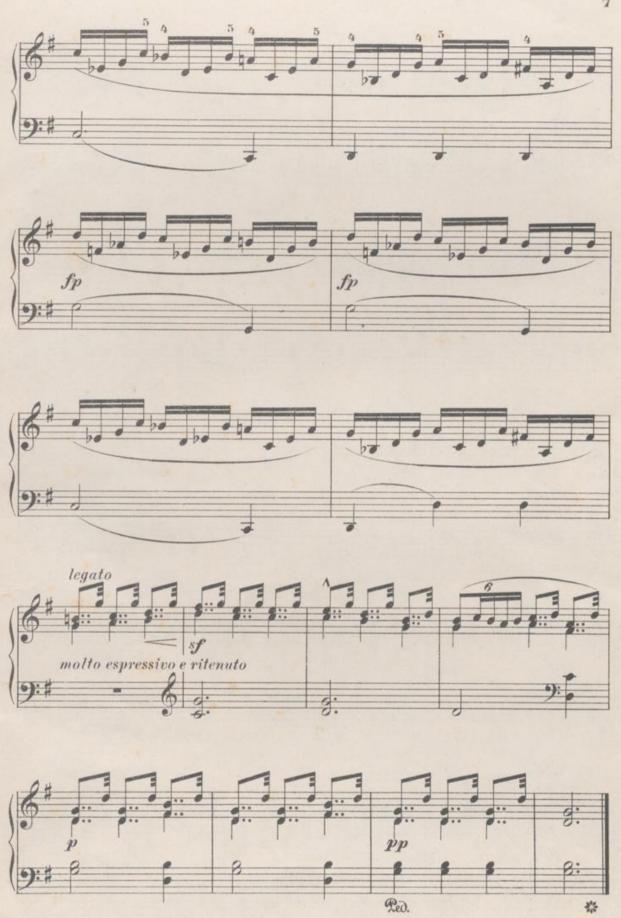




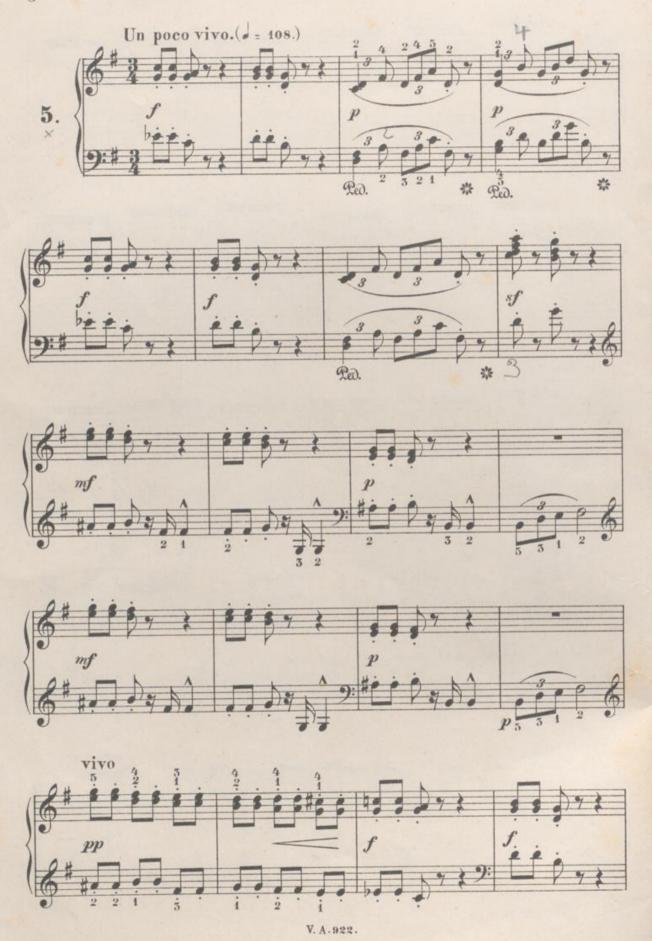




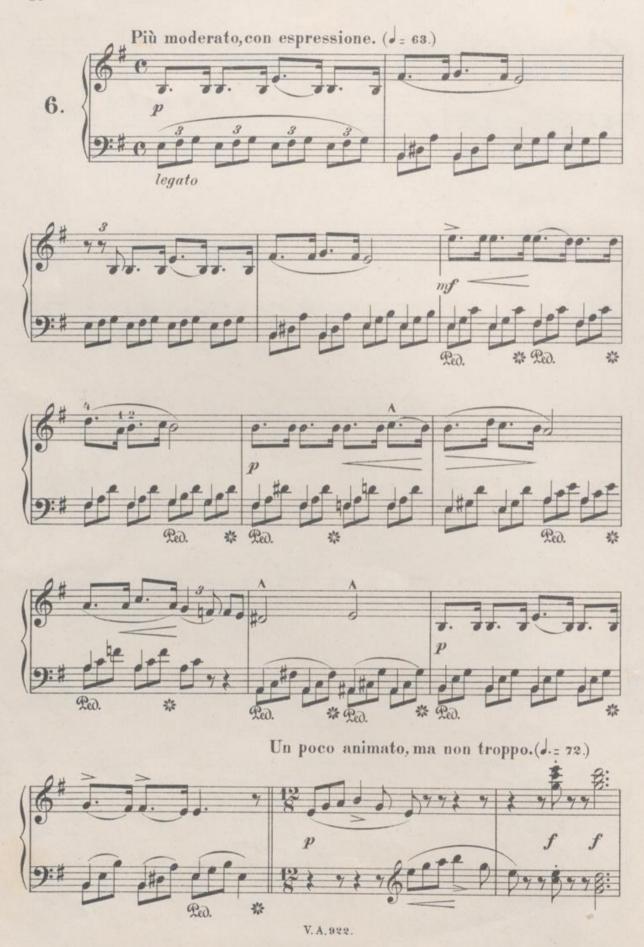


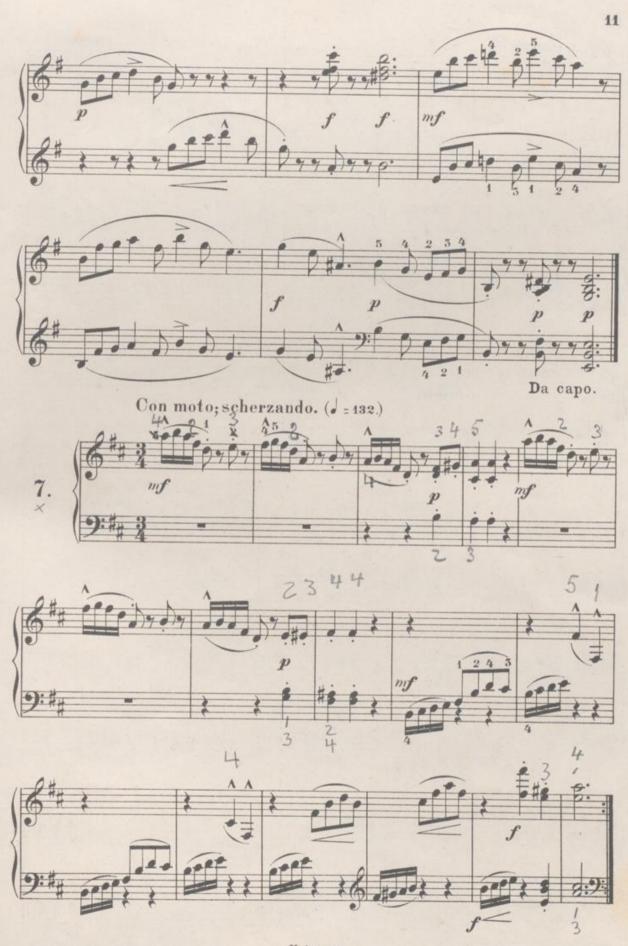


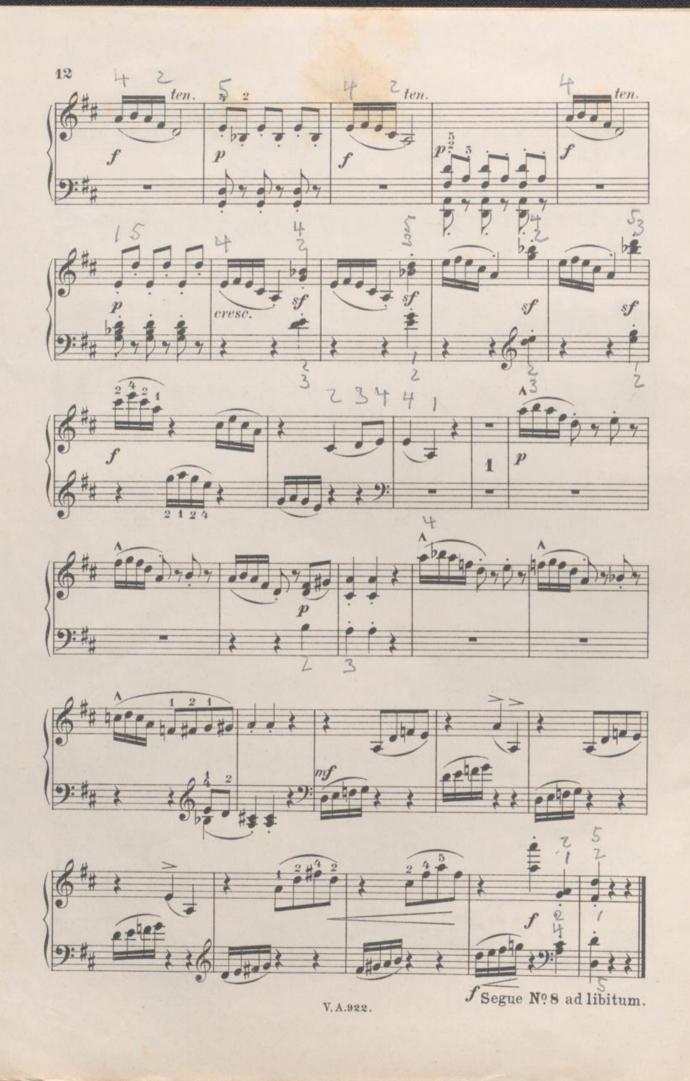
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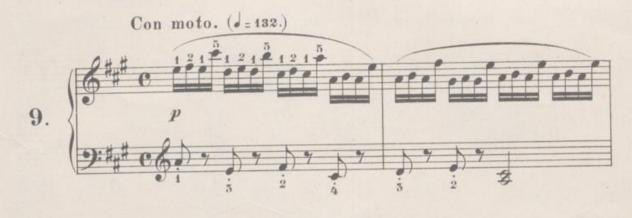




