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Georg Friedrich Händels Werke

Admeto : opera

Händel, Georg Friedrich

Leipzig, 1877

Sinfonia

[urn:nbn:de:bsz:31-343803](https://nbn-resolving.org/urn:nbn:de:bsz:31-343803)

Violini unisoni.

Bassi.

Ercole.
In van-ti scuoti, in va-no;

chiudi nelle tue go-le i rei la-tra-ti, impri-gio-na i tuoi fia-ti nell'in-gor-do tuo ventre!

Alceste.
in que-sti sas-si trà du-ri fer-ri io t'in-ca-te-no i pas-si. Al-

Ercole. Alceste. Ercole.
-ci-de, Al-ci-de! Al-ce-ste! Pie-tà di miei tor-menti! Per te di sce-si in que-ste so-glie ar-denti.

ERCOLE discende nella voragine, percuote con la clava le furie che tormentavano Alceste, le quale impaurite fuggono a volo per l'aria, e la conduce fuori dell'inferno, facendola montar seco per le rupi; si chiude la gola, e poi così tardamente sparisce.

SINFONIA.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Bassi.

First system of musical notation, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music consists of rhythmic patterns with eighth and sixteenth notes. The number '6' is written below the bottom staff.

Second system of musical notation, featuring five staves. The notation continues with similar rhythmic patterns. The number '6' is written below the bottom staff.

Third system of musical notation, featuring five staves. The notation continues with similar rhythmic patterns.

Fourth system of musical notation, featuring five staves. The notation continues with similar rhythmic patterns. The word "Bassons." is written below the bottom staff in two locations, and the word "unis." is written below the bottom staff.

First system of musical notation, featuring five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music includes various rhythmic patterns and trills, with the notation '(tr)' appearing above the top three staves. The word 'unis.' is written below the bottom two staves.

Second system of musical notation, featuring five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music continues with similar rhythmic patterns. The word 'Bassone' is written below the bottom two staves.

Third system of musical notation, featuring five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music continues with similar rhythmic patterns. The word 'unis.' is written below the bottom two staves.

Fourth system of musical notation, featuring five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music continues with similar rhythmic patterns.