

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Georg Friedrich Händels Werke**

Scipione - opera

**Händel, Georg Friedrich**

**Leipzig, [1877]**

Arie. Il fulgido seren d'un rapido balen

[urn:nbn:de:bsz:31-343792](https://nbn-resolving.org/urn:nbn:de:bsz:31-343792)

B. (e. pag. 84.)  
Allegro.

(Violini.)

(BERENICE.)

(Bassi.)

First system of musical notation. The Violini part features a complex rhythmic pattern with many sixteenth notes. The Berenice and Bassi parts are more melodic and simpler in rhythm.

Second system of musical notation, continuing the instrumental and vocal parts.

Third system of musical notation. The vocal line (Berenice) has lyrics: *Il ful-gi-do se-ren d'un ra-pi-do ba-len già l'om-bre di-le-guò, con-ten-ta al fin sa-rò, oh in-*

Fourth system of musical notation. The vocal line continues with lyrics: *-a-spet-ta-ta al cor dol-ce spe-ran-za,*

Fifth system of musical notation. The vocal line continues with lyrics: *dol-ce spe-ran-za!*

Sixth system of musical notation. The vocal line continues with lyrics: *il ful-gi-do se-ren d'un ra-pi-do ba-len già l'om-bre di-le-guò, con-*

Seventh system of musical notation. The vocal line continues with lyrics: *-ten-ta al fin sa-rò, oh in -a-spet-ta-ta al cor dol-ce spe-ran-*

-za, dol - ce spe - ran -

-za!  
con ten - ta al fin sa - rò, oh in - a - spet - ta - ta al cor

dol - ce spe - ran - *Adagio.*  
-za, dol - ce, dol - ce, dol - ce spe - ran -

-za!

*pp*  
Nò, mai più bel gio - ir non ven - ne da mar - tir! A - mor corone - rà  
(Fine.)

la mia co - stan - za; nò, mai più bel gio - ir non ven - ne da mar - tir! A -

mor co - ro - ne - rà la mia co - stan - za. *Da Capo.*