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Blanda - Don Mus.Ms. 984 a-e

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1847

Blanda

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Trombono Basso.

Couverture.

Mlegro con fuoco.

The first section, 'Mlegro con fuoco', spans ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is written in bass clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings, including accents and 'f' (forte). The tempo is indicated as 'Mlegro con fuoco'.

The second section, 'Adagio', is a single staff of music. It is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The notation includes a double bar line with a repeat sign, followed by a measure with a fermata. The tempo then changes to 'Tempo, 1^{mo} 6/8'.

The third section, 'Tempo, 1^{mo} 6/8', spans two staves. It is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Tempo, 1^{mo} 6/8'. The notation includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *in tempo*. Measure numbers 4, 15, and 16 are clearly visible. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a treble clef and a key signature of one flat. The score includes dynamic markings such as 'ppp' and 'sempre, ffo. e stringendo', and performance instructions like 'poco piu vivo'. There are also some handwritten annotations in red ink, including a '7' and a '3'.

Handwritten musical score on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of various note values including quarter, eighth, and sixteenth notes, some with slurs and ties. The fourth staff includes the instruction *piu mosso* in italics. The eighth staff ends with a double bar line and a fermata over the final note.

Segue Introduction

Four empty musical staves for the 'Segue Introduction' section.

Handwritten musical score consisting of 13 staves. The notation includes various note values, rests, and dynamic markings such as *p/oo*, *ff*, *piu mosso*, and *Tempo fmo*. A finger number '5' is written above a note on the fourth staff. The music concludes with a double bar line and repeat dots on the final staff.

No 2 und 3. Facet.

No 4. Arie. Moderato *ff*

7 7 7 *ppp* 8. Recit. 12

ff Adagio sostenuto *ppp* 30 Corni 9.

10.

ff Allegro moderato *ppp* 15

9. *ppp*

4. *ppp* 10. *ppp*

10. *pp* 11.

ppp 2. 35.

No. 5. Finale. Melodram.

Sento Tacet.

Adagio ma non tanto.

Ende des ersten Actes.

II. Act.

No. 6. Introduction, Scene u. Arie

Allegro appassionato.

12 *pp* 3 4 5 6 7 8

42. 37. *Rec. Adagio in tempo* 9.

