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Blanda - Don Mus.Ms. 984 a-e

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3. Duett

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molto vivace appassionato *Duett.* No. 3.

Flauti.
Oboi.
Clarinetto B.
Fagotti.
Coro Basso.
Coro.

Blandina, Clarinetto.
Violini.
Viola.
Celli, Basso.

Blandina.
 a piacere. *in tempo*
 Ob il diu Mi = un

a piacere.
Obando *Mi = un ?*
a piacere
Ob il diu

Catharina.

Thun, du darffst nicht for, du sollst dich nicht - ?

Islanda.

Es hat er ihm gelobt, falls mich nicht zu nüt.

Catharina.

Thun, du darffst nicht for, du sollst dich nicht
mühen und böse quiden. Vielleicht ist dein Enrico
schon - ein guter Gott, und du sollst dich mit ihm
wundersamen, willst du nicht kommen.

No 3.

Handwritten musical score for No 3. The score includes a vocal line and piano accompaniment. The lyrics are in German and appear to be a dialogue or a monologue. The piano part features various dynamics such as *pp*, *po*, and *ppp*. The score is divided into measures, with some measures containing rests or slurs. The lyrics are: "ob ich die Tücher? ob du das Meinen? ob ich ihm Liebe schenke?"

4

ppp

5

F. Lauti.

Oboi.

Clarinetti.

Fagotti.

Corne.

Banda, Latta

Violini.

Viola

Celli, Basso

Musical notation for Viola and Cello/Bass staves, showing rhythmic patterns and notes.

Musical notation for woodwind and brass staves, including Oboes, Clarinets, Bassoons, and Horns.

a piacere.

a piacere

Musical notation for strings and woodwinds, including performance instructions like *Obando*, *Mri = un ?*, *Ob if ifw*, *rit.*, and *rit.*

geminum

rit.

con fuoco.

per ifu allxai = un affuen if uen,

Lib. br. fwan?

ob if dii Tuer ? ob nu dau Mexian ? ob if ifu Lib. fwan ?

4

ppp:

5

Handwritten musical score on page 146. The score is written in brown ink on aged paper. It features several systems of music. The top system includes vocal lines with lyrics: "ifus ullius affuer if uar" and "ifus ullius ifus ullius affuer if uar". The middle system includes a section marked "Catharina" with lyrics: "Hörst du die Stimme der Maria! ach". The bottom system includes a section marked "Voci" with lyrics: "Hörst du die Stimme der Maria! ach". The score includes various musical notations such as notes, rests, and dynamic markings like "p." and "pp.". There are also performance instructions like "ritardando" and "Catharina".

pp *pp*
pp *pp*

con dolore.

Erst ist's ein tief unglücksel. Schmerz o süß, süß wie ein Schlaf, auf uns zu ruft
 Erst ist's ein tief unglücksel. süß wie ein Schlaf, auf uns zu ruft

ist's ein tief unglücksel. süß wie ein Schlaf, auf uns zu ruft
 ist's ein tief unglücksel. süß wie ein Schlaf, auf uns zu ruft

9

Handwritten musical notation for the first system, including staves for vocal line and piano accompaniment.

Liebend als Engel im Himmel'st Lied, nur soll uns bitten zu, Das Liebend,
 auf, du hast an des Abgrunds Lied, sich unser Leben hat und nicht Frieden

Handwritten musical notation for the second system, including staves for vocal line and piano accompaniment.

Handwritten musical notation for the third system, including staves for vocal line and piano accompaniment.

Liebend als Engel im Himmel'st Lied, nur soll uns bitten zu, Das Liebend,
 auf, du hast an des Abgrunds Lied, sich unser Leben hat und nicht Frieden

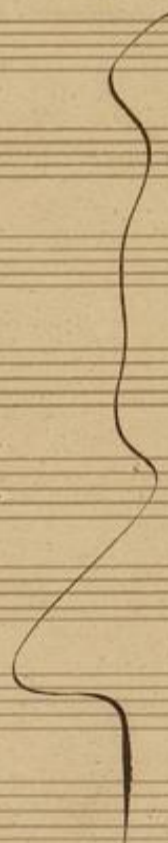
Handwritten musical notation for the fourth system, including staves for vocal line, piano accompaniment, and cello/bass.

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with similar notation. The music is written in a historical style with some ligatures.

Handwritten musical notation with German lyrics for the second system. The lyrics are written below the notes. The system includes a treble staff with a vocal line and a bass staff with a basso continuo line. The lyrics are: *immer ihu las = Ina ihu zu verlassna immer ihu lassna* and *willst uns nur las = Ina laum laum ist lassna willst uns nur lassna*. The system concludes with a double bar line and the number 16.



Handwritten musical score on aged paper. The score includes vocal lines with German lyrics and piano accompaniment. The lyrics are: "Sei mir der ewig bleib Ringel und Pfand! Du sollst mich nicht zu Dulig bei den weissen Duen freundlich Gnuz und hand! Inf unsern Leiden laß nicht Maichen". The piano part features various textures, including chords and melodic lines, with dynamic markings like *pp.* and *ff.*. The score is written in a historical style with a key signature of three sharps (F#, C#, G#).



