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PSALMODIA HARMONICA, SIVE PSALMI VESPERTINI NUMERO VIGINTI PRO TOTO ANNO CONSUETI, ARIOSE ET PER FUGAS DUPLICIS SUBJECTI STYLO NOVISSIMO DEDUCTI, UBI HABENTUR ETIAM DUPLICES VESPERAE INTEGRAE

Oswald, Andreas

Augsburg, 1733

Orgel (beziffert)

urn:nbn:de:bsz:31-39171

Visual Library

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695

PSALMODIA HARMONICA,
SIVE
PSALMI VESPERTINI
NUMERO VIGINTI
PRO TOTO ANNO CONSUETI,
ARIOSE ET PER FUGAS DUPLICIS SUBJECTI
STYLO NOVISSIMO DEDUCTI,
UBI HABENTUR ETIAM
DUPLICES VESPERÆ INTEGRÆ,
à
IV. Vocibus, II. Violinis neceſſariis, II. Clarinis vel Lituis
ad Dixit & Magnificat ad libitum, cum Organo.
SUB
GLORIOSISSIMIS AUSPICIIS
SERENISSIMI PRINCIPIS AC DOMINI
DOMINI
LUDOVICI GEORGII
Marchionis Badenſis & Hochbergenſis, Landgravii Sauſenbergenſis, & Ortenavienſis, Comitis Sponheimenſis & Eberſteinenſis,
Domini in Rötlen, Badenweiler, Lahr, Mahlberg, Kehl &c. &c.
Equitis Aurei Velleris, S. Cæſareæ, Regiæque Catholicæ Majeſtatis, & Circuli Suevici
reſpectivè Generalis Campi Pro-Mareſchalli,
nec non duarum Legionum pedeſtrium Colonelli
PRINCIPIS AC DOMINI DOMINI
FUNDATORIS CLEMENTISSIMI.
Authore
P. OSWALDO à S. Cæcilia è Cleric. Regul. Scholar. Piarum
Boëmo, Carolo-Thermenſi.
OPUS I.
ORGANO.
Cum Licentia Superiorum.

AUGUSTÆ VINDELICORUM,
Typis & ſumptibus JOANNIS JACOBI LOTTERI, Anno MDCCXXXIII.

BLB Badische Landesbibliothek Karlsruhe

PSALMODIA HARMONICA,

SIVE

PSALMI VESPERTINI

NUMERO VIGINTI

PRO TOTO ANNO CONSUETI,

VARIOSE ET PER FUGAS DUPLICIS SUBJECTI

STYLO NOVISSIMO DEDUCTI,

UBI HABENTUR ETIAM

DUPLICES VESPERÆ INTEGRÆ,

IV. Vocibus, II. Violinis necessariis, II. Clarinis vel Lituis

ad Dixit & Magnificat ad libitum, cum Organo.

SUB

CLORIOSISSIMIS AUSPICIIS

SERENISSIMI PRINCIPIS AC DOMINI

DOMINI

LUDOVICI GEORGII

Marchionis Badensis & Hochbergensis, Landgravii Sausenbergensis, & Ortenaviensis, Comitis Sponheimensis &

Eberstein[illegible]

Domini in Rötien, Badenweiler, Lahr, Mahlberg, Kehl &c. &c.

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nec non duarum Legionum pedestrium Colonelli

PRINCIPIS AC DOMINI DOMINI

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Typis & sumptibus JOANNIS JACOBI LOTTERI, Anno MDCCXXXIII.

Vesperæ de B. V.

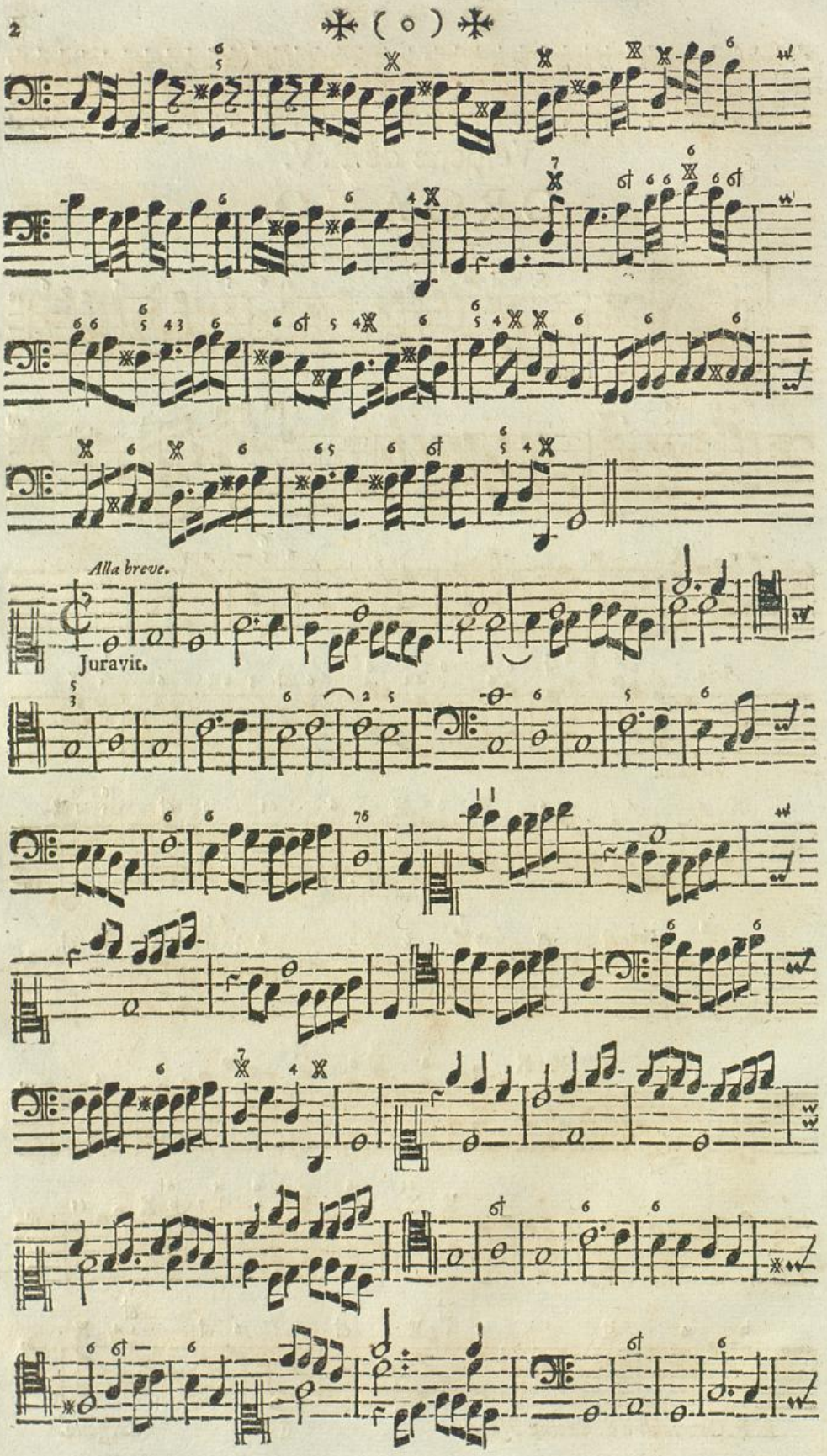
ORGANO.

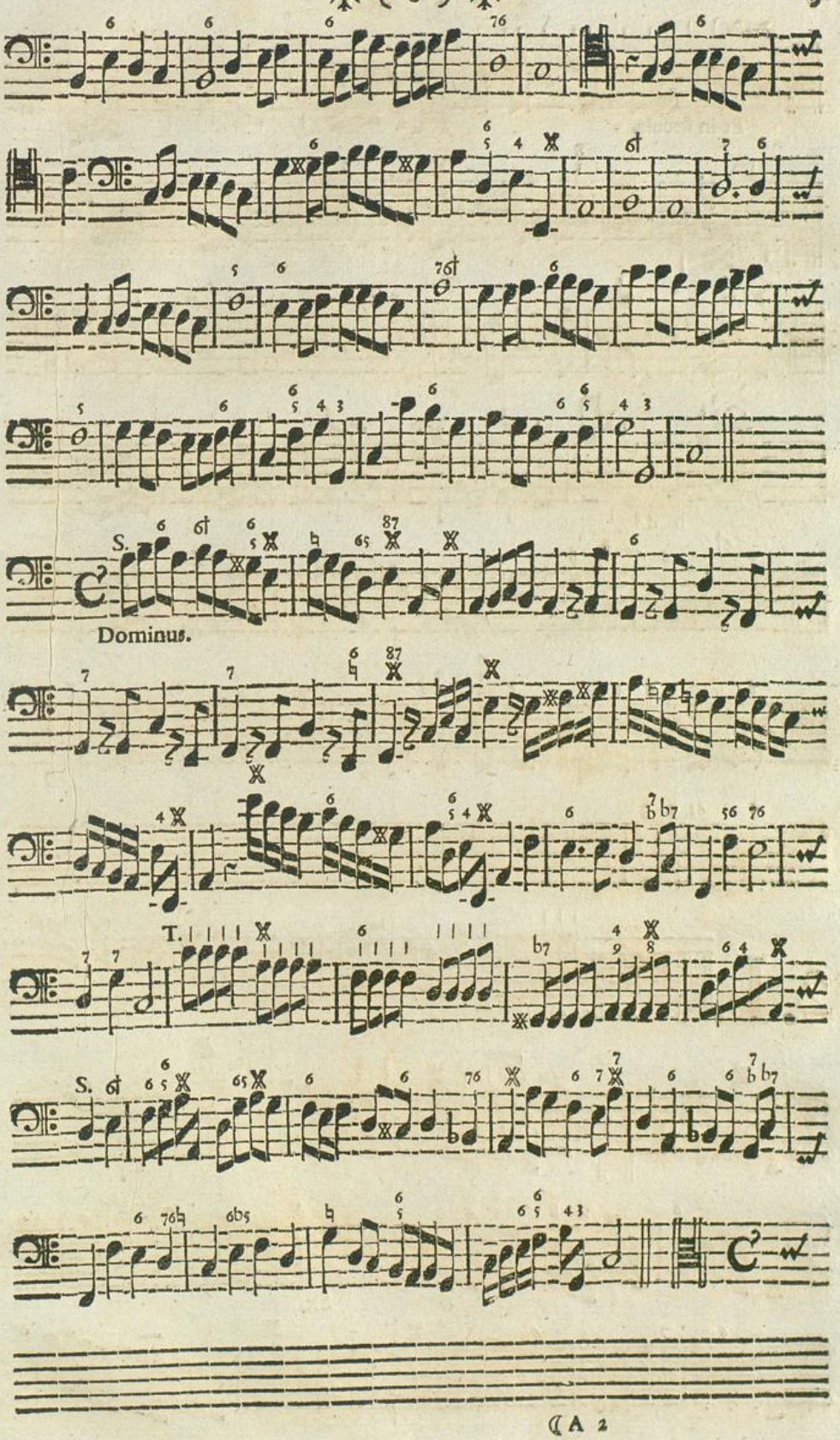
I. D - Ixit.

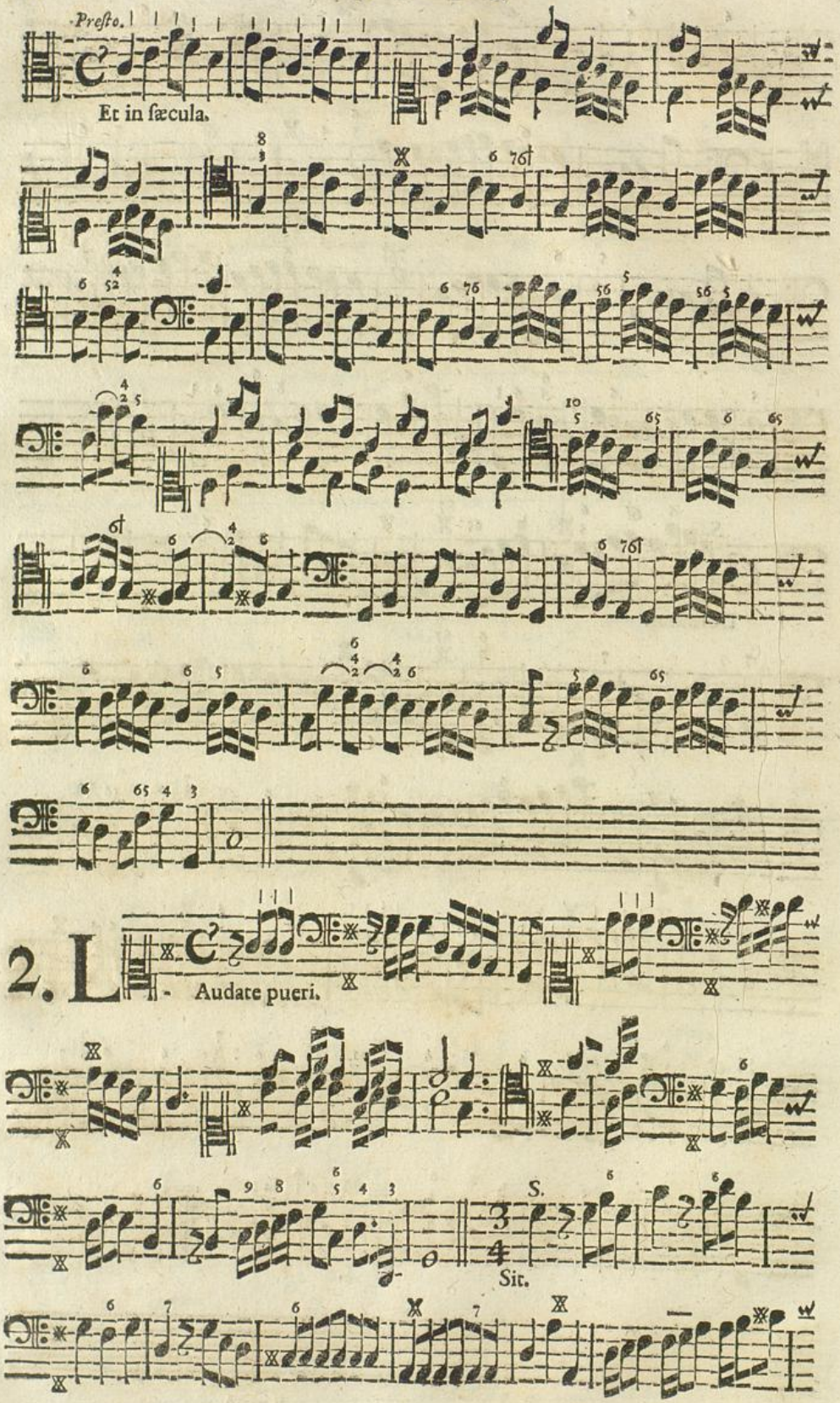
Aria.

Virgam.

Vox.


Alla breve.
Juravit.


S.
Dominus.
T.
S.



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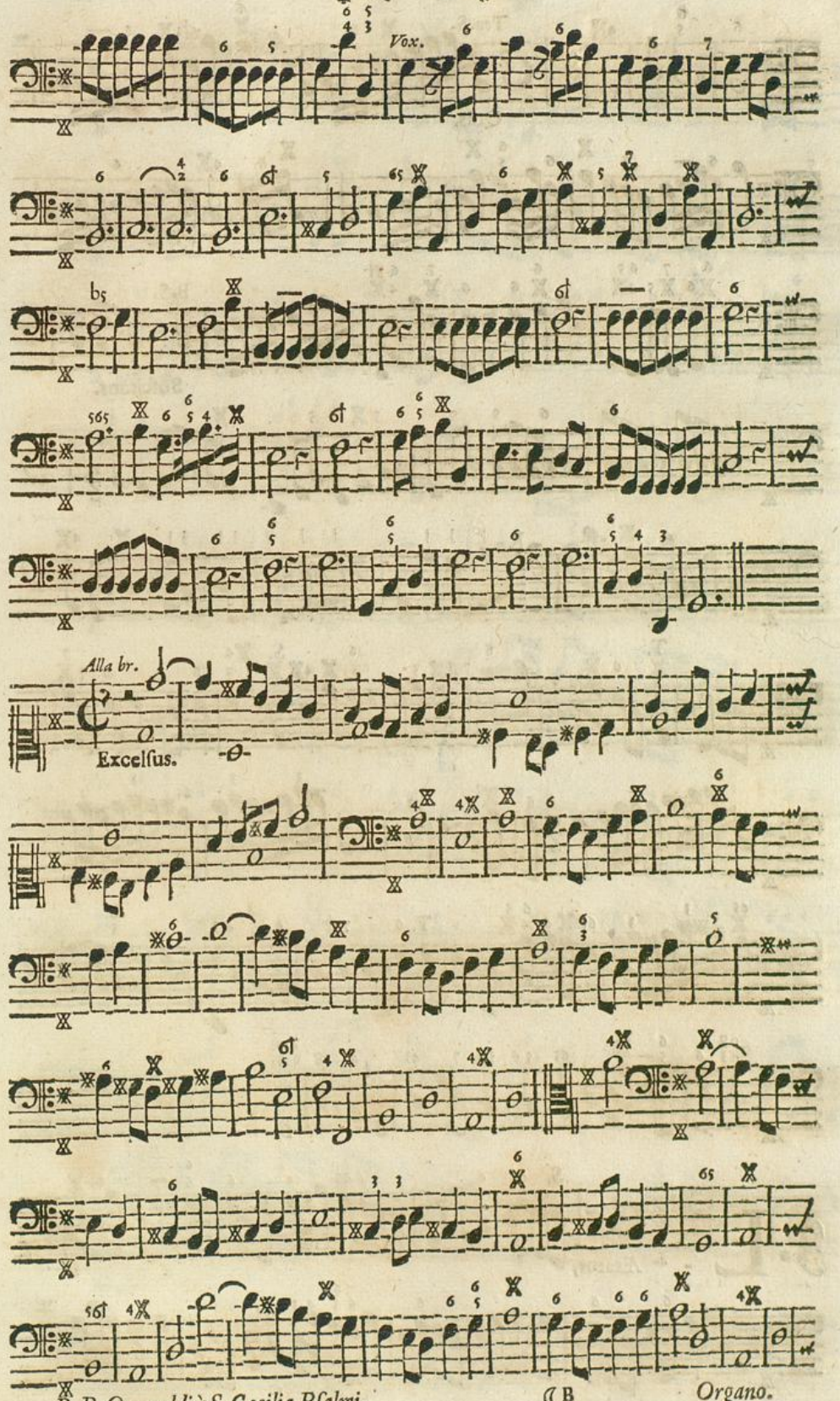
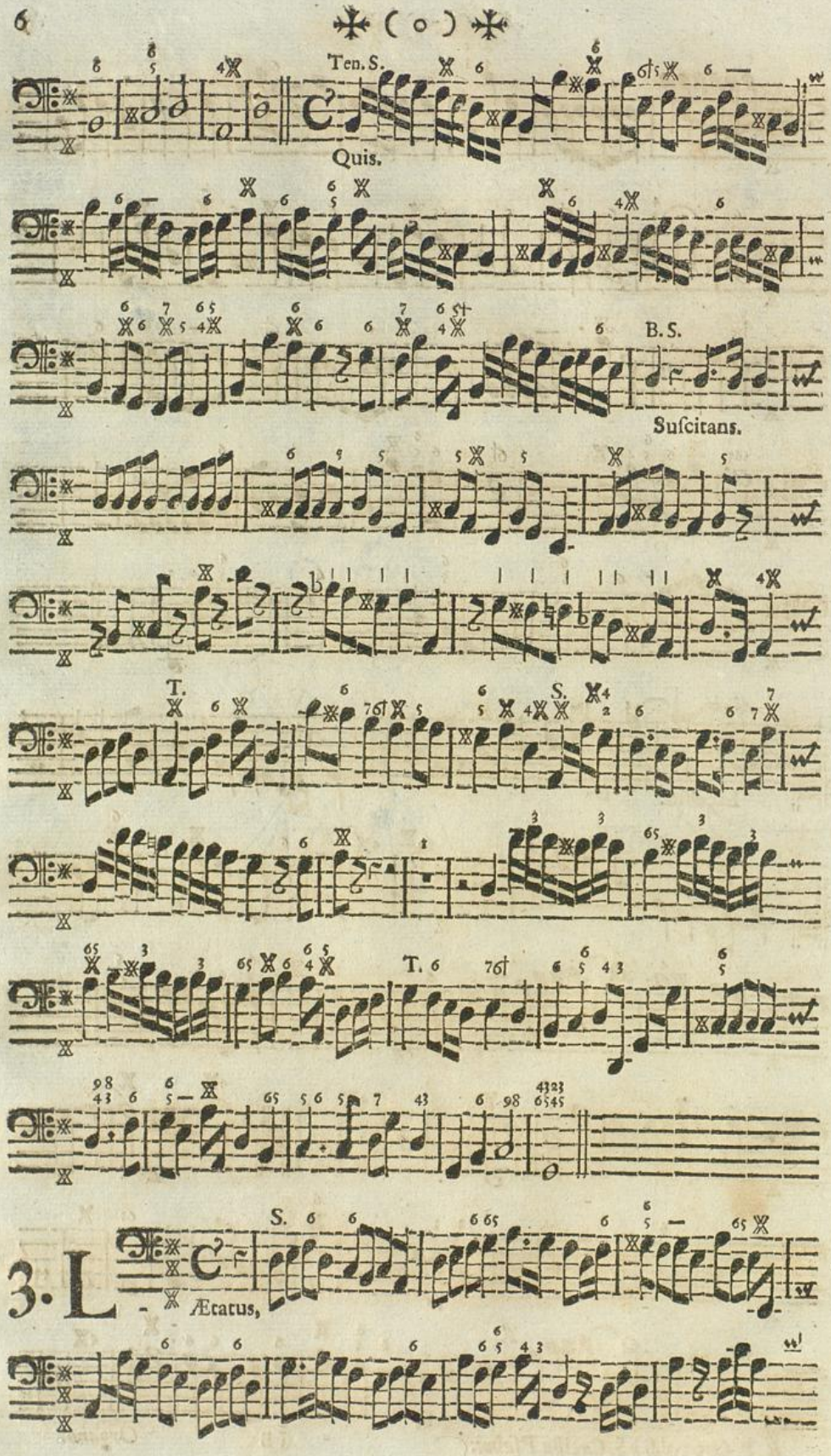

Vox.
Alla br.
Excelsus.



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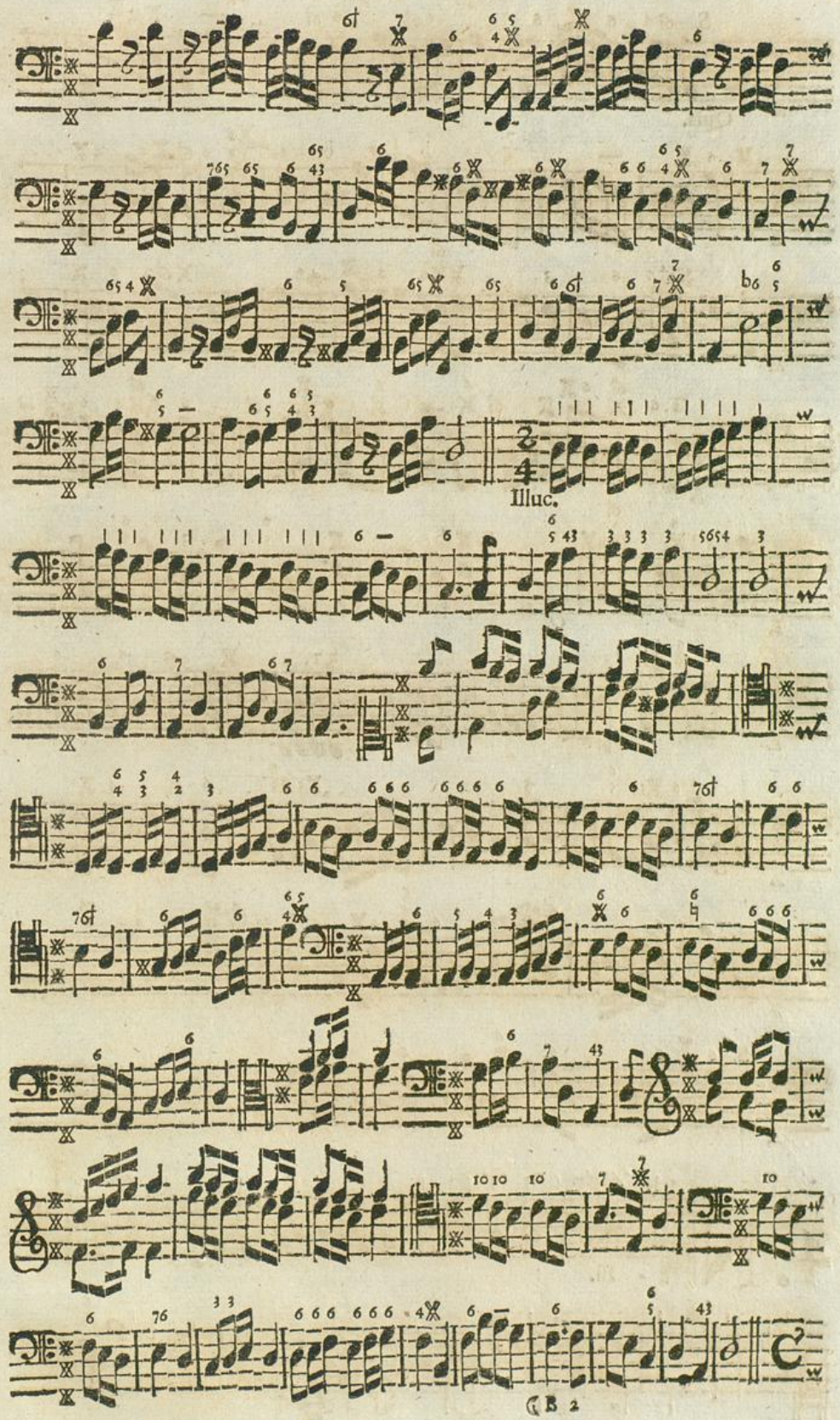
Karlsruhe