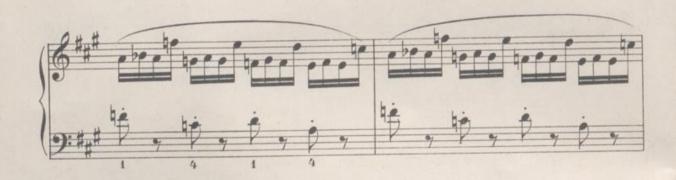


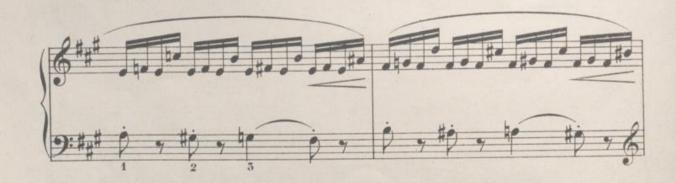




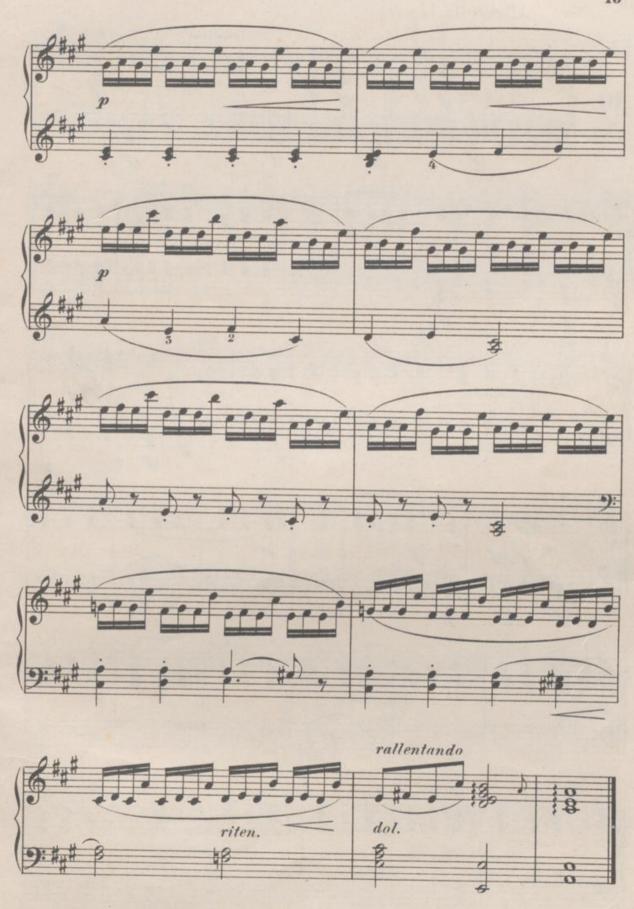




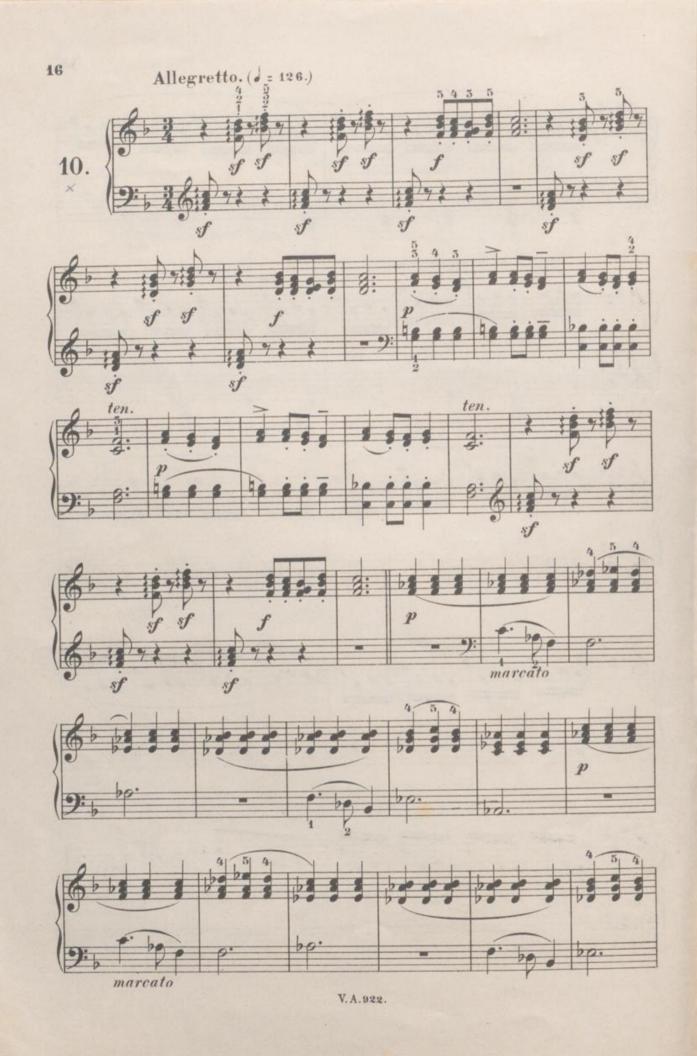




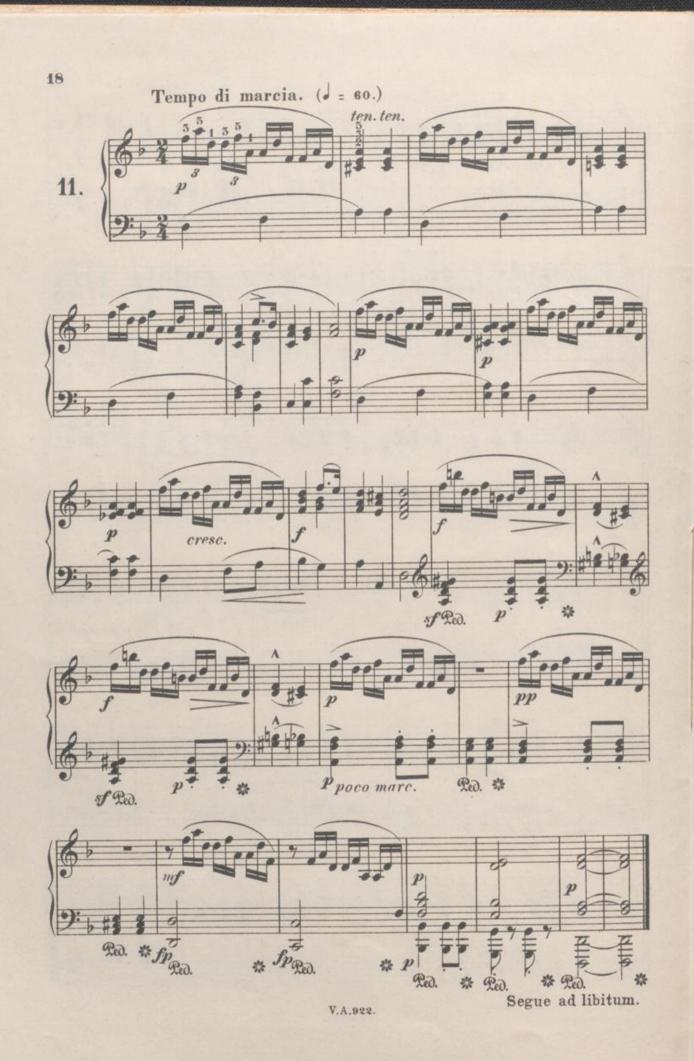
