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Blanda

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Clarino 1^{mo} in C

Overture

Allegro con fuoco C 1. *ff*

2. 3. 3. 3. 3.

1.

2. 3. 3. 3. 1.

2. $\frac{3}{4}$ *Adagio* 21

Tempo primo 4. *ff*

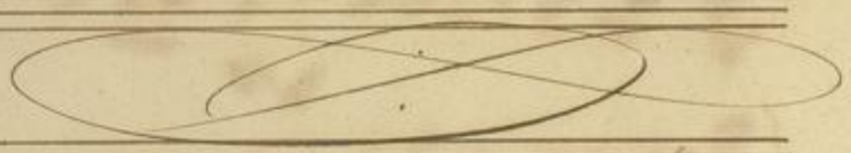
ff

in tempo Solo

Handwritten musical score for a string quartet, page 4. The score consists of 13 staves of music in treble clef. It features various musical notations including slurs, accents, and dynamic markings. Key annotations include "Solo" with "p_o" below it, "corni" with "1." below it, "sempre f_o e stringendo", and "poco piu vivo" at the bottom. The music includes complex rhythmic patterns and melodic lines.

piu mosso

*Segue
Introduction*



Clarino 1^{mo} in C^c

Allegro vivace
Solo

Introduction $\frac{6}{8}$

Sempre crescendo

mpo

3 Solo

1.

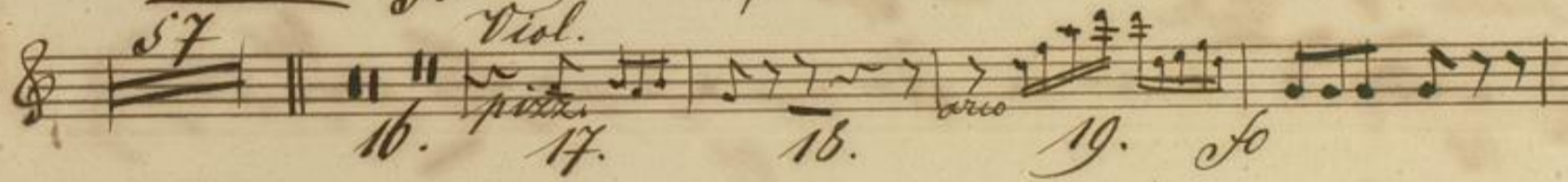
35.

2. *1.* *mpo*

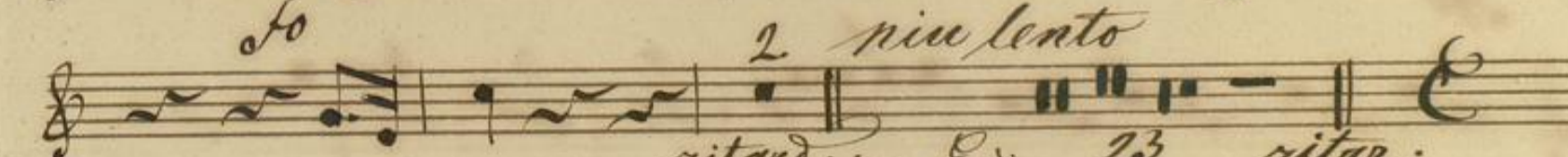
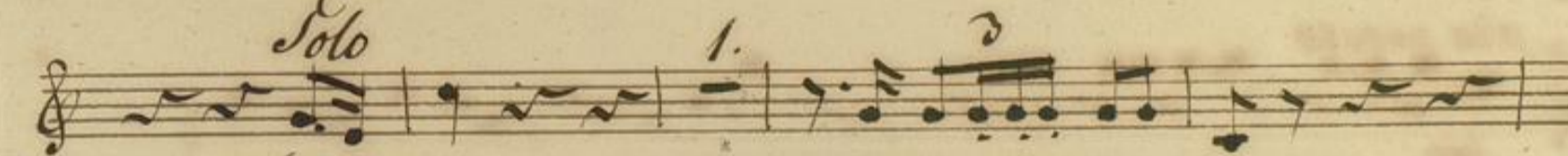
7. *mpo*

3. *mpo*

Detailed description of the musical score: The score is written on ten staves. The first staff is a blank five-line staff with the number '1' written above it. The second staff begins with the tempo 'Allegro vivace' and the instruction 'Solo'. The key signature is one sharp (F#) and the time signature is 6/8. The word 'Introduction' is written across the first two staves. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include 'mpo' (mezzo-piano) and 'f' (forte). Performance instructions include 'Sempre crescendo' with a series of equals signs, and first, second, and third endings marked with '1.', '2.', and '3.' respectively. The score ends with a double bar line on the tenth staff.



