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Blanda

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# Timpani in C. G. D.

## Couverture

*Allegro con fuoco*  
*f*

*Adagio Solo tym*  
*ppp*

*ppp*  
*tym*

*Tempo primo*

*f*



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "poco ritard.", "intempo", "poco", and "ffo". There are also numerical annotations like "2.", "3.", "4.", "5.", "1.", and "18.".



4 pb

ffo

14.

2 3 4. tr

ffo

4.

2.

2.

4.

tr

sempre ffo e stringendo

2. 1. 2.

3. 4. 5.



Handwritten musical score on a single page, numbered 5 in the top right corner. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures, with the first measure marked '1.', the second and third marked '2.', and the fourth marked '1.'. The second staff contains four measures of music, primarily consisting of whole notes. The third staff begins with a treble clef and a key signature of one sharp, and contains six measures, with the first marked '1.', the second and third marked '2.', the fourth marked '3.', the fifth marked '4.', and the sixth and seventh marked '6.'. Below the first measure of the third staff, the tempo marking *piu mosso* is written in cursive. The fourth, fifth, and sixth staves continue the musical notation with various note values and rests. The seventh staff begins with a treble clef and a key signature of one sharp, and contains a single measure with a whole note.

*Tru*  
 Segue  
 Introduction

The text is written in a large, elegant cursive script. Below the text, there are four empty musical staves, each consisting of five horizontal lines.



# Timpani in G. D. C.

*And.* *Allegro vivace*

*Introduction* *mp*

*sempre crescendo*

*1.* *ff*

*1.*

*12. Solo* *mp* *4.*

*2.*

*10.* *ff* *mp* *1.*

*ff*

*7.*

*tr* *mp*

*mp*



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2: *fo*
- Staff 4: Measure numbers 68, 37, 38, 39, 40. *Gall! Gall! Die kommt sin*
- Staff 5: Measure number 41. *fulber fuvant? p<sup>mo</sup>*
- Staff 6: *sempre cres = = = cen = = =*
- Staff 7: Measure numbers 3, 1, 2, 3, 4. *p<sup>no</sup>*
- Staff 8: Measure numbers 5, 6, 7.
- Staff 9: Measure number 10. *trium*
- Staff 10: *Allegretto*, measure number 24.
- Staff 11: Measure numbers 17, 23. *piu lento*



# Romanze

*Mod to* 24. *l'istesso tempo* 10. *And. mod*

*Tempo primo* 24. *l'istesso tempo* 10. *Andante Quattro*

*poco vivace* 7 *molto vivace* 2 *ffo* 48

*no*

*no* *piu mosso* *ffo*

3.

3.

*Tempo primo*



*Simp.*

1. 2. 3.

4. 5.

*N. 2. in A. E. Allegro vivace*

*Serrett*

1. *ff*

1.

*ff*

28.

6.

*ff*

*poco piu lento tempo primo*

18. 25. 24. 17

*ff*

22. *V* *pia lento*

*ritar:*

*tempo primo*

29. 22

*ff*



No 3. *Tacet. tacet*

No 4. in Es-Mo *Moderato* *trun*

Arie *7 ppo* *ffo*

8. *Recit.* 12. *Adagio sostenuto.* 20.

*corni* *gaboyne* 16. *Solo* *trun* *ppo*

*trun* 1. 2. 3.

*All<sup>o</sup> mod<sup>to</sup>* 15. *fo*

*trun* 27.

*ppo* 6. 35. 4. *Solo trun* 27.

*trun* *trun* *ppo* *ffo*

No 5. *Finale Melodram*

*Lento tacet*



Arie N<sup>o</sup> 4. Timpani C: G. zur Oper: Blandina. 109

Moderato. *So.* 2. 2. 2. *tum tum* 4. *ppp.*  
*tum tum* *Prece: Adagio.* *pp.* *So. Allegro modera.*  
19. 30. 23.  
*ppp.* 10. *tum* 32. 7. *tum*  
*So.* *So.*

Arie N<sup>o</sup> 9.