Andante 37 *Vivace* 12 *Tempo 1^{mo}* 22

Vivace 11 *ritar* *Allegro con fuoco* *Violino* 4

28. *pp* 2 6 7 *ritard*

con molto *ritar.* *in tempo* *Andant* *Fin* *Alimfif*

in tempo

Fo 28. 29. *in tempo*

28. 2. *in tempo* *ritard* 8 *ppp*

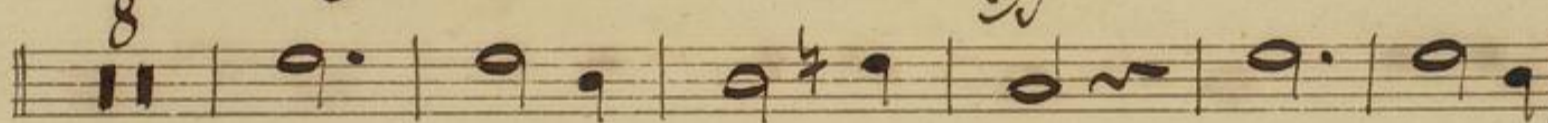
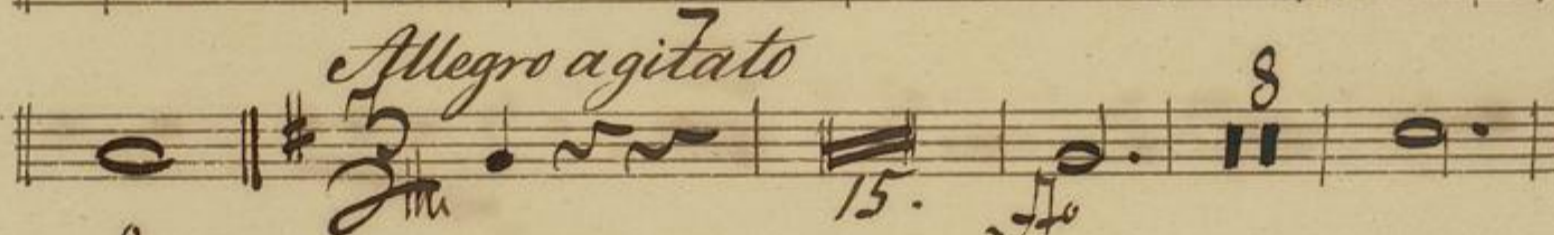
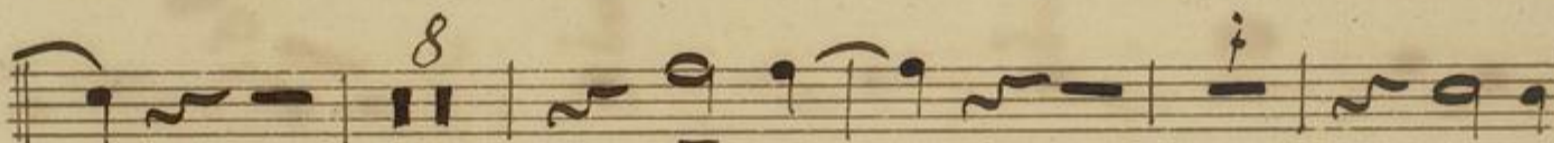
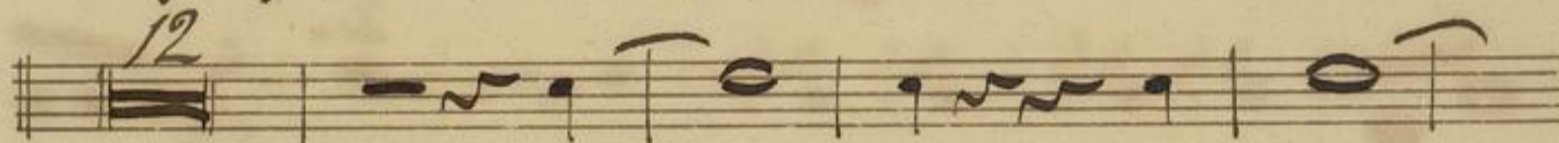
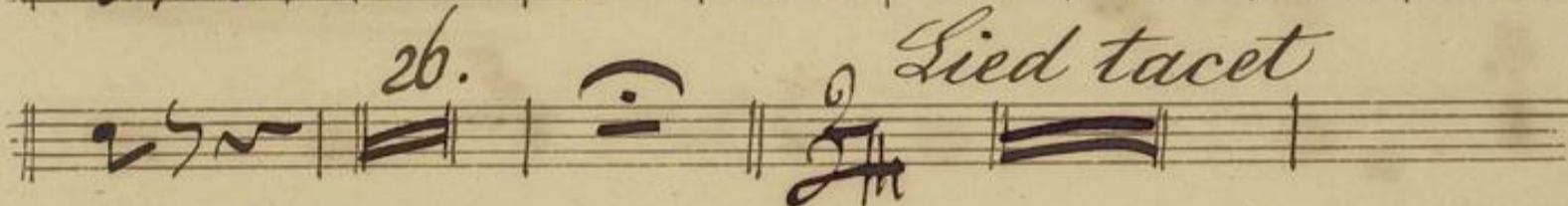
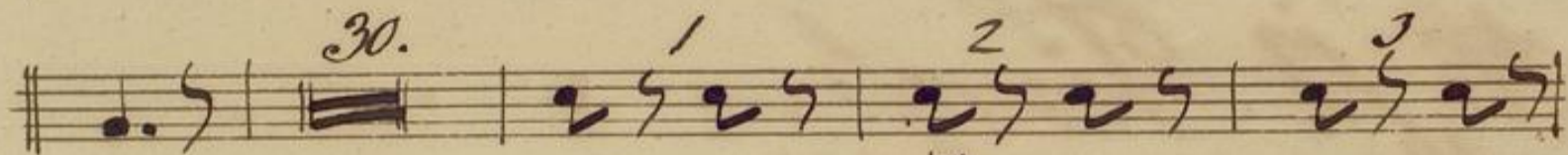
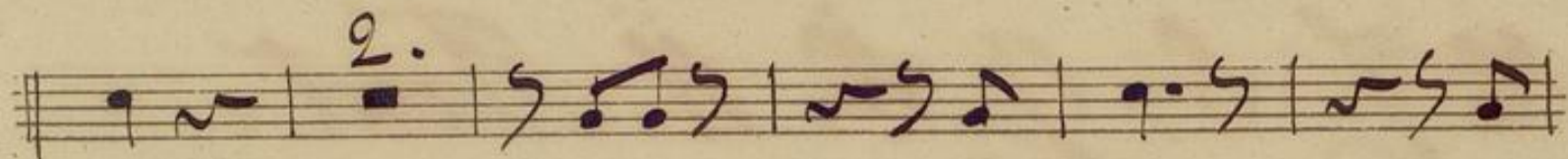
ff

No. 7, 8, 9, 10, 11. Tacet.

