

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Instrumental pieces - Mus. Hs. 1129a**

**Molter, Johann Melchior**

**[S.l.], 1742-1765 (1742-1765)**

[urn:nbn:de:bsz:31-364124](https://nbn-resolving.org/urn:nbn:de:bsz:31-364124)



The image shows a handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. There are several instances of crossed-out or heavily scribbled-out notes and passages, particularly in the lower half of the page. Annotations in German are present: 'Sach' is written above a section on the eighth staff, 'Op. 10' is written to the right of the eighth staff, 'Johann' is written below the ninth staff, and 'Johann' is written below the tenth staff. The paper is aged and shows some staining and wear.



*[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*





*[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]*



This image shows a page of handwritten musical notation on aged, yellowed paper. The manuscript consists of approximately 15 horizontal staves. The top half of the page is mostly blank, with some faint, illegible markings and a large, dark ink smudge in the upper right quadrant. The bottom half of the page contains several staves of musical notation. The notation is written in dark ink and includes various symbols such as vertical stems, beams, and some curved lines, which are characteristic of early musical notation. The paper shows signs of age, including discoloration and some minor stains.



12  
5  

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60

8  
92  

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250

32  
12  

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64  
32  

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382

~~26~~ ~~26~~  
~~26~~

~~26~~  
||| ||| ||| ||| ||| |||



Handwritten text, possibly bleed-through from the reverse side of the page. The text is faint and difficult to decipher but appears to include several lines of cursive script.