Allegretto 24.



Romanze

Moderato

Folo no

19. *ritar:* *l'istesso tempo* 10. *And. mod*

tempo primo

Folo no

19. *ritar:* *l'istesso tempo* 10. *fistula au Basson*

poco vivace *molto vivace*

Folo 7 in C *2 Ho* 29.

no *no* *bis*

7.

piu mosso

Ho

1. 2. 3. 4.

Tempo primo

N 2 in A. Allegro vivace

Ferrell *ff*

43. *ff* *ist ganz nicht genug*

5 poco piu lento *ff* *25.*

Tempo primo *ff* *24.*

ff

21. V poco lento *ff* *7.*

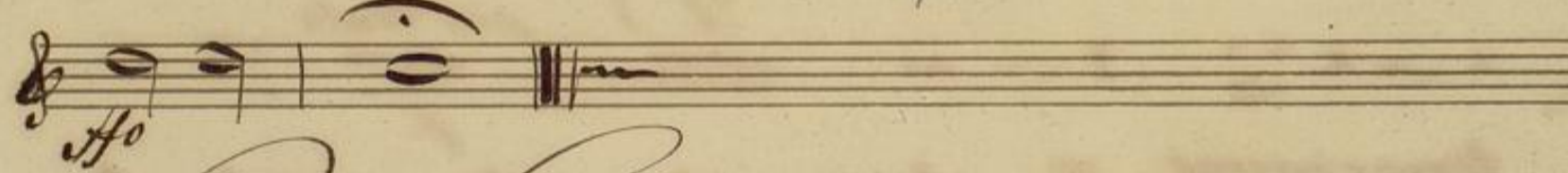
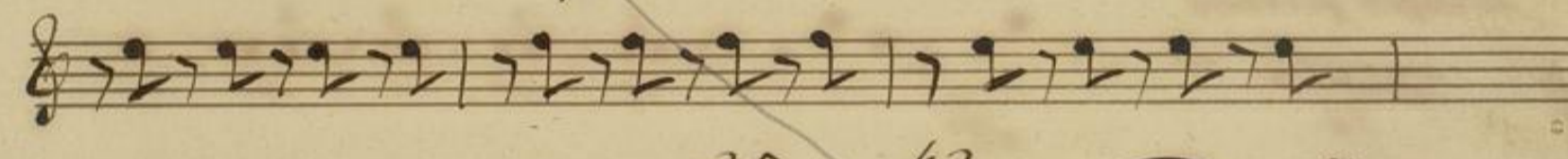
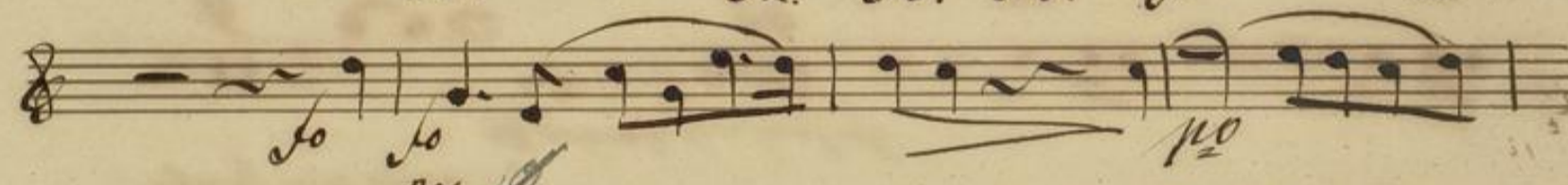
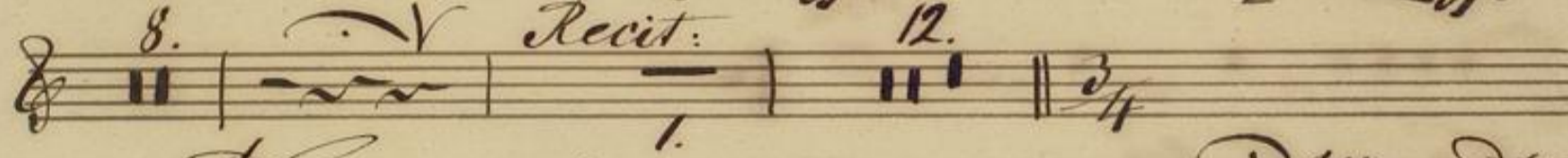
tempo primo *ff* *24 19* *altes, und es ist uns Land*

ff

C. V. S.



No 3. Duett tacet.



