

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Blanda - Don Mus.Ms. 984 a-e

Kalivoda, Jan Křtitel Václav

1847

Blanda

[urn:nbn:de:bsz:31-233008](https://nbn-resolving.org/urn:nbn:de:bsz:31-233008)

Blanda, Oper in 3. Acten.

Trombone tenore.

Allegro con fuoco.

Couverture.

Musical score for Trombone tenore, Allegro con fuoco. Measures 1-19. The score consists of ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a bold, expressive style with many slurs and dynamic markings. The first staff contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, and the fifth 17-19. The fifth staff ends with a fermata over a whole note.

Adagio.

20. *Tempo 1^{mo} 6.*

Musical score for Trombone tenore, Adagio. Measures 20-33. The score consists of seven staves. The sixth staff begins with a double bar line, a new key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a more relaxed, lyrical style. The sixth staff contains measures 20-23, the seventh 24-27, the eighth 28-31, the ninth 32-33, and the tenth 34-37. The tenth staff ends with a fermata over a whole note.

26. 2.

ib.

3.

2.

poco piu vivo

piu mosso.

No. 1. Introduction.

Allegro vivace 6/8 19. p

35. ff p

ff 8.

33. 53. 57. 25. *Allegretto* 49.

Tu lento 23. *Moderato* 24. 12. 11. 24.

12. 11. *Poco vivace* *molto vivace* 7. 2. ff

48. pp

5. ff p

f. f.

Piu mosso

No. 2 Terzett, No. 3 Duett, Fagot.

Moderato

Allegro moderato.

Lento.
 No. 5. *Melodram Tacet.*

Adagio, ma non tanto.

II. Act.

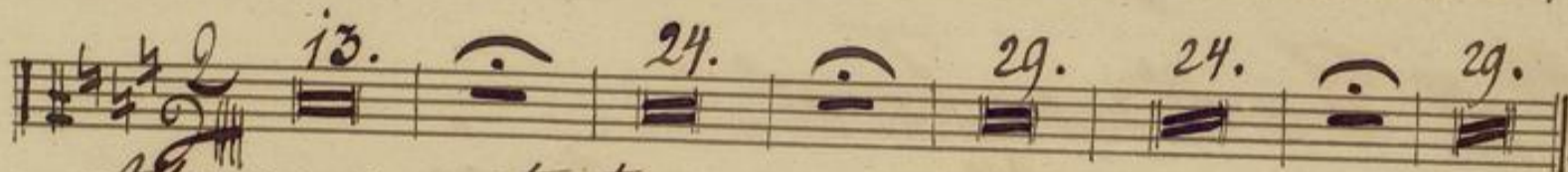
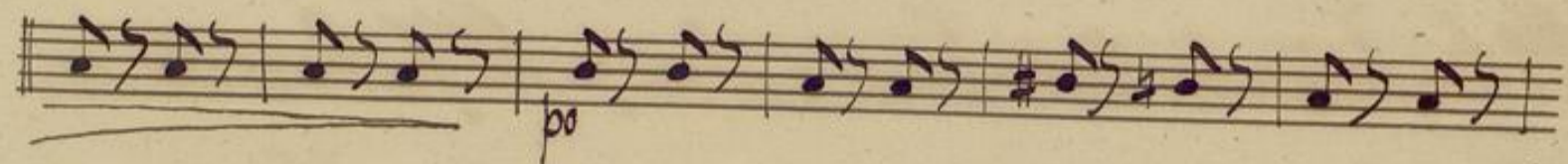
No. 6. Introduction, Scene & Arie, No. 7. Ariette.

No. 8. Duett, No. 9. Scene & Arie, No. 10. Lied.