*Allegro.* *So.* *tum* *ppp.*  
*tum* *ppp.* 8. *tum*  
*ppp.* 5. *tum* 28. *tum tum* 6. *pp.*  
15. *Moderato.* *tum* 15. *ppp.*  
6. *tum tum* 53. *tum* *ppp.*  
4. 1. 7. *piu vivo.* 4. *ppp.*  
*ppp.* 4. *ritar: tum* *ppp.*  
*tum* 2 2 1 5 6 7  
*pppp.*



Musical score on 12 staves with faint handwritten notes and markings.



in F. C. Adagio ma non tanto.

4 Hornen 10. 1. 2. 3. 4. 5. 6. 7.

1. 2. 3. 4. 5. 6. 7. 8.

sempre ppo

1.

diminuendo

Ende des ersten  
Actes.



No 6. II<sup>ter</sup> Act.

Introduction. Scene II. Arie.

in E. A. Allegro appassionato.

2. 3. 4.

*ppp*

6. 7. 8. 2. *trumm.*

*ppp*

2. 3. 4. 5. 6. 7.

42. 37. Rec. Adagio in tempo 9.

3. 14.

in E. H. Vivace tempo 1<sup>mo</sup> poco vivace

21. 12. 22. 9.

poco 10. ritard. - dan. II. = do

*bold nuf rif in des Grifzyaliblen in des Grifzyaliblen*

*Allegro con fuoco*

in E. H. *ppp* *trumm.* 28. *ffo* 2. in tempo

con molto ritard. in tempo ritard. 6.

*Erant die Winuffe* *ffo*

28. rall.



*Sonno mio, bleibt ich ihu getreu*  
*ritar: in tempo*

28. 2. 7. *Linba* 8. *Wünsch*

*Ande ppo*

*N. 7. Ariette tacet.*

*N. 8. Duett. Allegretto.*

*in Es. B*

49. 50

*ppp* *Vandmst ihu wof*

51. 52.

*pizz* *ppp*

6.

9.

*J. C.*



*ritar: in tempo*

2. 2.

2. *fo*

33. *ritar:*

*Allegro assai* 74. 3. 88.

*poco piu lento tempo 1<sup>mo</sup>* *ritar: in tempo*

7. 24. *po* 1. 1.

1. 1. 1.

11. 13. *fo*

21.

*fo* 2.

1.

*Ad.*



*N.º 9. in G. D. Allegro appassionato ritardando.*

*Scene u. Stric. 58. f. in min subjuvnt*

*30 Allegro mod<sup>to</sup> 1. 6. 2. 27.*  
*al tempo 23. ritard: al tempo. ritard:*

*1. 55 ppp*  
*ritard: 7. poio piu vivo*

*7. ppp 17.*

*17.*

*N.º 10. 11. Tacet*

*N.º 12. Finale in E. u. H.*

*Allegro ma non troppo 1. 2. 2. 4. 5. 6. 7.*

*4 4 po 1. 1. 2. 2. 4. 5*

*6.*

*fo 1. 2.*

*1. 2.*

*O. P.*



A handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *ffo*
- Staff 2: *2.*
- Staff 4: *19.*, *4.*, *fo*, *fo*
- Staff 5: *fo*
- Staff 6: *trun*
- Staff 7: *trun*, *trun*
- Staff 8: *trun*, *trun*
- Staff 10: *2*, *ffo*
- Staff 12: *3.*



19.

4.

1. 2. 3. 4.

5. 6. 7. 8. 9.

10. 11. 26.

*Lied Tacet*

*All<sup>o</sup> non tanto*

viol: 7. 2. 3.

13. *trun* *trun*

12. *Allegro agitato.*

5.

5.