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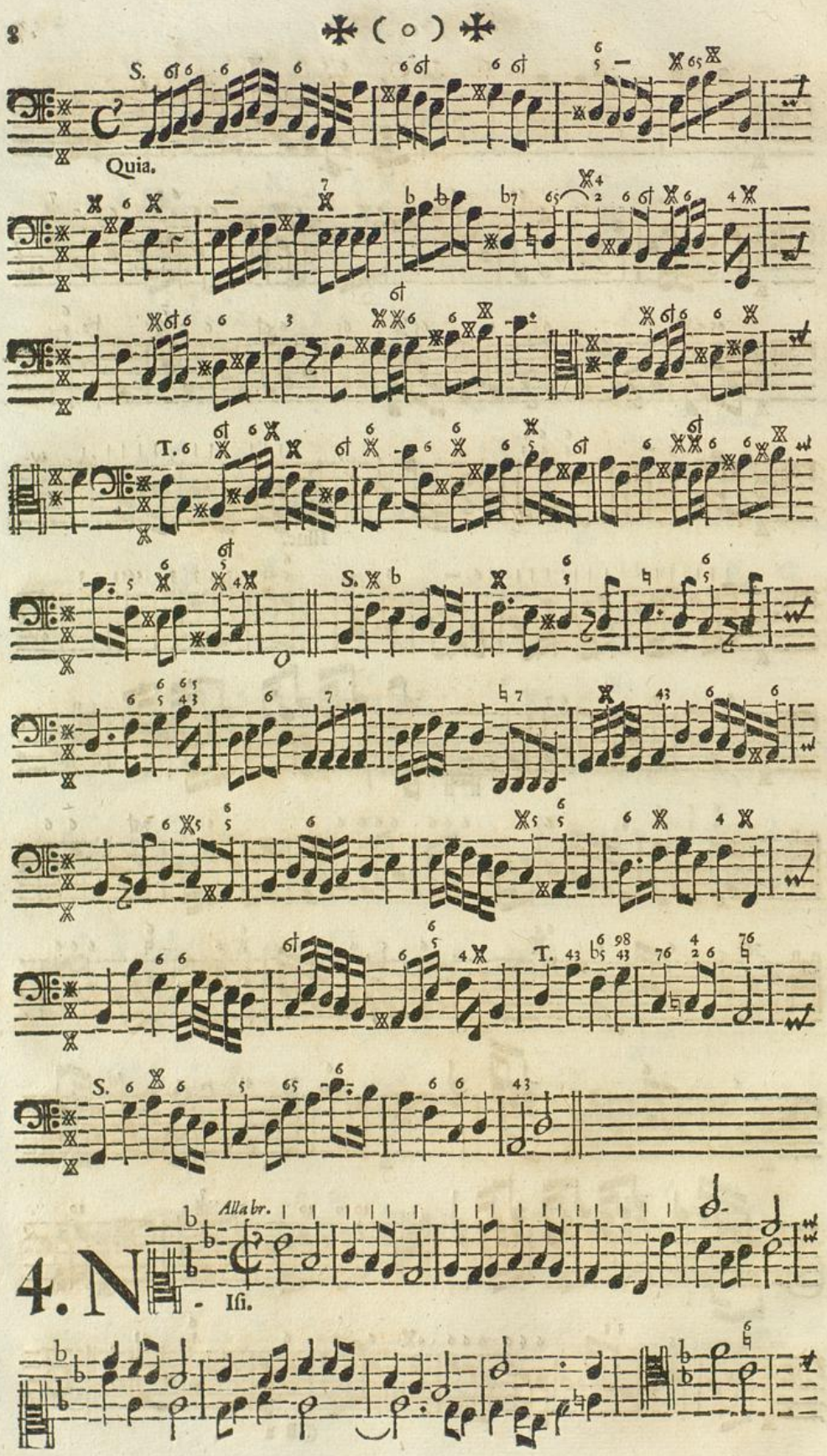
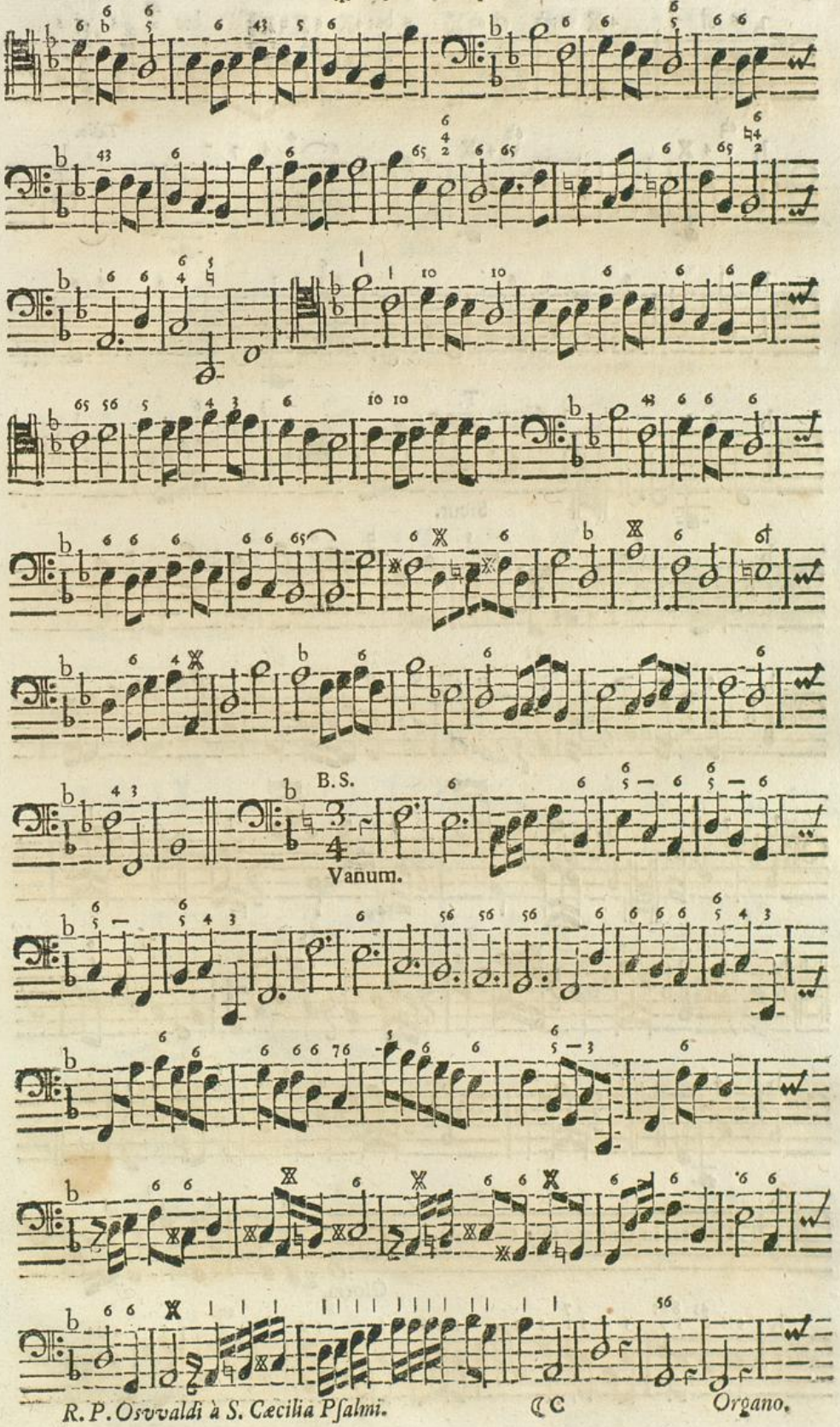
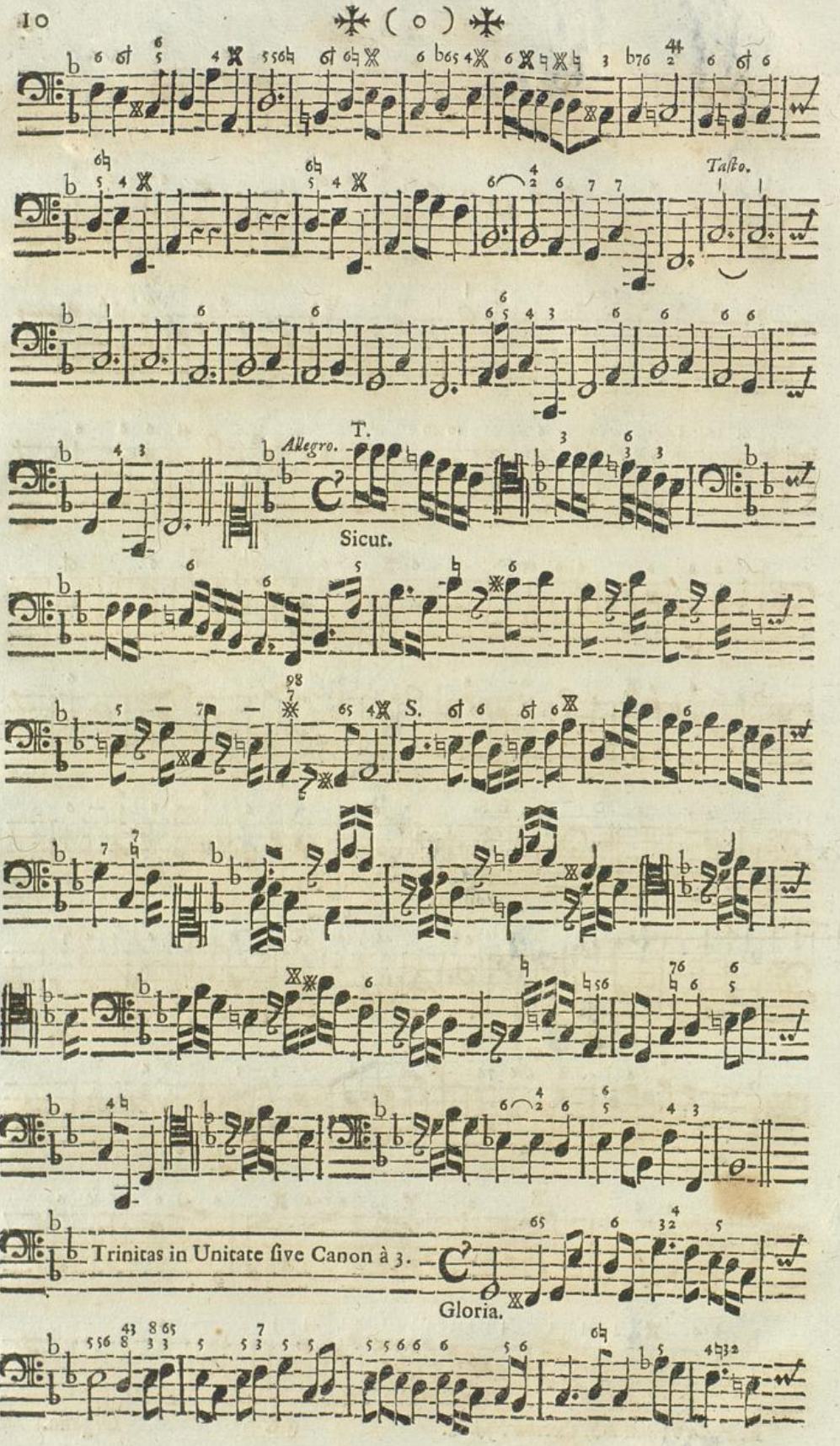
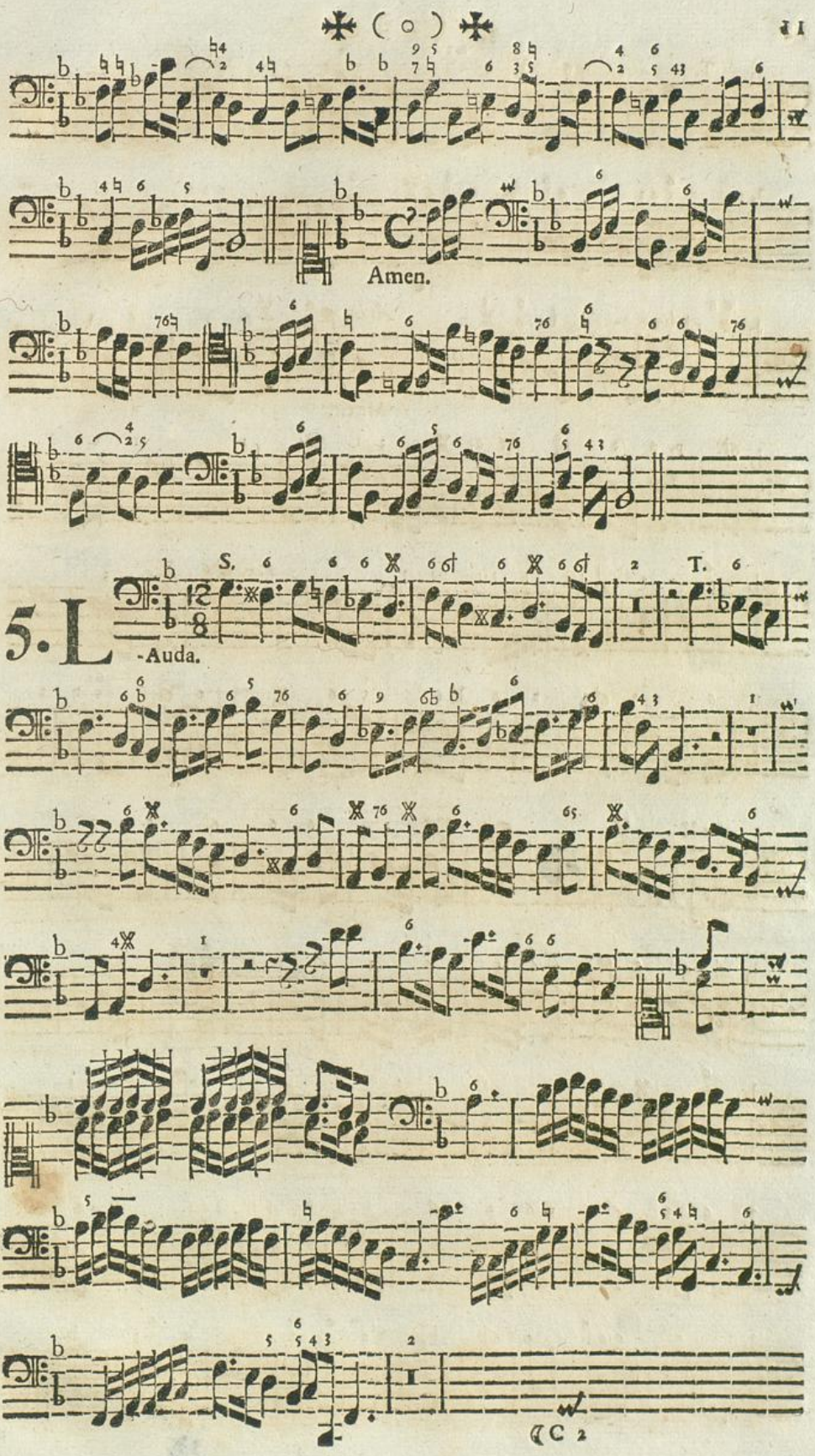
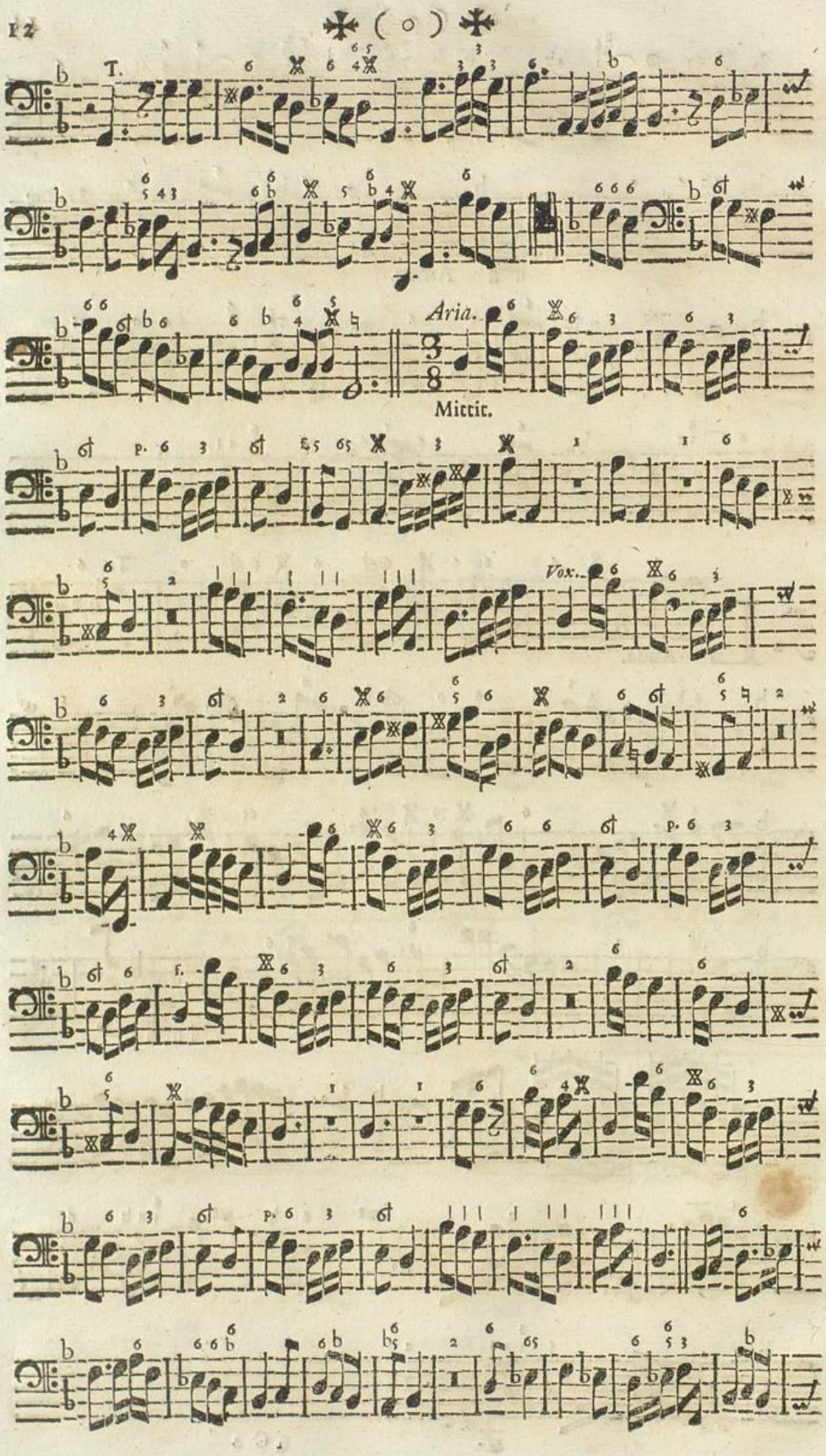
Karlsruhe

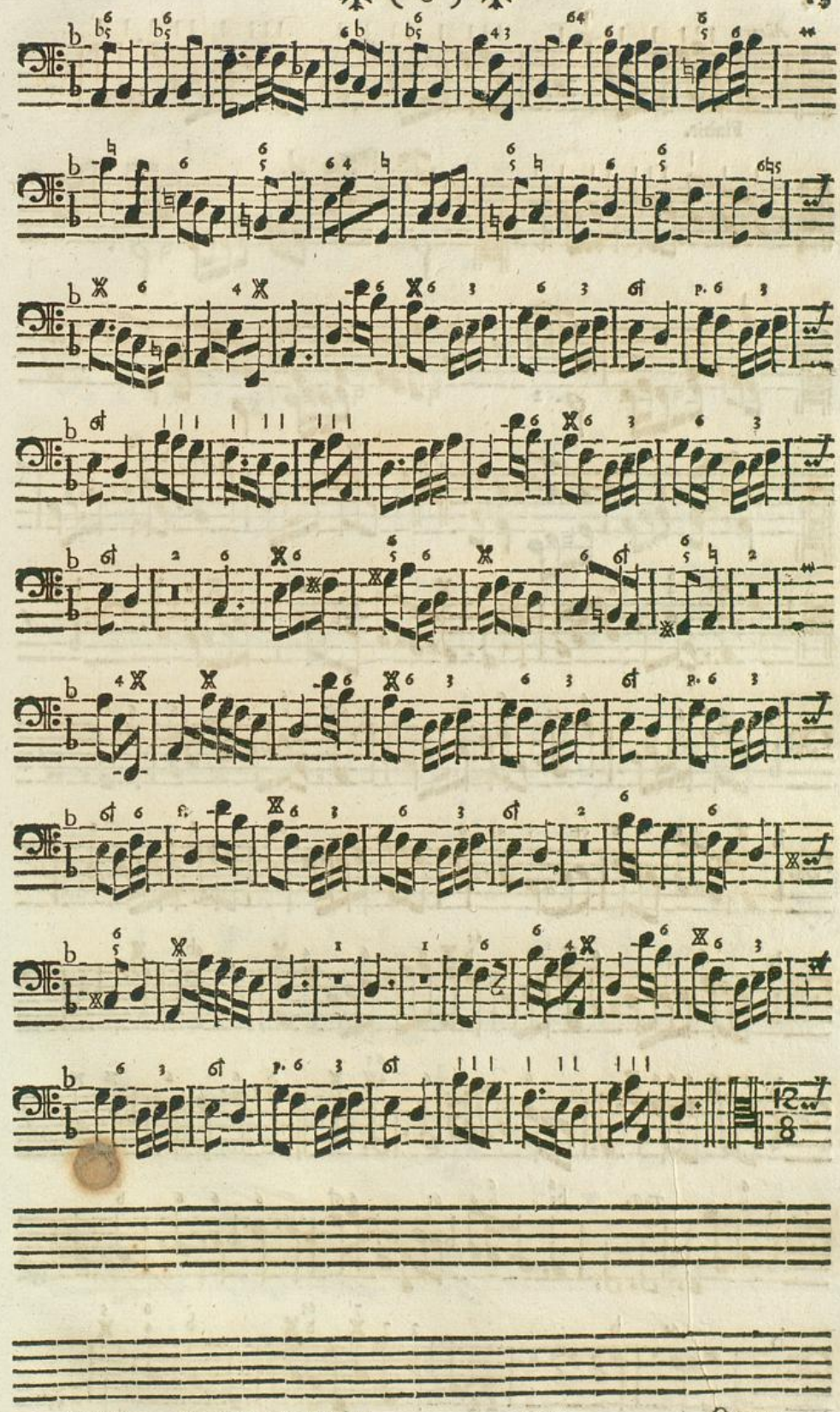

S.
Quia.
T.
S.
T.
S.
Alla br.
4. N
- Isi.

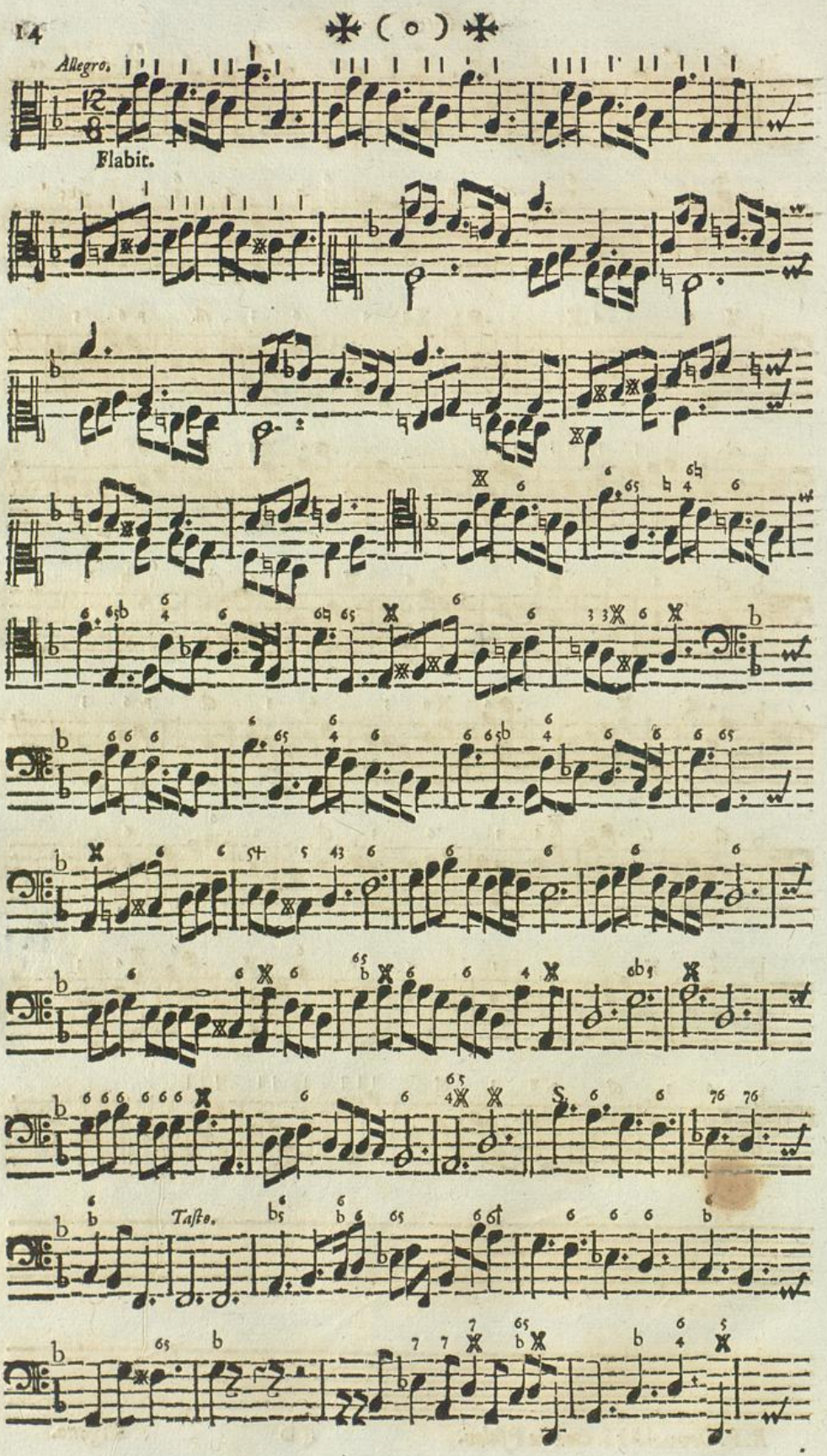

B.S.
Vanum.