No 5. Finale. tacet.

Ende des ersten Actes.

N. 7. Ariette tacet.

N. 8. in Es. Allegretto 2.

54. ~~Comme in Handruff~~ auf zulezt ppp.

55. 56. 57.

ppp

1. 2. in tempo

ritar:

2.

2.

33. Allegro assai 11.

74. 3. 85. poco piu lento

ritard: intempo

Tempo primo *Clarinetto* *Solo*

12. 13. 14. 15. 16. ppp 1. 2.

3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

10. *fo* 13. *fo*

21. *fo*

1. *fo*

3. 2.

Andante in C. Allegro appassionato

Scene u. Arie & C. 3.

2. 3. *fo* 21. *ppp*

23. 30. *Allo modo* 1. *ritar: a tempo* 23 *ritar:*

6. 2. 1. 1. *a tempo* *ritar:* 27. *ritar:* 35. *ppp*

7. *poco piu vivace* *ritar:* 7. *ppp*

3. *fo*

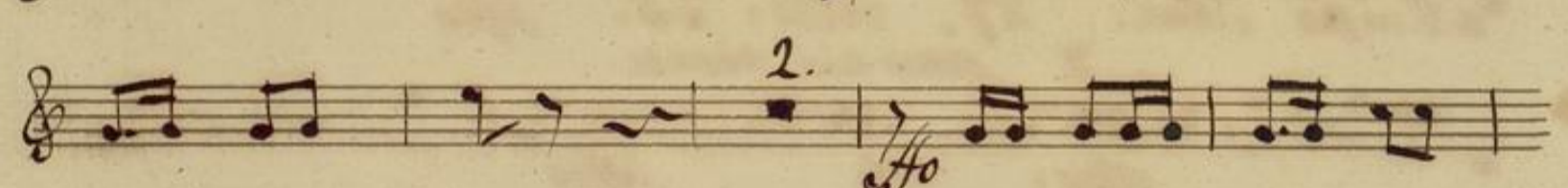
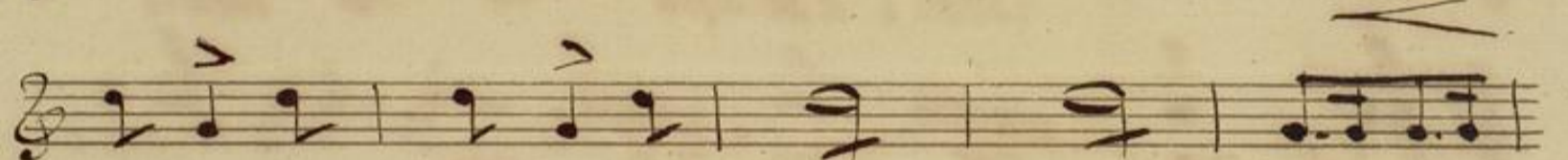
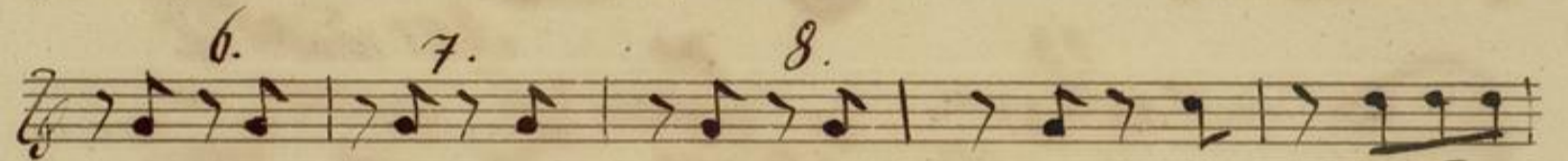
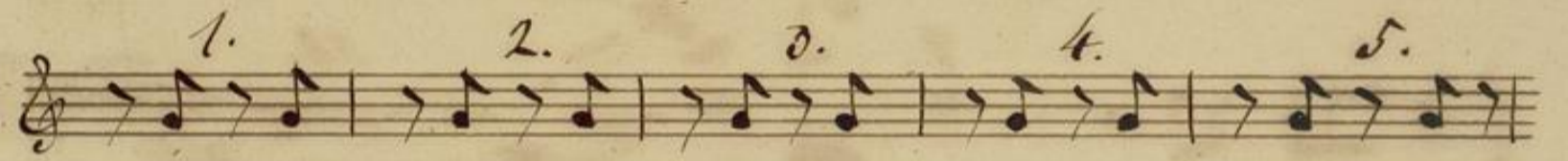
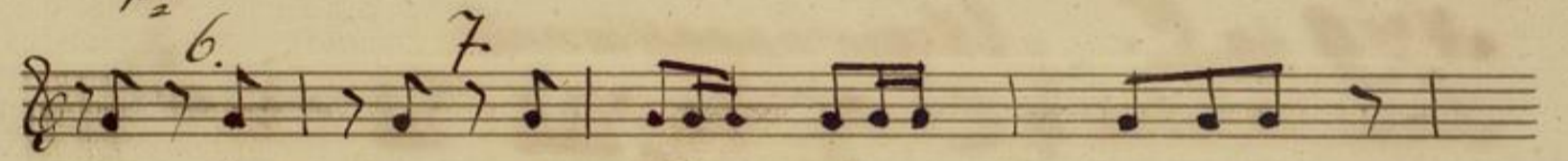
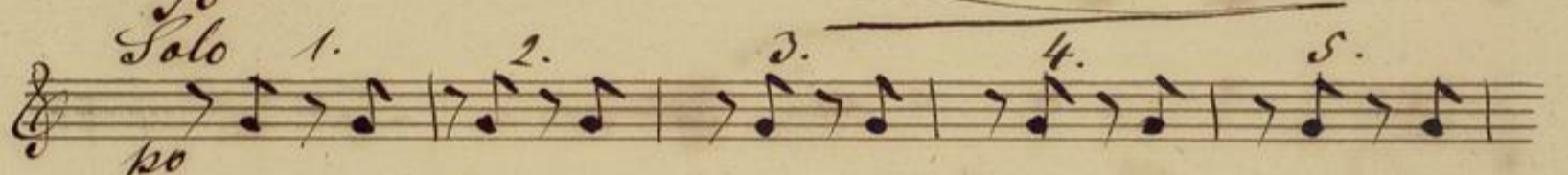