Handwritten musical score for a hymn. The score consists of a vocal line and piano accompaniment. The vocal line includes the following lyrics:

Liebend als Engel im himmlischen Land
 auf du stehst an der Abgründlichen Hand

The piano accompaniment features chords and melodic lines in the right and left hands. The score is written on a system of five staves. The first staff is the vocal line, and the remaining four staves are for the piano accompaniment. The music is in a common time signature and a key signature with one sharp (F#).



Handwritten musical notation for the first system, including staves for strings and woodwinds. The notation is partially obscured by diagonal lines and includes some performance markings.

Bla: e lat:

Himmels Land ist Himmels Land
Abgründe Land des Abgründe Land.

Handwritten musical notation for the second system, including staves for strings and woodwinds. The notation is partially obscured by diagonal lines and includes some performance markings.

Handwritten musical notation for the third system, including staves for strings and woodwinds. The notation is partially obscured by diagonal lines and includes some performance markings.

Handwritten musical notation for the fourth system, including staves for strings and woodwinds. The notation is partially obscured by diagonal lines and includes some performance markings.

20

21

Solo.

ppp

ritar:

Solo.
Corno. 9.

ppp

Larghetto.

ppp

Blanda. dolce.

Larghetto.

Liedweis' von Dancusa! unsern Heil'ig' geb'ndt - Er gab' ih'nen zu unser' Heil'ig' G'nu'

ppp

Cello.

ppp

Piano accompaniment for the first system, featuring multiple staves with complex chordal textures and melodic lines.

Cathra: teneramente.

Soprano. So groß! unfaßliche Diener Eid! doch wird die Herrschaft henz der Herrschaft henz darüber

Vocal line for Soprano with German lyrics and piano accompaniment for the second system.

Solo.

Piano solo section with multiple staves of music.

Alanda.

Contra. Nur Herrschaft mein! wir pfu und süßlich winden; wir pfu und

Vocal line for Contralto with German lyrics and piano accompaniment for the third system.

Orgel ppp.
25

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings such as *ppp* and *ppp*.

Ich' auch frohlich wohnen; laug' bleib die Gung ob ich wohl andrer daru, bald bald' frohlich
 Ich' auch frohlich wohnen; laug' bleib die Gung ob ich wohl andrer daru, bald bald' frohlich

Handwritten musical score for the second system, including German lyrics and piano accompaniment. The piano part includes dynamic markings such as *ppp* and *ppp*.

Handwritten musical score for the third system, primarily piano accompaniment.

Laß bald' frohlich die Laß auf die Freunde! - Es wünsch' dich ein die Freunde Meru! die die
 Laß bald' frohlich die Laß auf die Freunde! - Es wünsch' dich ein die Freunde Meru! die die

Cathia:

Handwritten musical score for the fourth system, including German lyrics and piano accompaniment. The piano part includes dynamic markings such as *ppp* and *ppp*.

Handwritten musical notation for the first system, featuring piano accompaniment. It consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. Dynamics include *ppp* and *pp*. The notation includes various chords and melodic lines.

1
 Ich bin nicht weinend, so laß du dich mit mir zürnen! o laß du dich mit mir zu

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The vocal line is on the top staff, and the piano accompaniment is on the four staves below. Dynamics include *pp* and *ppp*. The system ends with a double bar line and a fermata.

wird! mir ist als drohte die aus diesem Liebesgrieffen sei freundlich freundlich Mißgrieffen sei freundlich

Handwritten musical notation for the third system, featuring piano accompaniment. It consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. Dynamics include *ppp*, *mp*, and *f*. The notation includes various chords and melodic lines.

mp.
 29

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings like 'ppp' and 'f'.

Blau: *So.*

fründig Meßgerüst. Wenn die drei Könige drei Könige kamen anzufragen, so

Handwritten musical score with vocal line and piano accompaniment. The vocal line includes the lyrics 'fründig Meßgerüst. Wenn die drei Könige drei Könige kamen anzufragen, so'. The piano part includes dynamic markings like 'ppp' and 'f'.

pp. *f.* *pp.*

wir zu ihm hin! Erwarte' ihn denn! so wir zu ihm hin! Erwarte' ihn denn! - er folgt uns mit Hingeb

arco *arco* *arco*

Cello *ppp*

37 *arco*

Handwritten musical score for strings and cello. It includes dynamic markings like 'pp.', 'f.', 'pp.', 'arco', and 'ppp'. The cello part is specifically labeled 'Cello' and 'ppp'. The number '37' is written at the bottom right.

Solo

Wir sind eifrig und herzlich zu dir, wir sind eifrig und herzlich zu dir, wir sind eifrig und herzlich zu dir.

Wir sind eifrig und herzlich zu dir, wir sind eifrig und herzlich zu dir, wir sind eifrig und herzlich zu dir.

wie gungnen

fassen | *und lüffen* |
fassen willschungnenlassen in Liebe für den sonnday nach bruch laß uns den heiligen Goltung den

wie gungnen

34

will

lieben winteren alle in fri - uer hand. laß uns den heiligen Goltung den lieben winteren

35

Alto in *fi - um suum* = = = *in suum suum.*

Daum bei ist fassen *wilchun fassen lassen* *Daum bei (op 6)*

37

38

sel = = zu Grundbau ist fesseln willst dich zerlassen in Lie = be für die furchung zählmal.

Laß dich nicht binden! Gott mag uns leiten wir setzen Alles in seine weis Hand wir setzen Alles in seine