*Handwritten signature or initials.*



Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *f* dynamic marking.
- Staff 2: *p* dynamic marking.
- Staff 3: *f* dynamic marking.
- Staff 4: Fingering numbers 2., 3., 4., 5., 6., 7., 8. above notes.
- Staff 5: *f* dynamic marking.
- Staff 6: *p* dynamic marking.
- Staff 7: *f* dynamic marking.
- Staff 8: *f* dynamic marking.
- Staff 9: *f* dynamic marking.
- Staff 10: *f* dynamic marking.
- Staff 11: *f* dynamic marking.
- Staff 12: Fingering numbers 1., 2., 3., 4., 5., 6., 7. above notes.



84. 85. 86. 87. 88. 89

*fort* *non mir* *fort* *non mir* *non mir* *Libro*

*Allegro molto* *piu vivace*

*ffo* *ffo* *ffo* *ffo* *ffo* *ffo*

7. 14. 33. 12. *poco piu vivo* 1. 9. 1. 2. 3. 4. 5. 6. 7. 8. 9. 1. 1. 2. 2. 4. 5. 6. 7. 8.

*Ende des II. Actes*



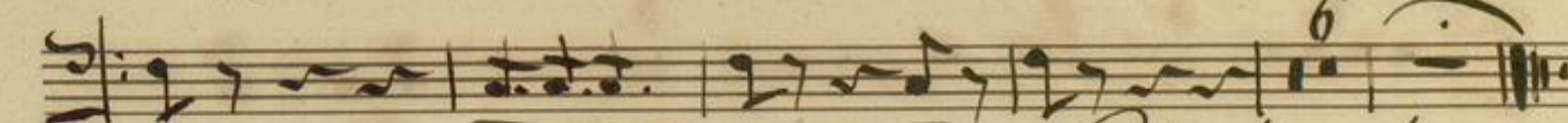
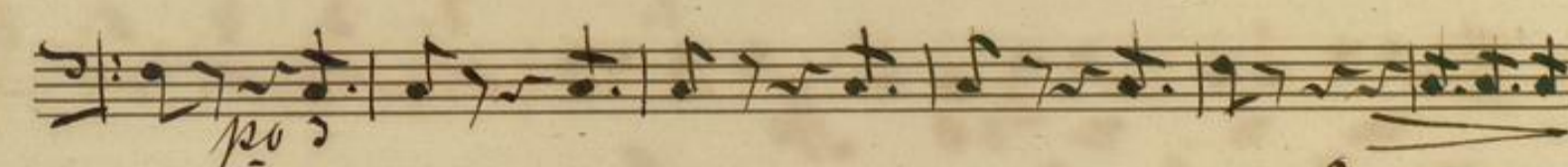
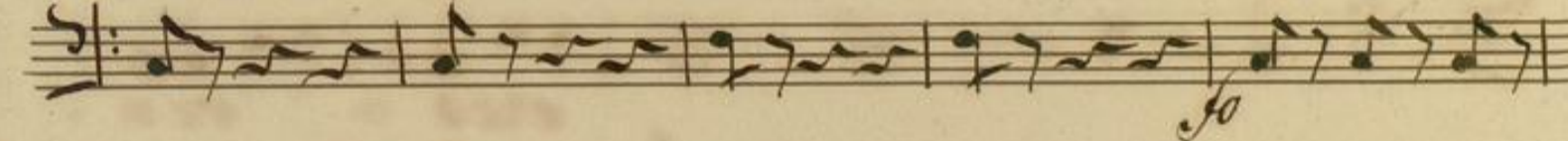
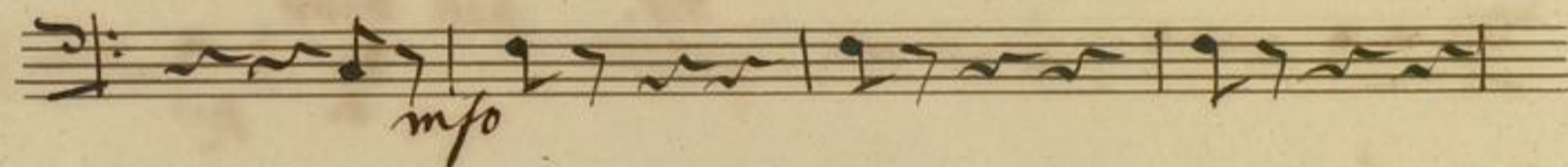
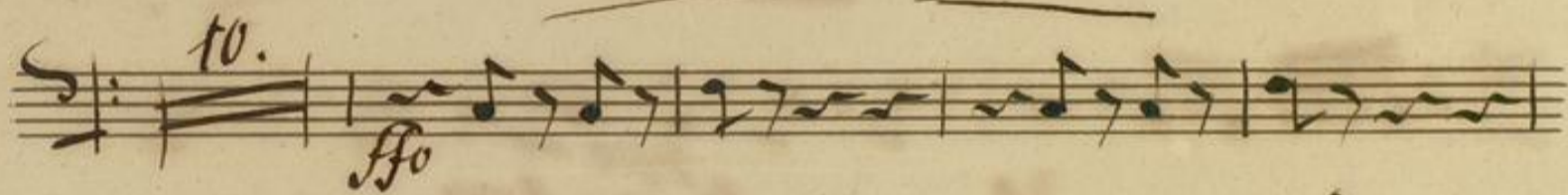
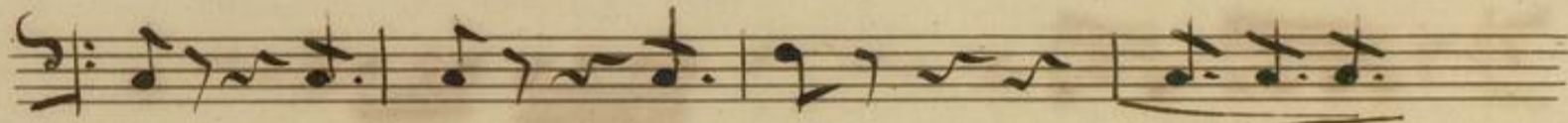
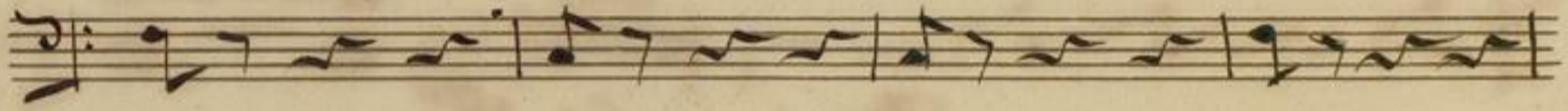
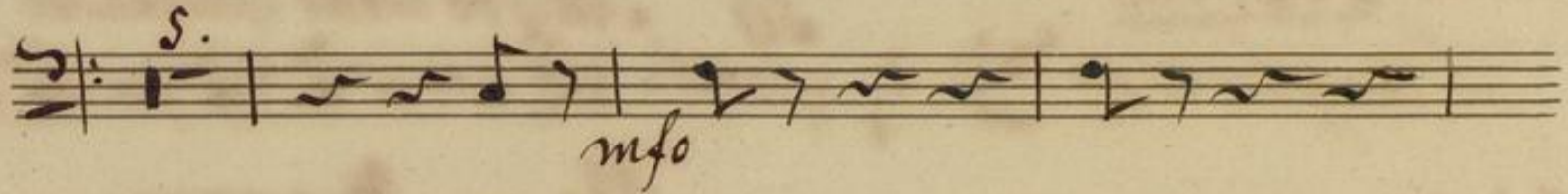
A.B. III. Act.

Introduction Lied der Arbeiter u. Carantine

*Allegro mod<sup>o</sup>*

*in F.C.*





*A 13 1/2 tacet*



*N. 14. Duett*  
*in Des. As*  
*Larghetto* *59* *Allegro molto spiritoso*

Musical staff with notes and rests. *92.* *tr* *ff*

*poco ritard:* *1.* *Magio Solo* *19.* *pp*

Musical staff with notes and rests.