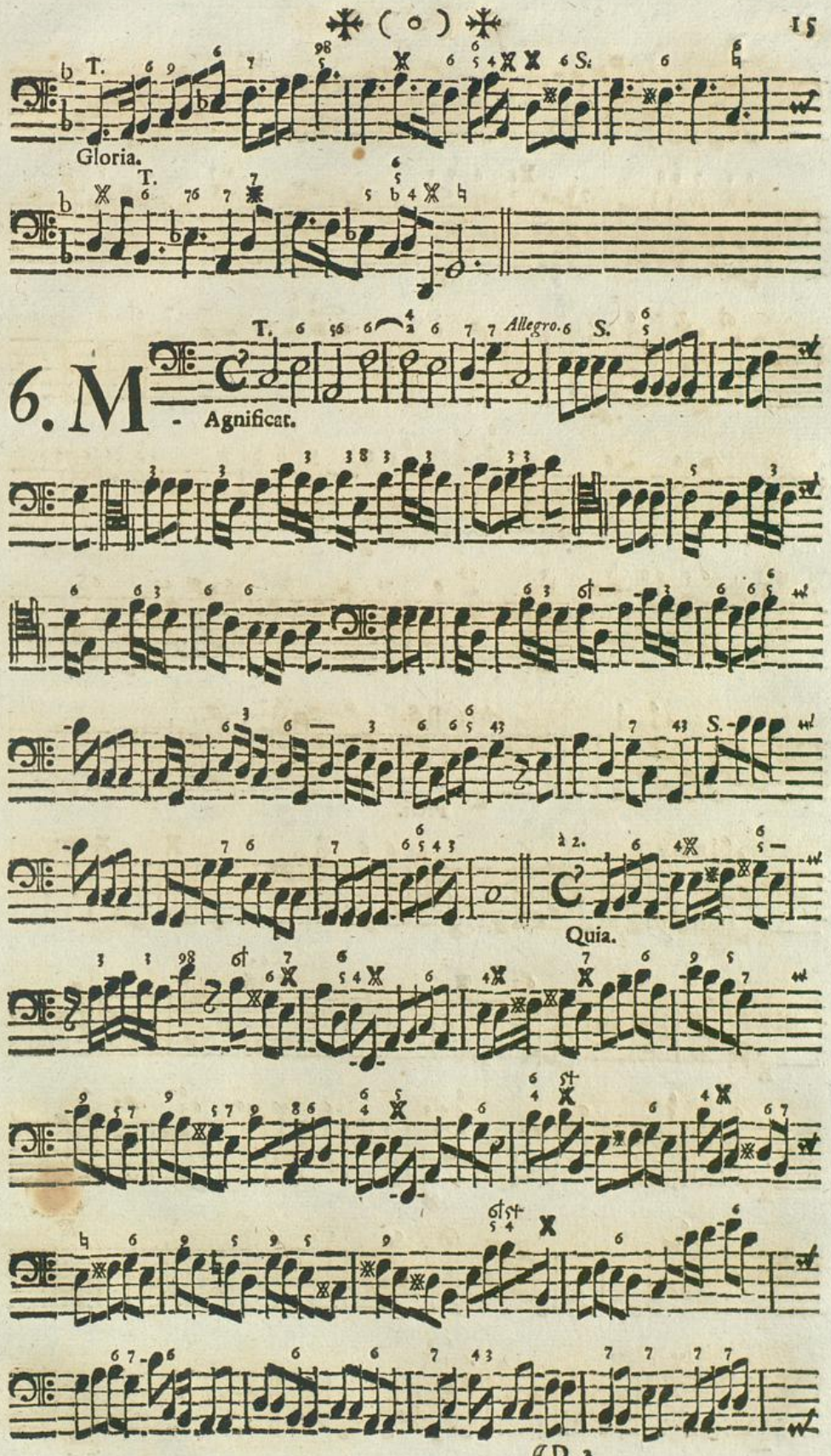

Tasto.
T.
Allegro.
Sicut.
S.
Trinitas in Unitate sive Canon à 3.
Gloria.

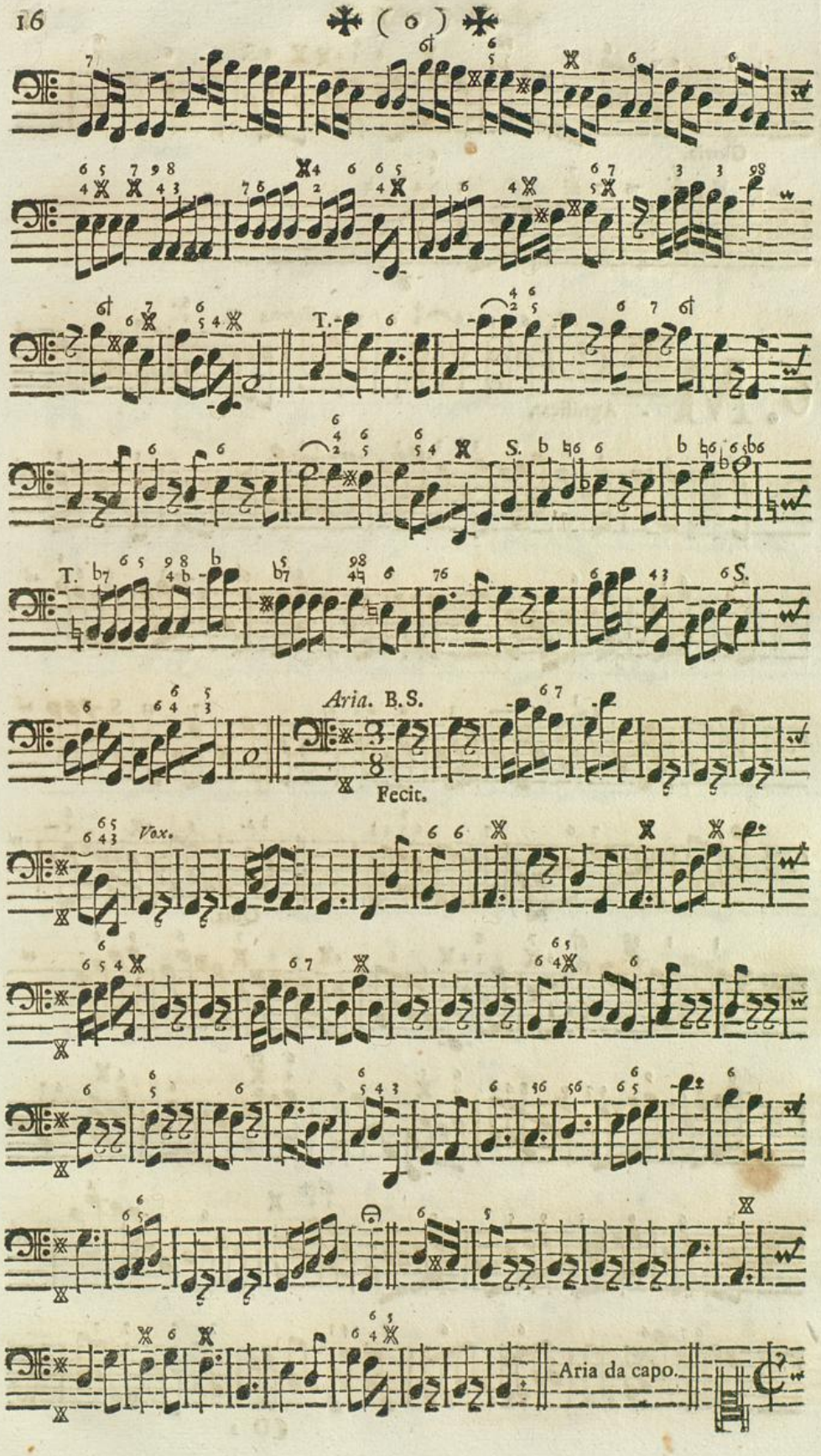

Amen.
S.
T.
5. L
-Auda.

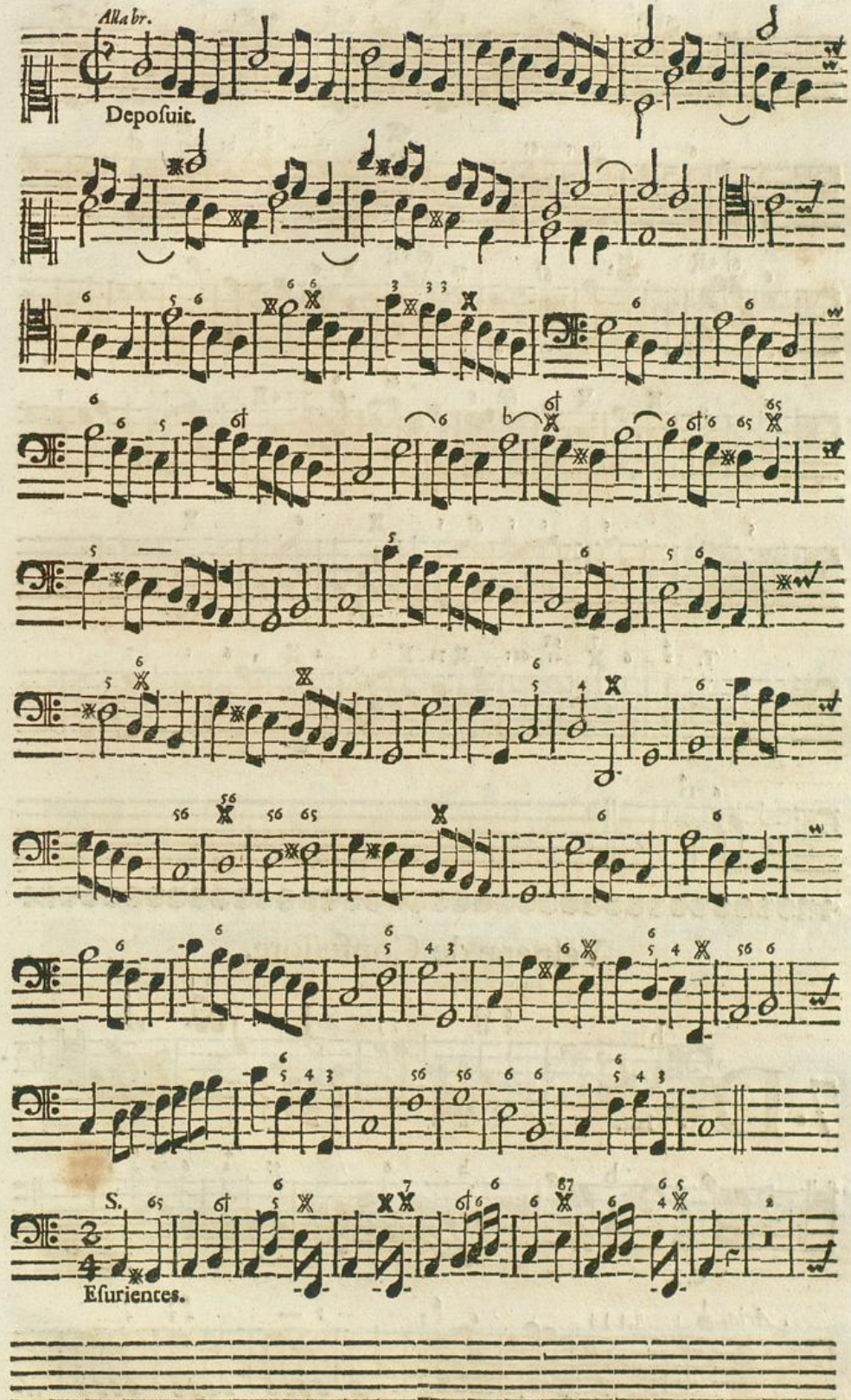

T.
Aria.
Mittit.
Vox.

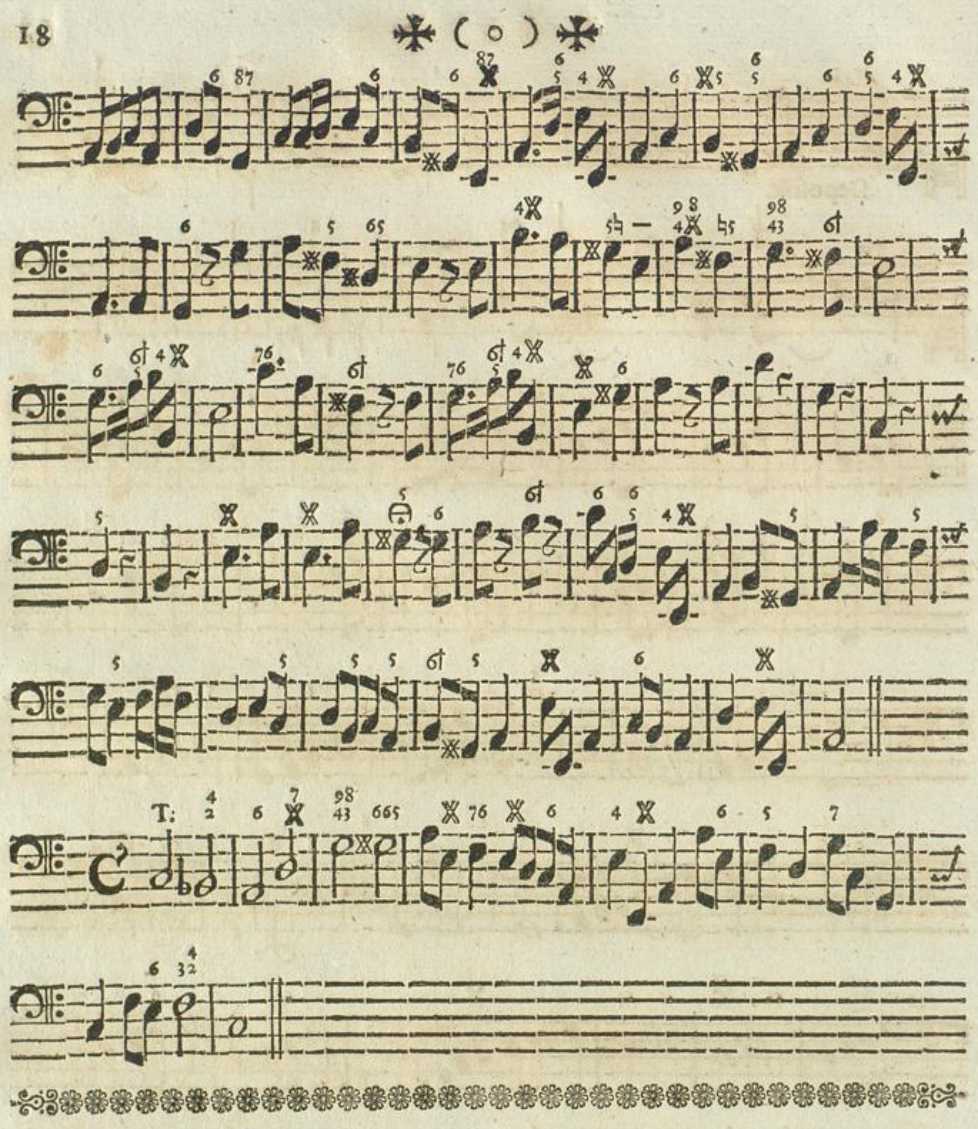



Allegro.
Flabit.
Taste.

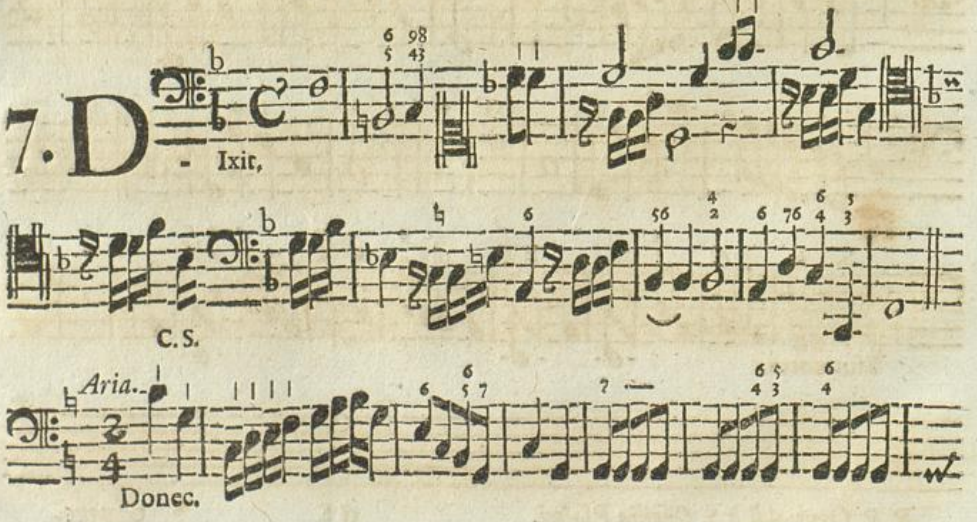

T.
S.
Gloria.
T.
T.
Allegro.
S.
6. M
- Agnificat.
à 2.
Quia.

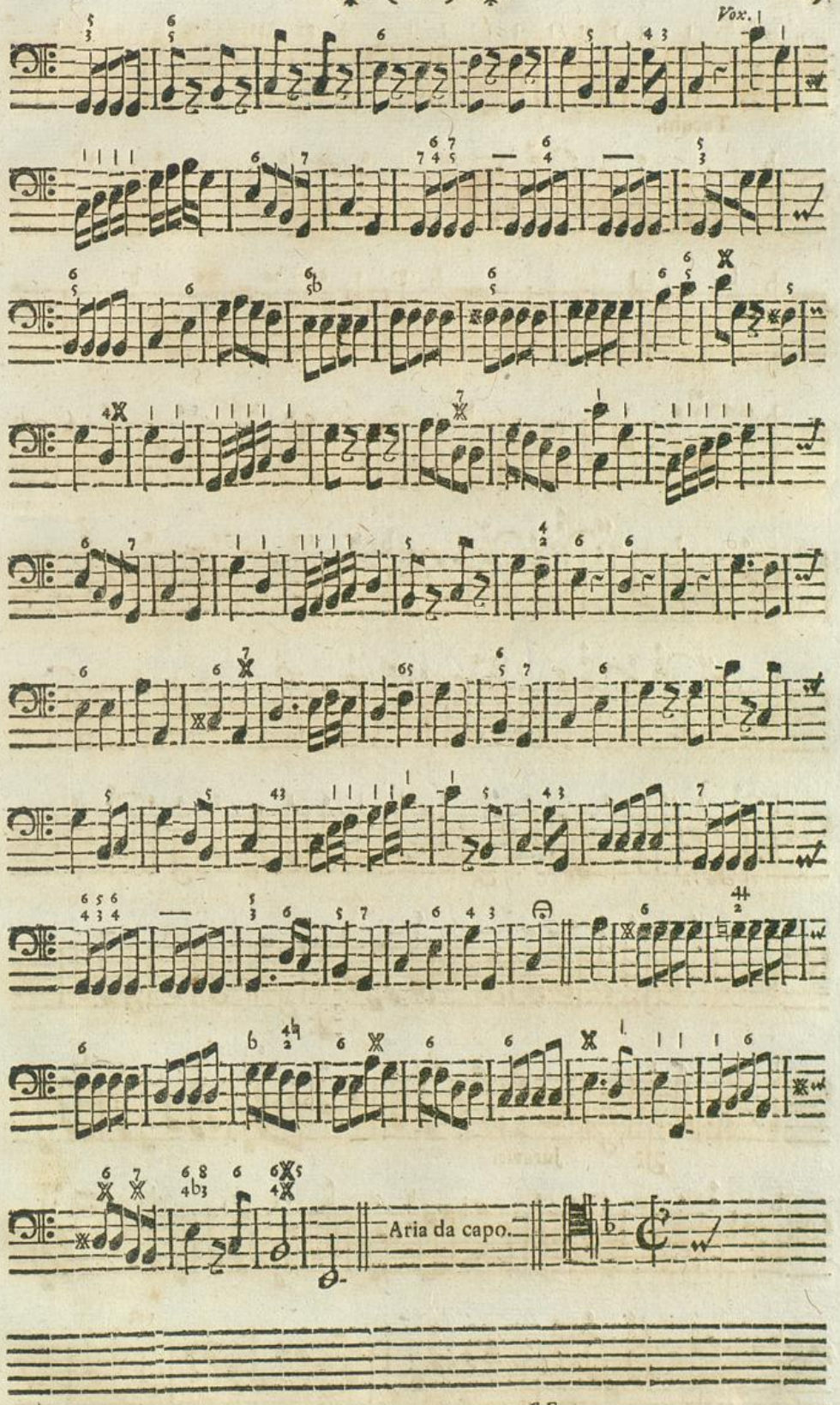

T.
S.
T.
S.
Aria. B.S.
Fecit.
Vox.
Aria da capo.

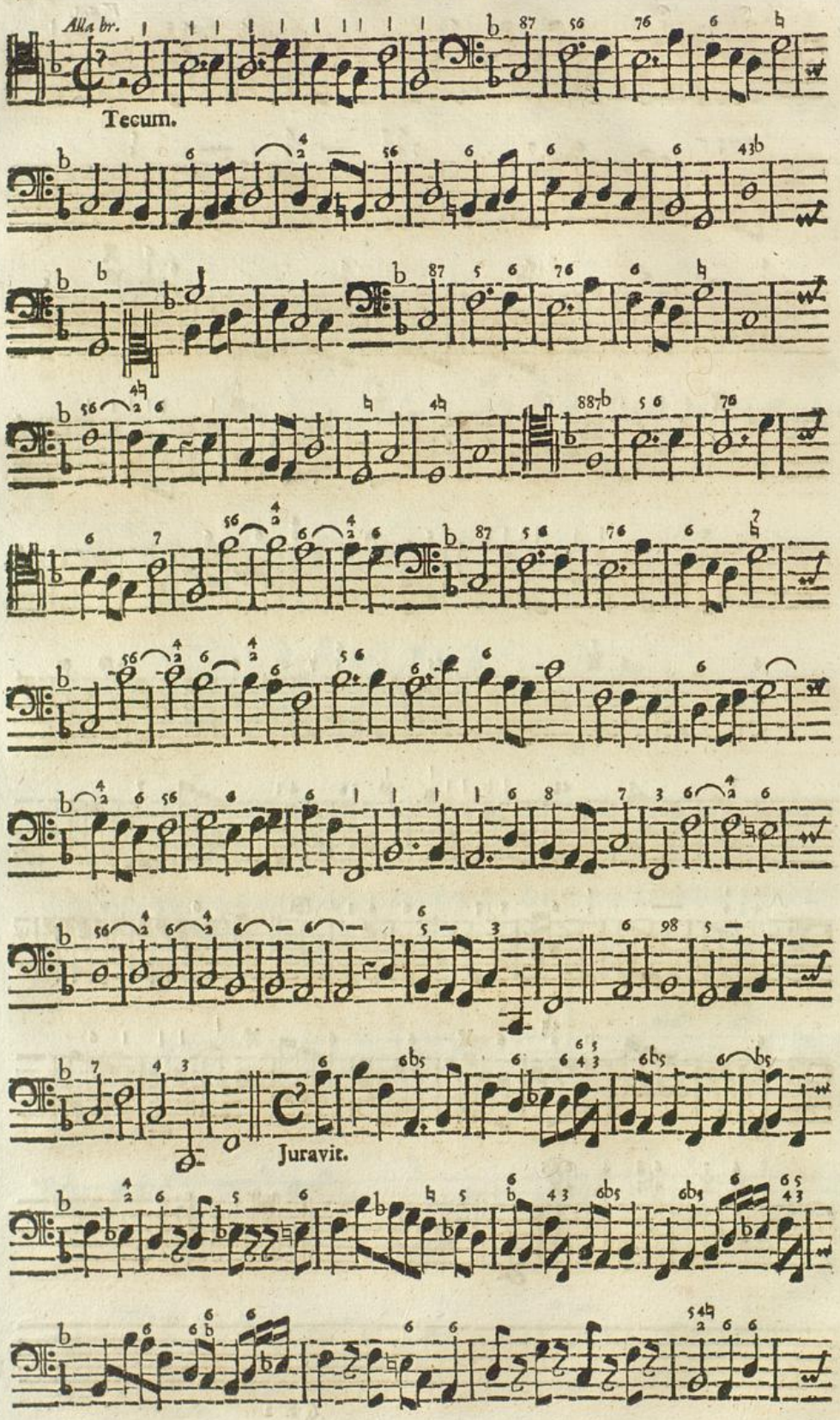

Alla br.
Depoſuit.
S.
Eſurientes.

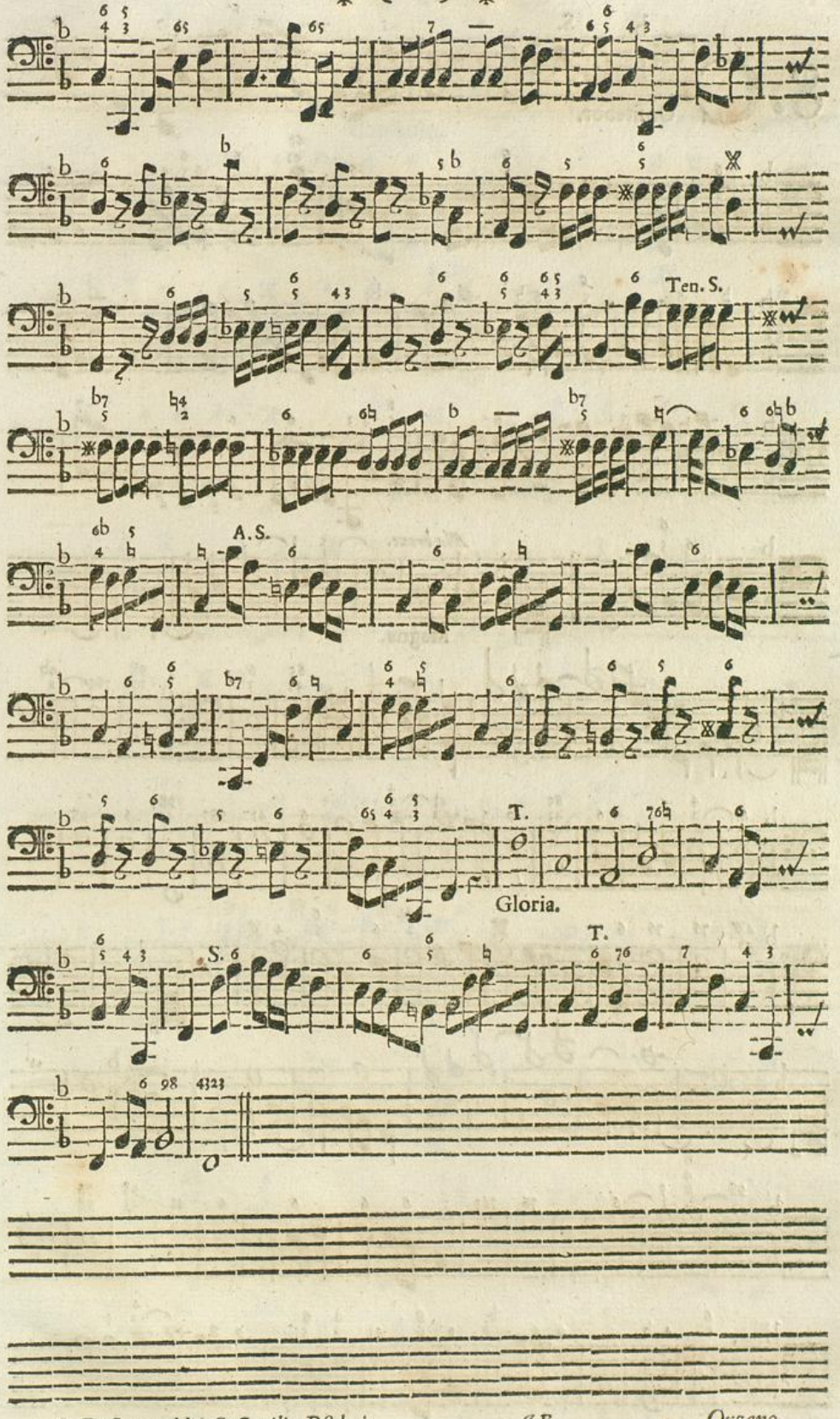


Veſperæ de Confeſſore.




