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Blanda - Don Mus.Ms. 984 a-e

Kalivoda, Jan Křtitel Václav

1847

10. Lied des Steigers

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poco vivace No. 10. Lied des Steigers.

399

Handwritten musical score for the first system. It features a vocal line at the top with lyrics written below it. The piano accompaniment consists of several staves with notes and rests. The tempo marking *poco vivace* is visible at the beginning of the system.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part includes markings such as *pp*, *arco.*, and *cal Cello*. The lyrics continue below the vocal line.

Handwritten musical score on page 392, featuring multiple staves with notes and clefs. The notation includes various rhythmic values and accidentals. The score is partially obscured by a paper insert on the right side.

394

Enrico. f. all. viv.

Weiß immer Knütt' in fern.
 Kalle sind das Geisfen nicht
 was fagnommen haben? — cl. cl.
 Es wird mich doch Niemand
 überwasfen? Die Longlind
 die ich Lunden find weidlich,
 und Francesco hat die
 furchtste Konfist' geboten.
f. geht in die Rollen ab!

No 10.

41

Empty musical staves at the bottom of page 392, with a few notes and a dynamic marking 'pp' visible on the right side.

No. 10. Lied des Steigers.

poco vivace

Flauti.

Violini.

Clarinetti.

Fagotti.

Corn.

Andreas.

Violini. *so pizzi*

Viola. *so pizzi*

Cello. *so pizzi*

Basso. *so pizzi*

so pizzi

so pizzi

so pizzi

so pizzi

so pizzi

so pizzi

so pizzi

so pizzi

so pizzi

so pizzi

so pizzi

so pizzi

so pizzi

so pizzi

so pizzi

so pizzi

so
arco.
arco.
arco.
arco.
col Cello
so

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, with lyrics written below. The bottom three staves are for the piano accompaniment. The lyrics for this system are: "Kann man nicht, auf einem Stuhl die Dornen setz; Die Krone aber ist ein Stuhl". Dynamic markings include *po* and *so.*

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, with lyrics written below. The bottom three staves are for the piano accompaniment. The lyrics for this system are: "steigende e cre = scendo. so. lang. Zeit mit uns. Prinz Koenig. D. Tag. Zeit mit uns. Prinz Koenig. gumb". Dynamic markings include *po* and *so.*

Handwritten musical score for the first system, featuring multiple staves with complex notation, including slurs, dynamics like "Solo" and "pizz.", and performance instructions like "teneramente".

Handwritten musical score for the second system, including a vocal line with German lyrics and piano accompaniment.

ifam Lirfan-gang, ist flücht'ig und in süßem Druug, in dem höchsten Freyheit in dem höchsten

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Gott, du wilst, so bleibst du bei uns, du heiliger Geist, du tröste dich in uns, du bleibst bei uns, du bleibst bei uns." The music is written in a single system with multiple staves. Dynamics include *pp* and *mp*. A tempo marking of *100.* is present.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "du bleibst bei uns, du bleibst bei uns." The music is written in a single system with multiple staves. Dynamics include *pp* and *mp*. A tempo marking of *100.* is present.

Gitar

Lento

And. Graz.

Harmonie

16

Quasi

17

A page of aged, cream-colored paper with 20 horizontal musical staves. Each staff consists of five parallel lines. The page is otherwise blank, with no notes or markings on the staves.

402

404