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# Clarino $\text{Do}$ in C

## Couverture

*Allegro con fuoco*  $\text{C}$  *ff* 1.

*Tempo primo*  $\text{C}$  *ff*

*Adagio*  
21.



4. *in tempo. Solo*

*rit.*  
2.

9. *f*

*p*

7.

1.

*f*

*p*

*f*

*p*

*bis*

16.



Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as "ffo" and "19.". The bottom section features the instruction "sempre ffo e stringendo poco piu vivo".



1.

*piu mosso*

*Segue  
Introduction*



# Clarino II<sup>do</sup> in C.

No. 1.

*Allegro vivace*

Introduction  $\frac{4}{8}$

The musical score consists of ten staves of music. The first staff is the introduction, marked with a 4/8 time signature and the tempo *Allegro vivace*. It begins with a double bar line and a key signature change to one flat. The first measure of the introduction is marked with a fermata and the number 19. The second measure is marked with *cresc = =*. The second staff begins with a fermata and the number 25, followed by a dynamic marking of *ffo* and a first ending bracket labeled '1.'. The third staff continues with a dynamic marking of *ffo*, a fermata with the number 5, and a dynamic marking of *ffo*. The fourth staff has a dynamic marking of *ffo*. The fifth staff has a dynamic marking of *ffo* and a fermata with the number 7. The sixth staff has a dynamic marking of *ppfo*. The seventh staff has a dynamic marking of *ffo*. The eighth staff has a dynamic marking of *ffo*. The ninth staff has a dynamic marking of *ffo*. The tenth staff begins with a double bar line and the number 12, followed by a dynamic marking of *ffo*.



52. 57. 16.

*no*  
*Viol.*

17. 18. 19. *fo*

*Allegretto* 24.

17. *ritar:*

*piu lento* *Romanze*

23. *modto.* 24. *ritar:*

*lo stesso tempo* *tempo primo*

10. *inu' uno fido* 24.

*lo stesso tempo* *poco vivace*

10. *istesso tempo* *7. in C*

*molto vivace*

2. *ffo* 48.

*no*



7.  
*piu mosso*  
*ffo*

*Tempo primo*

*Ad 2. in A. Allegro vivace*  
*Forcell. & C. 7.*  
*ffo*

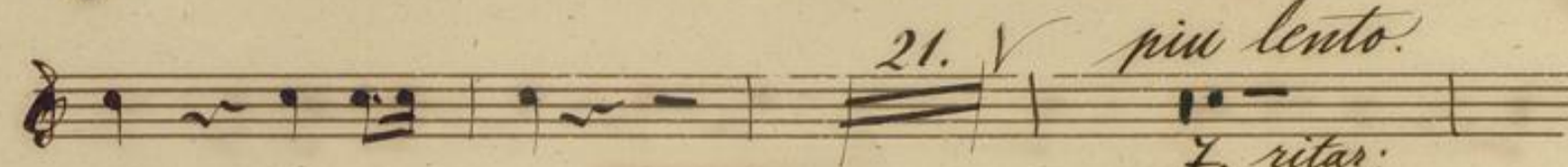
43. 9.