Vox. I
Aria da capo.


Alla br.
Tecum.
Juravit.


Ten. S.
A. S.
T.
Gloria.
T.
S.

8. C S.

Onfitebor.

Alla breve.

Magna.

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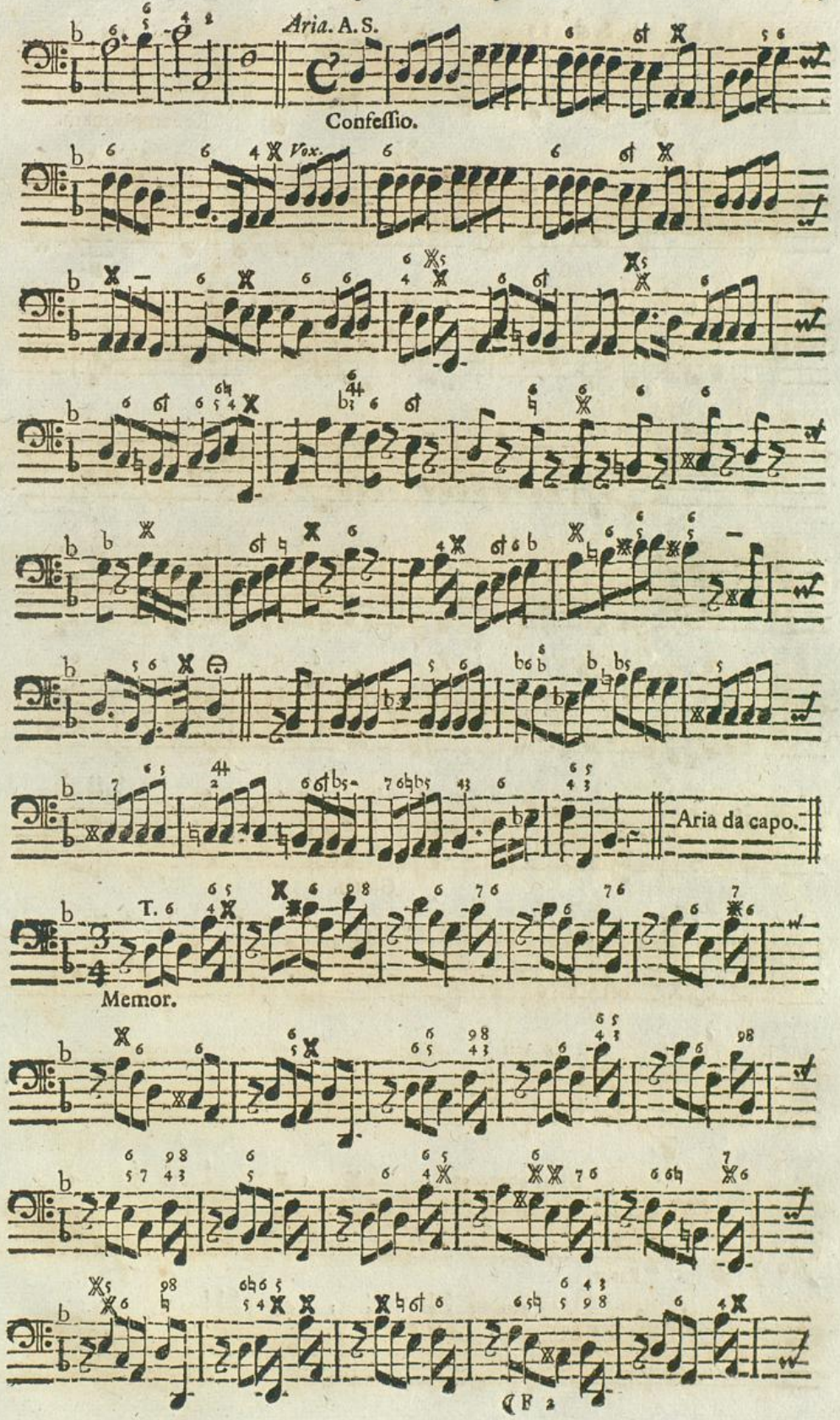
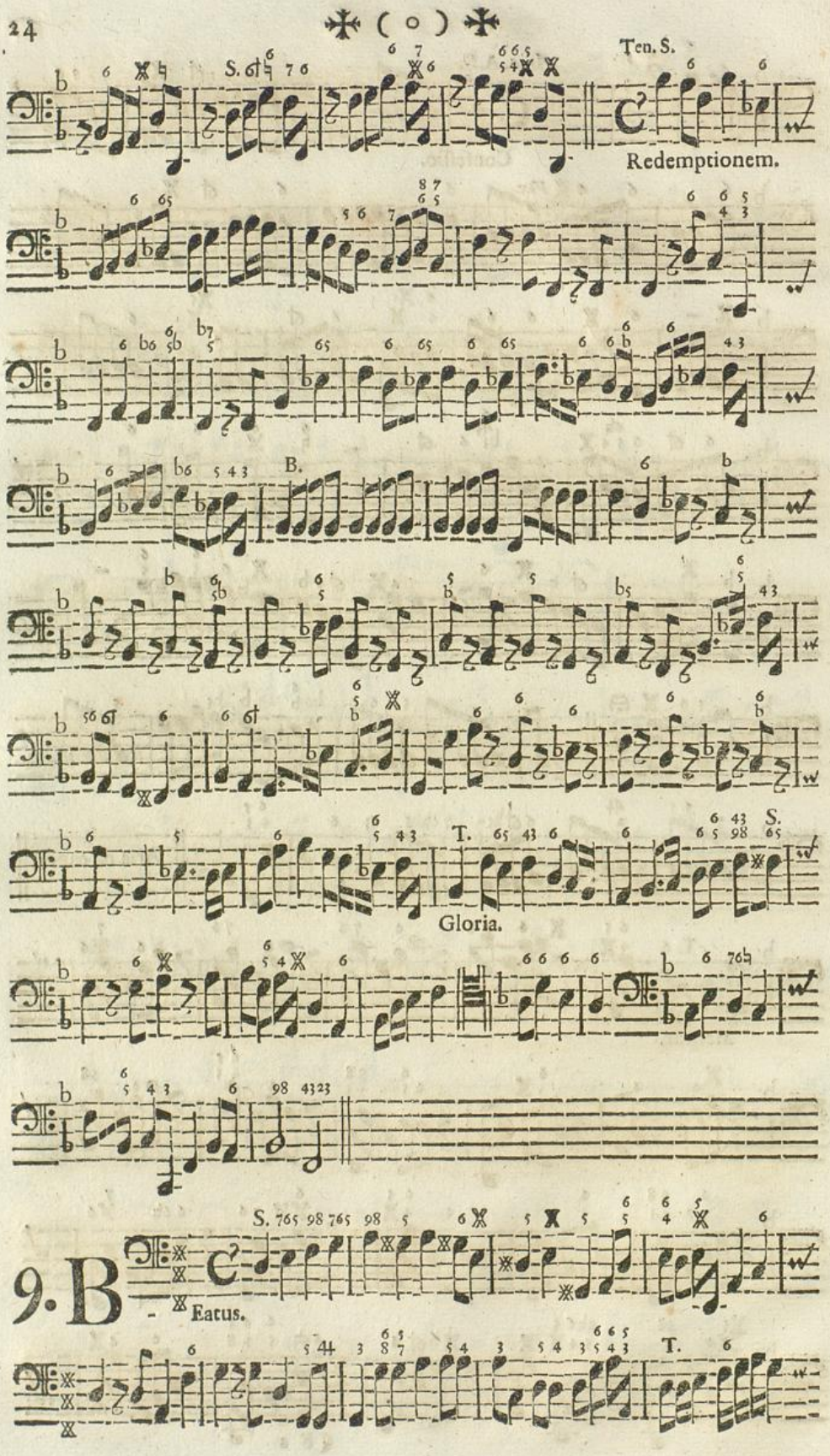
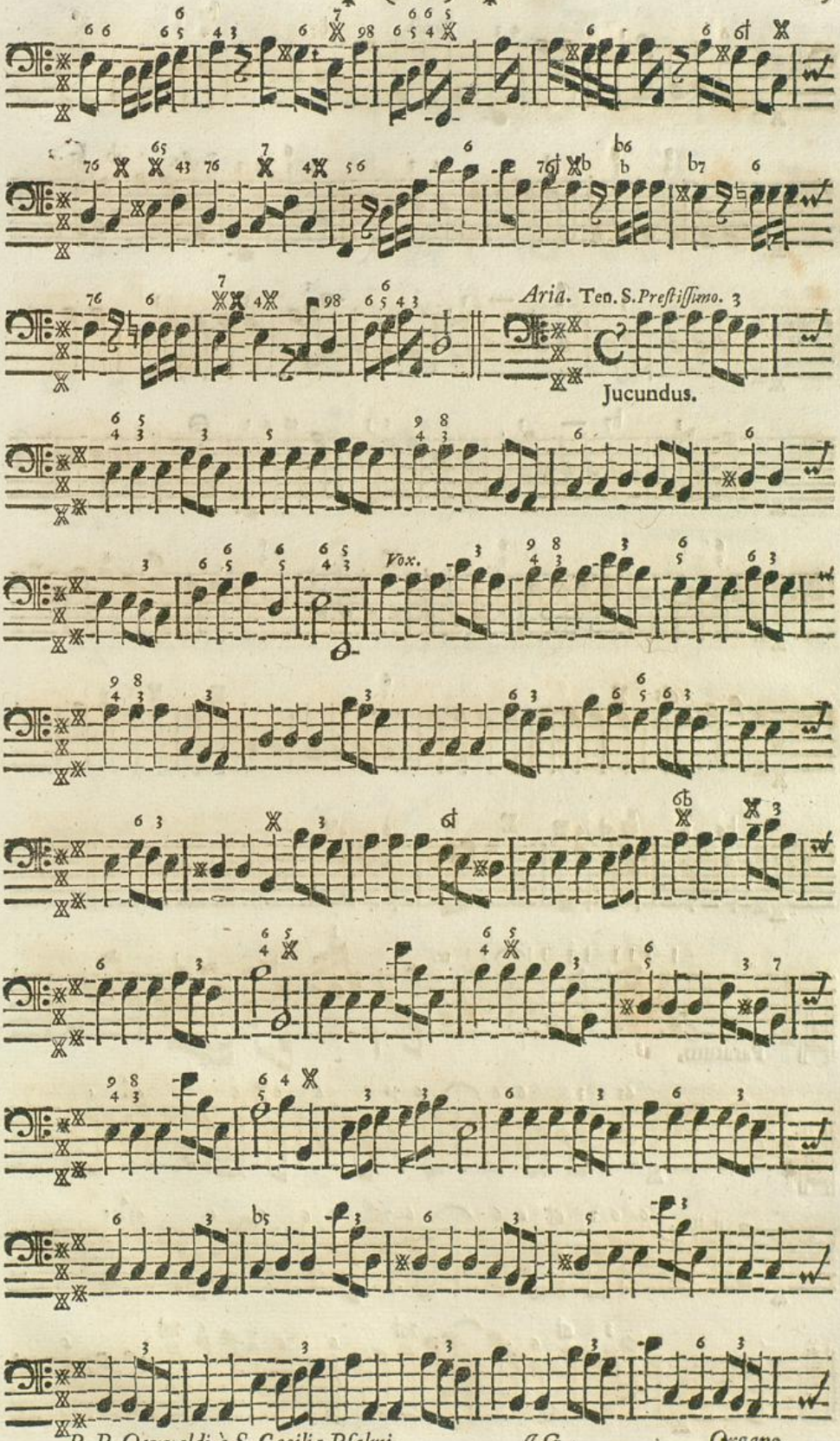
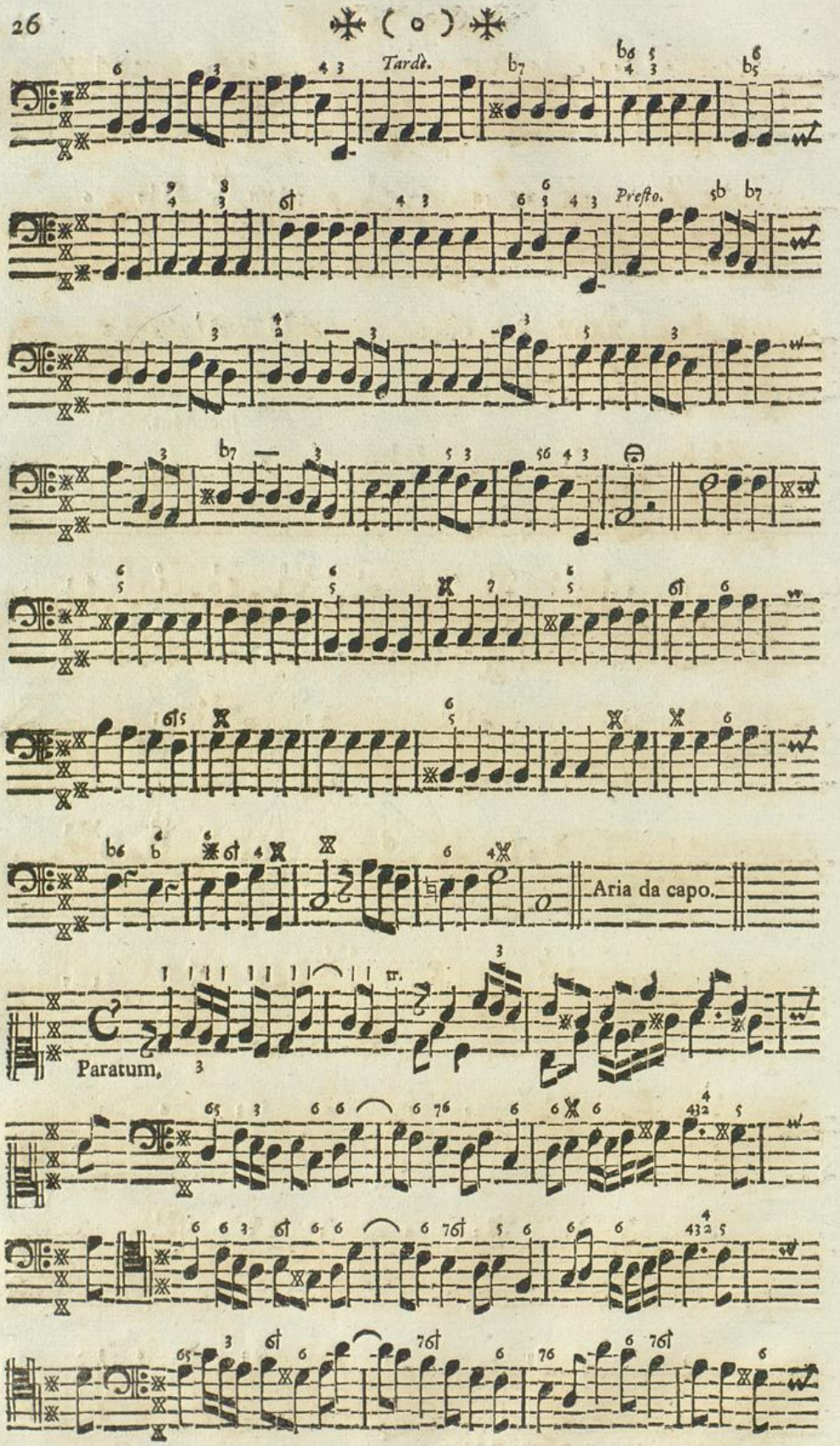
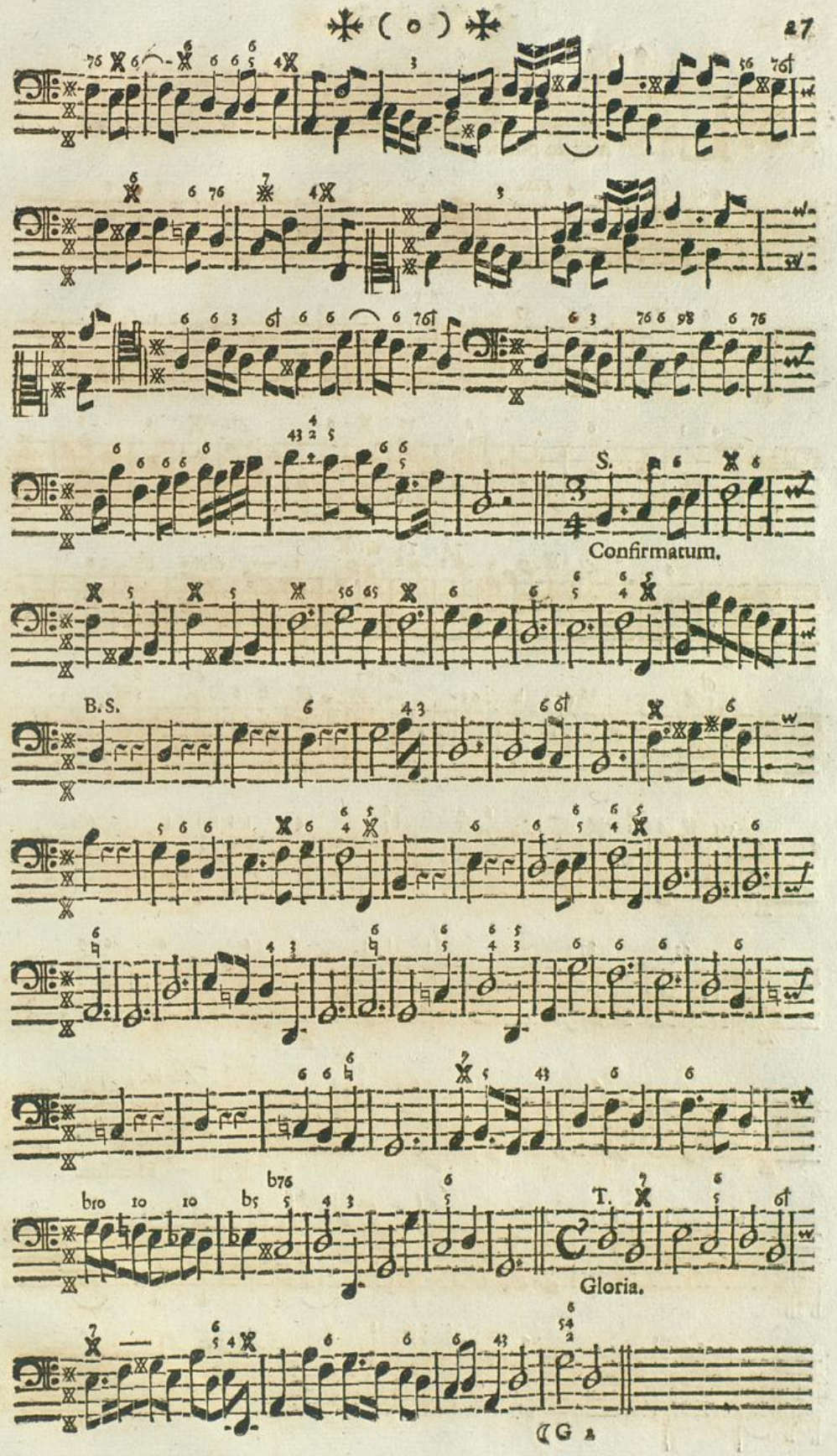

Aria. A. S.
Confessio.
Vox.
Aria da capo.
T.
Memor.


Ten. S.
Redemptionem.
B.
T.
Gloria.
S.
9. B
Eatus.
T.


Aria. Ten. S. Prestissimo. 3
Jucundus.
Vox.

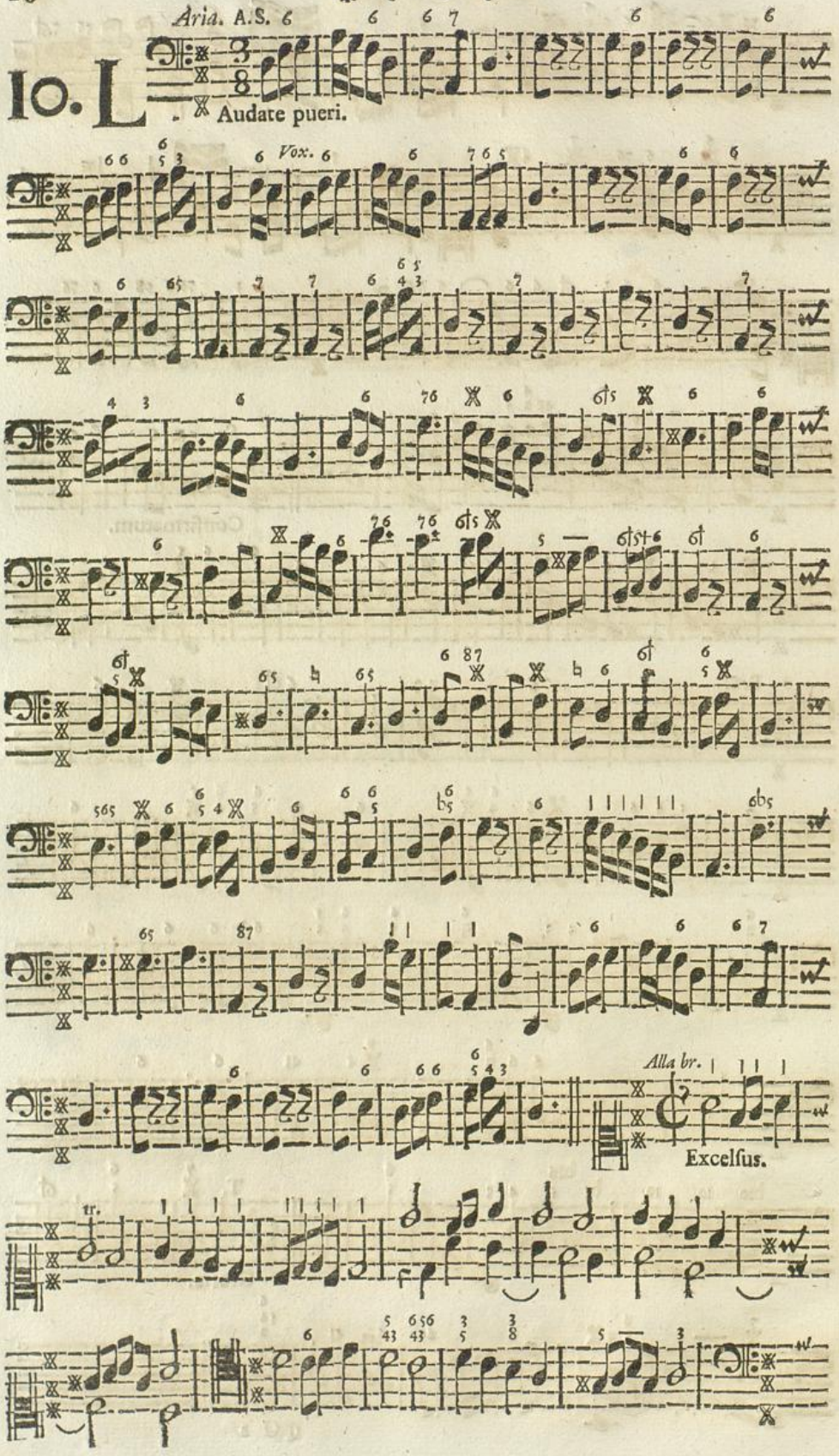

Tardè.
Presto.
Aria da capo.
Paratum.


S.
Confirmatum.
B.S.
T.
Gloria.

Aria. A.S.

10. L

Audate pueri.



