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Unsre Trübsal die zeitlich. Sketches - Mus. Hs. 435g

Molter, Johann Melchior

[S.l.], 1728 (1728)

[urn:nbn:de:bsz:31-364244](https://nbn-resolving.org/urn:nbn:de:bsz:31-364244)

Handwritten musical score on aged paper with ten staves. The notation is a form of shorthand, possibly a tablature or a simplified musical notation, consisting of vertical stems, horizontal lines, and various symbols. The score is divided into measures by vertical bar lines. There are several annotations in German:

- Top right: *sein selige*
- Second staff right: *sein selige*
- Third staff left: *über allem was lebendig ist*
- Third staff middle: *über dem*
- Third staff right: *über dem allerwas*
- Fourth staff middle: *sein*
- Bottom left: *sein*

The notation includes various symbols such as vertical stems, horizontal lines, and some circular or diamond-shaped symbols. The paper shows signs of age, including foxing and some staining.