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## **Georg Friedrich Händels Werke**

Admeto : opera

**Händel, Georg Friedrich**

**Leipzig, 1877**

Arie. Spera, sì, mio caro bene

[urn:nbn:de:bsz:31-343803](https://nbn-resolving.org/urn:nbn:de:bsz:31-343803)

# APPENDICE.

## I.

*Additional Song sung by Pigra Faustina in the first Act.*

*Andante.*

Violini unisoni.

ALCESTE.

Bassi.

The musical score consists of six systems of staves. The first system shows the violin unison part and the vocal parts for Alceste and Basses. The lyrics are: *Spe-ra, si, mio ca-ro be-ne,*. The second system continues the lyrics: *ch'io per te vo-glio mo-rir, — ch'io per te vo-glio mo-rir,*. The third system includes the lyric *si, spe-ra, mio ca-ro be-ne, ch'io per te vo-glio mo-rir,* with a trill ornament (*tr*) above the *ch'io* in the vocal line. The fourth system has the lyrics *si, mio ca-ro be-ne, spe-ra, ca-ro, spe-ra, — si, ch'io per te vo-glio mo-*. The fifth system concludes with *-rir, spe-ra, si, mio ca-ro be-ne, ch'io per te vo-*. The score includes various musical notations such as slurs, ornaments, and dynamic markings like *p* and *ff*. Fingerings and breathings are indicated with numbers and symbols like *tr*.

- glio mo - rir, mio ca-ro bene, spera, si, mio ca-ro bene, spe-ra, si, mio

ca - ro be - ne, chio per - te vo-glio mo - rir, vo-glio mo - rir,

si, ca - ro, chio per te - voglio mo - rir.

A-vran fi - ne le tue

(Fine.)

Viol. II.

pe - ne, a - vrà fi-ne il tuo sof - frir. a-vran fi-ne le tue pe-ne, a-vran

fi - ne le tue pe-ne, a-vrà fi-ne il tuo sof - frir, il tuo sof - frir, a - vrà fi-ne il tuo sof - frir, il

Adagio.

unisoni.

Dal Segno.