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## **Georg Friedrich Händels Werke**

Scipione - opera

**Händel, Georg Friedrich**

**Leipzig, [1877]**

Chor. Faranno gioja intera vittoria

[urn:nbn:de:bsz:31-343792](https://nbn-resolving.org/urn:nbn:de:bsz:31-343792)

## CORO.

Corno I. II.

Violino I.  
Oboe I. II.

Violino II.

Viola.

Sgra CUZZONI e  
Sgra CONSTANTINI.

SENESINO.  
[Sgf Francesco Bernardi.]

Sgf BALDI.

Sgf ANTINORI.

Sgf BOSCHI.

Tutti Bassi.

Fa - ran no gio - ja in te - ra vit - to - ria, pa - ce e a - mor, vit - to - ria, pa - ce e a - mor;

Fa - ran no gio - ja in te - ra vit - to - ria, pa - ce e a - mor, vit - to - ria, pa - ce e a - mor;

Fa - ran no gio - ja in te - ra vit - to - ria, pa - ce e a - mor, vit - to - ria, pa - ce e a - mor;

Fa - ran no gio - ja in te - ra vit - to - ria, pa - ce e a - mor, vit - to - ria, pa - ce e a - mor;

Fa - ran no gio - ja in te - ra vit - to - ria, pa - ce e a - mor, vit - to - ria, pa - ce e a - mor;

fa - ran - no gio - ja in - te -

fa - ran - no gio - ja in - te -

vit - to - ria, pa - ce, fa - ran - no gio - ja in - te - ra vit -

vit - to - ria, pa - ce, fa - ran - no gio - ja in - te - ra vit -

vit - to - ria, pa - ce, fa - ran - no gio - ja in - te -

- ra vit - to - ria, pa - ce e a - mor, fa - ran - no gio - ja in - te - ra, fa - ran - no gio - ja in -

- to - ria, pa - ce, vit - to - ria, pa - ce e a - mor, fa - ran - no gio - ja in - te - ra, fa - ran - no gio - ja in -

- to - ria, pa - ce, vit - to - ria, pa - ce e a - mor, fa - ran - no gio - ja in - te - ra, fa - ran - no gio - ja in -

- to - ria, pa - ce, vit - to - ria, pa - ce e a - mor, fa - ran - no gio - ja in - te - ra, fa - ran - no gio - ja in -

- ra, fa - ran - no gio - ja in - te - ra, fa - ran - no gio - ja in -



sia l'I-be-ria al-te-ra d'un tan-to vin-ci-tor, d'un tan-to vin-ci-  
 -te-ra d'un tan-to vin-ci-tor, d'un  
 sia l'I-be-ria al-te-ra d'un tan-to vin-ci-tor, d'un  
 sia l'I-be-ria al-te-ra d'un tan-to vin-ci-tor, d'un tan-to vin-ci-tor,  
 -te-ra d'un tan-to vin-ci-tor, d'un tan-to vin-ci-tor,  
 e Bassons.

-tor, e sia l'I-be-ria al-te-ra d'un tan-to vin-ci-tor!  
 tan-to vin-ci-tor, e sia l'I-be-ria al-te-ra d'un tan-to vin-ci-tor!  
 tan-to vin-ci-tor, e sia l'I-be-ria al-te-ra d'un tan-to vin-ci-tor!  
 e sia l'I-be-ria al-te-ra d'un tan-to vin-ci-tor!  
 e sia l'I-be-ria al-te-ra d'un tan-to vin-ci-tor!  
 Bassons col Basso.

The musical score consists of ten staves. The top four staves contain instrumental parts: the first is a treble clef with a key signature of one sharp (F#), the second and third are also treble clefs with one sharp, and the fourth is a bass clef with one sharp. The bottom six staves are vocal lines. The first five of these are treble clefs with one sharp, and the sixth is a bass clef with one sharp. The vocal lines are mostly silent, with the word "Fa" written below the notes in the final measure of each line. The score concludes with a double bar line and a repeat sign.

*Dal Segno.*

Fine dell' Opera.

H. W. 71.