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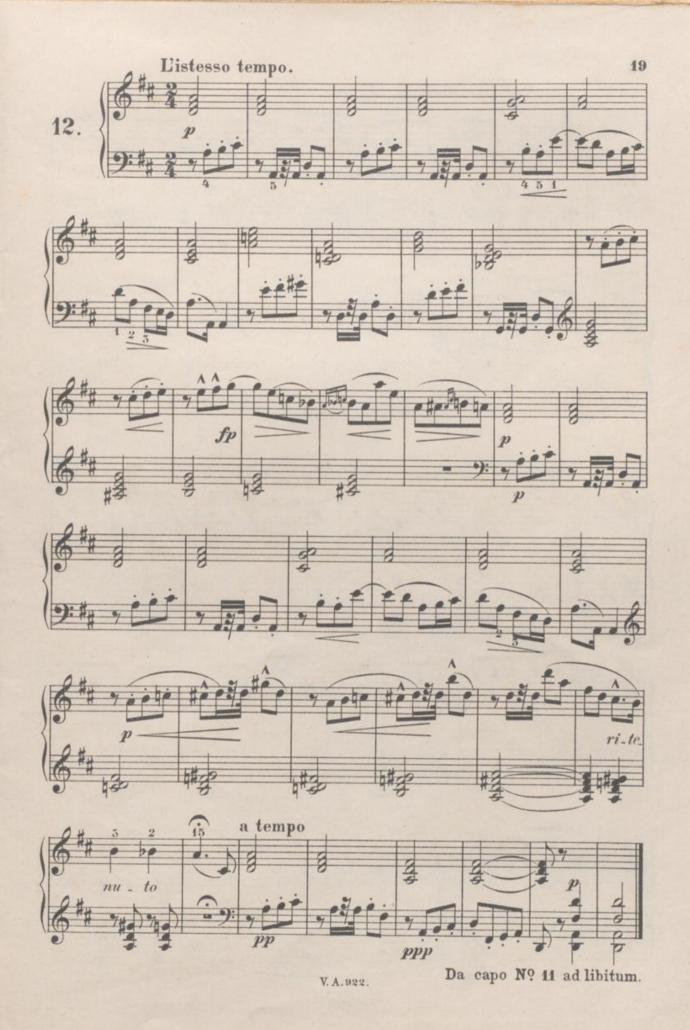


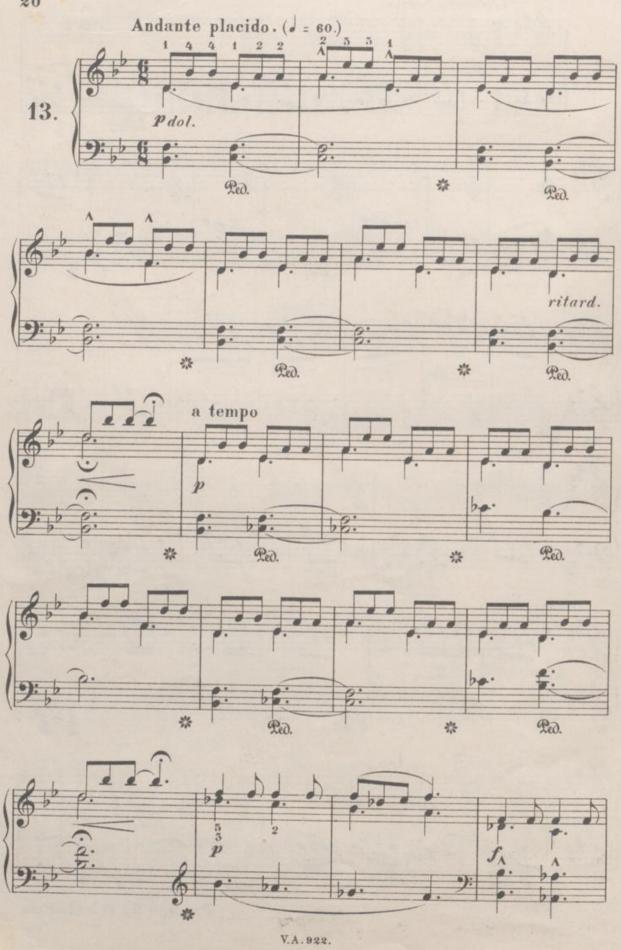
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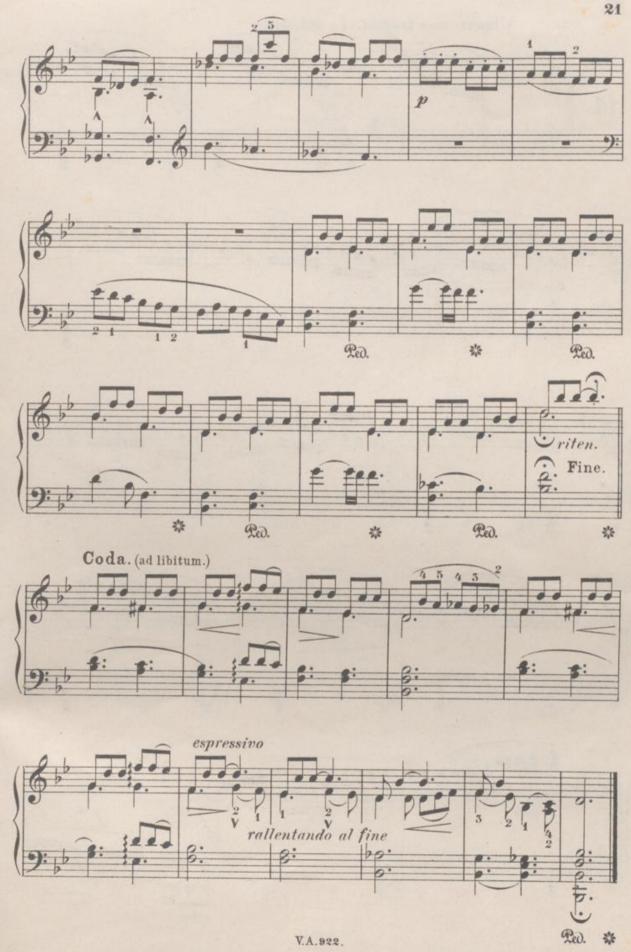