No. 12. Finale.

Allegro ma non troppo.

Handwritten musical score for No. 12, Finale. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro ma non troppo*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *pp*, *ff*, and *f*. Measure numbers 4, 5, 2., 2., 30., and 2. are indicated throughout the piece. The piece concludes with a double bar line and a final dynamic marking of *f*.



8. 8.

4.

62

19.

Allegro molto piu vivace

5. 15.

17.

Solo.

poco piu vivo.

Handwritten musical score on ten staves. The notation includes various note values (half, quarter, eighth notes), rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. A double bar line with repeat dots is present on the fourth staff. The piece concludes with a fermata on the eighth staff.

Fin de des II. Actes.

Three empty musical staves at the bottom of the page.

No. 13.

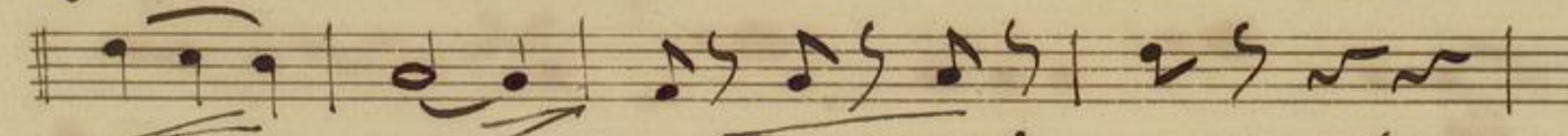
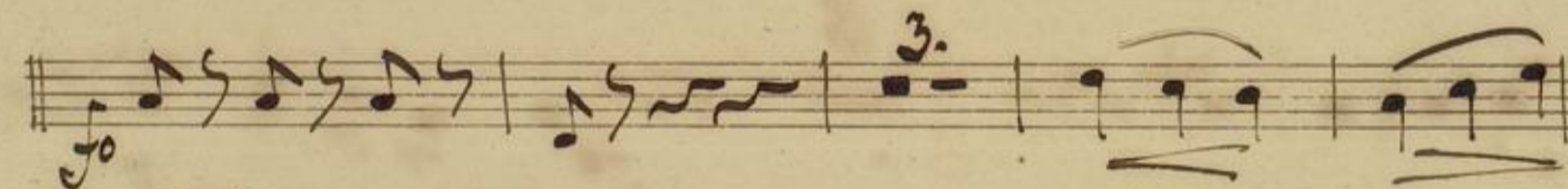
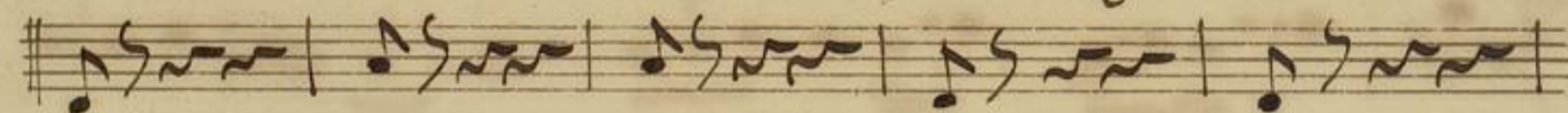
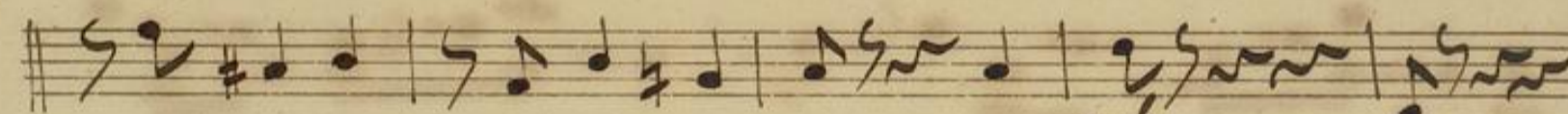
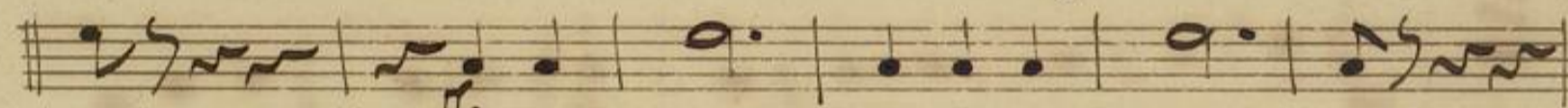
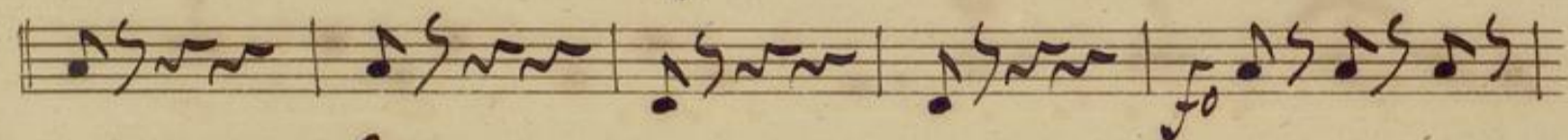
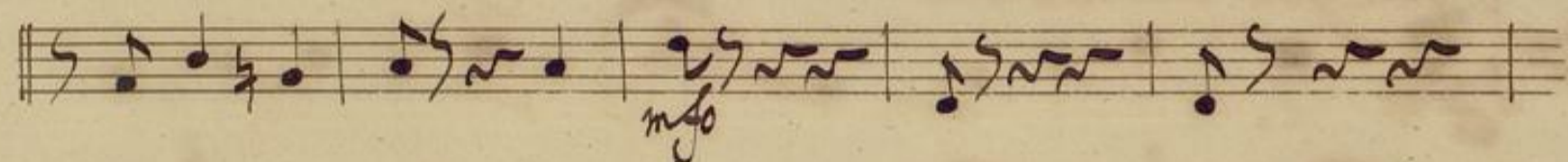
III. Act.