*ffo*  
*5. v. poco piu lento*

*tempo primo*

28

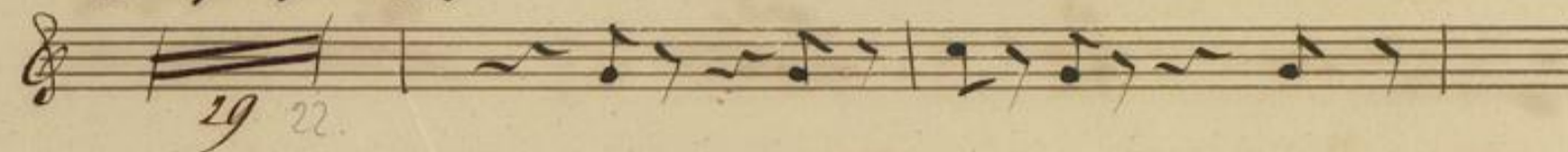




*tempo primo*

21. *V piu lento.*

*f. ritard.*

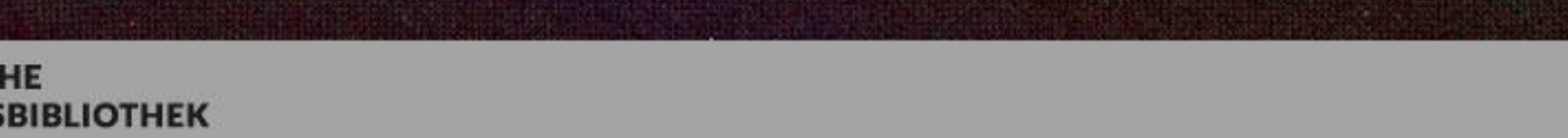
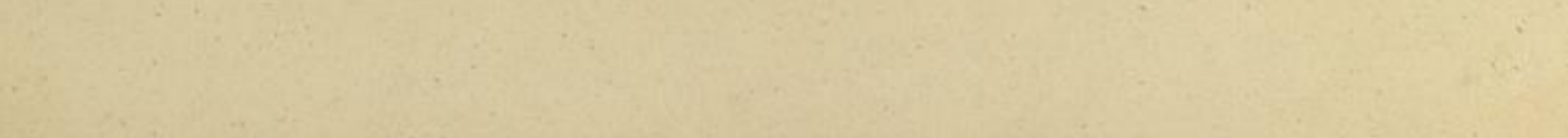
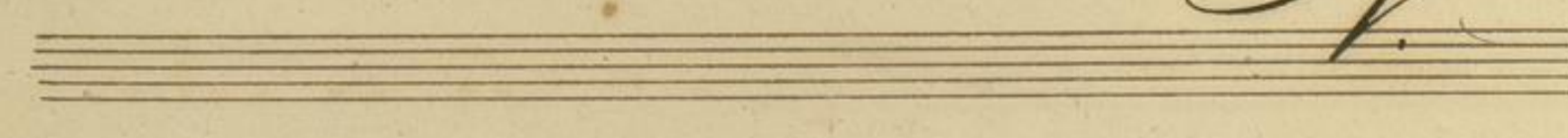
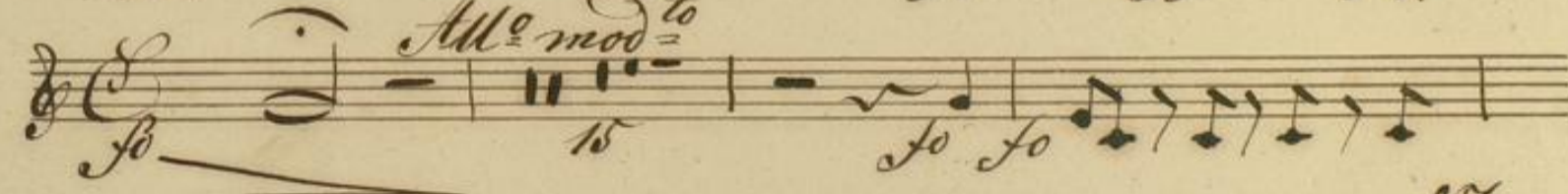
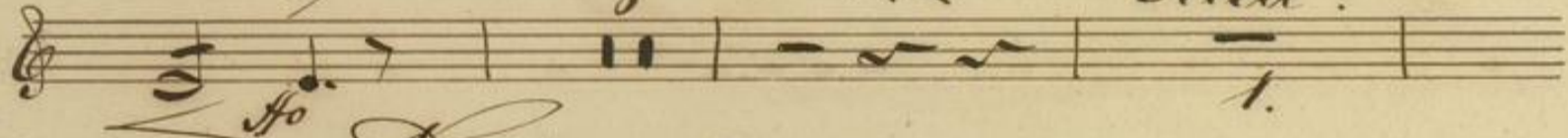


19 22.



*N. 3 Duett tacet*

*N. 4. in A5 Moderato*





Handwritten musical notation on five staves. The first two staves contain a melodic line with slurs. The third staff has measures marked with '5.', '35.', and '43.' with some scribbles. The fourth staff has a measure marked '7.' and a dynamic marking 'ff'.

No 5. Finale tacet

Erste des ersten Actes.

A large, decorative flourish or scribble that spans across several empty musical staves.



A. C. II. Act.

Introduction Scene u. Arie

*Allegro appassionato*      *Rec. Adagio in tempo*

*in E*      63.      37.      3.      14.