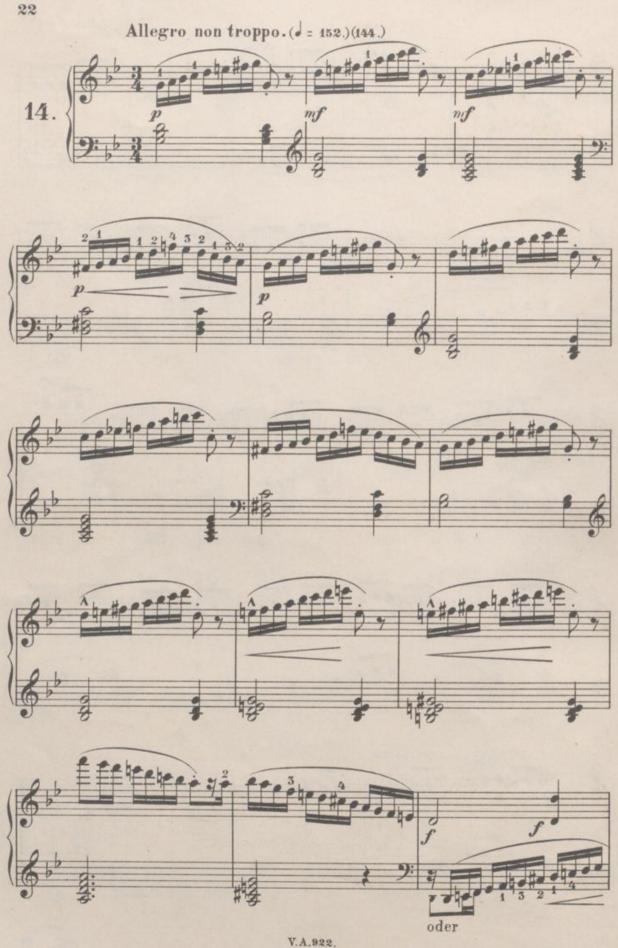


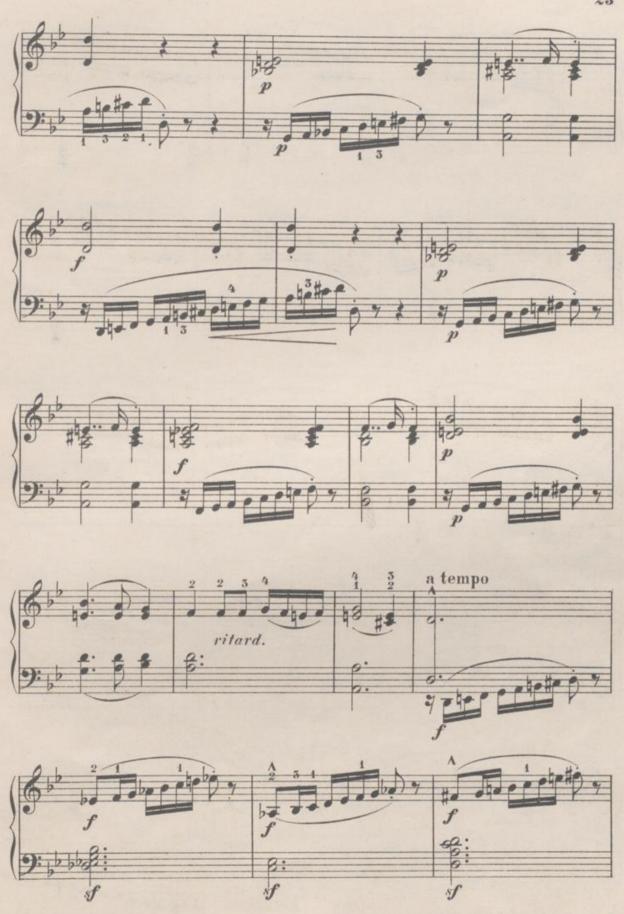


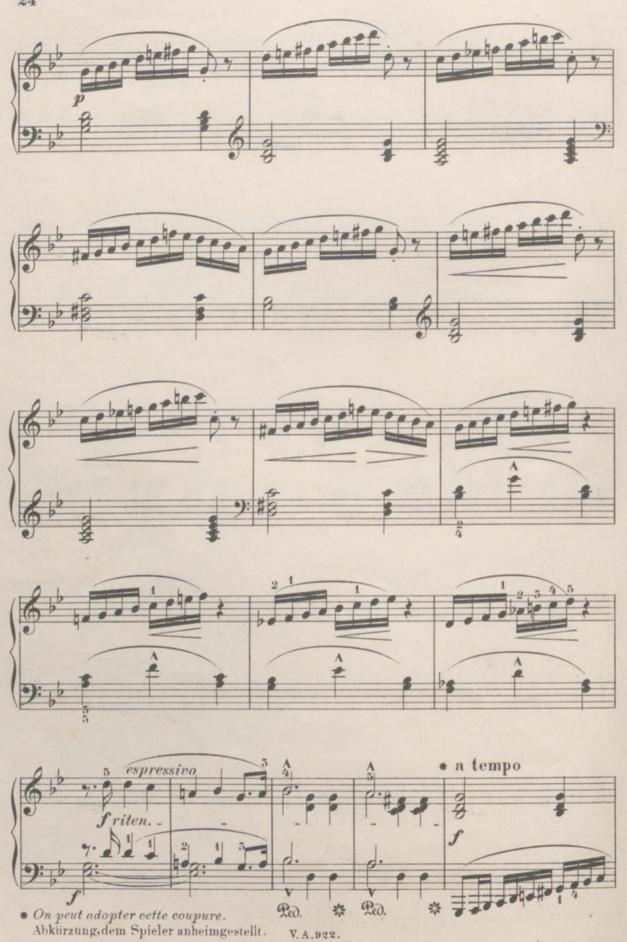






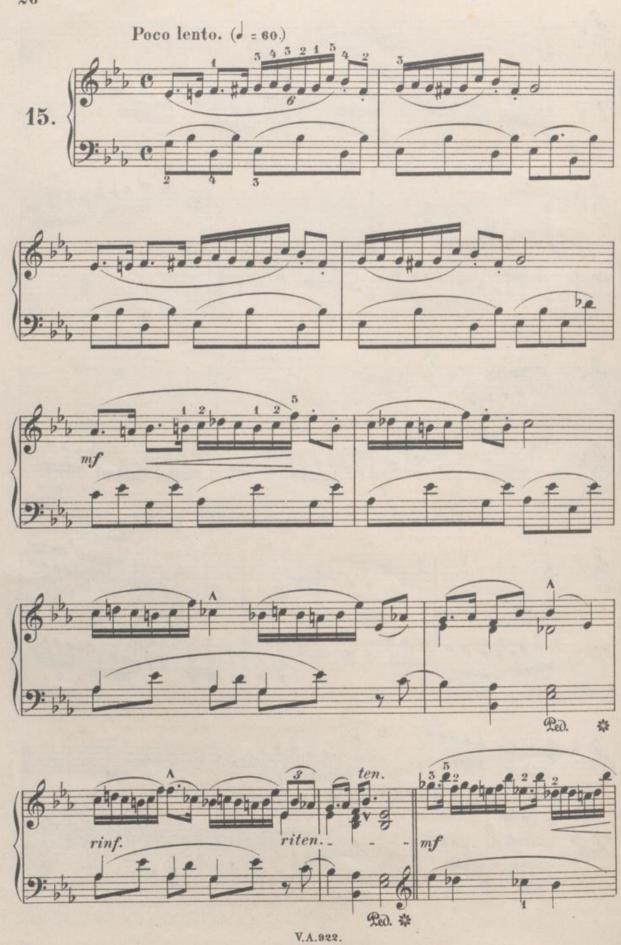




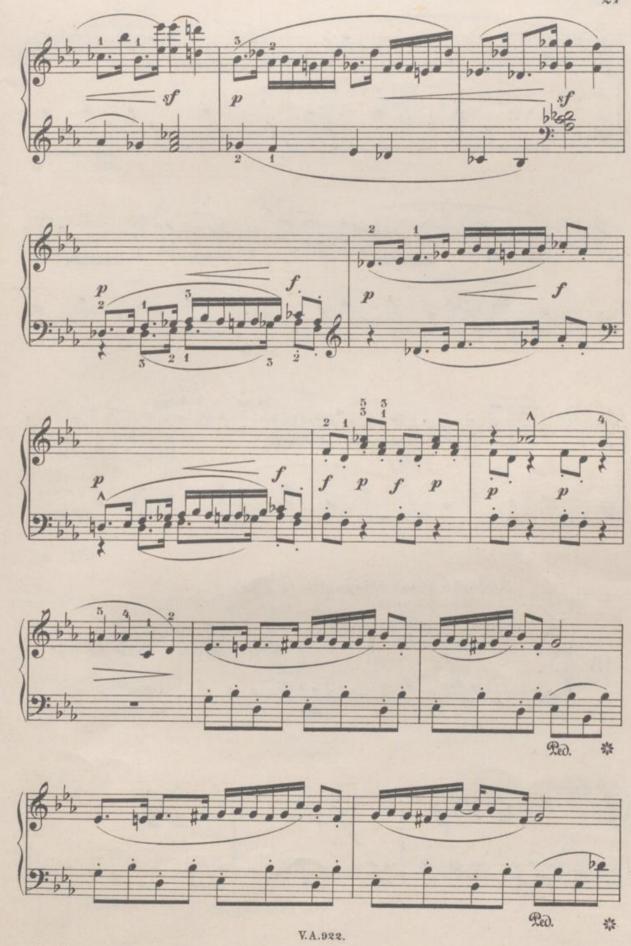








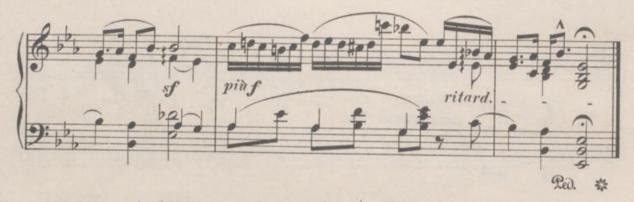