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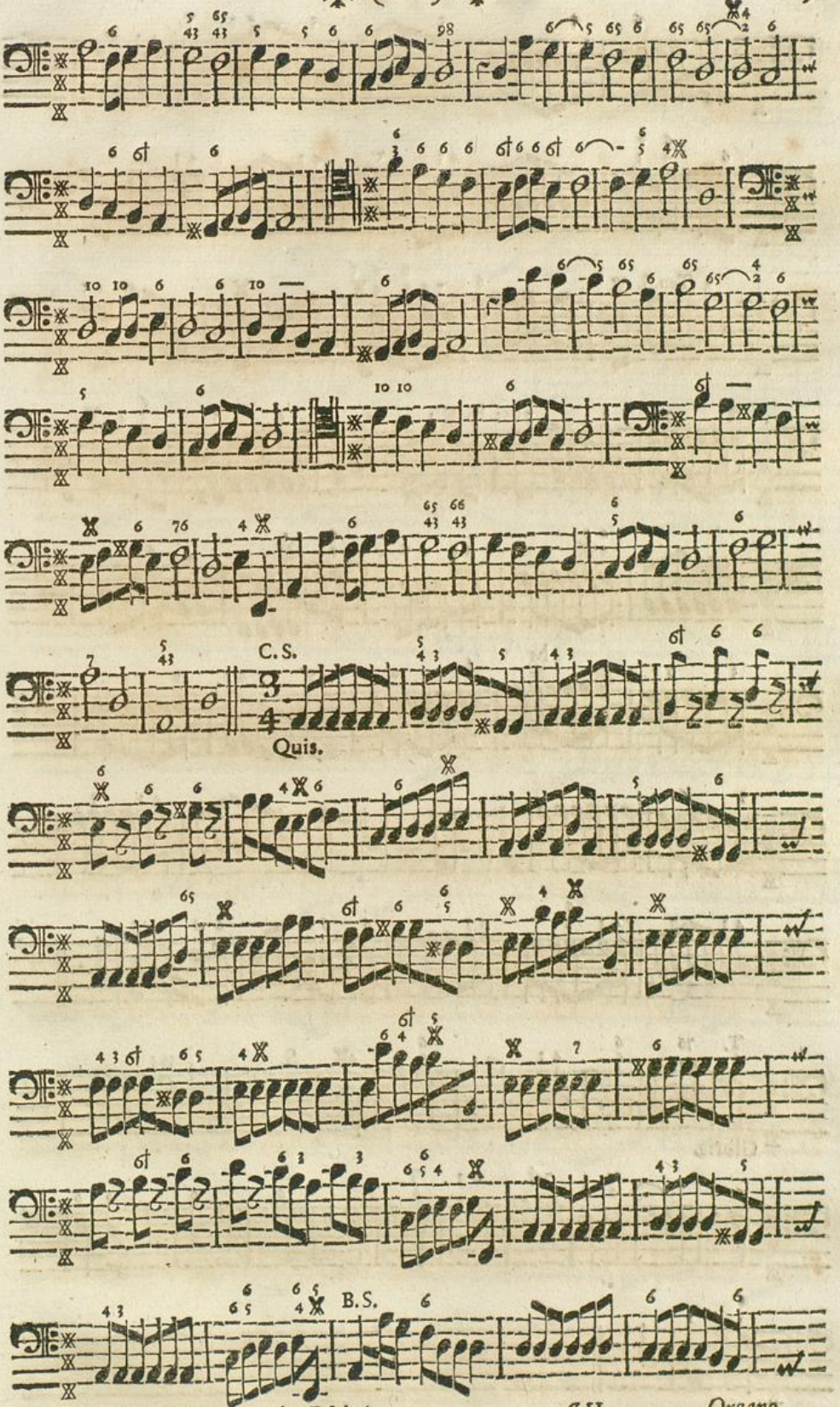
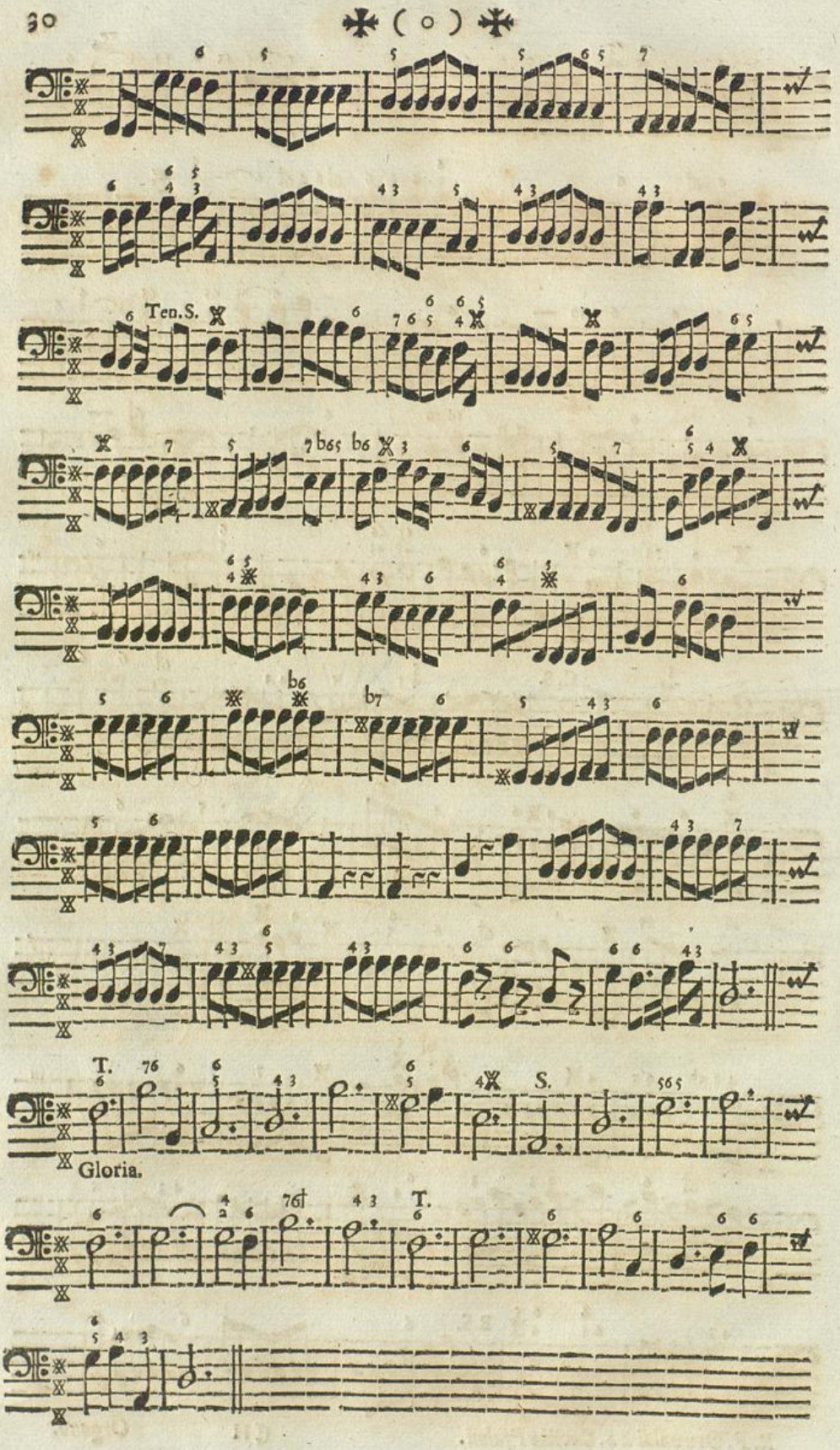
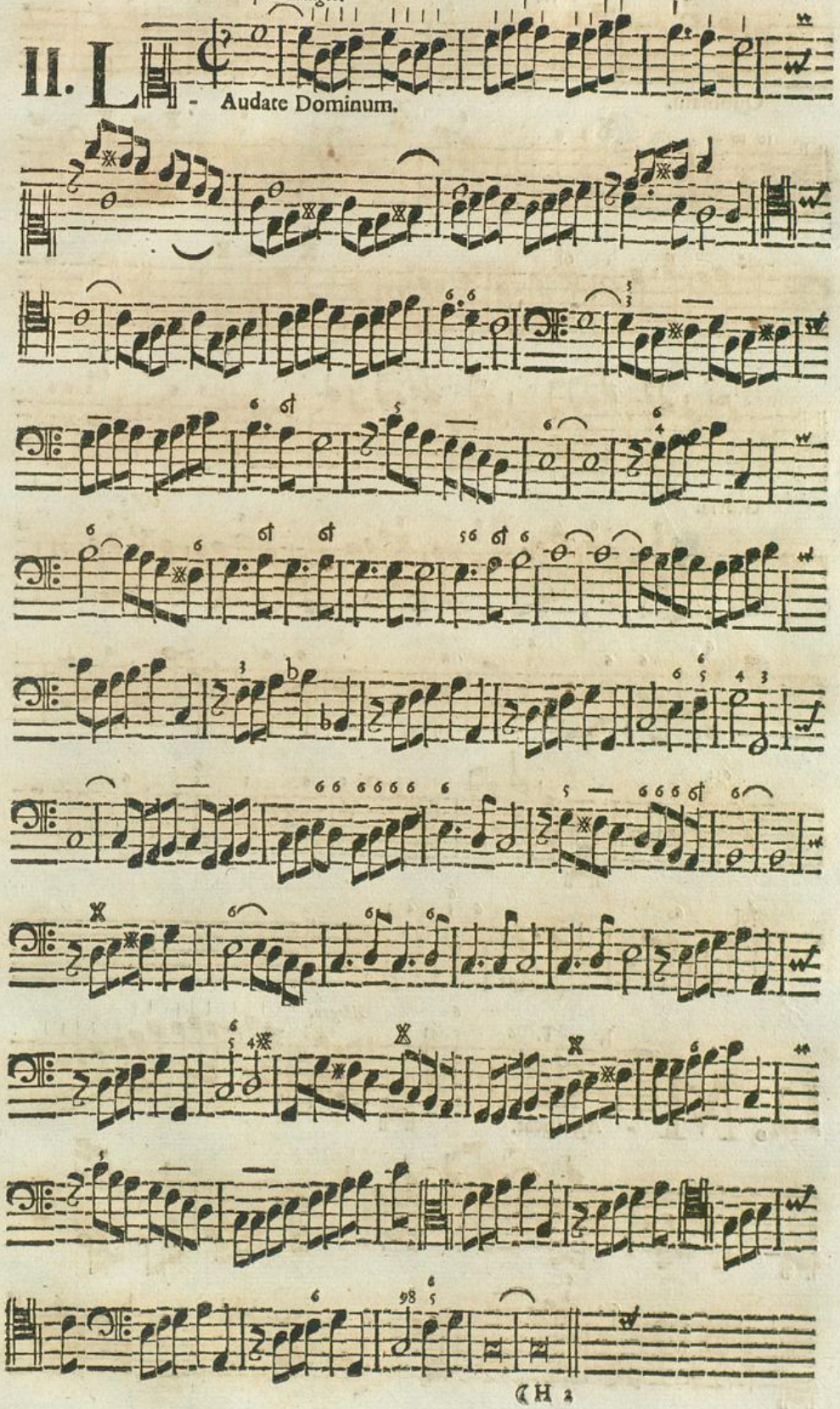
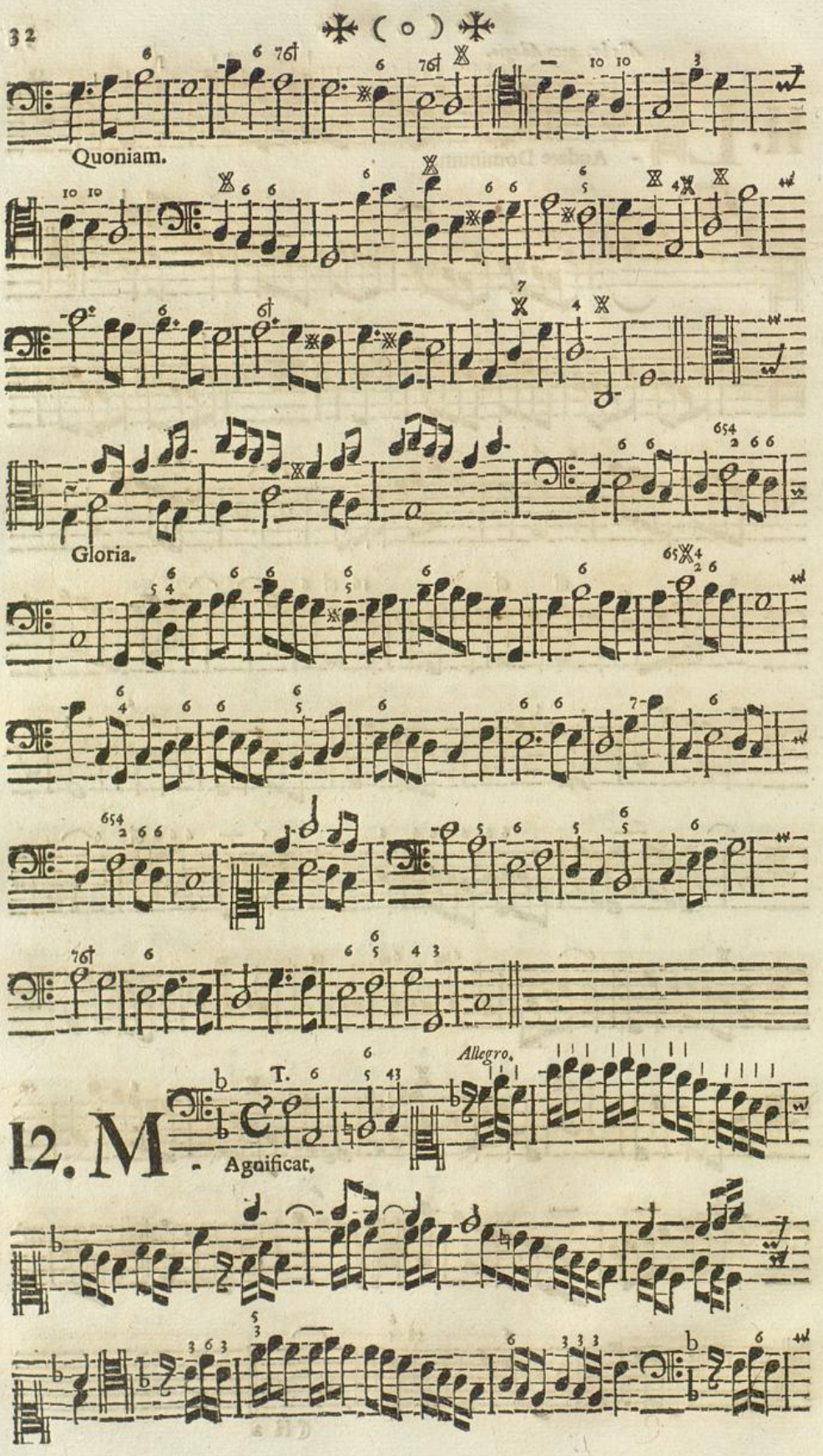

C. S.
Quis.
B. S.


Ten. S.
T.
S.
T.
Gloria.

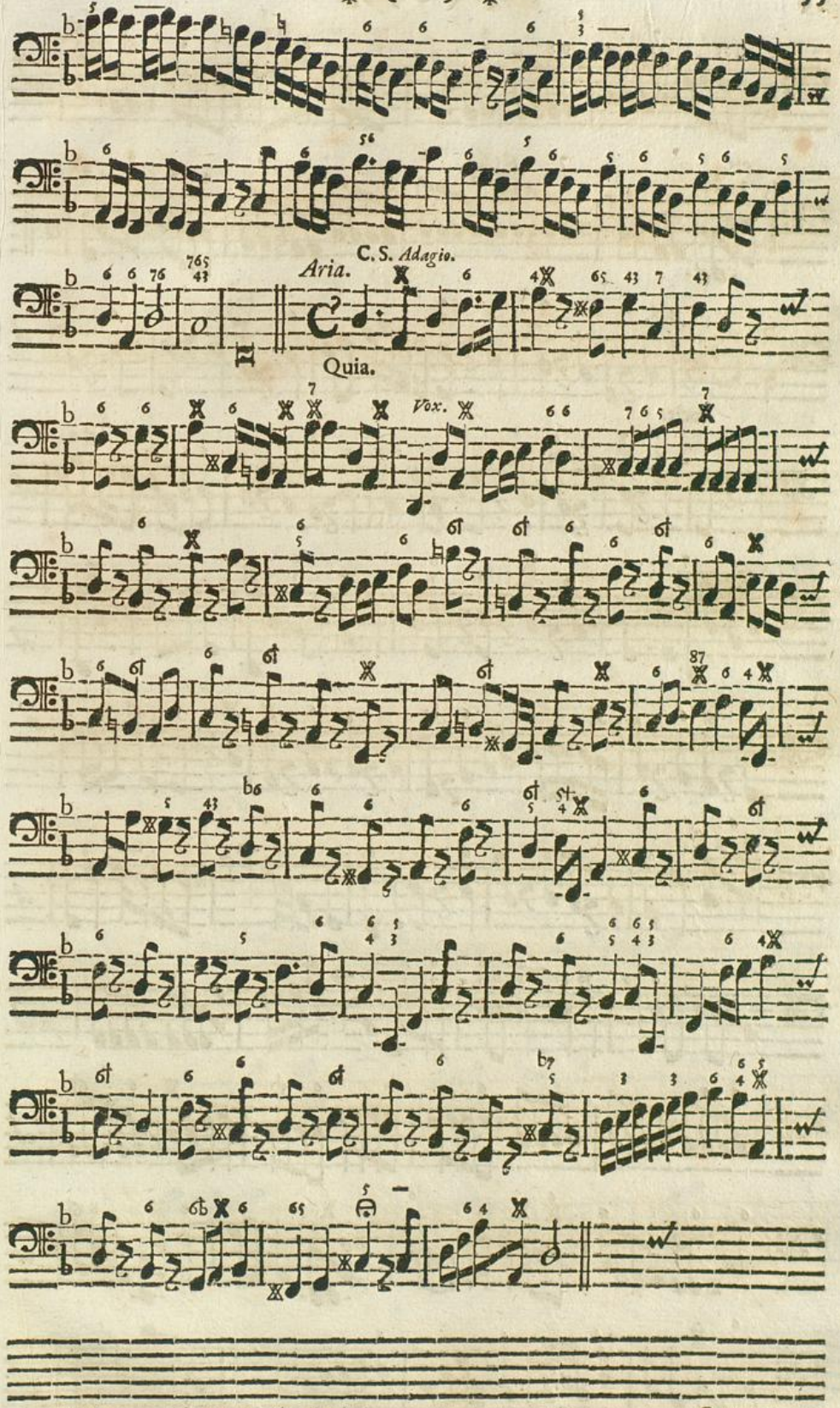
Alla br. poco Adagio.

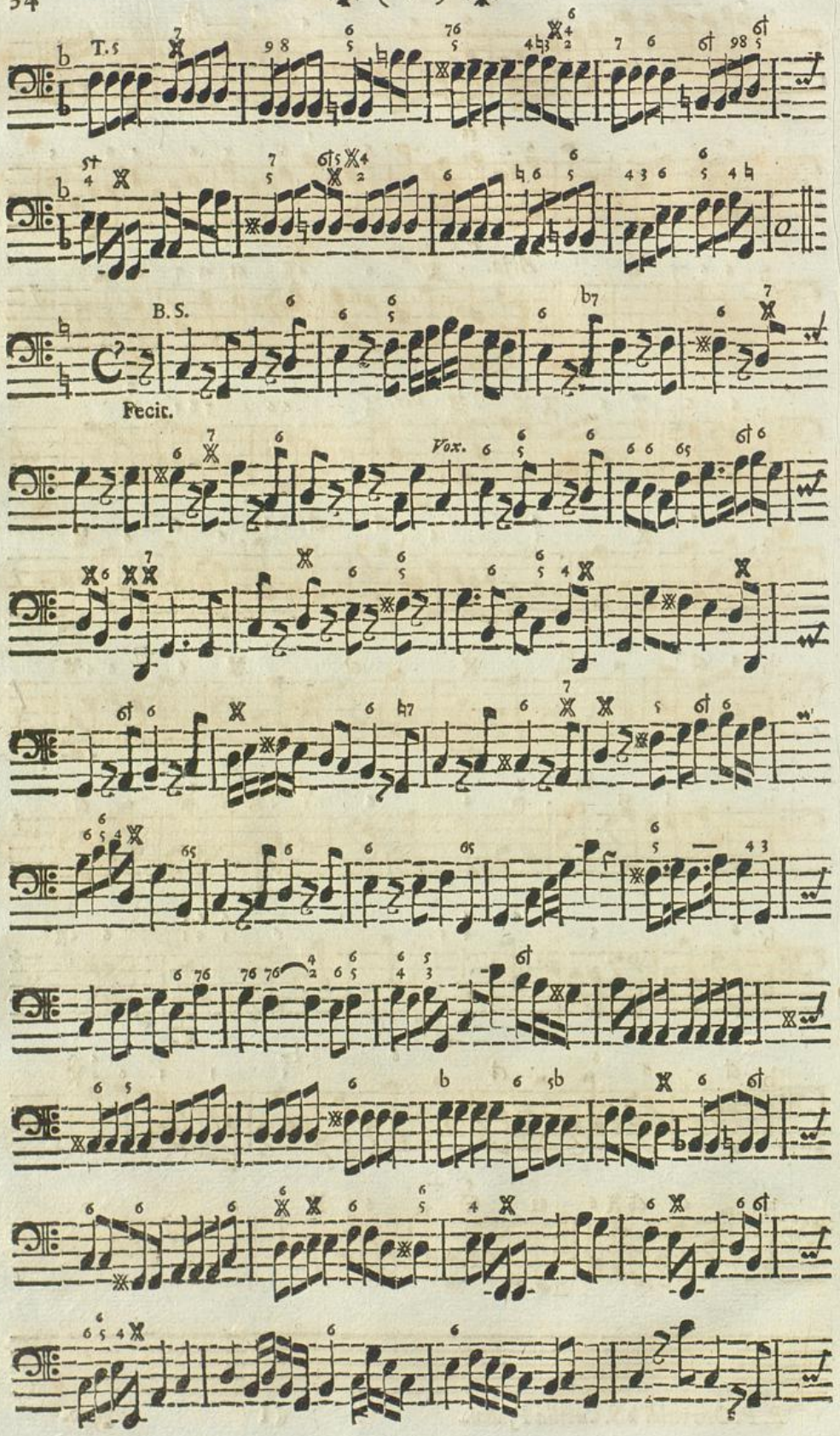
II. L - Audate Dominum.