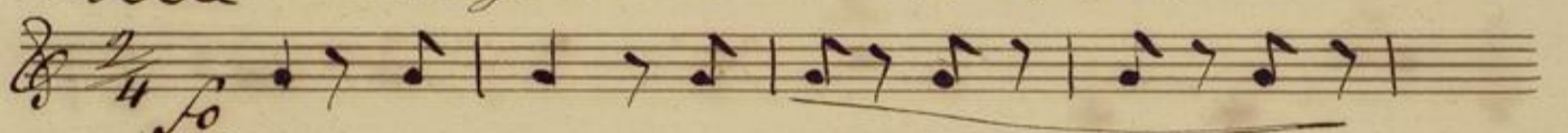
fo

M. S.



No 10. 11. Tacet

*No 12. Finale.
in C. Allegro ma non troppo.*



Handwritten musical score for Violino, starting at measure 27. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is marked with *27.* and *ff*. The second staff continues the melody. The third staff features a dynamic marking of *ff* and a fermata. The fourth staff has a dynamic marking of *ff* and a fermata. The fifth staff has a dynamic marking of *ff* and a fermata. The sixth staff has a dynamic marking of *ff* and a fermata. The seventh staff has a dynamic marking of *ff* and a fermata. The eighth staff has a dynamic marking of *ff* and a fermata. The ninth staff has a dynamic marking of *ff* and a fermata. The tenth staff has a dynamic marking of *ff* and a fermata. The score concludes with a double bar line and the number 12.

