

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Georg Friedrich Händels Werke

Riccardo Primo - opera

Händel, Georg Friedrich

Leipzig, [1877]

Rezitativ. Lascia, Berardo, lasciami!

[urn:nbn:de:bsz:31-343816](https://nbn-resolving.org/urn:nbn:de:bsz:31-343816)

ATTO PRIMO

SCENA I.

Lido di Limisso con veduta
di mare, e navi naufragate, e scogli.

COSTANZA, e BERARDO.

Andante.

Oboe I.
Oboe II.
Violino I.
Violino II.
Viola.
Tympano.
COSTANZA.
Bassi.

soft.

5

H. W. 74.

6

very soft.

6 2 1 6 2 1 6

loud. loud. soft.

4 6 7 7 6 4 7 4 2

p f

7 6 7 6 6 4 6 6 6 6

H. W. 73.

First system of musical notation, featuring a grand staff with five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes various rhythmic patterns and dynamics. A 'loud.' marking is present in the second staff of the system. Fingering numbers 2, 4, 6, 3, and 6 are indicated below the bottom-most staff.

Second system of musical notation, continuing the piece with similar instrumentation and complex rhythmic textures. The bottom-most staff includes fingering numbers 2, 4, 6, 5, 4, and 7.

Third system of musical notation, concluding the page. It features 'loud.' markings in the second and third staves. The bottom-most staff includes fingering numbers 7, 6, and 5.

H. W. 74.

8

Lascia, Berar-do, la sciami!

Berardo. Costanza. Berardo.

Che pensi, Co-stanza! Pe-rir! Se-gui-mi! sa-reb-be di-sperar-si un fu-

-ro-re; vieni, e spera!

Costanza.

E' va-na la spe-ranza, dov' è contrario il

5 4 7 6 5 4

H. W. 74.

Cie-lo! a vi-sta delle na-vi di Riccar-do con-giu-ra-no a' miei dan-ni l'on-de, i

6 4/2 6

ven-ti, le stel-le, e im-mer-si i le-gni; ap-

4/2 6 4/2 6

Adagio.
-pe-na io giun-go al li-do, ah! che pre-da ei re-stò del ma-re in-fi-do!

4/2