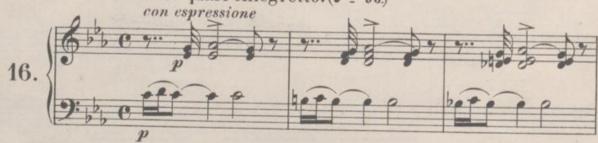








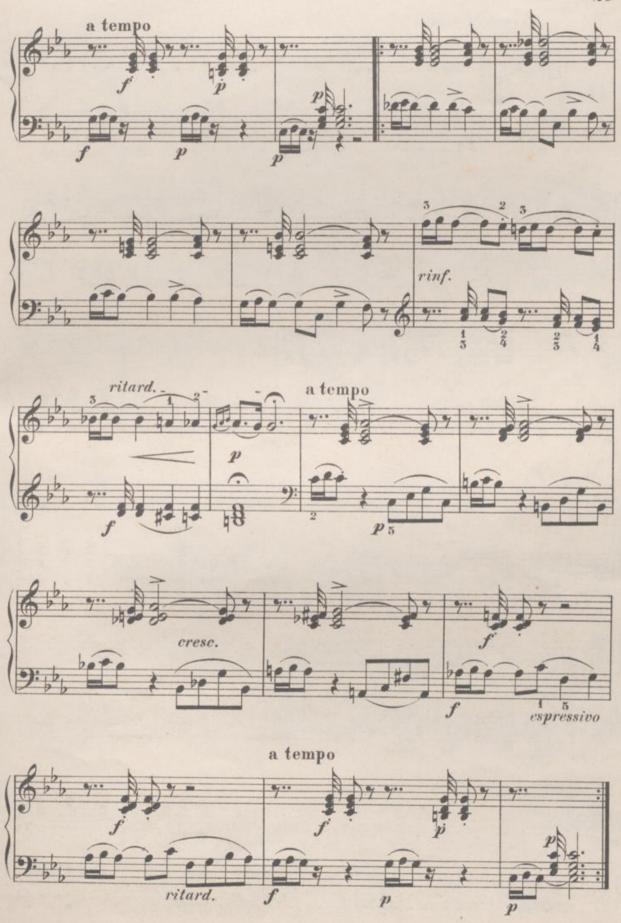
Andante quasi Allegretto. (= 96.)





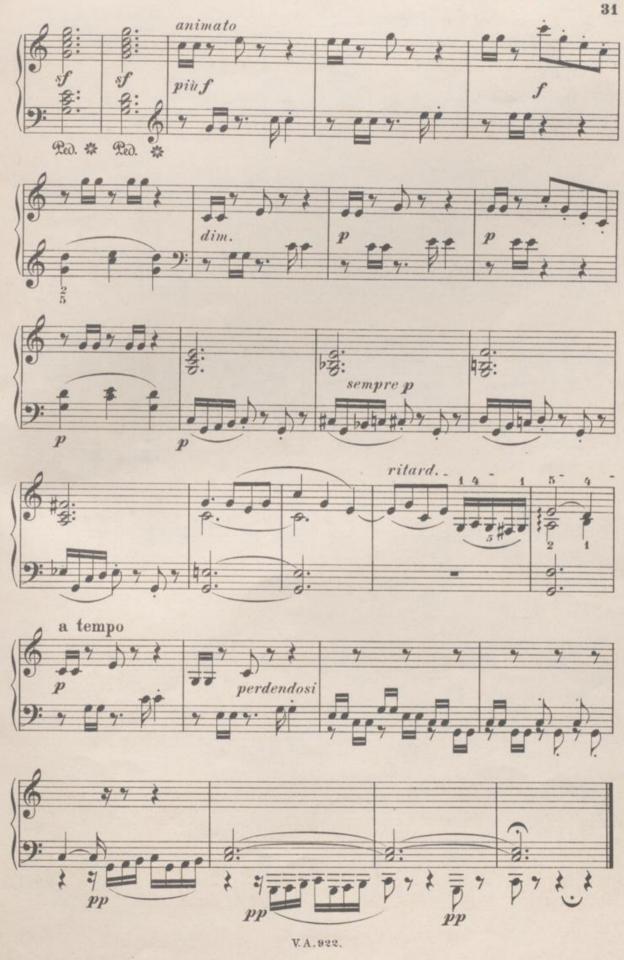
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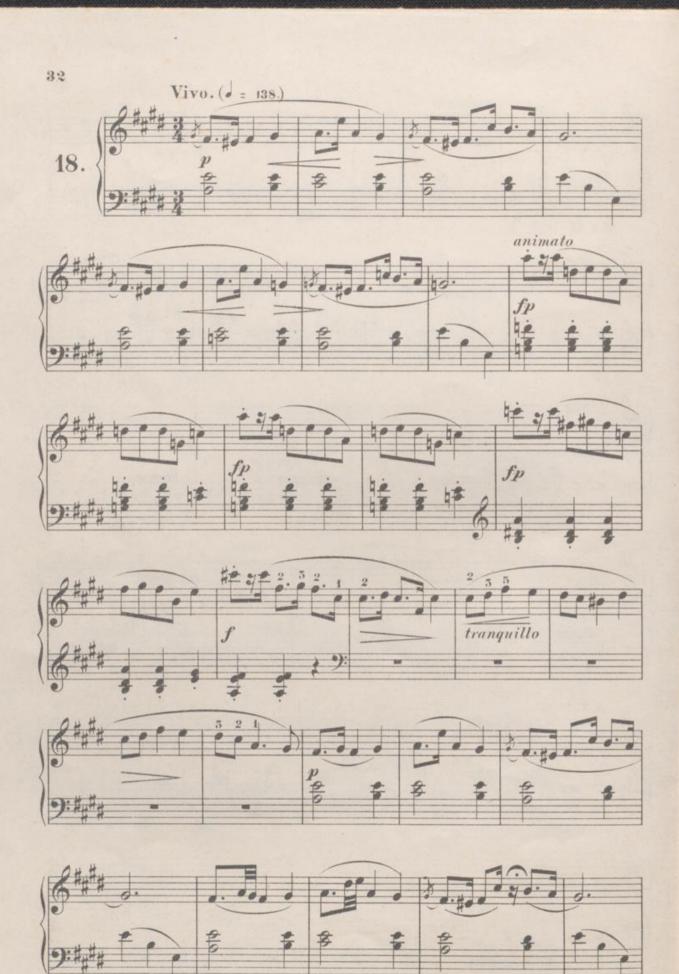




