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Georg Friedrich Händels Werke

La Resurrezione : Oratorium

Händel, Georg Friedrich

Leipzig, 1878

Arie. Disserratevi, oh porte d'averno!

[urn:nbn:de:bsz:31-344478](https://nbn-resolving.org/urn:nbn:de:bsz:31-344478)

Tromba I. II. Oboe I. Oboe II. Violino I. Violino II. Viola. ANGELO. Continuo.

Disserra... te. vi. oh por. te da. ver. no!

Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: *disser.ra - te.vi,oh por.te d'a - ver - no, e al bel*. The piano part consists of multiple staves with complex rhythmic patterns. A *Soli* marking is present above the vocal line in the latter part of the system.

Musical score system 2, continuing the vocal and piano parts. The vocal line includes the lyrics: *lu - me d'un lu.me ch'e ter -*. The piano accompaniment continues with intricate textures. A *Tutti, p* marking is located at the bottom right of the system.

Musical score system 3, concluding the page. The vocal line includes the lyrics: *- no tut - to in lam -*. The piano part features dense, rhythmic accompaniment. A page number **13** is visible in the bottom right corner of the system.

First system of musical notation, featuring six staves. The top five staves are for instruments, and the bottom staff is for the vocal line. The vocal line includes the lyrics: *- pi, tut. to in lam - pi si sciol. ga l'or.*

Second system of musical notation, featuring six staves. The vocal line includes the lyrics: *-ror, si sciol. -ga l'or. ror!* and *Dix. ser. ra -*. Performance markings *Soli.* and *Tutti.* are present above the vocal staff.

Third system of musical notation, featuring six staves. Performance markings *Tutti.* and *Soli.* are present above the vocal staff.

te.vi,oh por.te d'a.ver.no, e al bel

This system contains the first system of musical notation. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

lu - me d'un lu.me ch'e ter - no tut.to in lam -

This system contains the second system of musical notation. The vocal line continues with lyrics. The piano accompaniment features a more active right hand with sixteenth-note runs and a consistent bass line.

This system contains the third system of musical notation. The piano accompaniment is particularly dense, with intricate sixteenth-note patterns in both hands, creating a rich harmonic texture.

H. W. 39.

- pi si sciolga l'orror, tut.to in lam - pi si sciolga l'orror!
 - pi si sciolga l'orror, tut.to in lam - pi si sciolga l'orror!

H. W. 39.

(Fine.)

Oboe solo. *tr*

Violini unisoni.

Ce -

p

- de - te, hor - ri - de por - te, ce - de - te, ce - de - te, hor - ri - de por - te, ce -

(p)

- de - te, ce - de - te, ce - de te al rè di glo - ri - a, che del la sua vit - to - ri - a voi sie - te il pri - mo o - nor!

ce - de - te, ce - de - te, ce - de te al rè di glo - ri - a, che del la sua vit - to - ri - a voi sie - te il pri - mo o -

- nor, voi sie - te il pri - mo o - nor, voi sie - te il pri - mo o - nor!

Da Capo.