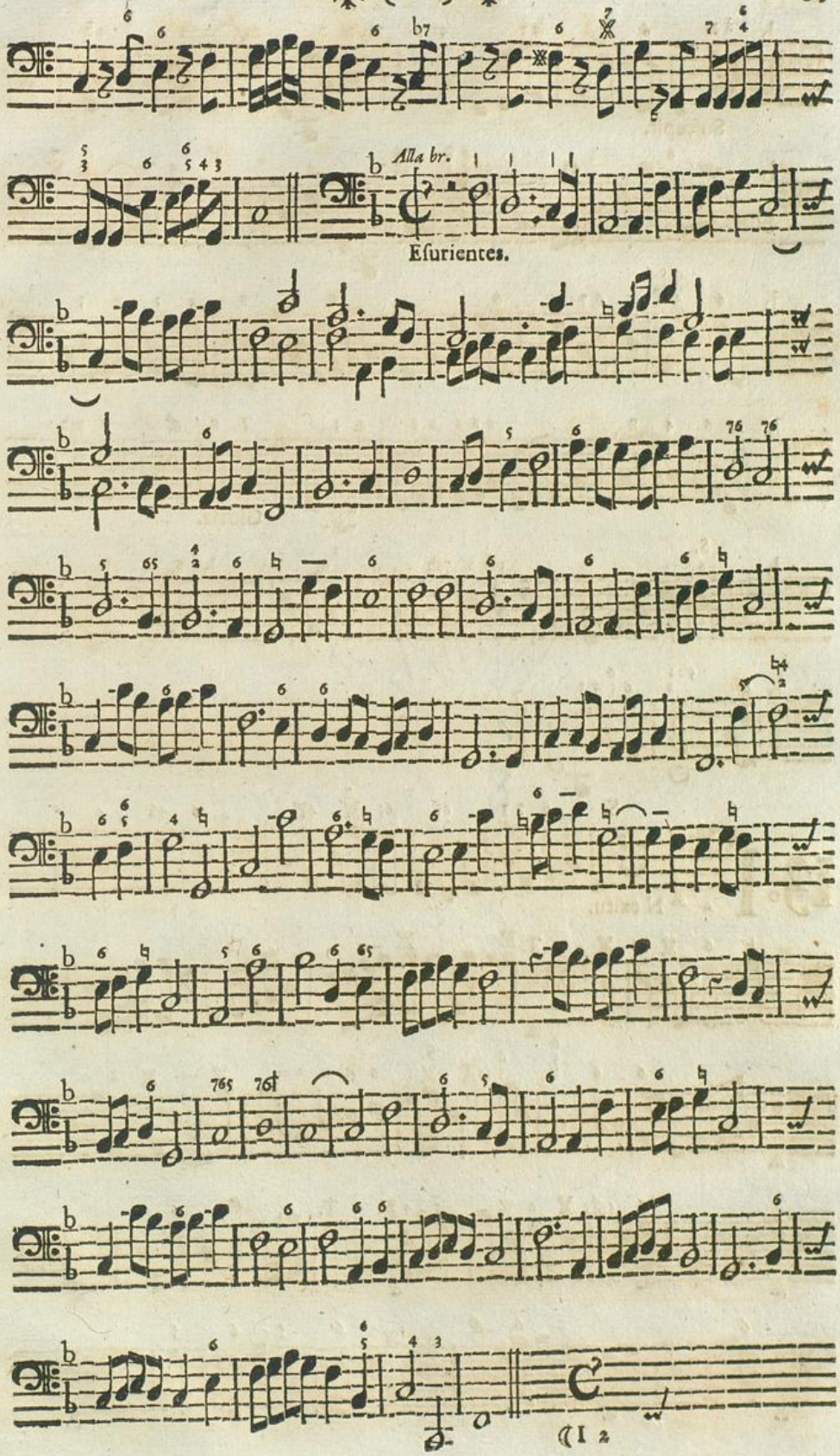


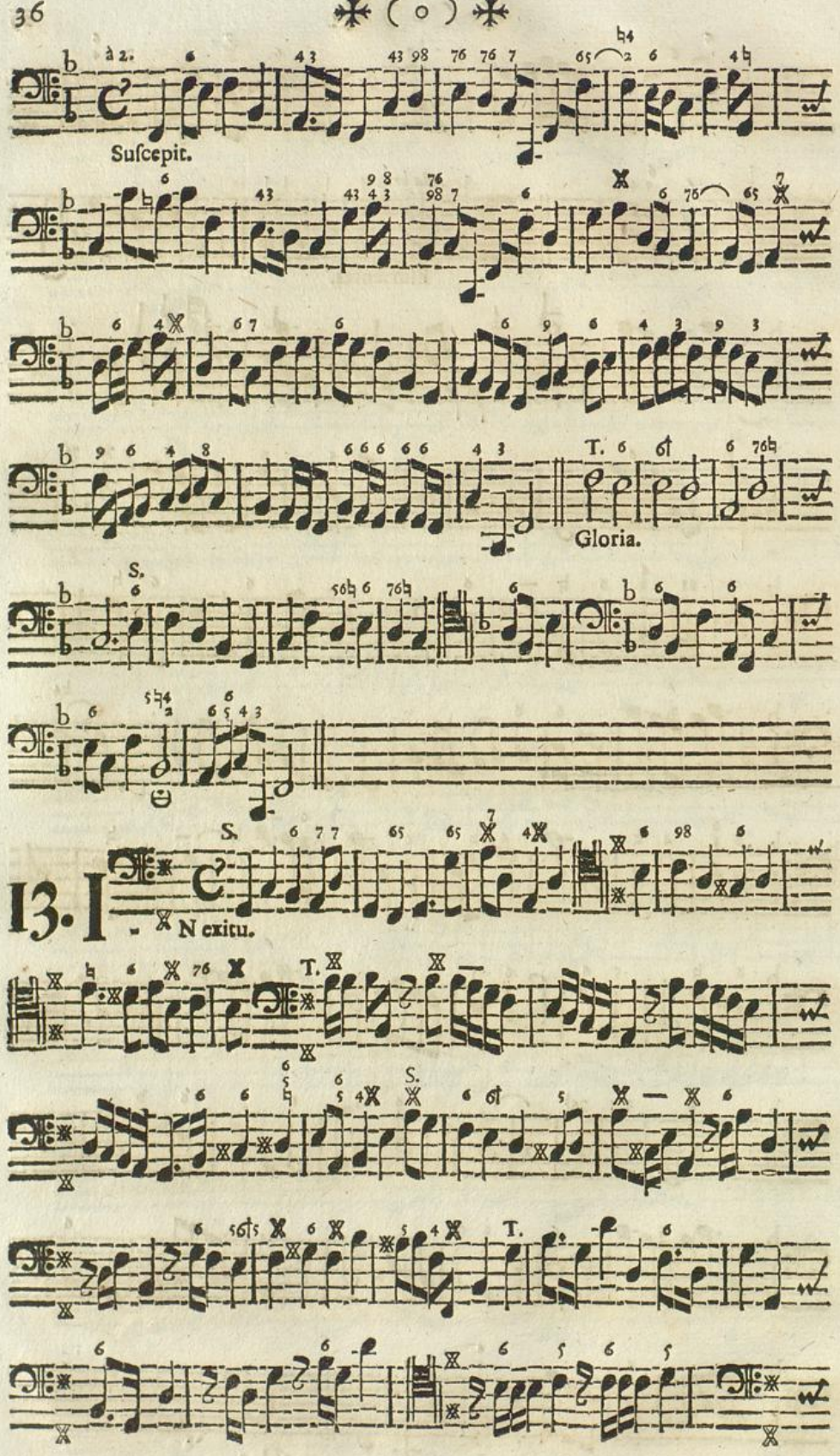


12. M - Agnificat.

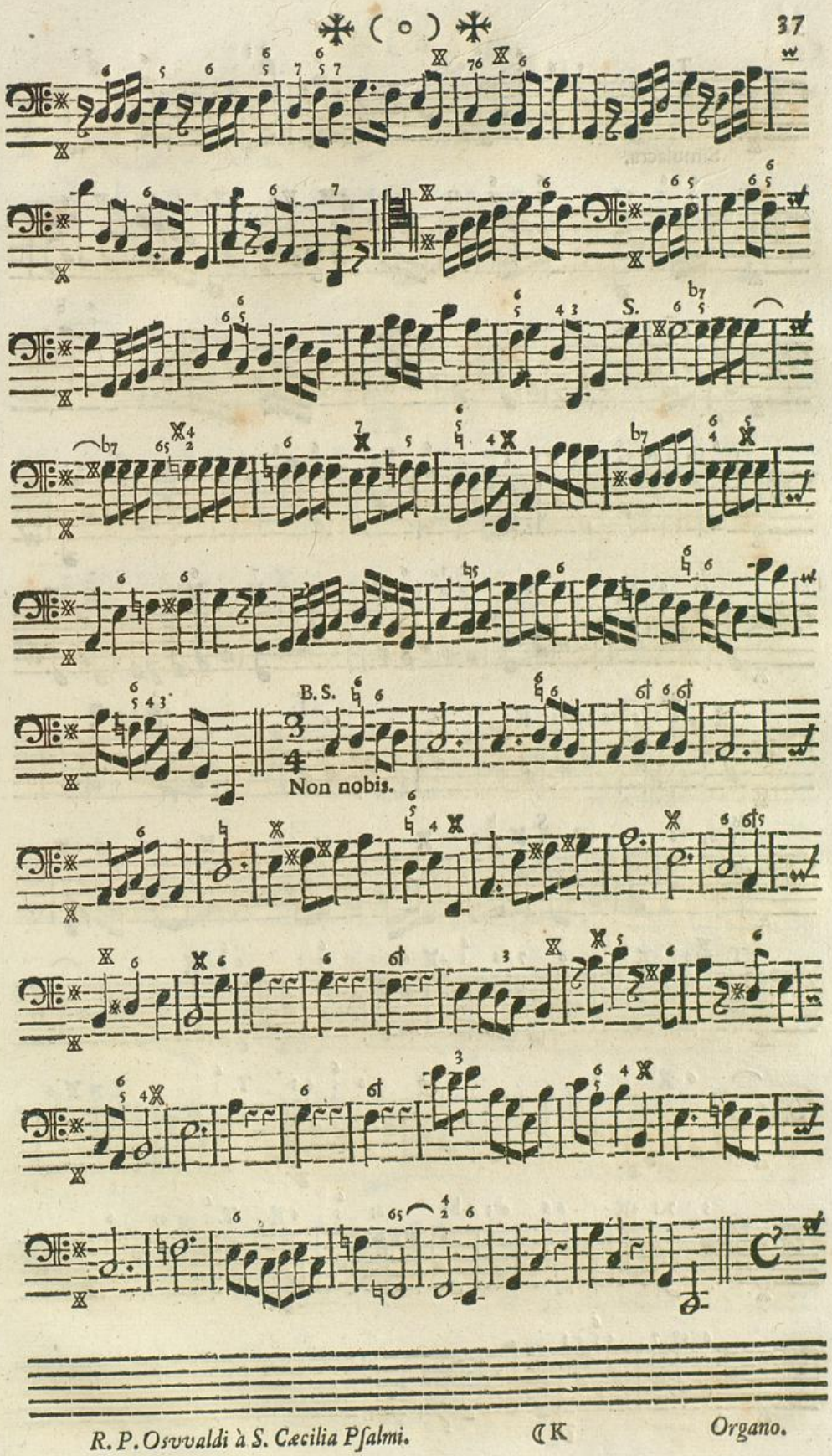

C. S. Adagio.
Aria.
Quia.
Vox.

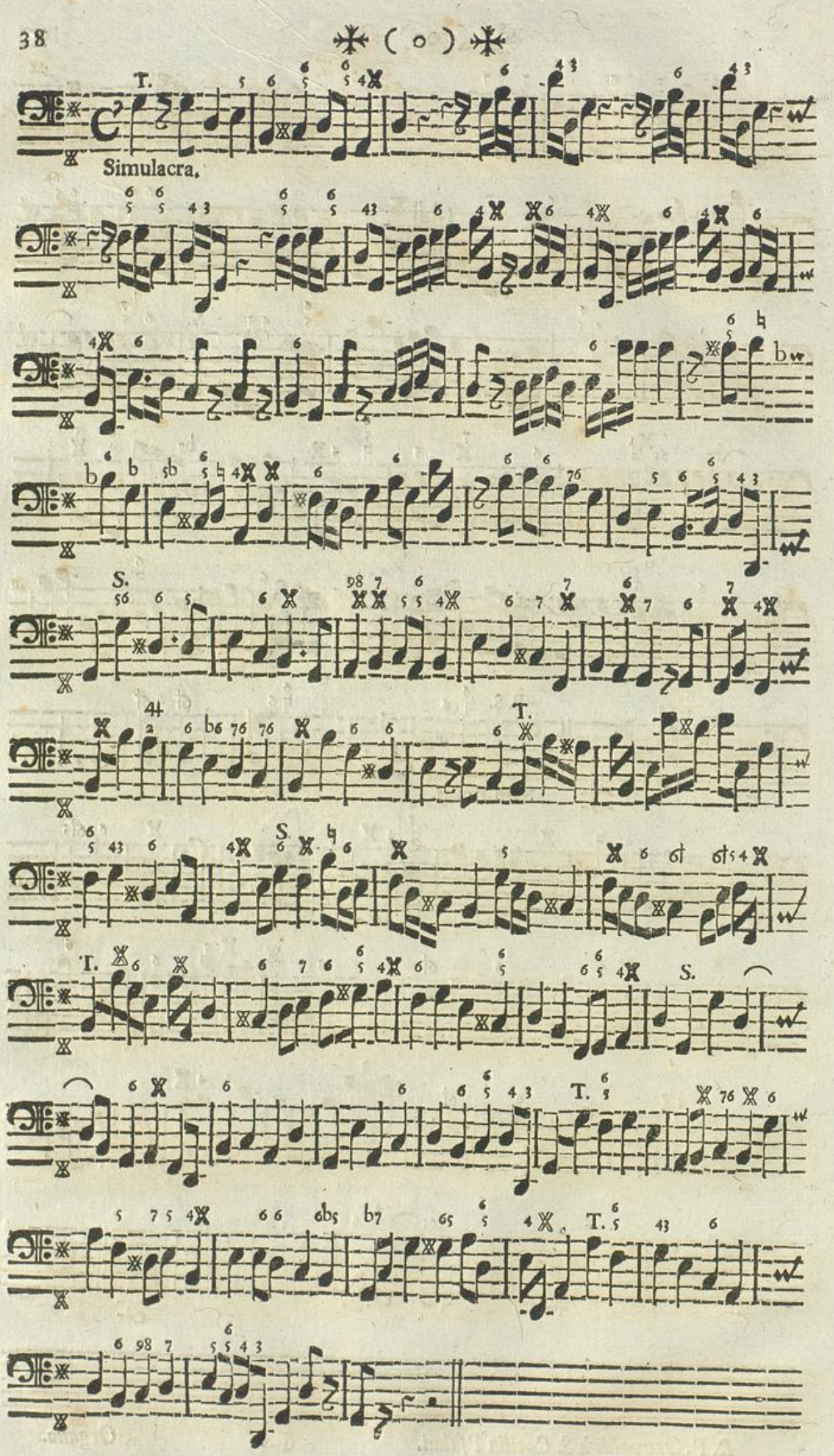

T.s
B.S.
Fecit.
Vox.


Alla br.
Esurientes.



13. I


S.
B.S.
Non nobis.



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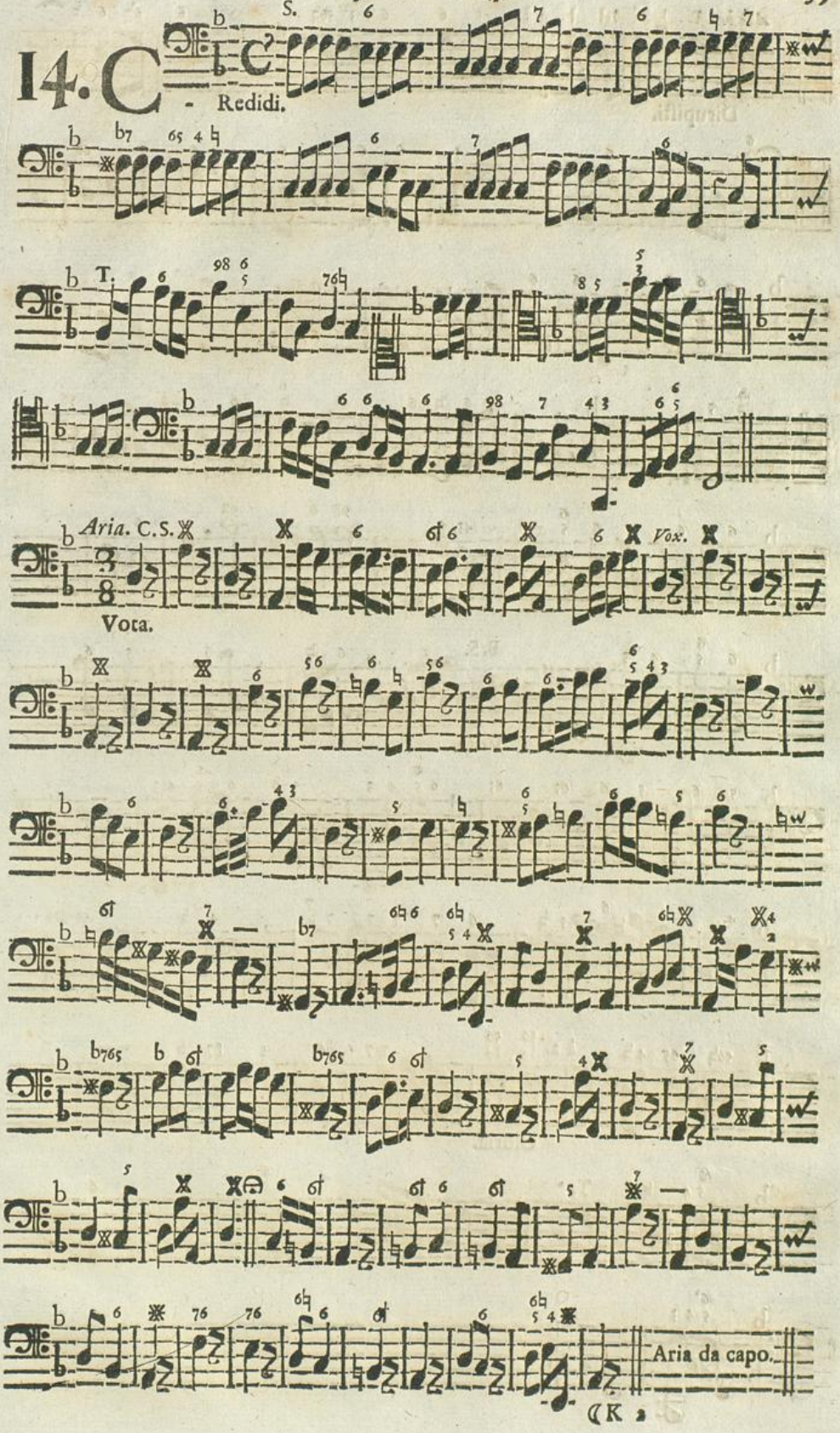
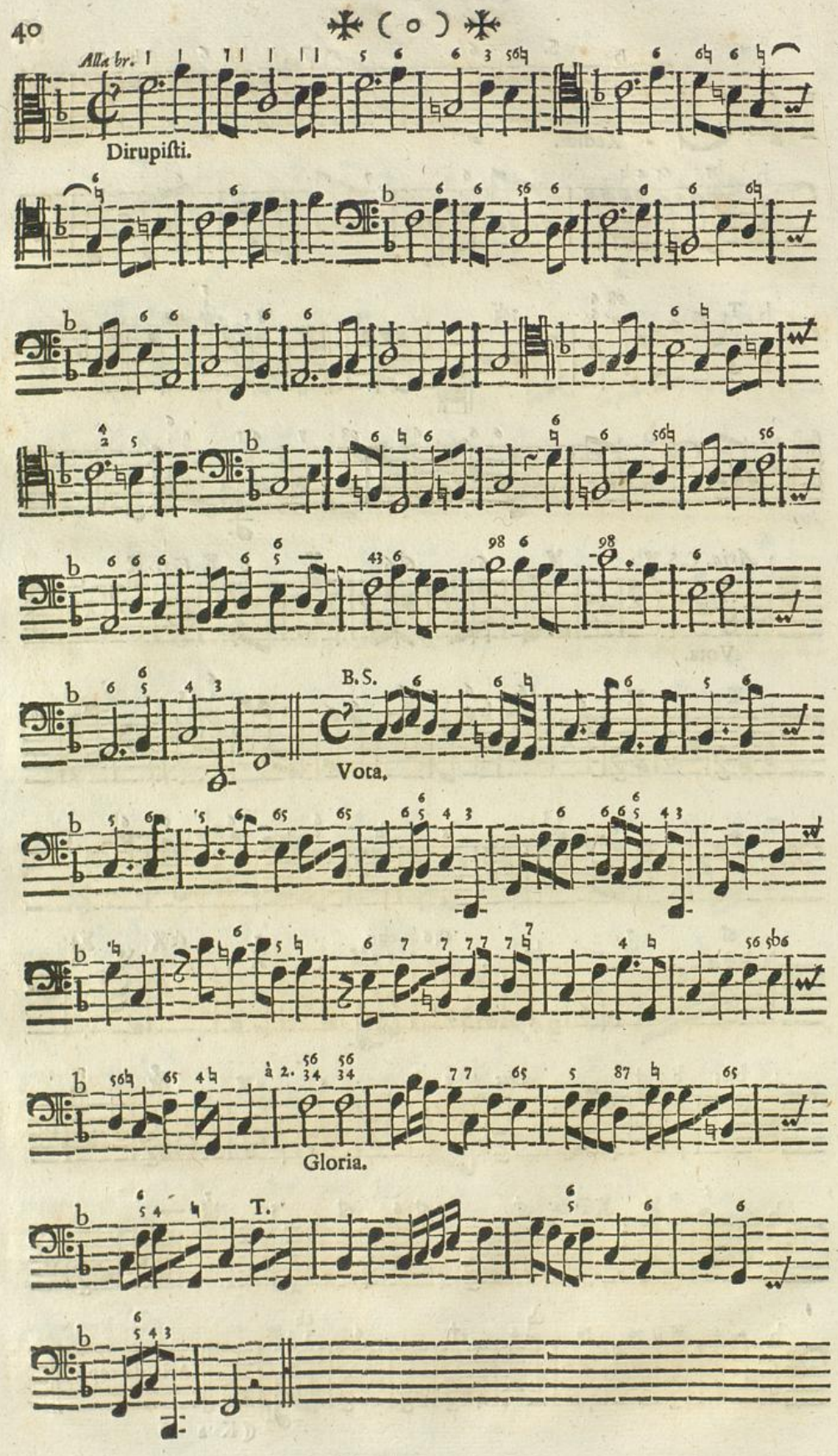
14. C





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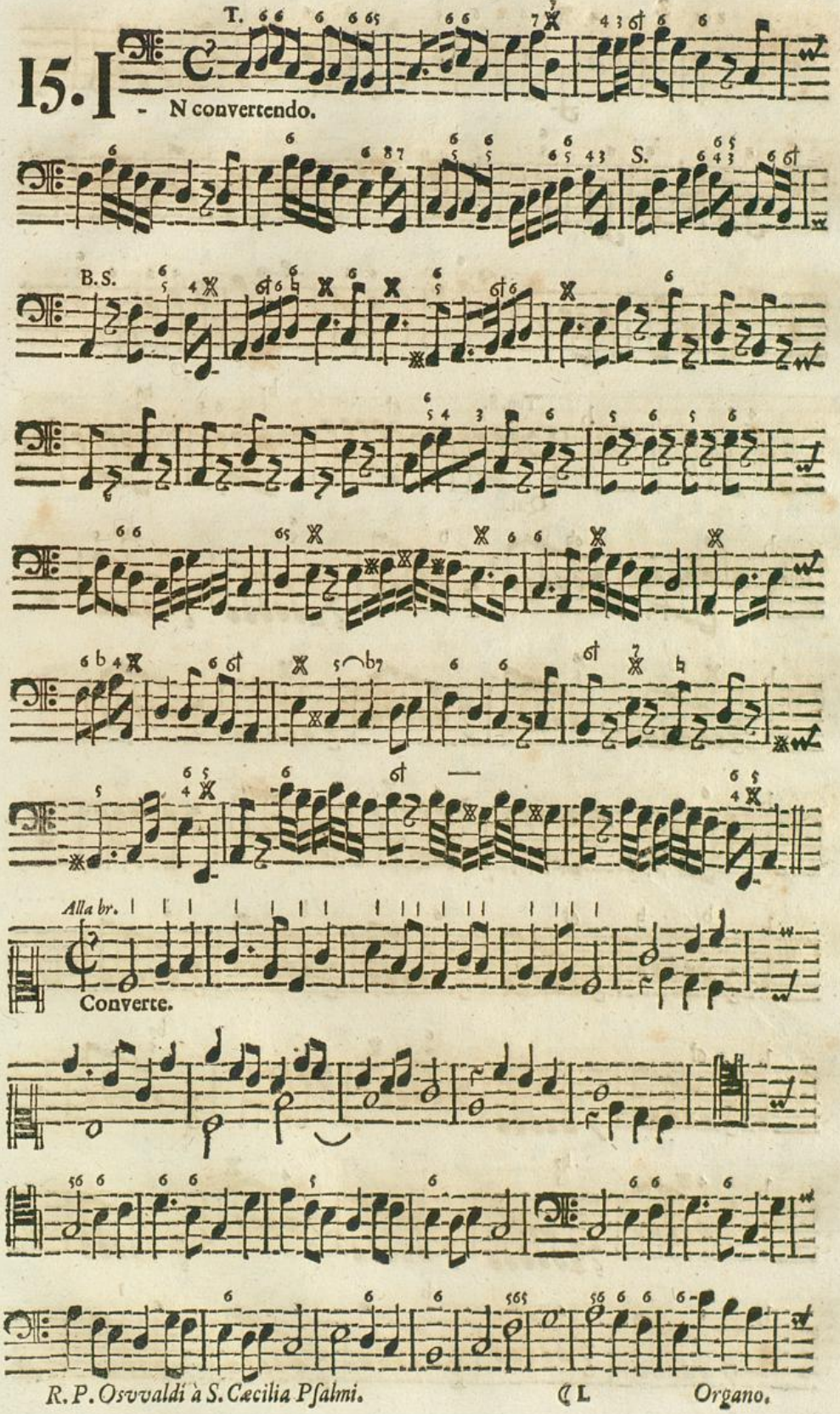
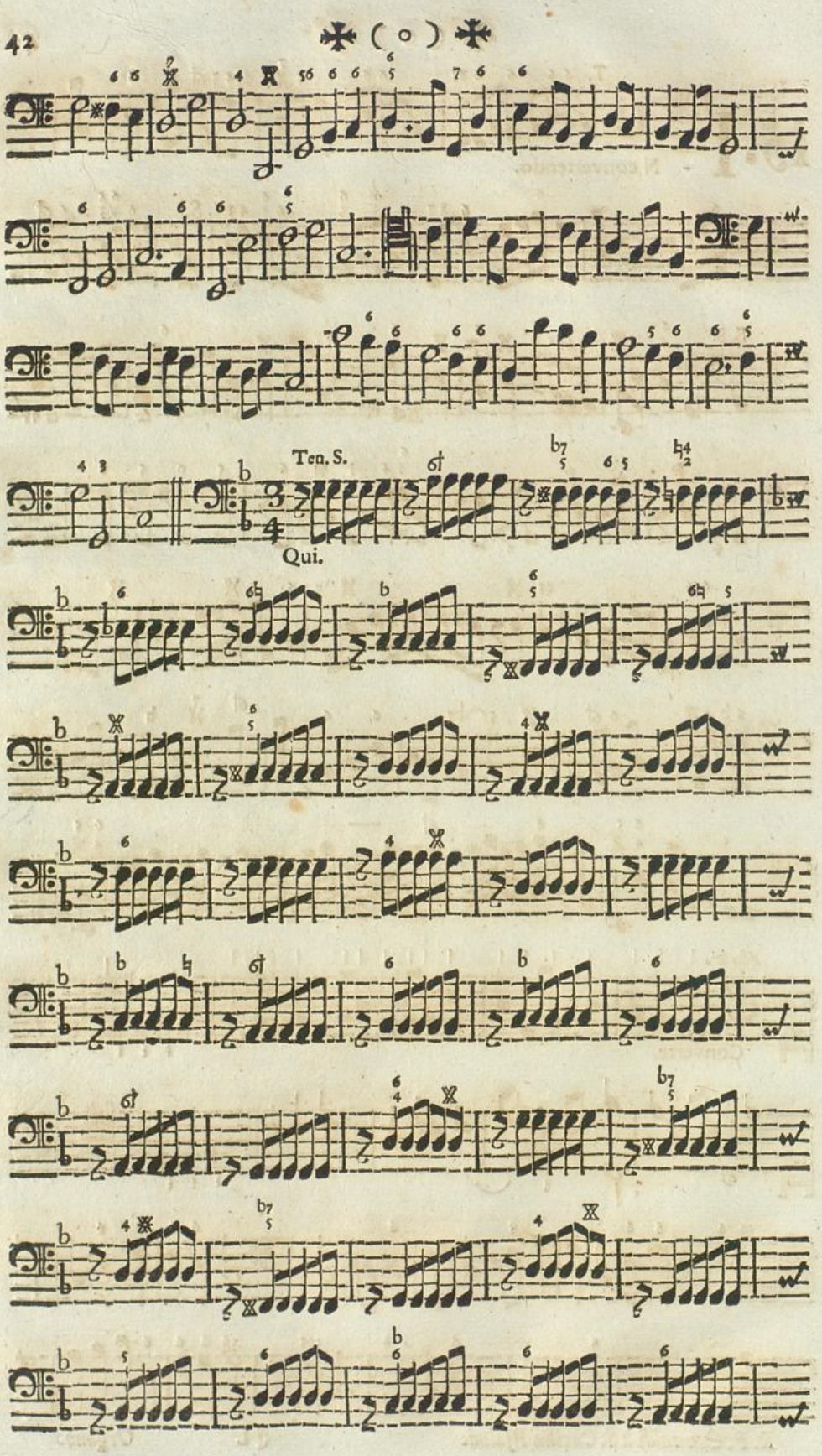
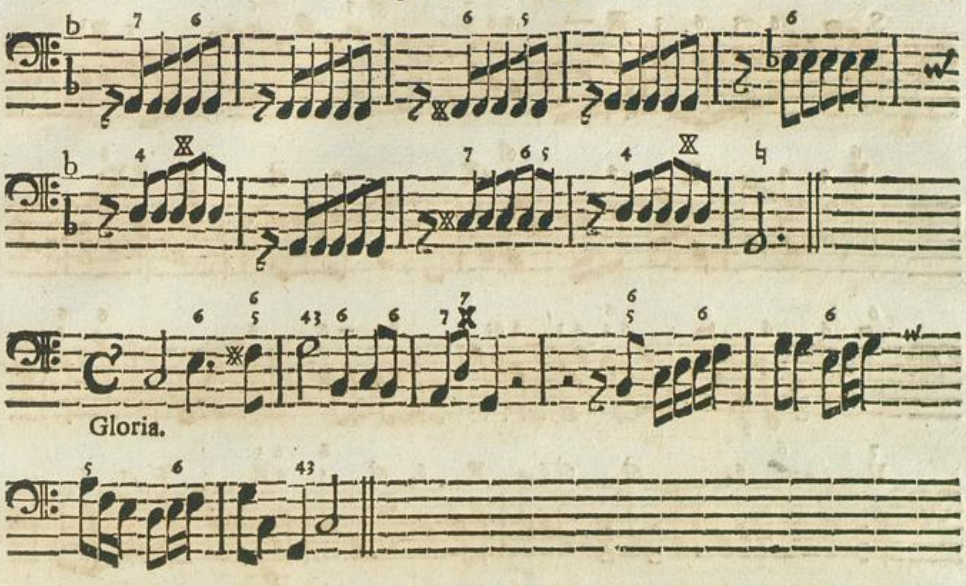
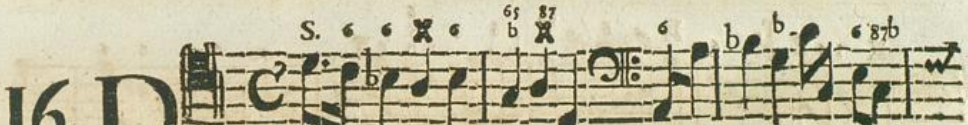
15. I



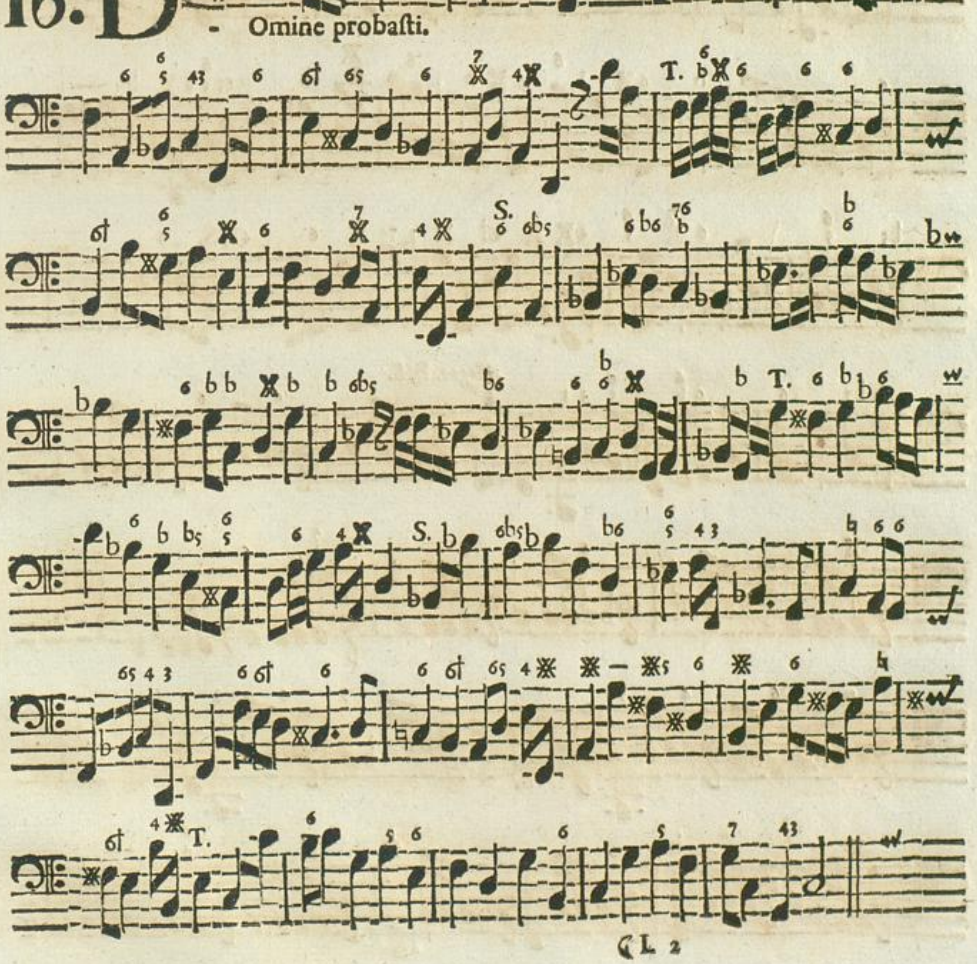

Ten. S.
Qui.