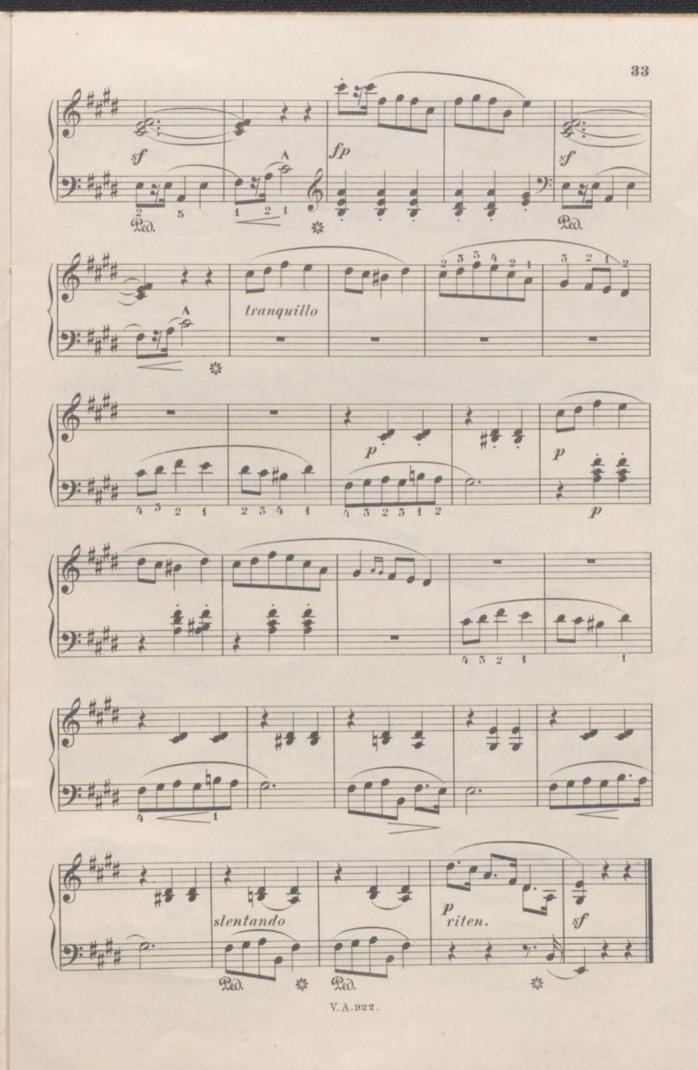


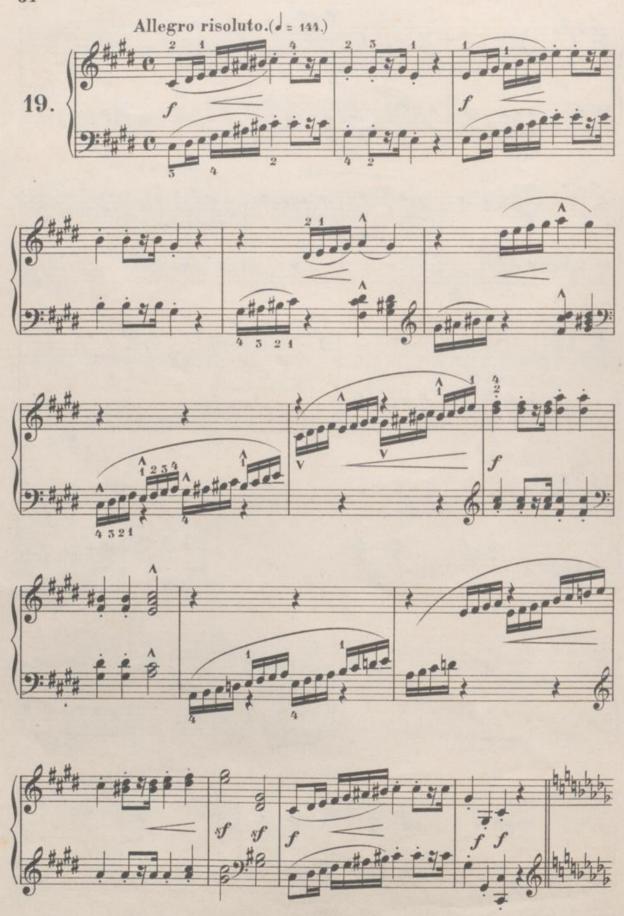




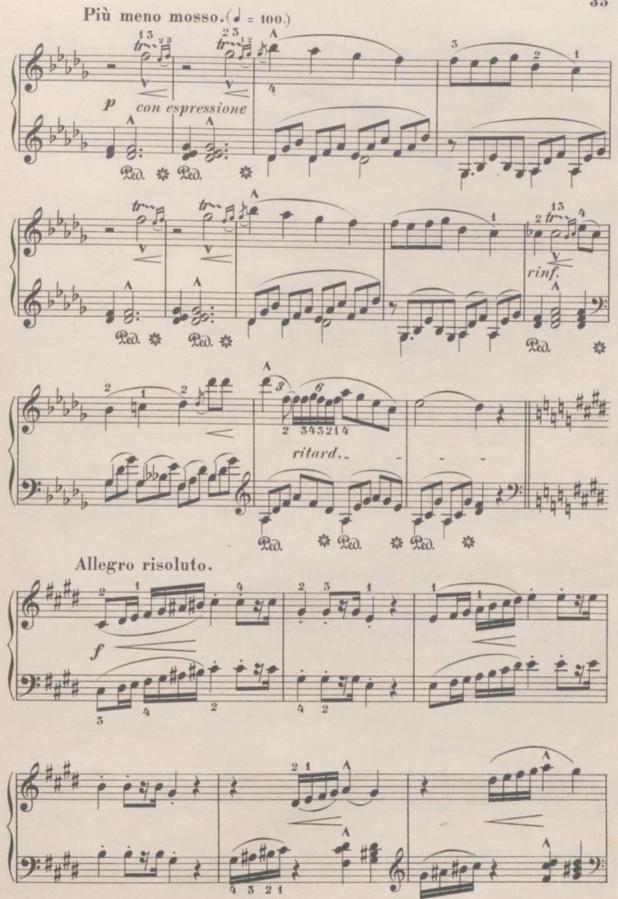


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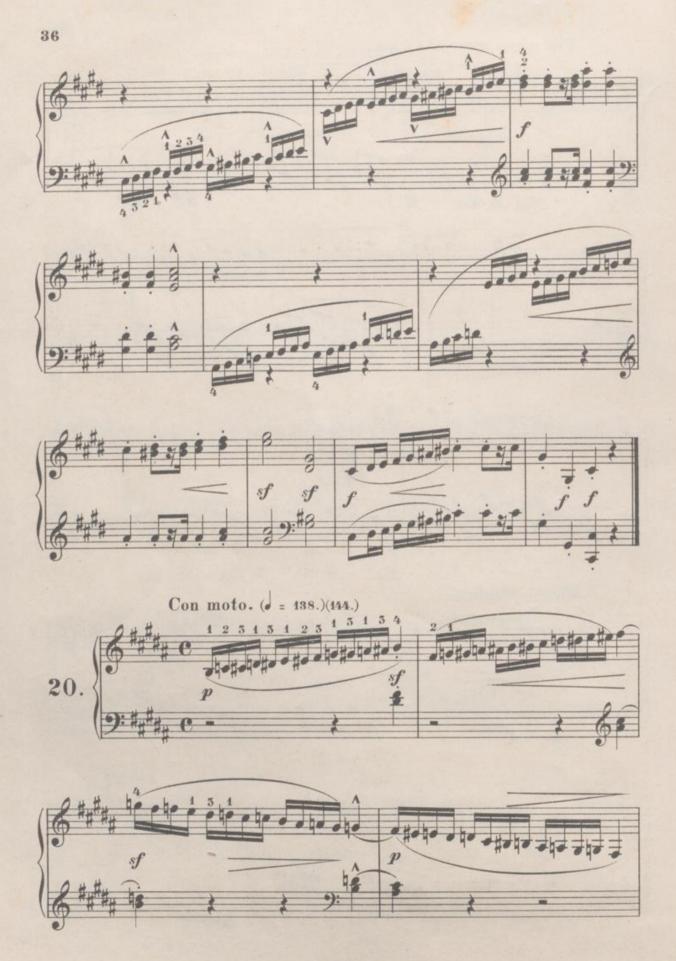