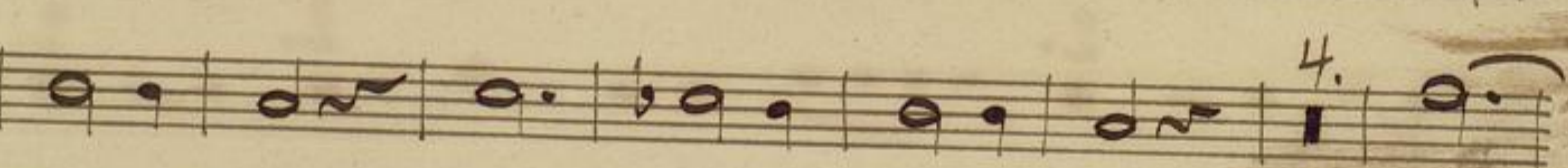
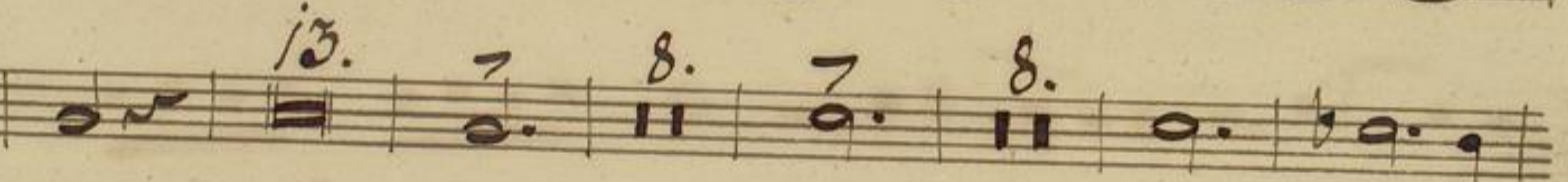
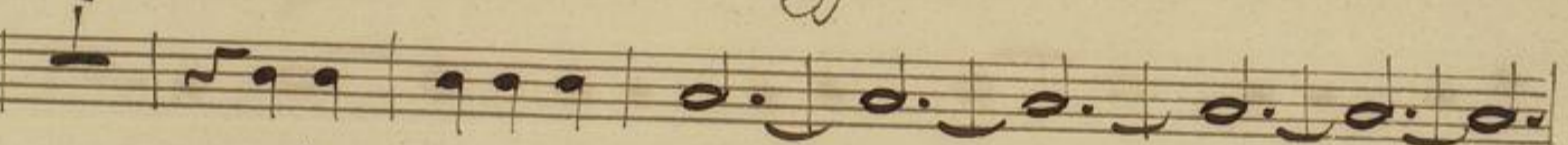
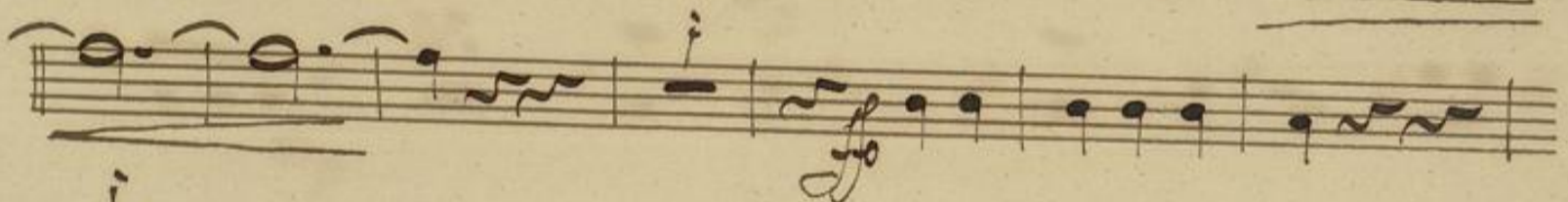
No. 11. Duettino Tacet.

No. 12. Finale *Allegro ma non troppo.*

Handwritten musical score for No. 12, Finale. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro ma non troppo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'ff'. There are also numerical markings: '4.', '5.', '2.', '30.', and '2.' placed above or below the notes. The music concludes with a double bar line and a repeat sign.



Allegro ma non tanto



No. 13 1/2 Cavatine Tacet.

No. 14 Duett

No. 15 Quartett mit Chor.