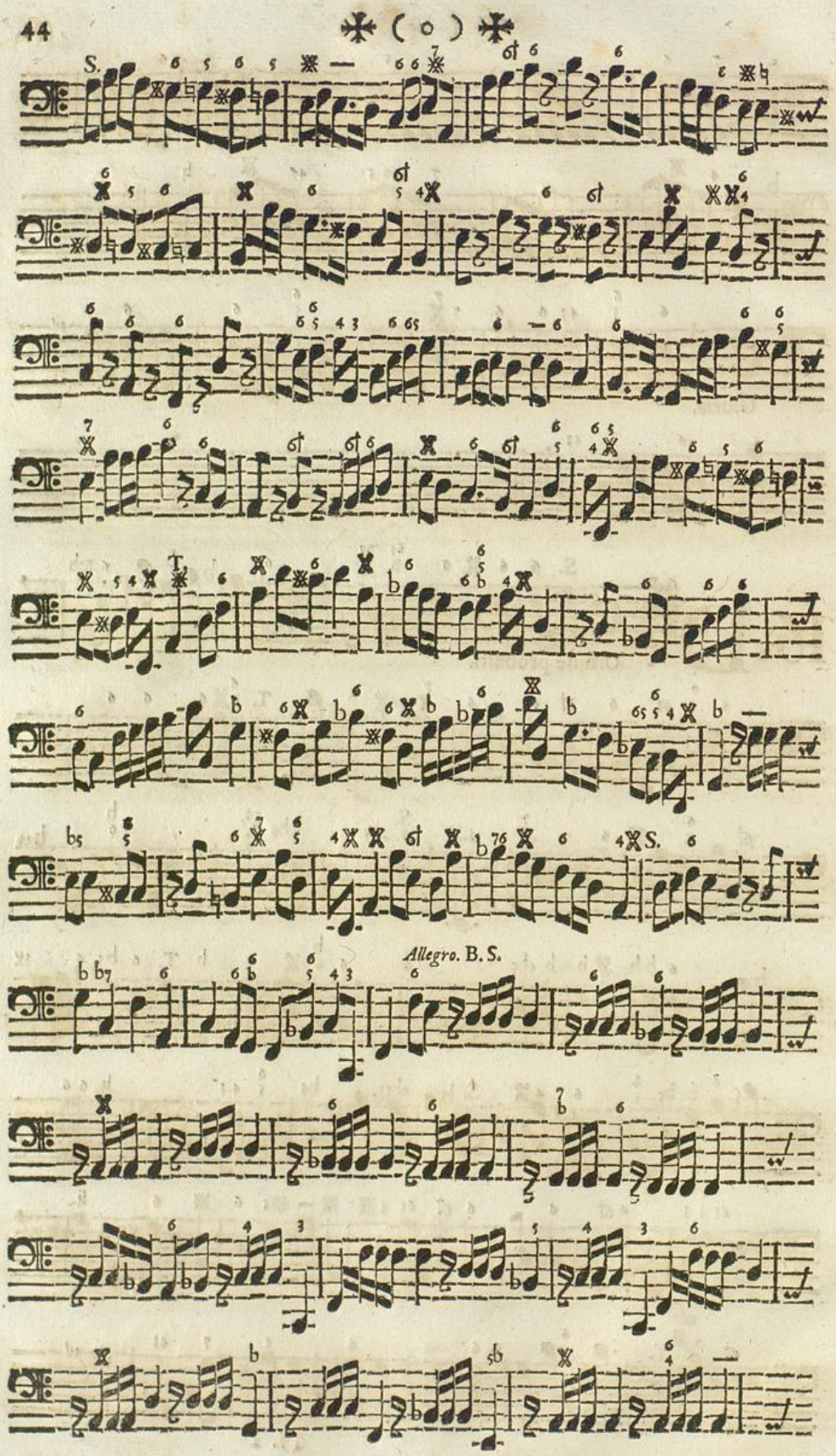


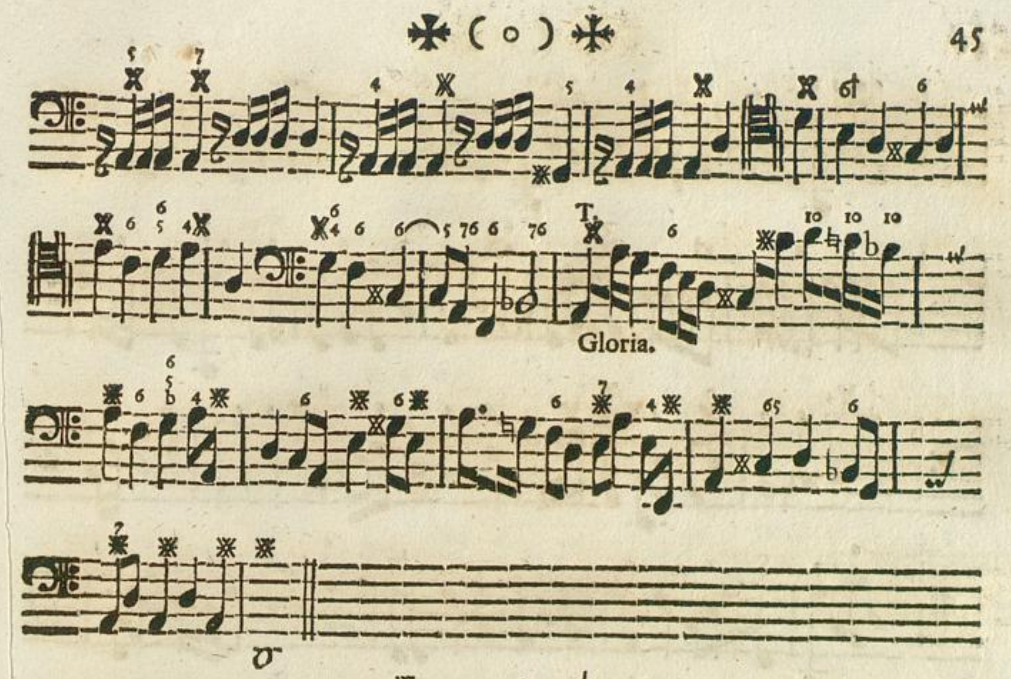
Gloria.



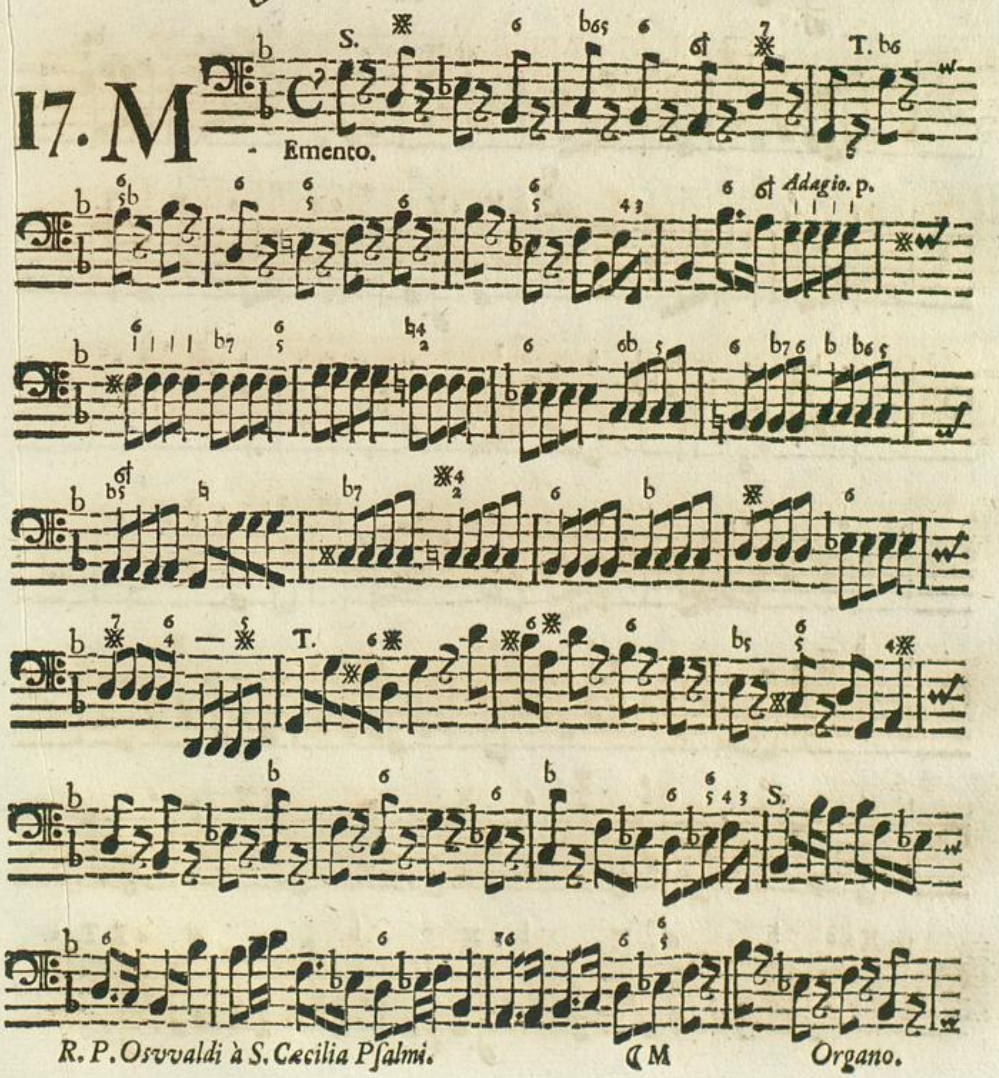
16. D - Omine probasti.



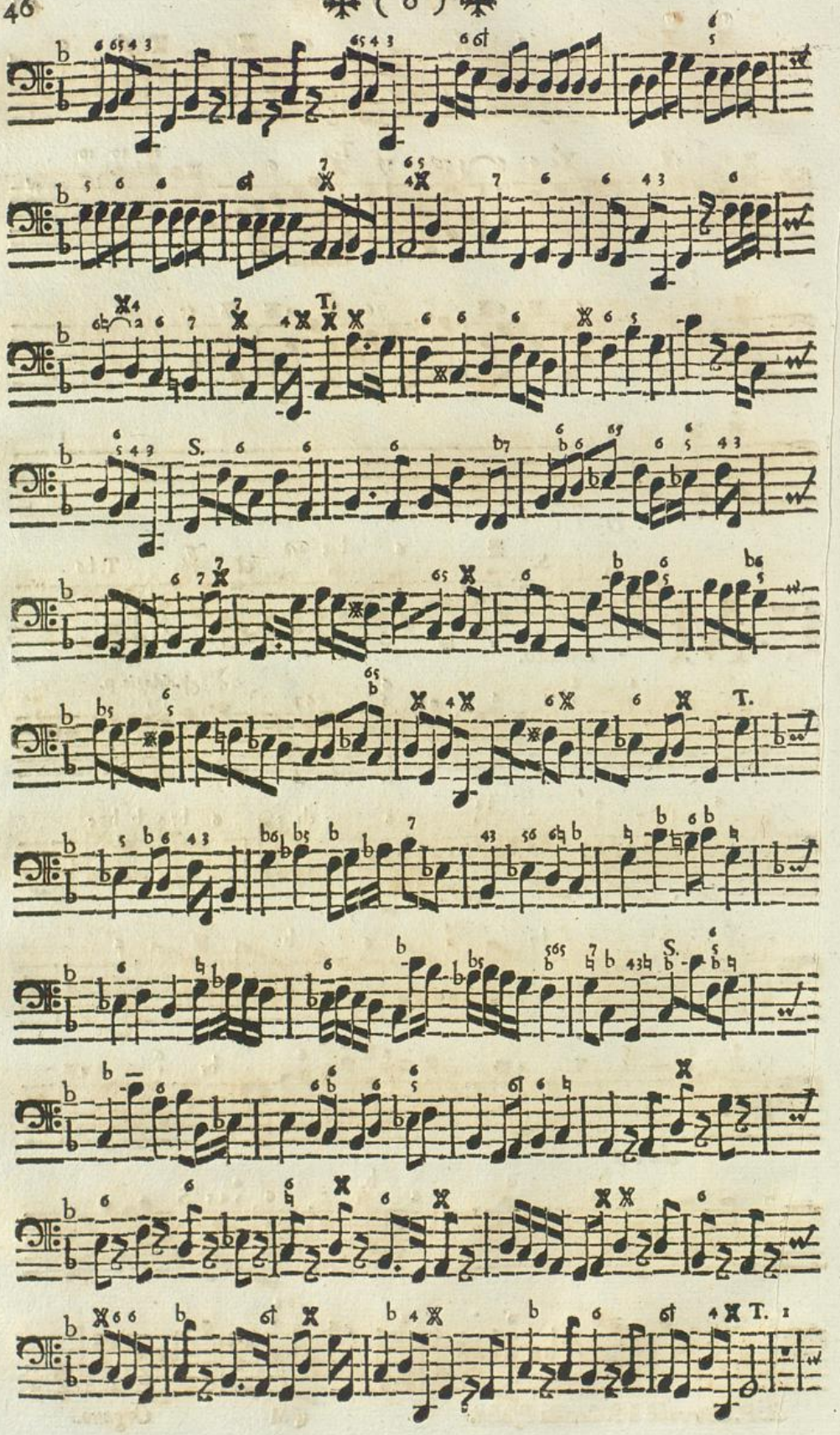

S.
T.
S.
Allegro. B. S.

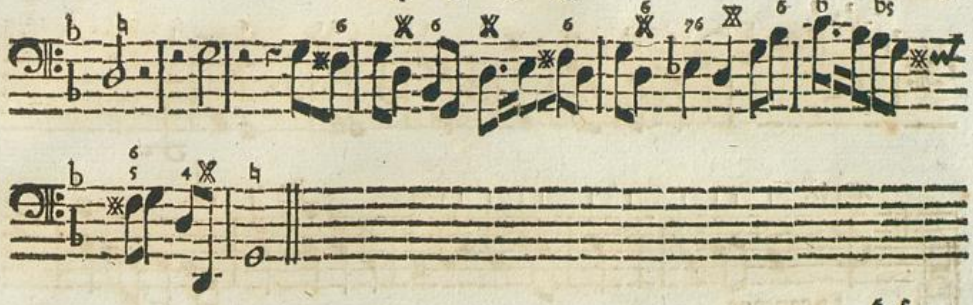


Gloria.

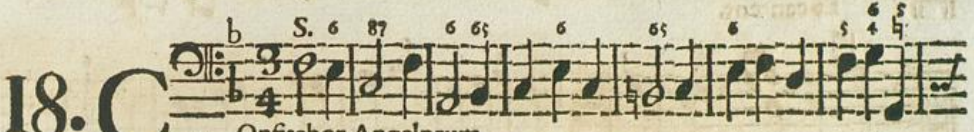


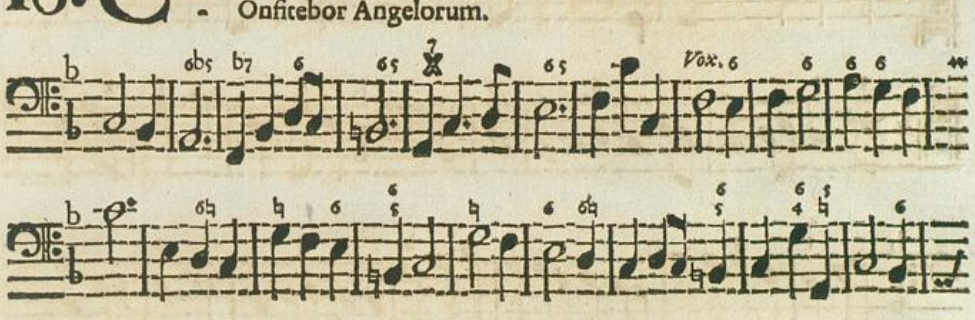
17. M - Emento.

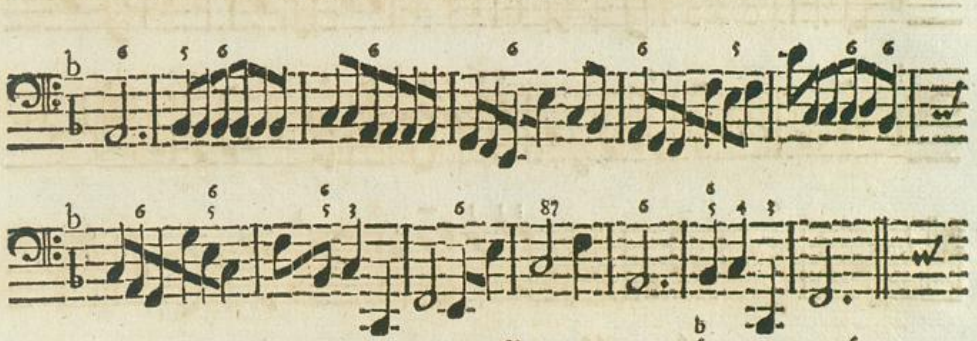


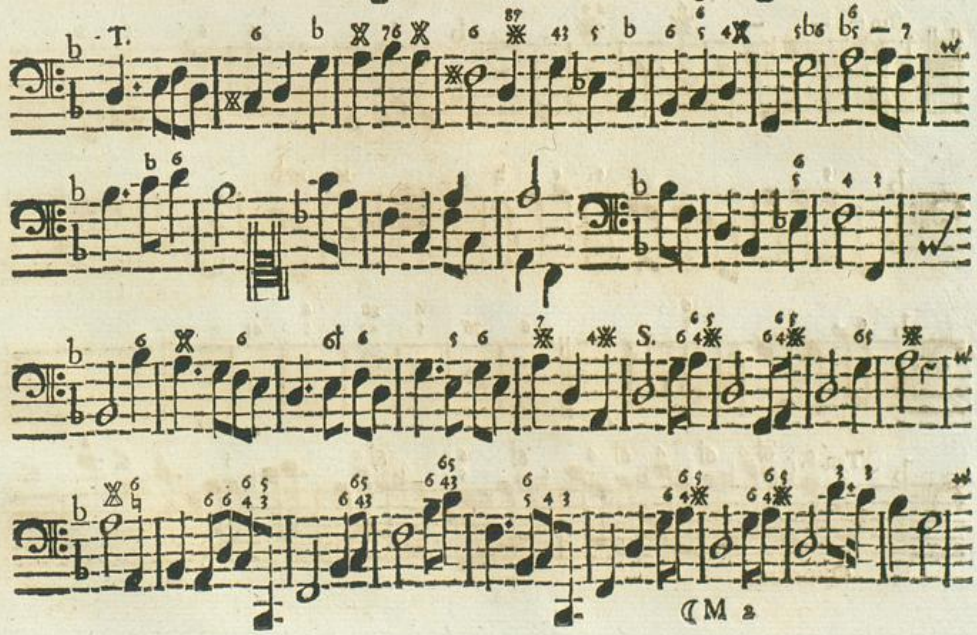


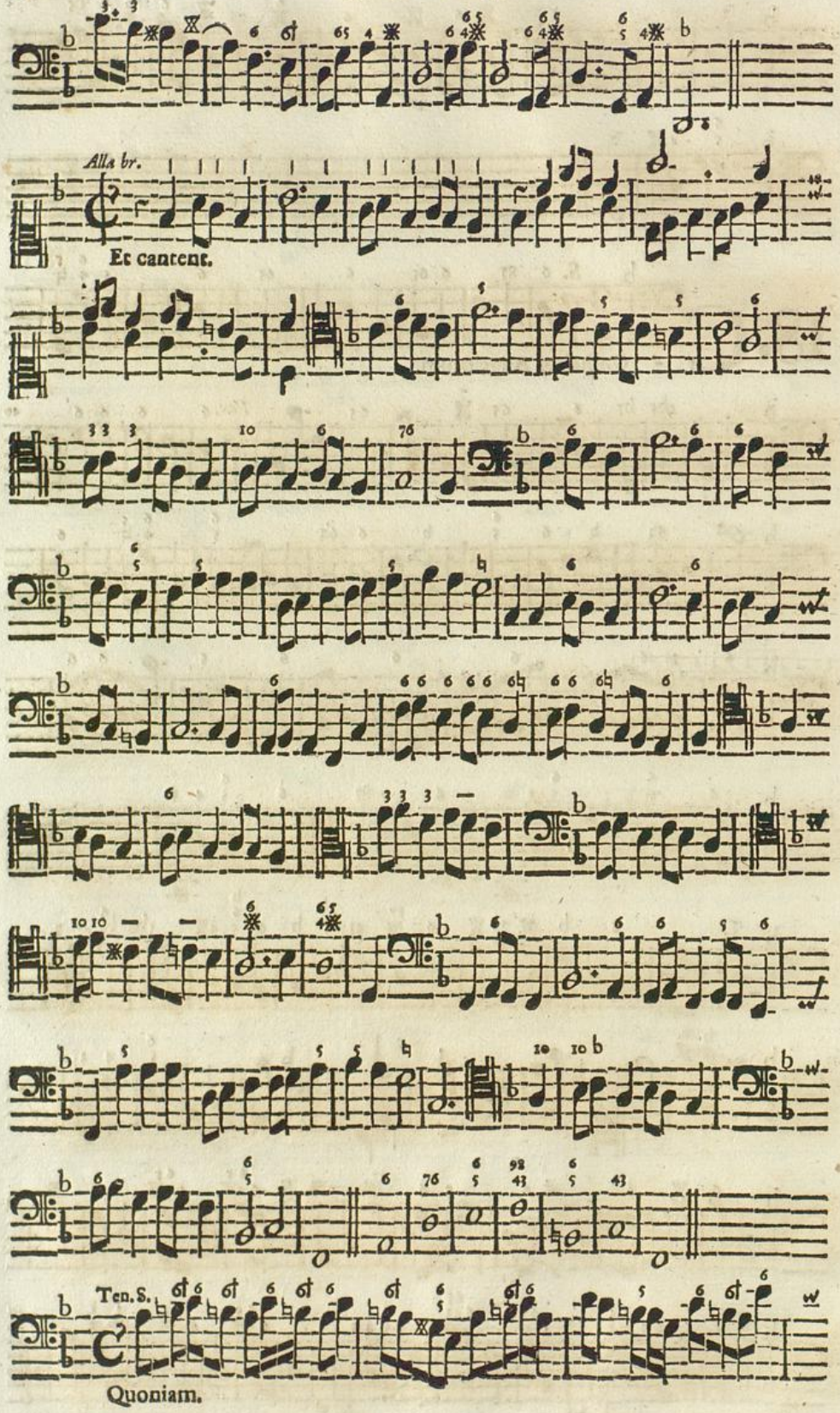
18. C - Onfitebor Angelorum.

