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2 Sacred songs. Fragments - Mus. Hs. 435b

Stürmet wütet tobet raset. Sketches - Mus. Hs. 435b - V (X); BrinzingMWV
2.8

Molter, Johann Melchior

[S.I.], 1734-1741 (1734-1741)

[urn:nbn:de:bsz:31-364193](#)

D. c

A handwritten musical score for two voices and piano. The score consists of ten staves of music. The first three staves are for the soprano voice, the next three for the basso continuo (basso), and the last four for the piano. The music is written in common time, with various note heads and stems. The lyrics are written in German, appearing below the vocal parts. The piano part includes dynamic markings like 'forte' and 'piano'. The score is on aged, yellowed paper.

Blitzt fayolt Domest knust müßel
für mi.

Blitzt fayolt Domest knust —
wir wobt ea —

fayolt Domest knust. müßel fayolt großmäßkunst mir soll das in großmäßkunst.

mig soll das dir großmäßkunst.

Reicht fayolt Domest knust —

435b