*Andante*      *vivace*      *tempo primo*

9      27.      12.      3/4      22

*poco vivace* 9.      *poco rit.* 10.      *tar.*      *Andante*

8. *balde rief ich balde rief ich in der Grotte geliebten in der Grotte geliebten O ruf*

*Allegro con fuoco*

2. *pp*      *ff*      2.      6      7. *rit.*

*con molto*      28.      *ritar. in tempo*      *knüt die Wimpfen*

*intempo*      6.      6

*rall.*      29.      *intempo*      2

28. *knüt, wo ich blüht ich in der Grotte.*


*ritar. in tempo*

28.      2.      7. *Liab die Wimpfen knüt.*

2.      *pp*

*ff*

*Pro 7. Ariette tacet*





No 8 in E. Allegretto.

Quett *2.*

54. 55. 56. 57.  
*Comme un bruyant isruuf zu l'atyl nitte.*

*pp.*

7.

9. 2. *in tempo* 2.

*ritar:*

2. *Allo assai fo* 11.

33. 3. 83. *poco piu lento* 16.

74. *ritar:* 7. *tempo primo* 1. 1.

*cl. I<sup>mo</sup>* 1. 2. 3. 4. 5. 6. 7. 8 *po* 1. 1. 11.

1. 1. 1. 11.

13. *fo*



Handwritten musical score for a piece in C major, titled "Scene und Arie". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#), with a measure number "21." and a dynamic marking "f". The second staff has a measure number "1." and a dynamic marking "ff". The third staff has a measure number "2.". The fourth staff has a measure number "2." and a double bar line. Below the fourth staff, the title "Arie in C. Allegro appassionato" and "Scene und Arie" are written in cursive. The fifth staff has a measure number "3." and a dynamic marking "f". The sixth staff has a measure number "21." and a dynamic marking "ppp". The seventh staff has a measure number "22." and a dynamic marking "Allo modo". The eighth staff has a measure number "1." and a dynamic marking "ritar: a tempo". The ninth staff has a measure number "27." and a dynamic marking "ritar:". The tenth staff has a measure number "7." and a dynamic marking "poco piu vivo". The eleventh staff has a measure number "7." and a dynamic marking "ppp". The twelfth staff has a measure number "3." and a dynamic marking "ppp". The thirteenth staff has a measure number "35" and a dynamic marking "ppp". The fourteenth staff has a measure number "7." and a dynamic marking "ppp". The fifteenth staff has a measure number "7." and a dynamic marking "ppp". The sixteenth staff has a measure number "7." and a dynamic marking "ppp". The score concludes with a double bar line and a dynamic marking "ppp".



*No. 10. 11. Taceto*

*No. 12. Finale.*

*Allegro ma non troppo. in E*  
2/4

23.

2. *ff*

3.

27.

*ff*

2 *ff*



Musical notation on two staves. The first staff ends with a triplet of notes marked with a '3' above it.

Musical notation on two staves. The first staff has a measure marked '27' above it. The second staff has a measure marked '27.' above it. The section concludes with the instruction 'Lied tacet' written across the staves.

Musical notation on a single staff. The tempo marking 'Allegro non lanto' is written above the staff. The instrument 'Violino' is written below the staff. The first measure is marked '1.' below it. The second measure is marked '2.' above it. The third measure is marked '3.' above it.

Musical notation on a single staff. The first measure is marked '12.' above it. The dynamic marking 'fo' is written below the staff. The section concludes with the instruction 'Allegro agitato' written above the staff.

Musical notation on a single staff. The first measure is marked '13.' above it. The dynamic marking 'fo' is written below the staff. The section concludes with the instruction 'Allegro agitato' written above the staff. The final measure is marked '8.' above it.

Musical notation on a single staff. The first measure is marked '1.' above it. The dynamic marking 'fo' is written below the staff. The second measure is marked '1.' above it. The third measure is marked '1.' above it.

Musical notation on a single staff. The first measure is marked '1.' above it. The second measure is marked '7.' above it. The dynamic marking 'p<sub>20</sub>' is written below the staff. The third measure is marked '1.' above it.

Musical notation on a single staff. The first measure is marked '1.' above it. The second measure is marked '1.' above it. The third measure is marked '1.' above it.

Musical notation on a single staff. The first measure is marked '7.' above it. The second measure is marked '1.' above it. The third measure is marked '1.' above it.