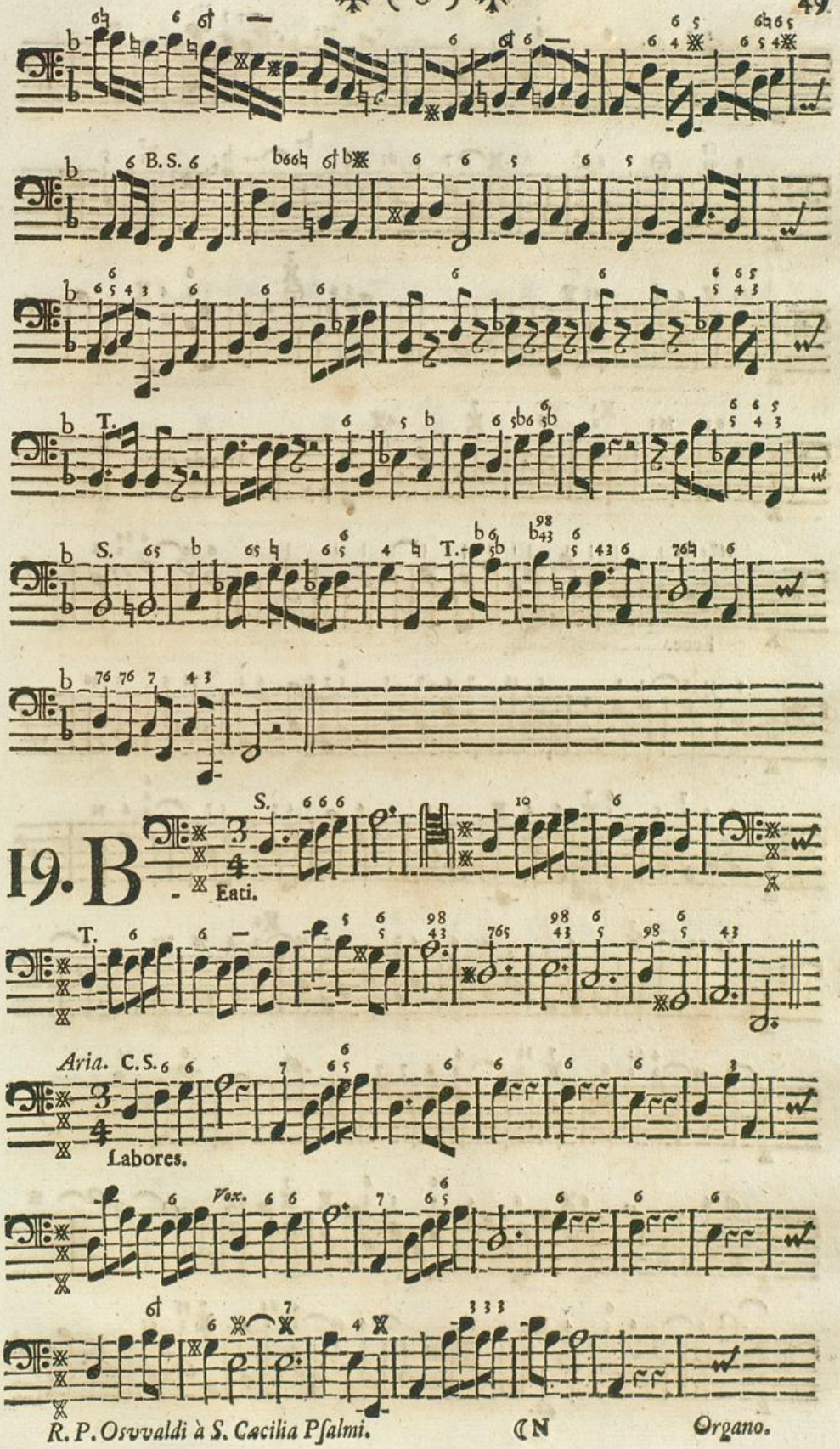


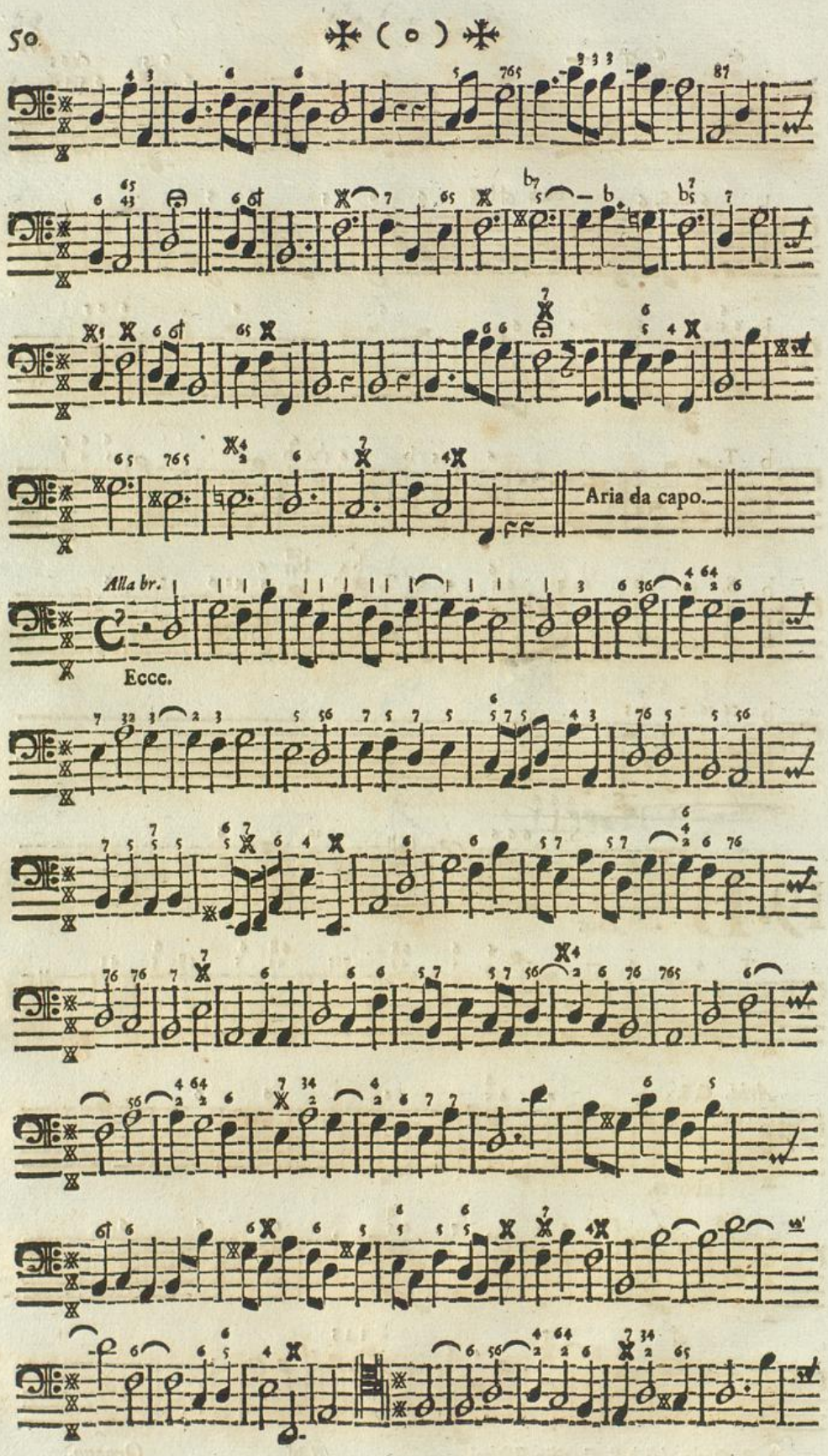


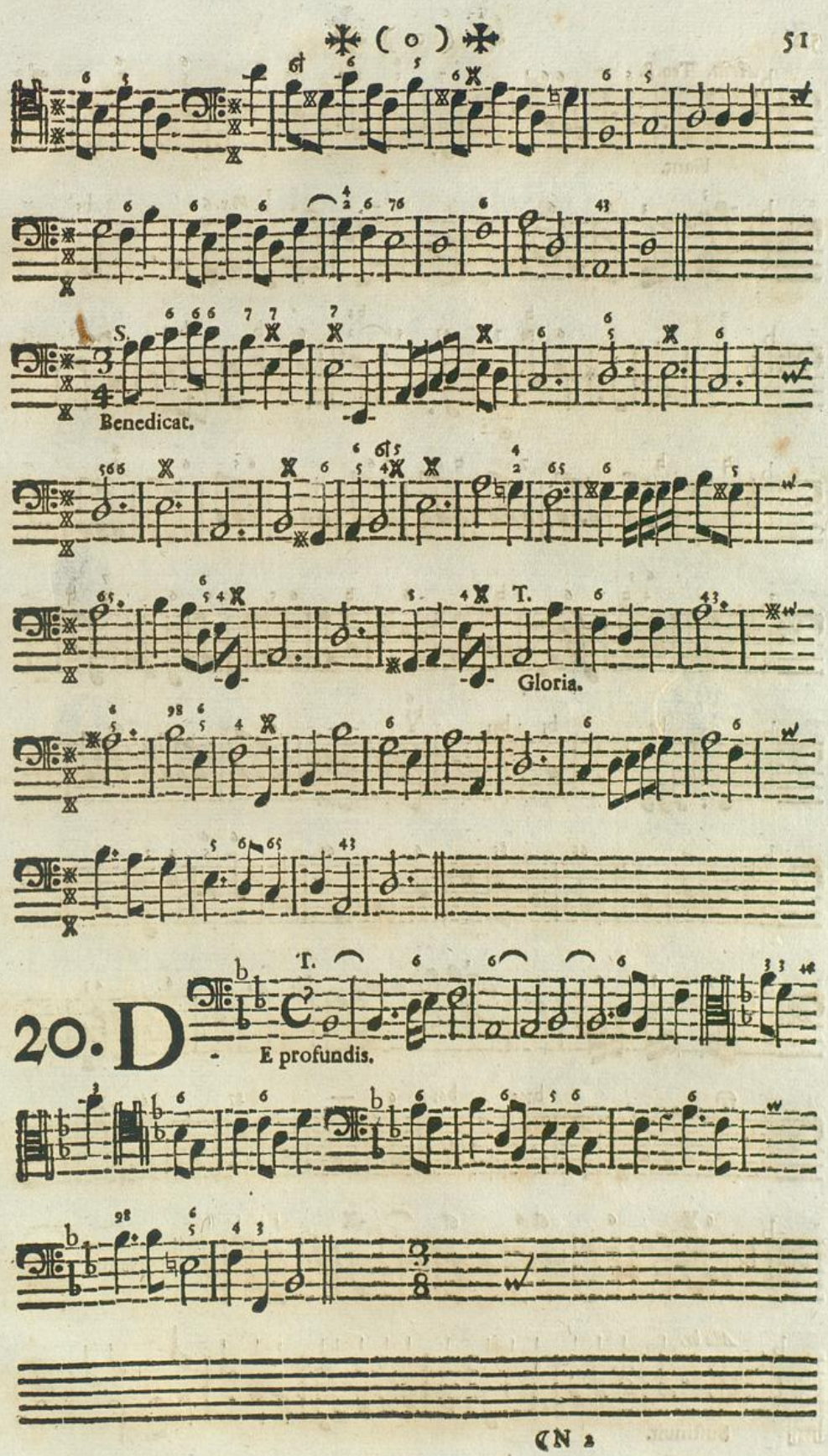


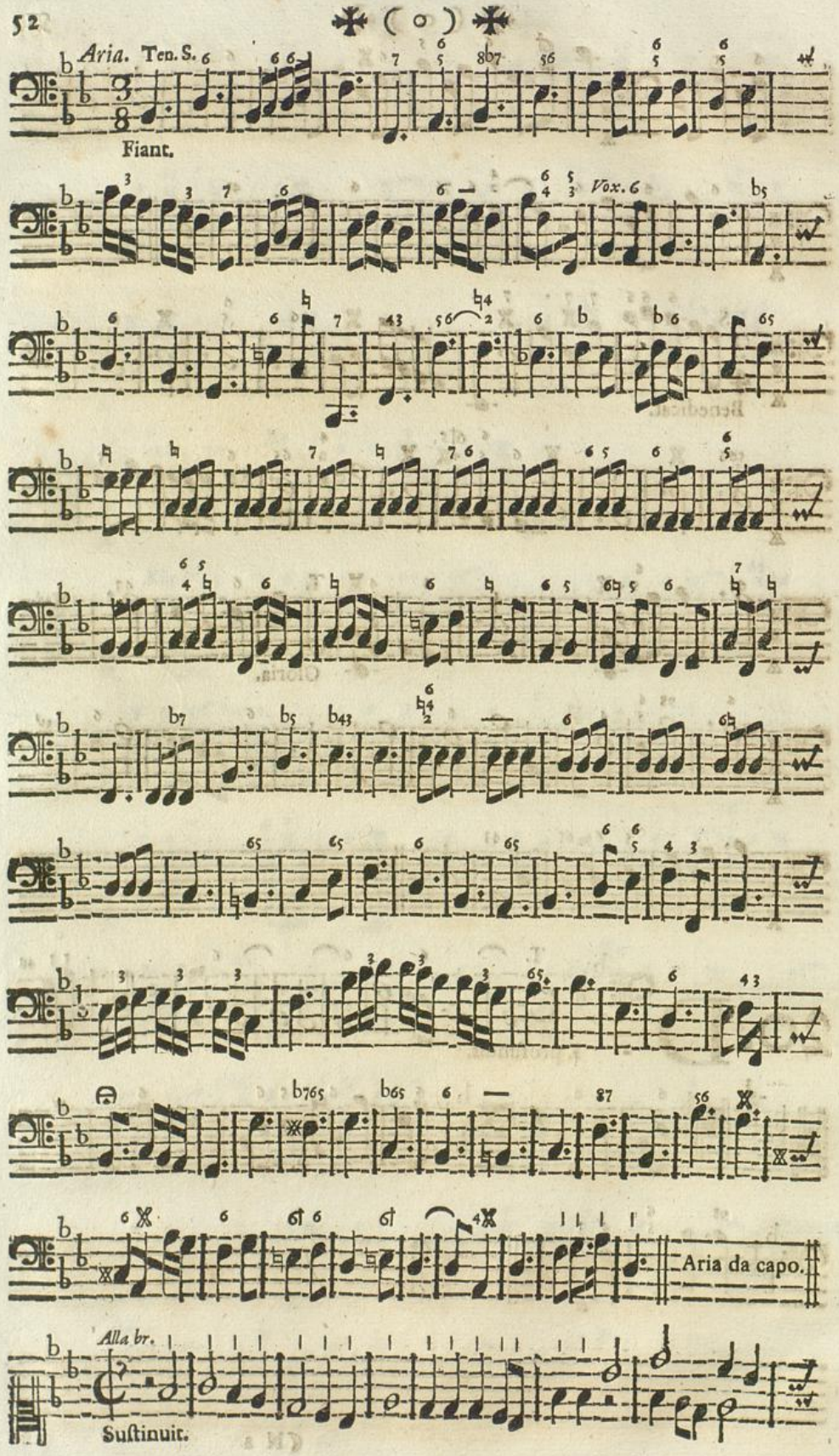


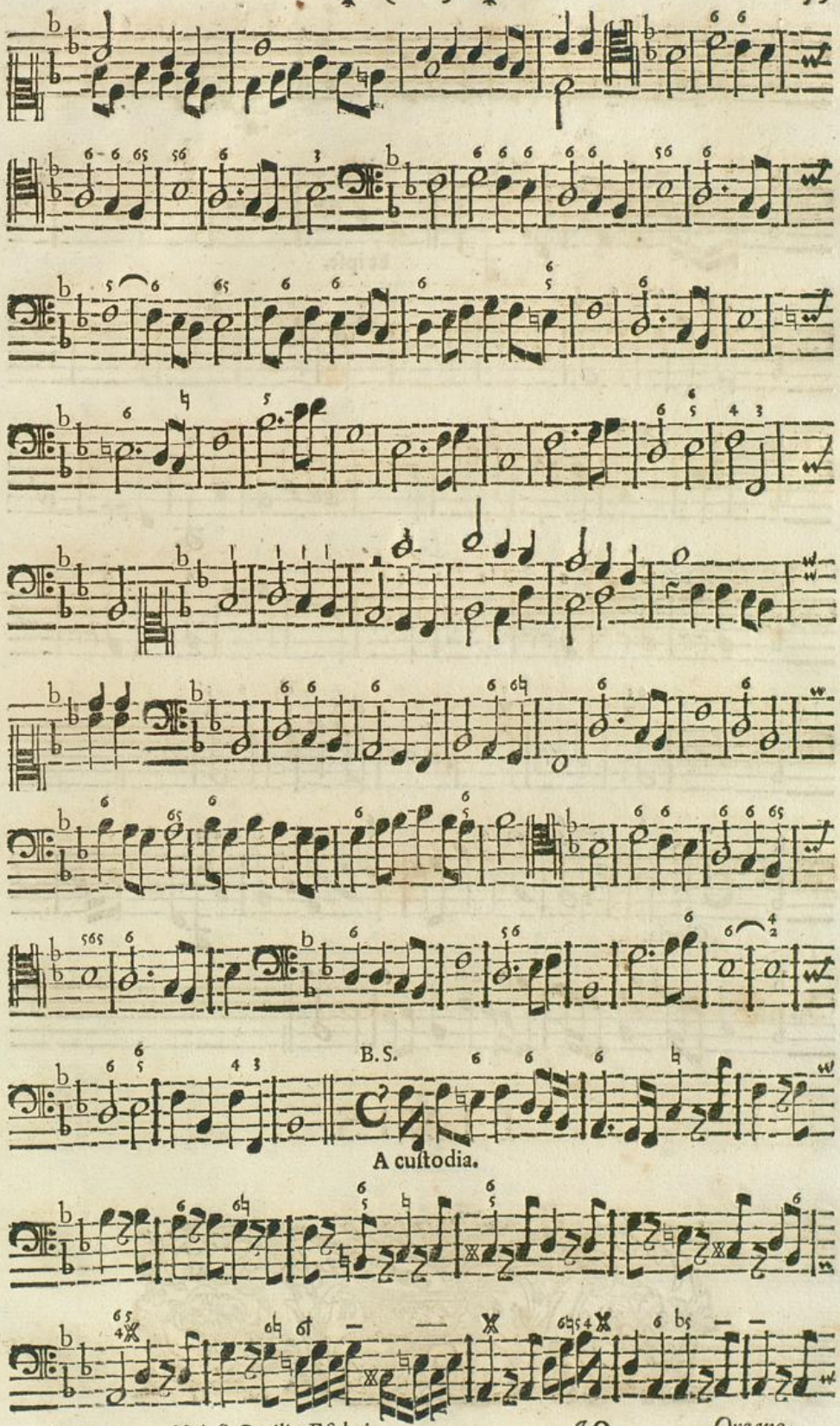

Alla br.
Et cantent.
Ten. S.
Quoniam.

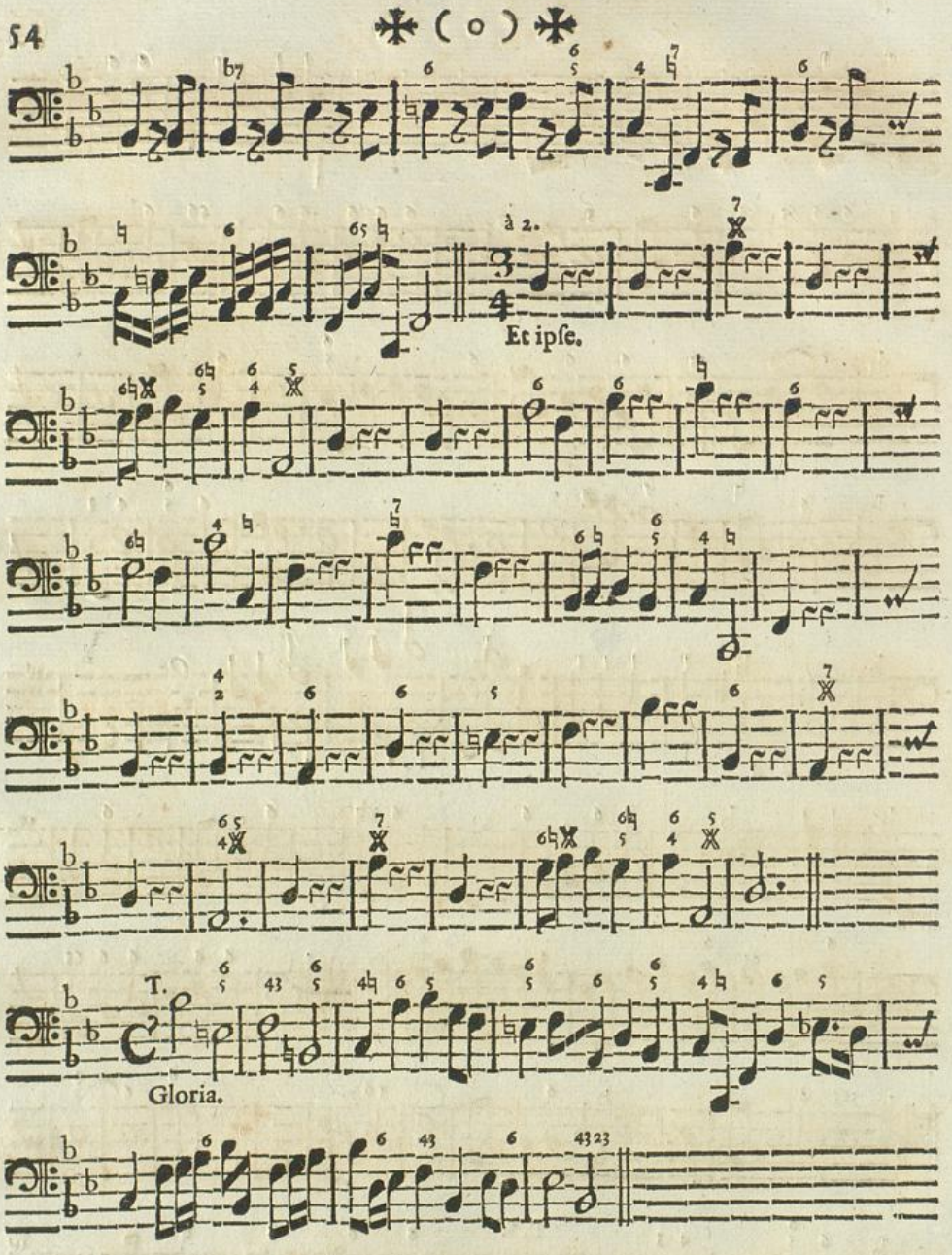

B. S.
T.
S.
T.
S.
19. B
Eati.
T.
Aria. C. S.
Labores.
Vox.
R. P. Osvvaldi à S. Cacilia Psalmi.
Organo.


Aria da capo.
Alla br.
Ecce.


S.
Benedicat.
T.
Gloria.
T.
20. D
E profundis.


Aria. Ten. S.
Fiant.
Vox. 6
Aria da capo.
Alla br.
Sustinuit.


B.S.
A cuſtodia.



FINIS.

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SERENISSIME PRINCEPS,
FUNDATOR CLEMENTISSIME.

PIo fascino, suavi benevolentiæ illicio, vel vi gratitudinis ineluctabili me trahi non diffiteor, dum primam hancce Musices Opellam TUIS SERENISSIMIS substerno pedibus. Ita suum ad polum occultè ingenitâ naturæ vi magneticæ trahuntur acus. Suum ad centrum scintillantes evolant flammarum globi. Suam in concham cœlestes destillant guttæ. TIBI, utpotè sacro templorum cultui addictissimo, sacrandam censui rem sacram, qui à teneris unguiculis cum lacte *MATERNO* pietatem imbibisti. Hinc magni refert, quo succo virtutum prima ætas imbuatur. Inarati teneriori arbori characteres in annoso stipite leguntur. Ver floridæ ætatis Autumno Viri plerúmque respondet. Non solùm Canora Clio suâ chely Aulas incolit ad tripudium, sed & sacratior Apollo cytharâ suâ in splendidissimo Rastadii templo resonat ad animæ solatium. Placet & in divinis sua novitas. Regius Psaltes, ac Cytharœdus non tam verborum colore, quàm animi calore animatus canit, & canendo incanescit, dum suos hortabatur: *Cantate Domino Canticum novum.* (a) Alludit, non illudit Augustinus: Quid enim habet Canticum novum, nisi amorem novum? Cantare amantis est. Vox hujus Cantoris fervor est sancti amoris. (b) *Davidi cantabiles erant justificationes.* (c) Ut Deum coleret hebræam Musam excoluit. Ut notum facerem affectum meum haud ignotus, magis tamen *NOTIS* volui innotescere & *NOTAS* in lucem *NATAS* sub glorioſissimis Auspiciis SERENISSIMO NOMINI dedicare. Attamen animis hæreo, nè Chorum his onerem, quàm ornem, & citius amarorem, quàm amorem accersam. Verùm atlanteâ succollante TUA Tutelâ non animô cado, sed erigor in spem certam. Non Curis angor, me Theonino Criticorum mordendum dente, forti TUO obvallatus præsidiô eludam vocaliores Cicadas, Architæque crepitacula surda transibo aure. Noverint Tibiis canendum antequàm Tubis. Dum voces sonô animantur, jam amantur. Chordis corda trahuntur. Si commento Orphei fidem adscribimus, saxea efferatorum hominum pectora in mollem benevolentiæ ceram tono musico colliquescunt. Spiritosam ejus vim sensérat olim Regis Saulis Spiritus, (d) qui subito ad Cytharœdi sonum discordem animi affectionem ad Concordiam excitabat. Tantum in hominem est Musicæ imperium. TUA Clementia non feras, sed feros trahit. Fœderati sunt Principibus Civium amores, ubi & Principum

sua

(a) Ps. 95.

(b) Serm. 256. de temp.

(c) Ps. 118.

(d) l. 1. Reg. c. 16.

ſua in Cives dignatio; jam ſi pediſſequus ineſt his faſtigii Faſtus etiam & ſubditis ſatelles odium. Æmulatio quædam divinitatis eſt in terris ſuas habere Creaturas. Plaſmare aliquam Creaturam par cum Deo elogium. Ut ſint felices multis conceſſum eſt, ut felices alios reddant, non nisi Maximis. Fontis eò major laus, quò latiùs in commune devolvitur. Felicium quoque quò plures beant. Mutæ ſunt præſidentium voces, ſi vocales non ſint præcipientium actiones. Non elatæ mentis *ALTUM* intonas, ſed *BASSUM* profundæ Chriſtianæ humilitatis. Ita cum ſereniſſimus ſit ſol in nube modeſtiæ meliùs apparet. Eundem ſervas vitæ integræ *TENOREM*, & *SOPRANO* ſuaviter cantillas, dum te excubante ſecuri dulcem in Morpheum ſubditi colliqueſcunt. Quod ſi concentu virtutum nihil eſt ſuaviùs, præſtantiſſimus hac in arte Muſicus audis è cœleſtis Hierarchiæ Phonaſco edoctus. Quia verò non carent faſtidiis faſtigia, ideò patientia TUA eſt velùt cythara, quæ pulſata dulce melos edit. Non plenô Organô, non plenis buccis TUA crepo laudum præconia, TUA virtus ſibi Tuba. Amant impendia lucis magnæ animæ, nec umbratiles eſſe ſuſtinent, quibus ad ſplendorem datum eſt naſci. Hinc AUGUSTISSIMA SUA MAJESTAS CAROLUS VI. aureo TE inſignivit vellere, ut animum ſibi magis concatenaret. Non parcus in Titulis honor, ubi digna deprehendit Nomina. Æſtimare novit, qui à ſe Magni ſunt, Fortunam ſtatim conciliat, dum egregios videt. Non diu Debitorem vult agere honor, meritis ſe protinus exſolvit. Parata ſunt Magnis Viris præmia, Virtutemque vix aliquis poſſederit, ſtatim Fortunam in cenſum habet. Adeóque gratiam non fecit TIBI honor, ſed debitum exſolvit, dum meritam TUAM coronavit indolem. Stipendiarium eſt ſemper virtutibus Culmen, & dignitas egregiis factis vectigalis. Vive Religionis noſtræ Tutamen & juvamen. In ſpes ampliſſimas progenitus Sereniſſimus Surculus in fruges maturas excreſcat. Quem jam lactant Gratiæ, educent in ſinu ſuo Muſæ. Nulla proinde adverſitatum Nebula frontis exporrectæ ſerenitatem, nulla dolorum acerbitas oculorum ſuavitatem, nulla falsè uſurpata Ambitio Tuam oris obliteret dignitatem, renidentis ad ſingula fortunæ obſtacula vultus conſtans, vitæ amœnitas, & amœna animi Conſtantia perennet. Propitii Cœlites TE cum tota SERENISSIMA DOMO BADENSI in Neſtoriam Pyliamque ſenectam ſupereſſe velint. Quot pauſæ in hoc opere continentur, tot annis in tranquillitate pauſa. Quot ſuſpiria, tot vitæ ſuſpiria trahas. Notæ animentur in voces, excitentur in jubila, conglomerentur in vota, preces & gratulationes. Ita precor

SERENITATIS TUÆ

Infimus Capellanus

P. Osvvaldus à S. Cæcilia è Scholis Piis.

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