

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Le petit duc**

**Lecocq, Charles**

**Paris, [ca- 1878]**

17. Lamento

[urn:nbn:de:bsz:31-344397](https://nbn-resolving.org/urn:nbn:de:bsz:31-344397)

N<sup>o</sup> 17.  
LAMENTO.

Moderato.

PIANO.

*pp*

*f*

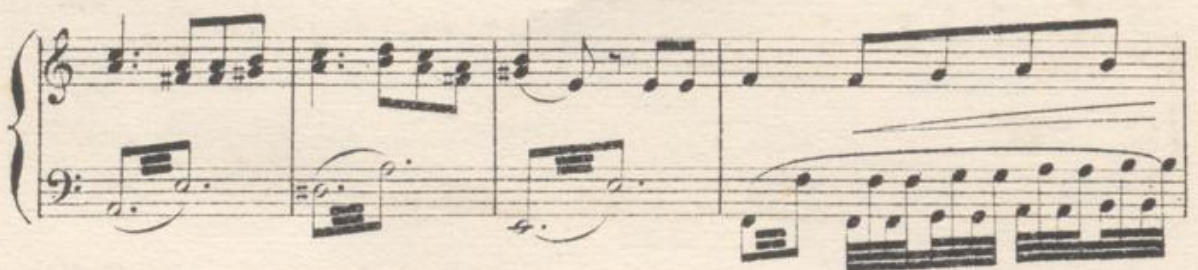
*dim*

*p*

*p*

B. &amp; C. 12368







First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a *dim.* (diminuendo) marking above it. The bass staff contains a supporting line. A *p* (piano) dynamic marking is present in the bass staff.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Third system of musical notation, showing more complex rhythmic patterns and articulation marks like accents (>) and slurs.

Fourth system of musical notation, featuring dense chordal textures and rhythmic patterns in both staves.

Fifth system of musical notation, with a prominent melodic line in the treble staff and sustained chords in the bass staff.

Sixth system of musical notation, concluding the page with a *fff* (fortissimo) dynamic marking in the treble staff and a *p* (piano) dynamic marking in the bass staff.