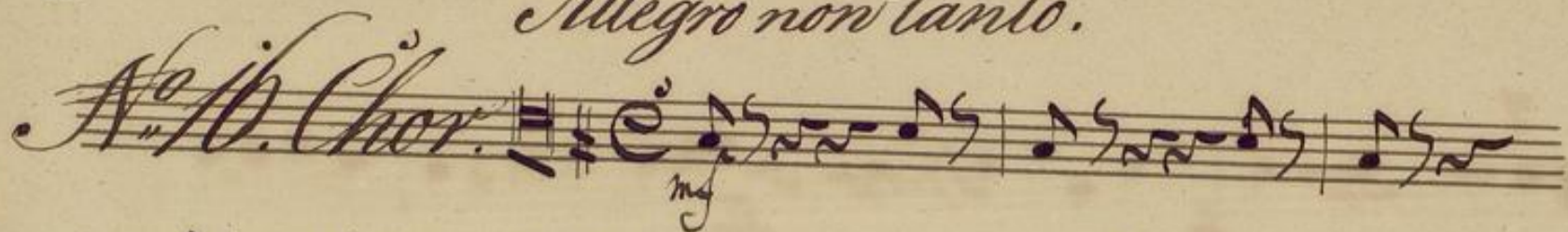
Tacet.