Solo

Lied tacet

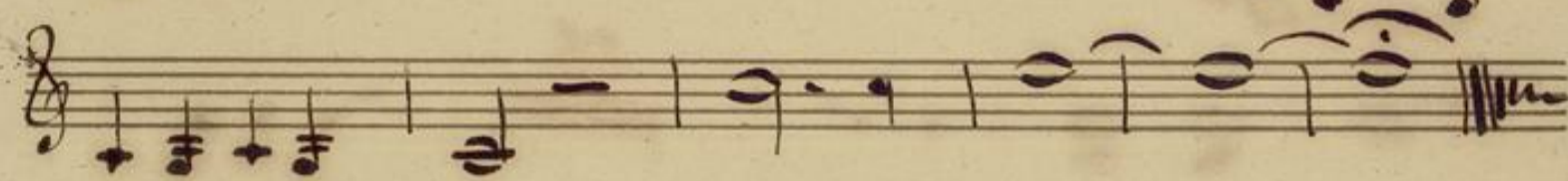
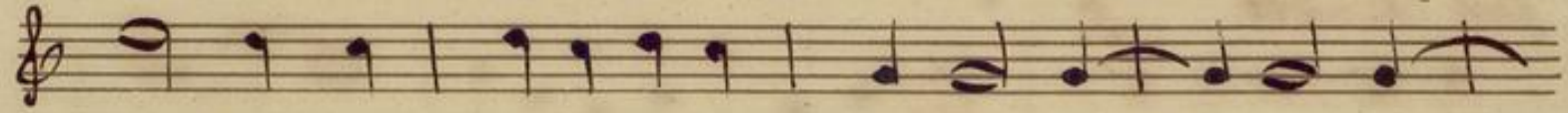
Allegro non tanto

Violino.

[Signature]

Allegro molto

91. *piu vivace* *ffo* 5. *ffo* 4. *ffo* 14. 28. *ffo* 12. *poco piu vivo* *ffo* 1. 1. 6. 1. 2. 3. 4. 5. 6. 7. 8. 9. 1. 1. 4.



Finis des 11^{en} Actes.



A. B. III^{ter} Act.

Introduction. Lied der Arbeiter u. Cavatine

in F
Allegro moderato 2. *Ho* 2.

1.

1.

12.

4.

Ho 2.

8.

Ho

Ho

Ho

Ho

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *ff*, *ffo*, *mf*, and *pp*. There are also first and second endings marked with '1.' and '2.'. The score is written in a cursive hand on aged paper.

No 13 1/2 Cavatine tacet

No 14. Duett.

in F. 59. All^o molto spiritoso

Larghetto 2/4 || *74.*

Adagio 3/4 || *Tempo 1^{mo} fo*

22

27 piu vivo.

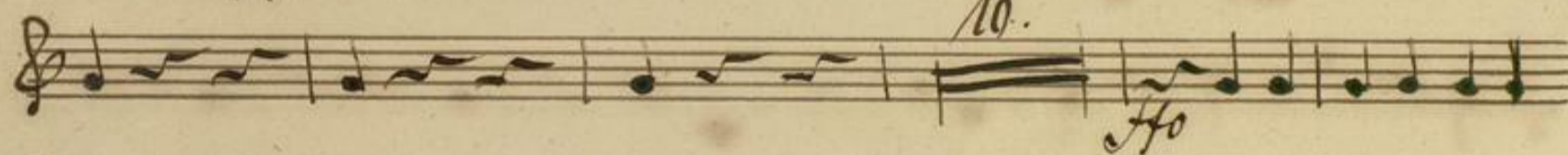
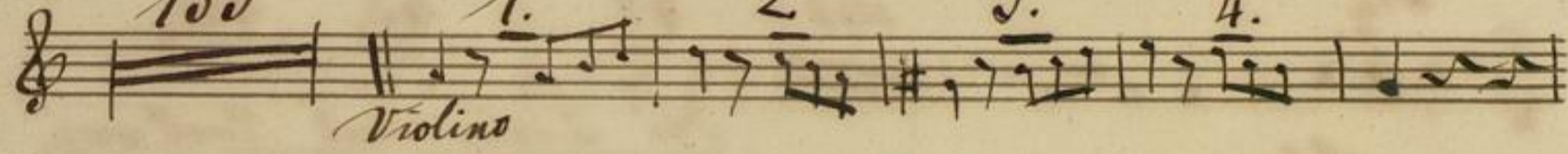
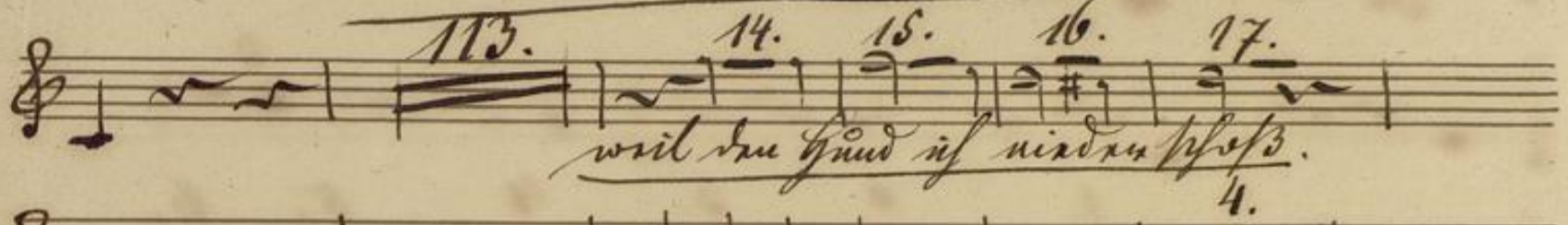
p2 4.