Musical notation on a single staff. The first measure is marked '1.' above it. The second measure is marked '4.' above it.

*J. N. P.*



Handwritten musical score on ten staves. The notation includes treble clefs, notes, rests, and dynamic markings. The score is organized into measures, with some measures containing first endings (marked '1.').

- Staff 1: *p<sub>2</sub>*
- Staff 2: *ffo*, 1.
- Staff 3: *p<sub>2</sub>*, 1.
- Staff 4: *ffo*, 1.
- Staff 5: 1., 1., 1., 7.
- Staff 6: *p<sub>2</sub>*, 1., 1.
- Staff 7: *ffo*, *Allegro molto*, 1.
- Staff 8: *piu vivace*, 5., *ffo*.
- Staff 9: 4., *ffo*, 14.
- Staff 10: 28., *ffo*, 12.



*poco piu vivo*

1. 1. 6. 1. 2. 3. 4. 5. 6. 7. 8. 9. 1. 1. 4. sempre piu Ho. 1. 2. 3. 4. 5. 6.

*Ende des II. Actes.*









Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *ff*, and *no*. The score features several first and second endings, indicated by numbers 1. and 2. above the notes. There are also trills and slurs present throughout the piece.

*W. J.*



*No. 13 1/2 Adagio*

*No. 14. Duett in F. 59. 74.*

*Larghetto*      *All<sup>o</sup> molto spiritoso*

*Adagio*      *Tempo 1<sup>mo</sup>*

53.      32. *pp<sub>o</sub>*

27. *piu vivo*      4. *pp<sub>o</sub>*



1. *Verwandlung!*

*Pro 15. Quartett mit Chor*  
*in D mollo vivace*

*ppp*

2. 2.

1. 1.

1. 1.

*ff*

113. 14. 15. 16. 17.

*wil du hind us niderpfos/3*

4. 153.

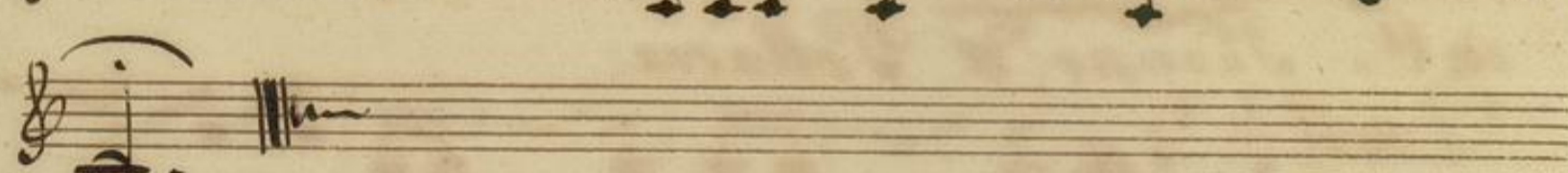
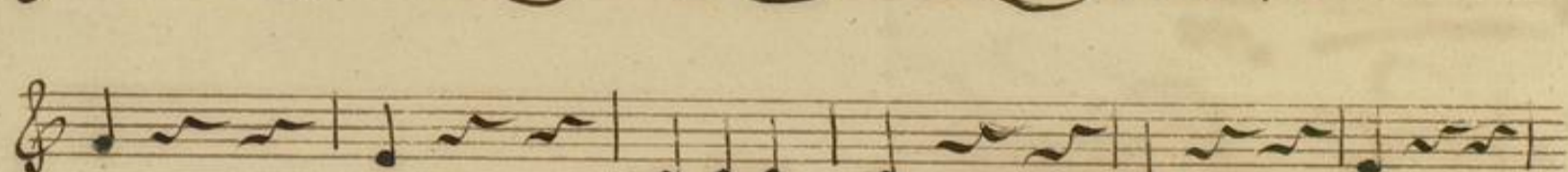
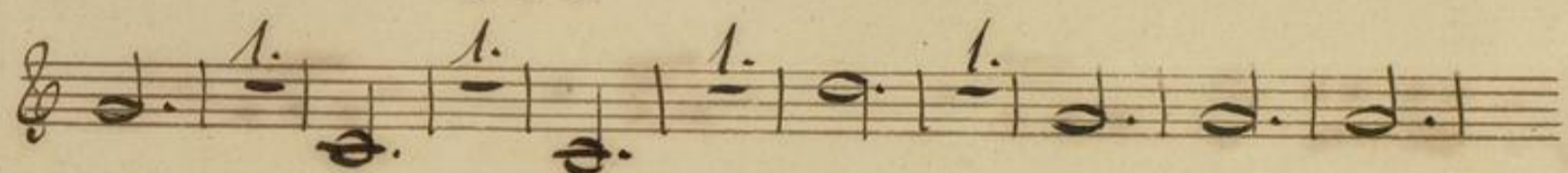
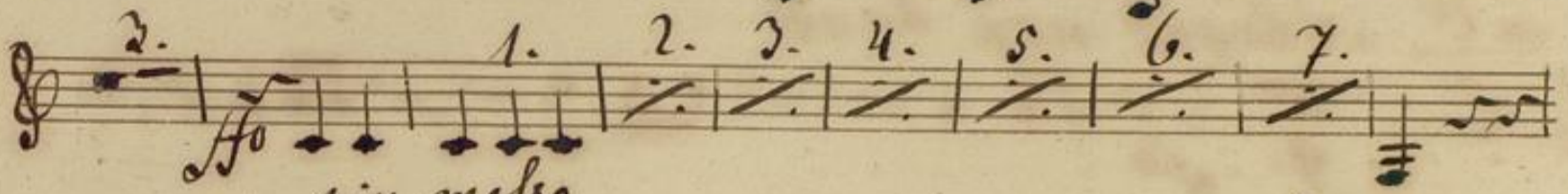
*ff*  
*Violino 1.* 2. 3. 4.