15

Introduction Lied der Arbeiter in Cavatine.

Allegro moderato

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket is marked with a '2' above it. A second ending bracket is marked with a '9' above it. A measure number '18' is written above the eighth staff. The piece concludes with a double bar line and a large, decorative flourish.



No. 14 Duett.

Larghetto. 59. *Allegro molto spiritoso* 90. *Corni* 91. 92.

93. 94. 95. 96.

poco ritardando *Adagio. f* 37.

Tempo fmo 10.

7. 49. *piu vivo* 40.

4. *pp*

cres = cen = =

do = ffo 1 2 3 4

5 6 7 *f*

f

Verwandlung:

No. 15. Quartett.

Molto vivace

Handwritten musical score for a quartet, page 18. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Molto vivace'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. Measure numbers 18, 30, 33, 40, 44, 76, 93, and 68 are indicated. There are also some handwritten annotations like 'i' and 'f' above notes. The music features a mix of eighth and sixteenth notes, with some triplet markings (3., 4., 7.) and a section marked '4.'.

Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "p". It also features numbered measures (1-20) and performance instructions like "3.", "1.", "piu mosso", and "31.".

No. 16.

Allegro non tanto.

Chor

Handwritten musical score for a choir, consisting of 12 staves of music. The score is in G major and 3/4 time. It features various musical notations including notes, rests, dynamics (mf, f, p), and articulation (accents, slurs). A triplet of eighth notes is marked with a '3.' above it. The piece concludes with a double bar line and a fermata over the final note.

No. 17. Finale

Tempo di Polacca.

Duett.

61. *L'istesso tempo Maggiore*

14. *poco piu lento* 22. *ritard.*

Soll mein Mann nicht untergehn

7. 16.