L. S.

1.
pp
cres = = cen = =
ff
ff
 1. *Verwandlung!*

Ad lib. Quartett und Chor
in D

molto vivace
ppp
 2. 2. 1.
 1. 1. 1.
 1.
ff



[Handwritten signature]

Handwritten musical score for a single instrument, likely a flute, consisting of 15 numbered measures. The score includes dynamic markings such as *ff*, *p*, and *pizz*, and performance instructions like *Solo* and *piu mosso*. The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

Measures 1-6: *ff* dynamics, includes first and second endings.

Measure 7: *ff* dynamic, includes a *pizz* marking.

Measures 8-11: *ff* dynamics, includes first and second endings.

Measure 12: *p* dynamic, includes the instruction *Solo*.

Measures 13-15: *p* dynamic, includes the instruction *piu mosso*.

Lyrics: *In Linde und und was...*

Handwritten musical score for Clarinet 1, measures 1-15. The score consists of ten staves of music in treble clef. The notation includes various note values, rests, and dynamic markings. The first staff has a fermata over the first measure. The second staff has a first ending bracket over the last two measures. The third staff has first ending brackets over measures 2, 4, 6, and 8. The fourth staff has the instruction "stringendo e sempre" written below it. The fifth staff has the instruction "piu ffo" written below it. The sixth staff has a fermata over the last measure. The seventh staff has a fermata over the last measure. The eighth staff has a fermata over the last measure. The ninth staff has a fermata over the last measure. The tenth staff has a fermata over the last measure and ends with a double bar line and the number "16".

Handwritten signature or flourish

No. 16. Chor

Allegro non Santo

Solo

in \underline{C}

1. 2. 3. 4. 5. 6.

7. 8. 9. 10.

f

1. 2.

3.

ff

1. 2. 3. 4. 5. 6. 7. 8.