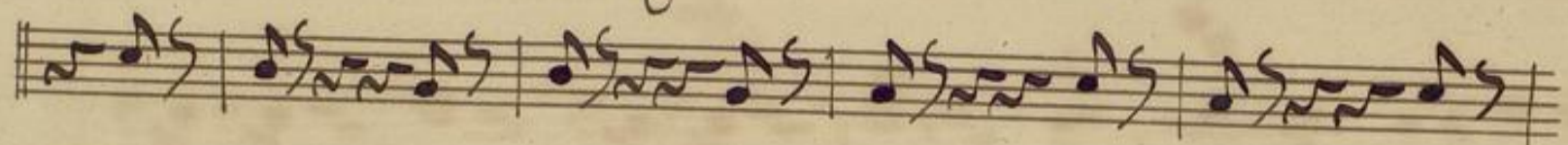
Empty musical staff

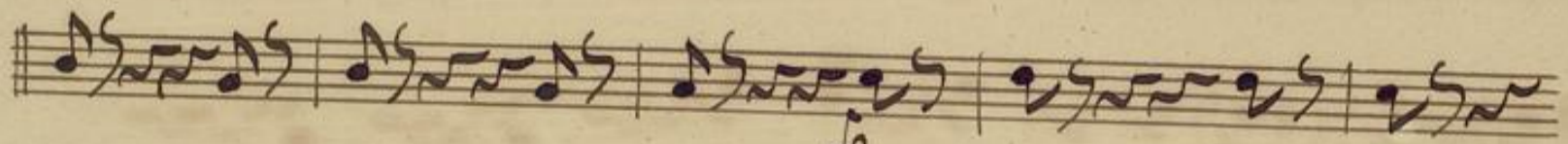
Empty musical staff

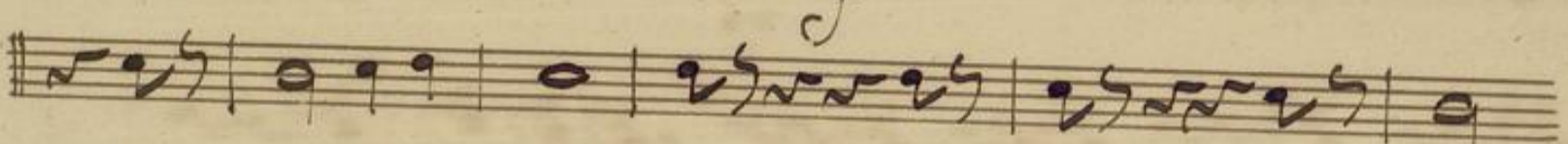
Empty musical staff

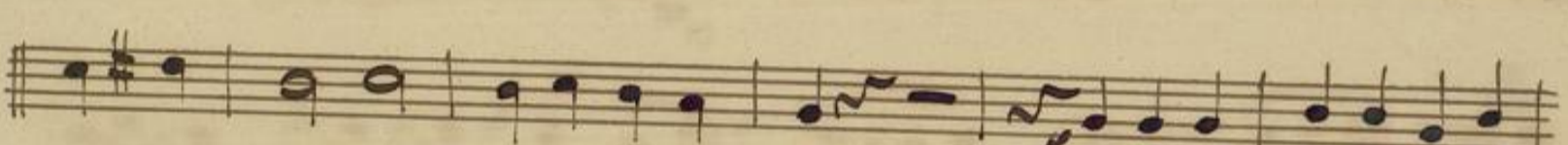
Allegro non tanto.

No. 10. Chor. 