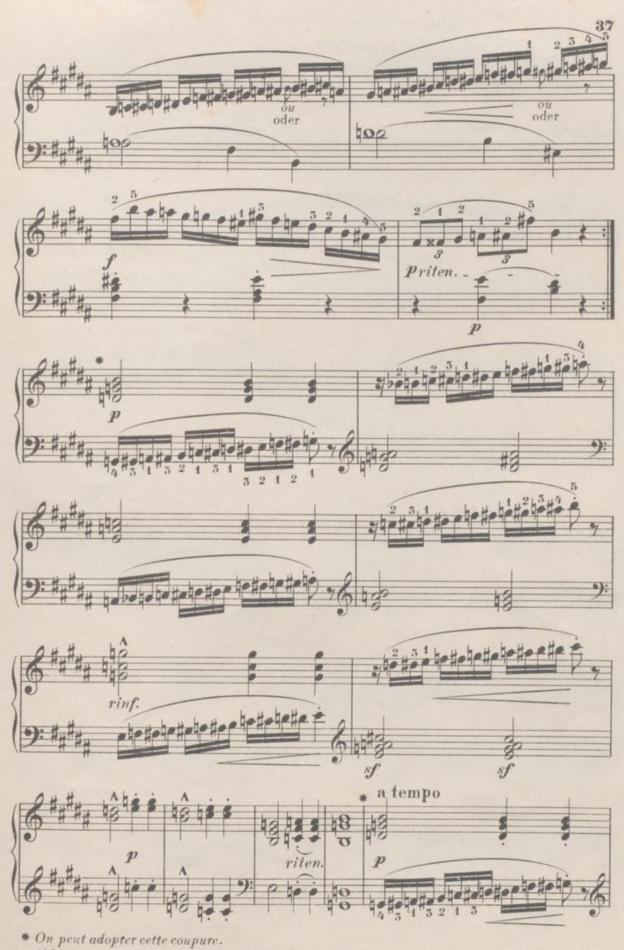




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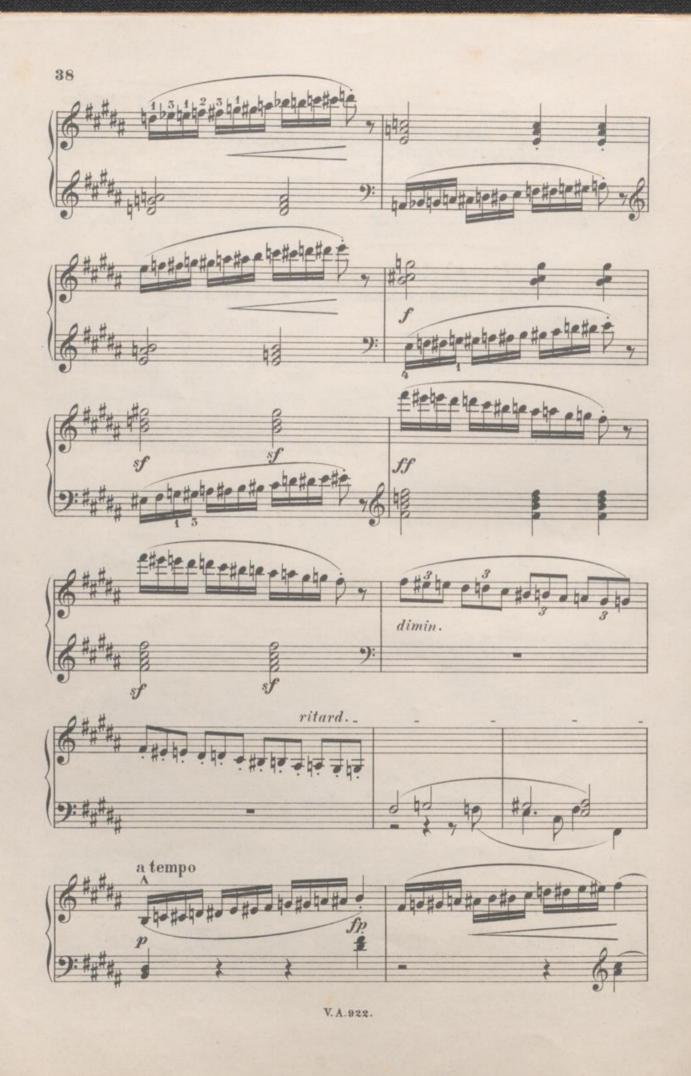
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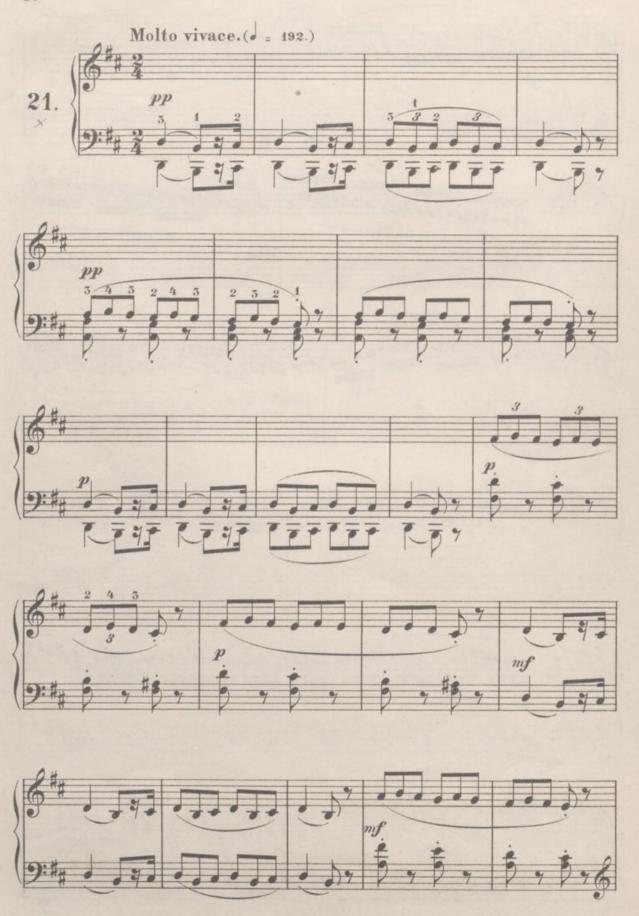
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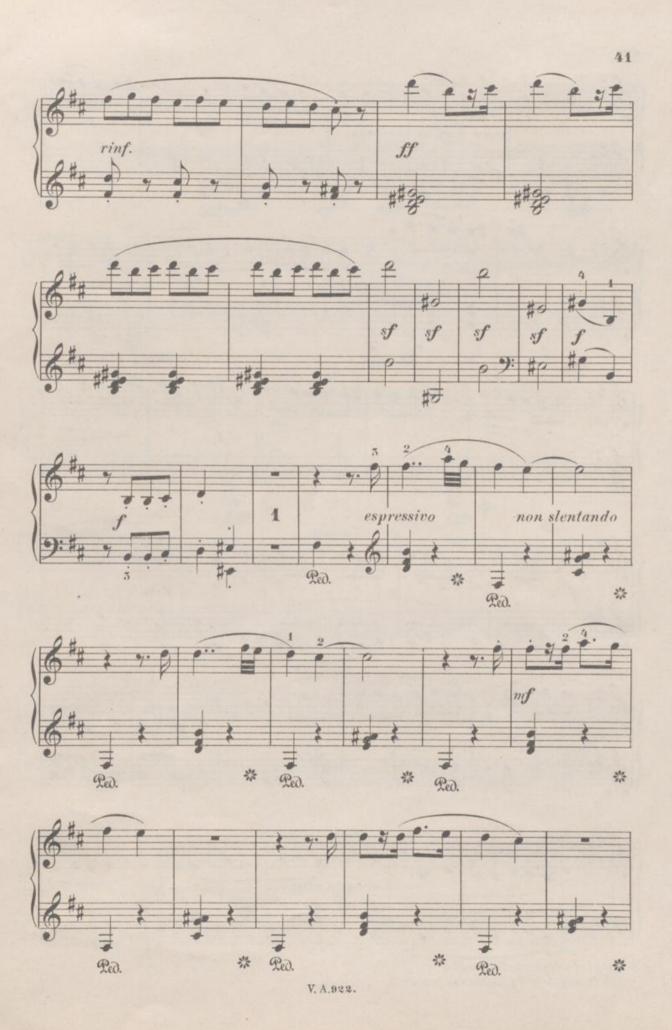
Abkürzung, dem Spieler anheimgestellt.