ff

And. Finale
in C *Tempo di Polacca*

Duett

61. *l'istesso tempo*

7. *Maggiore* 2. 18. *ritard.*

8. *poco piu lento* 29 *ollwim Korum mit vider.*

ppp

3. 1. *ppp*

ppp

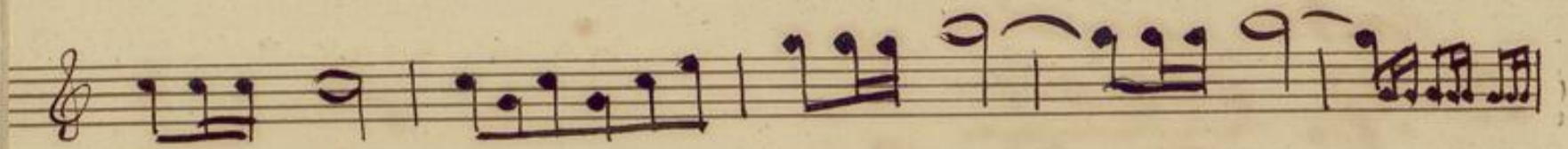
2. 4. *ppp*

ppp

ppp

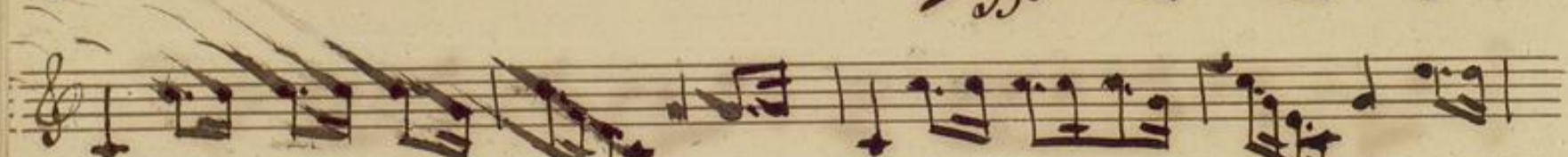
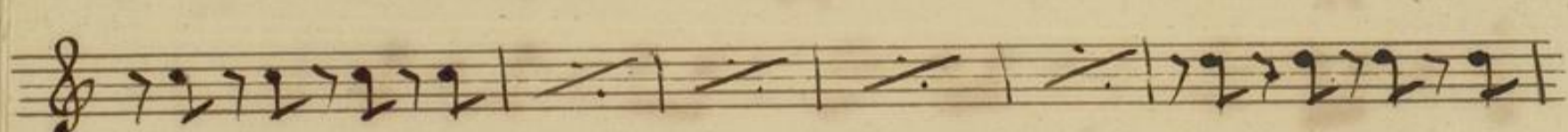
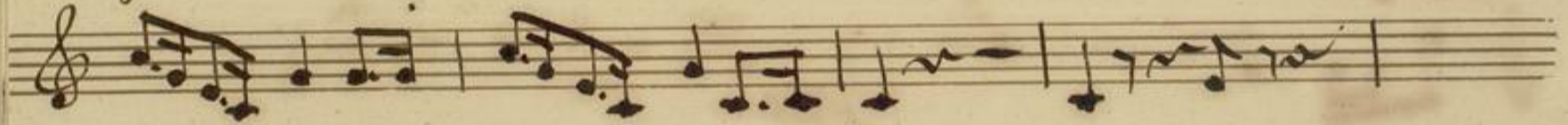
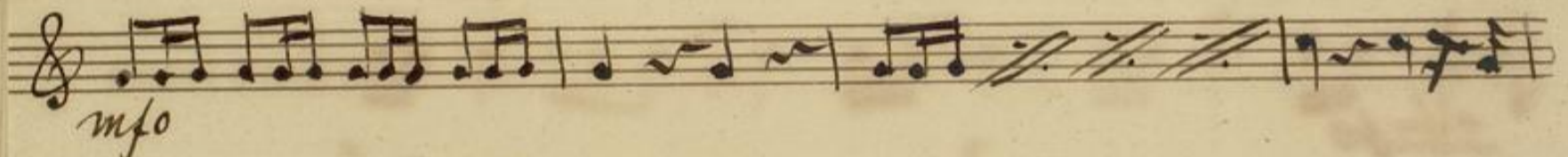
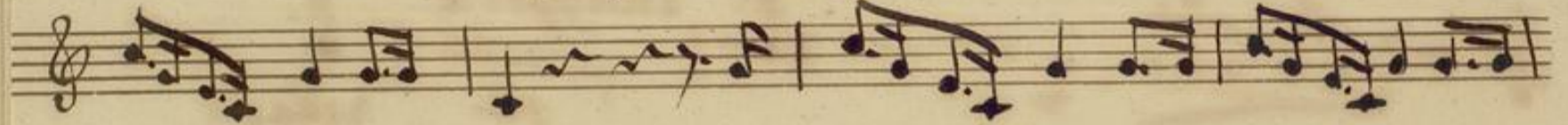
ppp