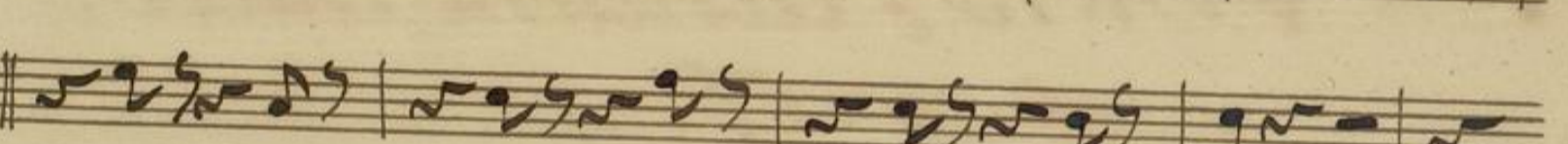


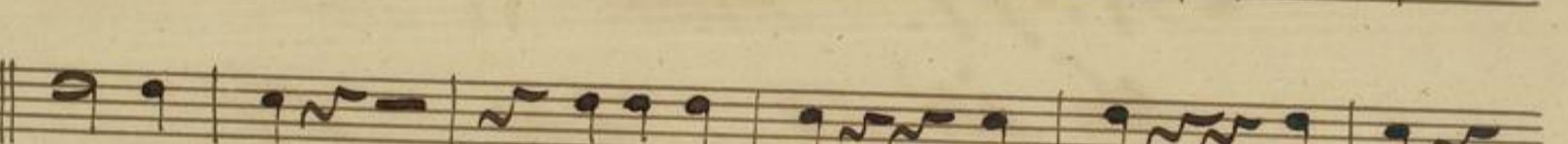


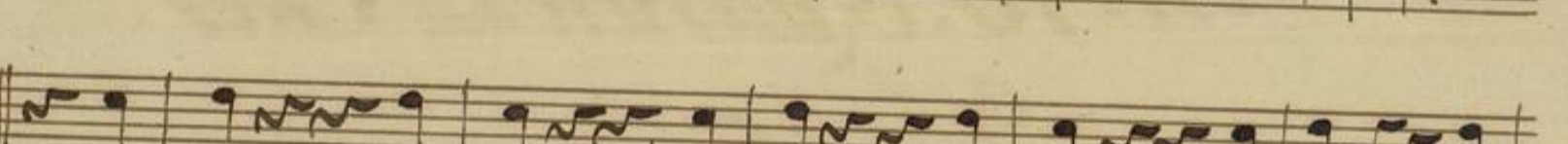


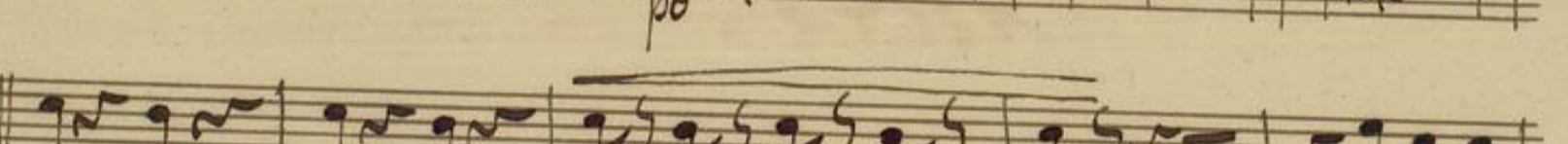


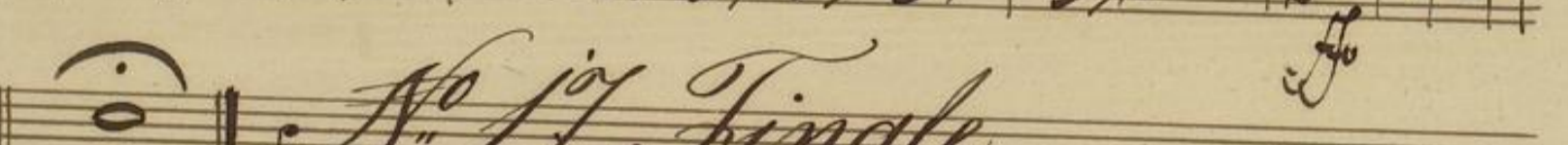


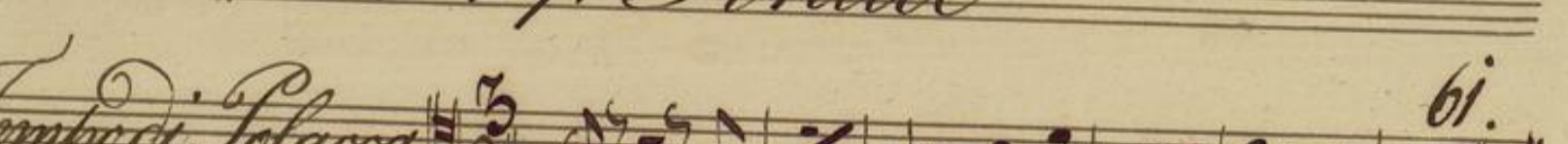


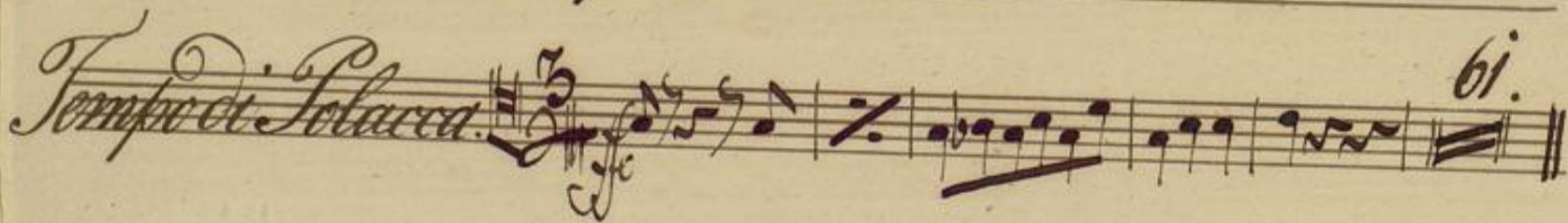








No. 11. Finale 

Tempo di Tarasca. 

Handwritten musical score on 13 staves. The score includes various musical notations such as notes, rests, and bar lines. It features tempo markings *Allegro molto* and *piu vivace*, and dynamic markings *f* and *ff*. Measure numbers 5, 8, 15, 17, and 19 are indicated. The piece concludes with a double bar line and the text *III. Act.*

Introduction. III. Act.

Allegro moderato.

No. 3.

2. *p*

2. *pp*

9. *ff*

18. *mf*

3. *pp*

lo stesso tempo 24. *tempo fmo* 20. 14. *poco piu lento* 23 *tempo fmo*

ppp

Marcia Moderato *Trio*

9. 10 11 *pp*

2.

ritardando 7 7 7 20.

Allegro vivace

A handwritten musical score on aged paper, consisting of ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro vivace'. The score includes various rhythmic patterns, including sixteenth-note runs and triplet markings (3., 4., 7., 3.). The piece concludes with a double bar line and the word 'Fine.' written in cursive.

Three empty musical staves at the bottom of the page, consisting of five-line systems.