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11. Duettino

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Quettino. N<sup>o</sup> 11.

405

Handwritten musical notation for the first system, consisting of five staves with various notes and rests.

*Fin*  
*qui procedunt*  
*Longue*

*Violini.*

*Viola.*

*Cello.*

*Basso.*

Handwritten musical notation for the second system, including parts for Violini, Viola, Cello, and Basso. The notation includes notes, rests, and dynamic markings like 'p' and 'pp'.

Empty musical staves for the third system.



Andreas: / allain: /

Wenn mich Quillen plagen, muß  
 ich singen, sonst fall ich gar  
 nicht aus. eh: eh: Nun, mein  
 Tageswerk ist vollbracht. Die Luz-  
 ymben sind besichtigt, den Pöbel  
 aber, den Polack besichtigt,  
 den muß ich erforschen wissen.

N<sup>o</sup> 11. Duell.



# Quettino. Op. 11.

*Allegro vivace.*

Piccolo. Flauto. Oboi. Fagotti. Corni.

Enrico. Andrea.

Violini. Viola. Cello. Basso.







*En wille dat wy dat Christen:*  
*Adrianus deit in xuly 29me:*  
 Hult au! *fa, Landbouw, fa!*

*Lied: /*  
 Ich wie laun du dich gro, *af. Non*

3



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as "So." and "poco.".

te intelligo.

fi wab, si wab, dux yst uist so! fi wab, si wab, dux yst uist

Handwritten musical notation with lyrics. The lyrics are "te intelligo." and "fi wab, si wab, dux yst uist so! fi wab, si wab, dux yst uist". The notation includes notes, rests, and bar lines.

4

5



Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "Frei für das ich erkafte, ob du gestohlen thrauer - wahrhaftig sinnig war". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff.*, *pp.*, *arco.*, *rit.*, and *rit.*. There are also some handwritten annotations and corrections throughout the score.

5







Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third staff contains a few notes. The fourth staff has the lyrics: *mare, cantare, cantare, amatam expectare.* The fifth staff has the lyrics: *an dicitur Hoffenly! Da! Du*. Below these are several staves of musical notation, including a section marked *Alto*. The bottom two staves are empty.







*f. ad. in Goub. non no die*

cras, cras ~~cras, cras~~

*Adf!* *Adf!* *Adf!* *Adf!* *Adf!* *Adf!*

*Adf!* *Adf!* *Adf!* *Adf!* *Adf!* *Adf!*



Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes three staves with complex musical notation, including many beamed notes and slurs. Below this, there are more staves with lyrics in Latin and German. The lyrics include: "Et possum te docere, et possum possum te do", "Möchtest du nicht dich noch zum Meinen?", and "vel cetera". The score includes dynamic markings such as *mf* and *mf.*, and a tempo or performance instruction: "ff. mit dem Ausdruck!". The paper shows signs of age, including some staining and discoloration.



Handwritten musical score for a piano piece. The score consists of several systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Ardona Stoff so das Luid nicht fort kann". The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a double bar line and a repeat sign.



Violino *maest.*

ip' nicht's Gutes zu' folgen - nur was uns' lassen' pfu, was' lassen' un' pfu  
 Das' hat' sein' zu' lassen, Das' wollen' wir' wofl' pfu! Das' haben' soll' uns' folgen' wenn

The musical score is handwritten and includes a violin part and a vocal line with German lyrics. The lyrics are: "ip' nicht's Gutes zu' folgen - nur was' uns' lassen' pfu, was' lassen' un' pfu" and "Das' hat' sein' zu' lassen, Das' wollen' wir' wofl' pfu! Das' haben' soll' uns' folgen' wenn". The score features various musical notations such as notes, rests, and dynamic markings like "p" and "pp".



Handwritten musical score for voice and piano. The score includes a vocal line with German lyrics and several piano accompaniment staves. The lyrics are: "mein Heiligstes, denn ich will's nicht lassen, daß ich dich nicht lassen darf! Du bist mein Heiligstes, denn ich will's nicht lassen, daß ich dich nicht lassen darf! Du bist mein Heiligstes, denn ich will's nicht lassen, daß ich dich nicht lassen darf!"



Handwritten musical score for a hymn. The score is written on ten staves. The top two staves are for the vocal line, with lyrics written below them. The bottom six staves are for the instrumental accompaniment, likely for a lute or guitar. The music is in a simple, homophonic style. The lyrics are in German and Latin.

*lass' die Handen fallen, ich will mich nicht wehren, ich will mich nicht wehren, ich will mich nicht wehren, ich will mich nicht wehren, ich will mich nicht wehren, ich will mich nicht wehren.*

*Handen soll nicht fallen, wenn ich will, wenn ich will, wenn ich will, wenn ich will, wenn ich will, wenn ich will.*

*alle*







col Flauto.

col Violino <sup>1<sup>mo</sup></sup> = ind =

*Il mio diletto Gesù - tu non mi lasciare Gesù, Gesù l'aria di un gran sofferenza in un'azione*

*Quel fatto per te - sofferenza tua - volere noi voler Gesù tuo cuore solo un sofferto un'azione*



Handwritten musical score for the first system, featuring piano and vocal parts. The piano part includes dynamic markings such as *p* and *col. de auto.* The vocal line is written in a cursive script.

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are: *Jesus! Der Preis sei dir gesungen das wollen wir wohl Jesus der Herr der Welt sein gesungen*. The piano part includes dynamic markings like *p* and *col.*



Herr ist nicht Quitt zu geben - nur wenn man lassen gesu' wird

wenn ich ihn lassen gesu!



Handwritten musical score on aged paper, page 425. The score is written in a historical style, likely 17th or 18th century. It consists of several staves. The top staves are for vocal parts, with lyrics written below them. The bottom staff is for basso continuo, marked 'arco.' and 'coltello'. The music is in a key with one sharp (F#) and a common time signature (C). There are some corrections and markings throughout, including a large scribble at the top and various 'f.' (forte) markings. The lyrics are in Latin and German.

*En vide domine*  
*Non solumus Coram die Ref!*

*arco.*  
*coltello*



ne le ce re e si re si re ce  
 en vide domine en vide vide do mi = ne.

woß riuual Gnydich Pf, woß riuual riuual Gnydich Pf!



Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and clefs, typical of 18th or 19th-century manuscript notation.

Handwritten musical score for the second system, consisting of five staves. It features musical notation and dynamic markings such as *ff* and *sf*.

*Verwandlung:*

*allacca No 12.*



A page of 20 blank musical staves, arranged in a vertical column. Each staff consists of five horizontal lines. The paper is aged and yellowed, with some faint, illegible markings and a small brown stain near the center. The right edge of the page shows signs of wear and binding.