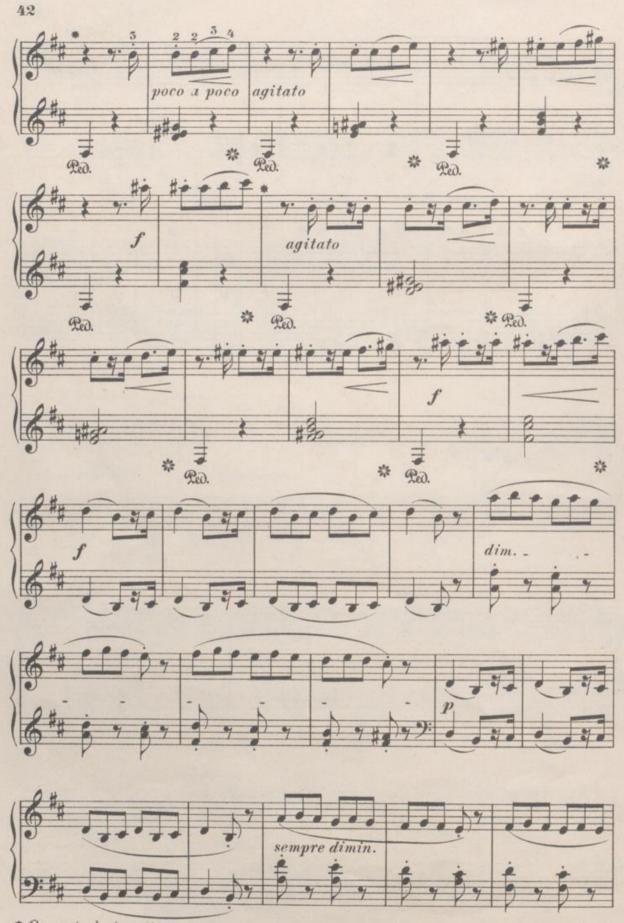
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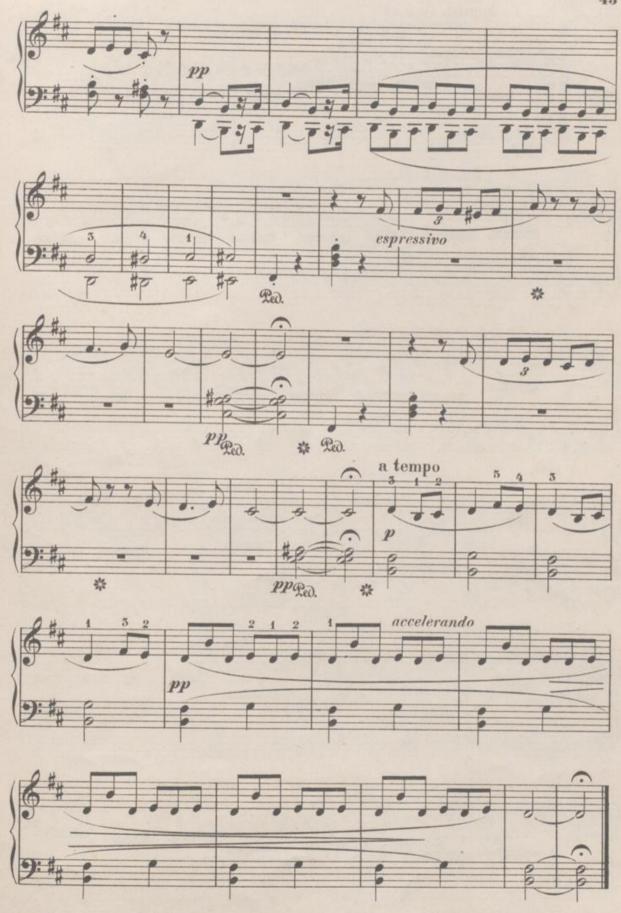




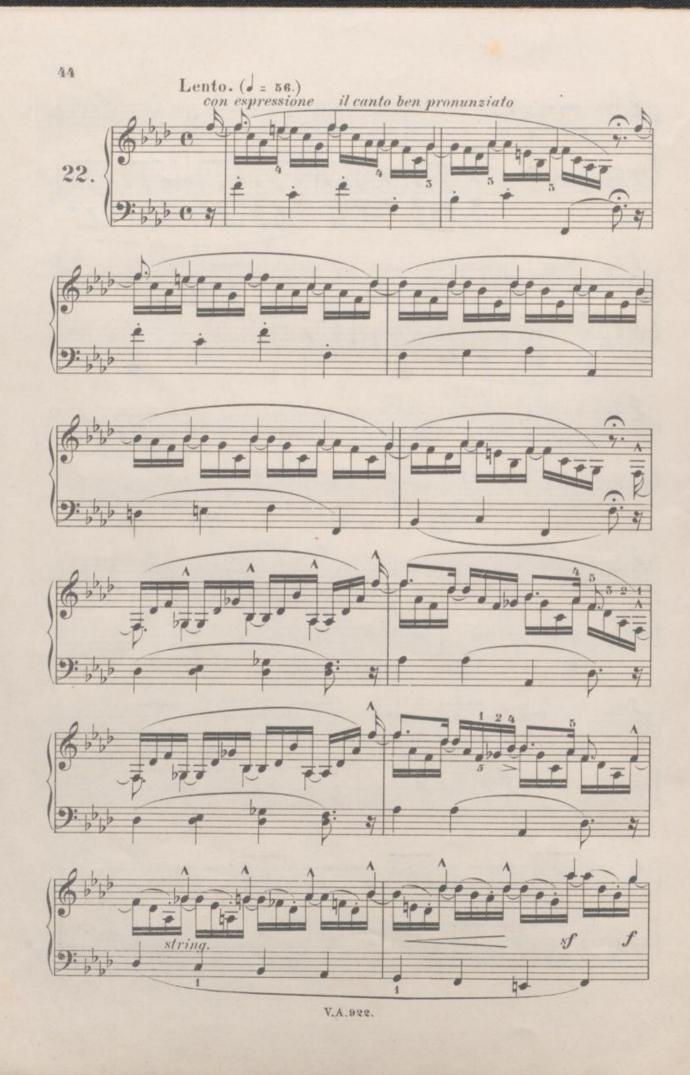


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Abkürzung,dem Spieler anheimgestellt.

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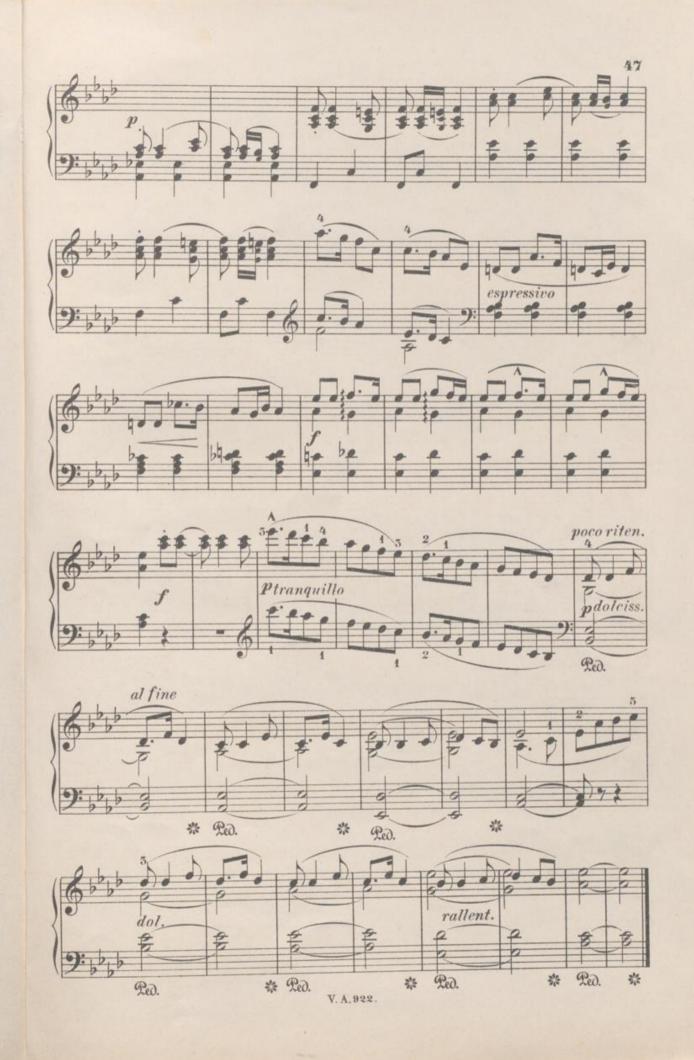


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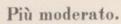
La leçon.

Allegro vivace. (= 168.)











Tempo I.









V.A.922.