5. *J.P.*



Handwritten musical score on page 22, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. Measure numbers 16, 15, 152, and 15 are visible. The bottom section of the page is labeled *violino 1.* and includes a list of fingerings: 2., 3., 4. *Cl 1<sup>mo</sup> 5.*, 6., 7., 8.





A 16. 1/2



No. 16. Chor

in C Allegro non Sando

9. *ff*

3.

*ff*

1. 2. 2. 4. 5. 6. 7. 8. 9.

*ff*

No. 17. Finale

in C. Tempo di Polacca.

Duett *ff*

*l'istesso tempo*

61. 16.



*Maggiore*

7 18. 2. 3. ritar poco piu lento 23. ritar:

3. Solo 1. 2. 4. ppp

2. 4. ff poco

2. 4. ff poco

*Marcia*  
*alacca.*

9. 10. ff poco

*Marsch*

9. 10. ff poco

*W. S.*

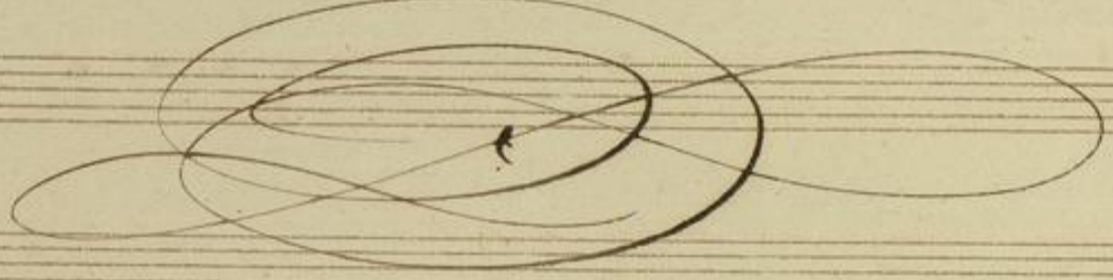


Handwritten musical score on ten staves. The notation includes treble clefs, notes, rests, and dynamic markings. Key markings include "Lento" on the fourth staff, "Allegro vivace" on the sixth staff, and "ff" on the eighth staff. Measure numbers 8, 11, and 20 are also present.



Handwritten musical notation on five staves. The first staff begins with a treble clef and a 3-measure rest. The second staff has a 2-measure rest. The notation includes various note values, rests, and slurs.

Ende der Oper





This image shows a page of aged, cream-colored paper with 14 horizontal musical staves. Each staff consists of five lines. The paper is heavily stained with brown spots and has a large, faint, circular watermark or ghosting of handwriting in the center. The page is held in place by a blue strip on the right edge. The number '28' is written in the top left corner.