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Georg Friedrich Händels Werke

La Resurrezione : Oratorium

Händel, Georg Friedrich

Leipzig, 1878

Arie. Per me già di morire

[urn:nbn:de:bsz:31-344478](https://nbn-resolving.org/urn:nbn:de:bsz:31-344478)

Adagio. Violino solo per tutto.

Violino solo.

Viola da Gamba.

Tutti Flauti e un Oboe sordo.

(Violino I.)

(Violino II.)

(Viola.)

Violoncelli.

MADDALENA.

Cembalo e Contra Bassi.

Concerto Grosso.

tr

f

tr

tr

pp

pp

pp

pp

f

f

f

f

Per me già di - mo - ri - re non pa -

f

Tutti.

- ven - tò Gie - sù, nò, nò, nò, non pa - ven - tò Gie - sù. Per me già

Soli.

di mo - ri - re, — di mo - ri - re non pa - ven - tò Gie - sù, nò,

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is written in G major and 2/4 time. The vocal line (soprano) begins with a rest, followed by the lyrics: *nò, per me già di morir non pa - ven - tò Gie - sù.* The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo).

Musical score for the second system, concluding with a *Fine* marking. The score continues the vocal line and piano accompaniment from the first system. The vocal line ends with a final note. The piano accompaniment concludes with a series of chords and a final cadence. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo).

The first system of the musical score consists of a grand staff with piano accompaniment and several vocal staves. The piano part is written in a treble and bass clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The vocal staves are arranged in a choir-like fashion, with some staves containing rests and others containing melodic lines.

The second system of the musical score continues the piano accompaniment and vocal parts. The piano part features a prominent bass line with a steady eighth-note rhythm. The vocal staves show more active melodic lines. At the bottom of the system, the lyrics "E - gli mi dà l'ar - di - re," are written under the vocal staves.

e - gli mi dà lar - di - re; per

lui nul - la pa - ver - to, nè mor - te nè tor - men - to. Quan - do ho Gie - sù nel

cor. non te - mo più, nò, nò, nò, nò, non te - mo più. Quando ho Gie.sù nel

cor. non te - mo, nò, nò, nò, nò, nò, non - te - mo più.

Da Capo.