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Georg Friedrich Händels Werke

Admeto : opera

Händel, Georg Friedrich

Leipzig, 1877

Arie. Io son qual Fenice risorta dal foco

[urn:nbn:de:bsz:31-343803](https://nbn-resolving.org/urn:nbn:de:bsz:31-343803)

II.

Andante. *Pigra Faustina.* (Atto II, Sc. I; pag. 49.)

Tutti.

(Viola.)

(ANTIGONA.)

(Bassi.)

son qual Fe.ni.ce ri sor - ta dal fo-co, e in me a po-co a po-co ri - sorge la - mor, - ri -

me a po.co a po - co ri - sor - ge - la - mor, ri - sor -

This system contains the first four staves of music. The vocal line (soprano) has lyrics: "me a po.co a po - co ri - sor - ge - la - mor, ri - sor -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

- ge la - mor, ein

This system contains the next four staves. The vocal line continues with the lyrics: "- ge la - mor, ein". The piano accompaniment continues with the same rhythmic pattern.

me a po.co a po.co a po.co a po.co ri - sor - ge la - mor, ri -

This system contains the next four staves. The vocal line has lyrics: "me a po.co a po.co a po.co a po.co ri - sor - ge la - mor, ri -". The piano accompaniment continues with the same rhythmic pattern.

- sor -

This system contains the final four staves. The vocal line has lyrics: "- sor -". The piano accompaniment continues with the same rhythmic pattern.

ge la-mor, ein me a po-co a po-co ri-sor

Tutti.
ge la mor, ri-sor, ge la-mor.

Il cor già mi di-ce, ch'il
(Fine.)

caro mio be.ne go - den.do a me vie.ne, go - den.do a me viene e scac.cia il do.lor, e scac -

- cia, e scac.cia il do.lor; il cor già mi di.ce, ch'il ca.ro mio be.ne go - den.do a me vie.ne e

scac - cia il dolor, go - den.do a me vie.ne e scac.cia il dolor.

Dal Segno.
Io