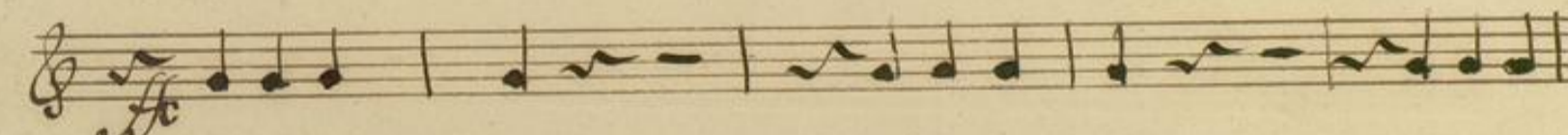
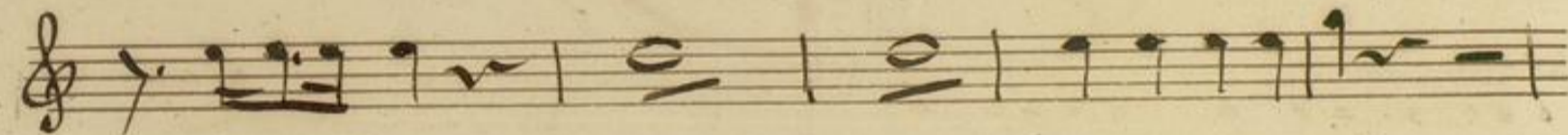
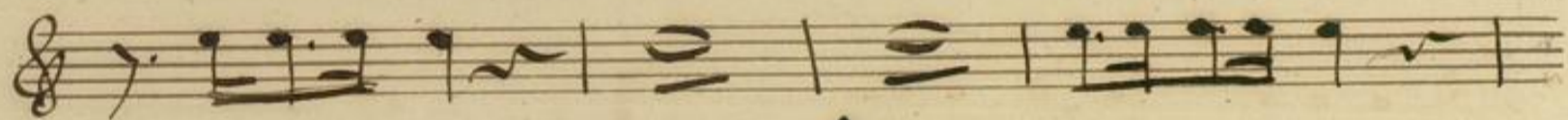
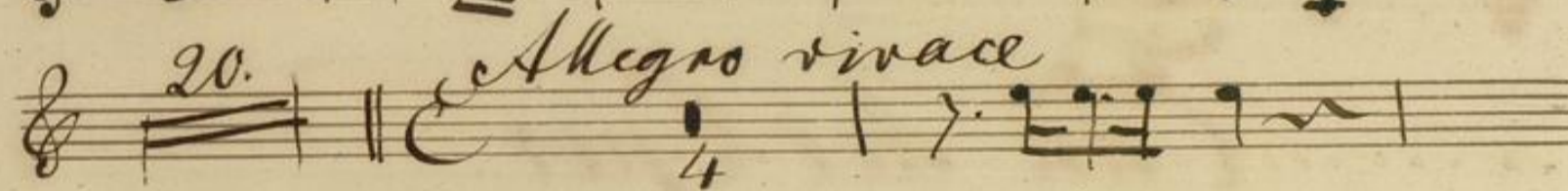
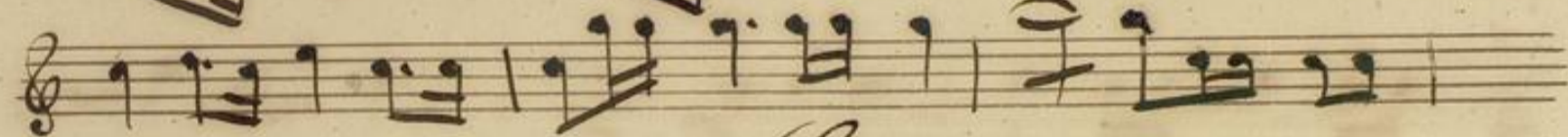
M. S.



Solo ritard:
a tarca

Marsch *Moderato*





Handwritten signature

Handwritten musical notation on five staves. The first four staves contain a melodic line with various rhythmic values and slurs. The fifth staff begins with a treble clef and a key signature of one flat, followed by a double bar line and a fermata over a whole note.

Ende der Oper.



Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the flourish.

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly. The staves are arranged vertically, with a small gap between each one. The paper is aged and yellowed, with some minor foxing and wear visible, particularly near the left edge where the page is bound. There are three visible binding points on the left side. The page number '31' is printed in the top right corner.

This image shows a page of 12 blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with some faint smudges and discoloration. The staves are arranged vertically down the page. On the right side, there is a vertical strip of blue material, likely the spine or cover of the book.