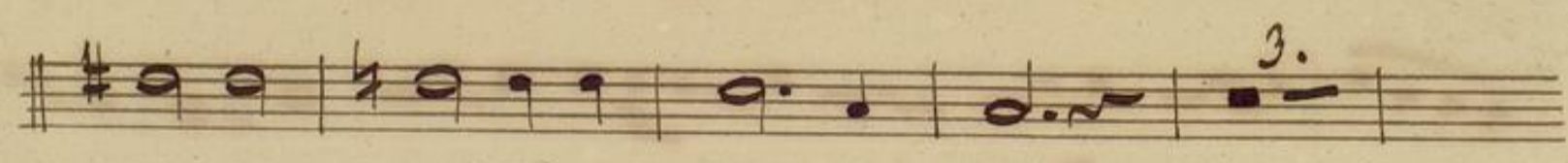
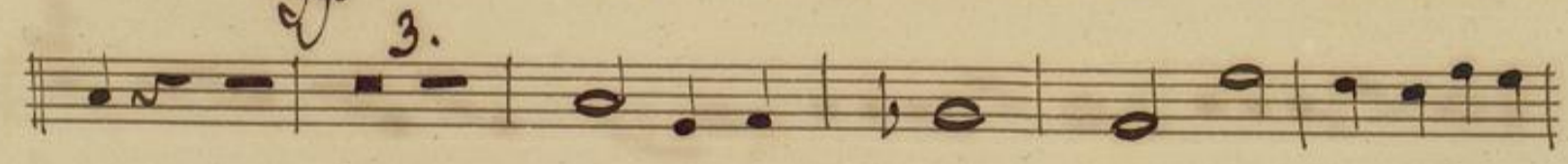
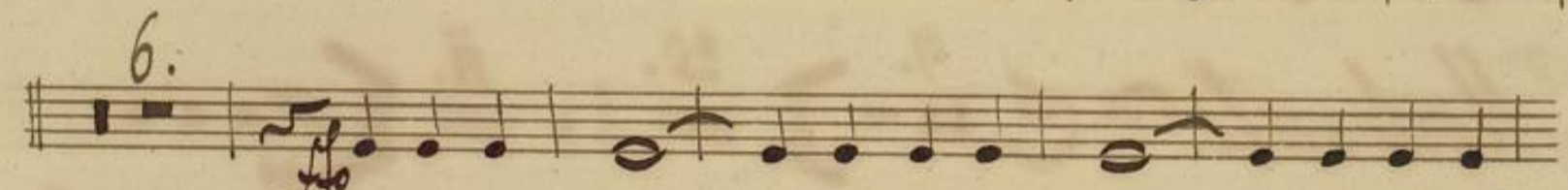
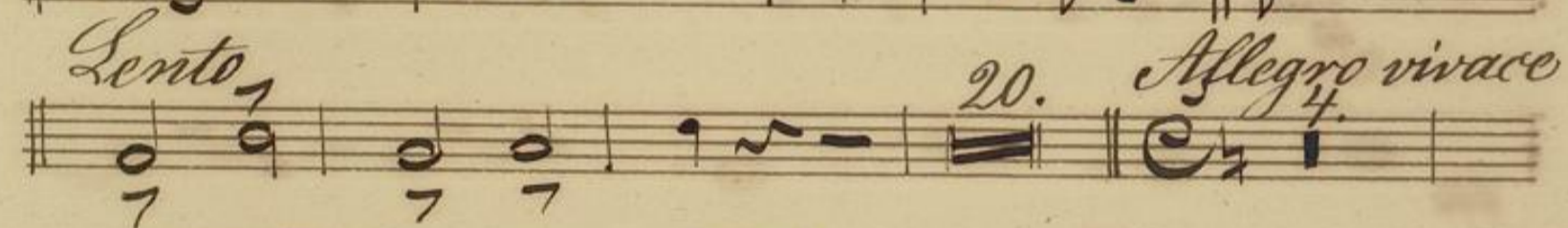
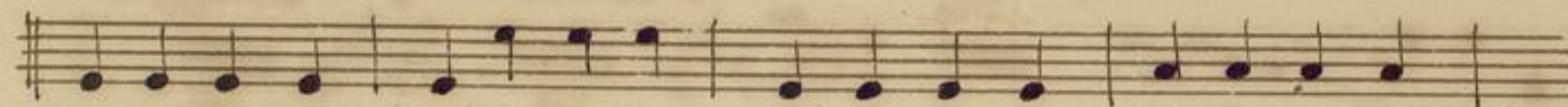
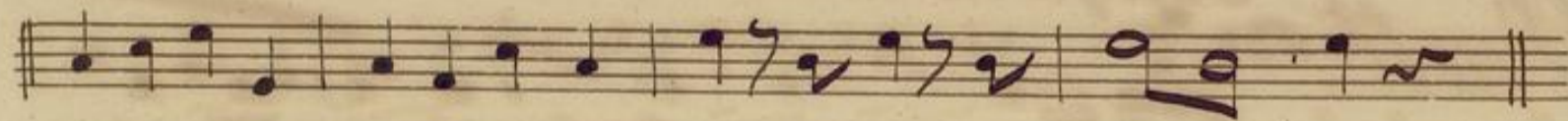
pp

7.

Marcia attacca

Moderato. 9. 20. 11. *pp*

2



piu stringendo e sempre ff.

Handwritten musical notation on four staves. The first staff contains a series of eighth notes with slurs. The second and third staves show more complex rhythmic patterns with slurs and accents. The fourth staff concludes with a double bar line and a decorative flourish.

Fine.

Eight empty musical staves.

A page of aged, cream-colored musical manuscript paper. The page is numbered '24' in the top left corner. It features twelve horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The paper shows signs of age, including some faint smudges and discoloration. A vertical strip of teal-colored material is visible along the right edge of the page.