Musical staff with notes and rests. *1.* *2.* *3.* *4.*

Musical staff with notes and rests. *ppp*

*20.* *tempo 1<sup>mo</sup>* *32.* *ppp*

*in F. C* *27.* *piu vivo* *4.* *pp*

Musical staff with notes and rests. *1.* *eres = cen =*

Musical staff with notes and rests. *1.* *2.* *3.* *4.* *5.* *6.* *ff*

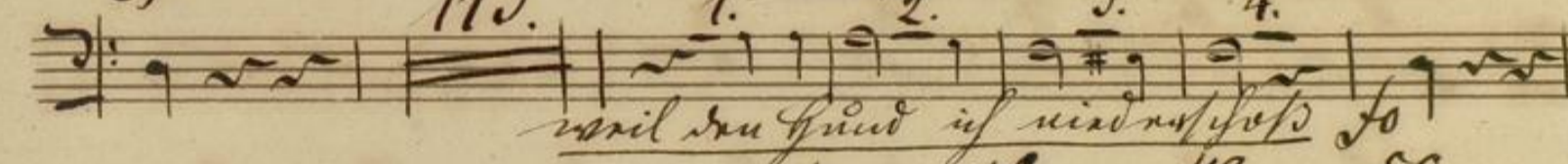
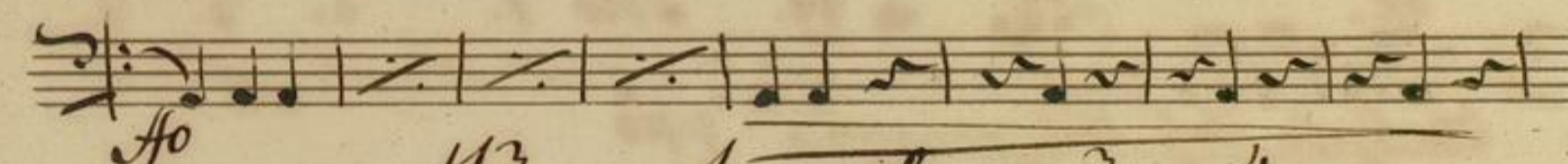
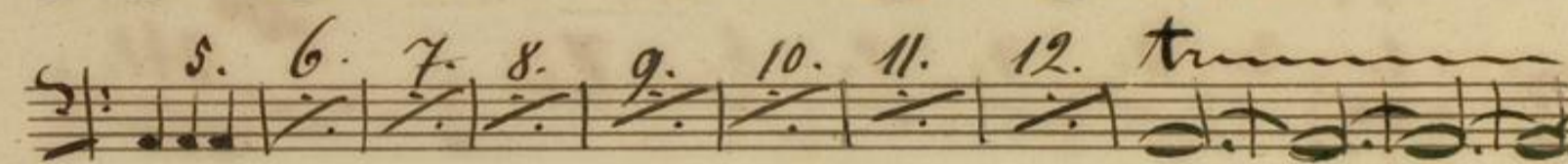
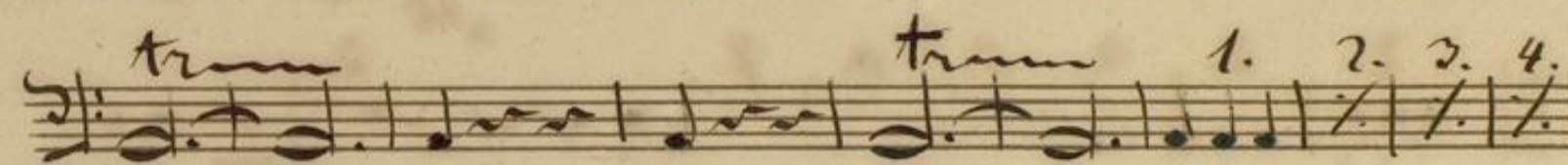
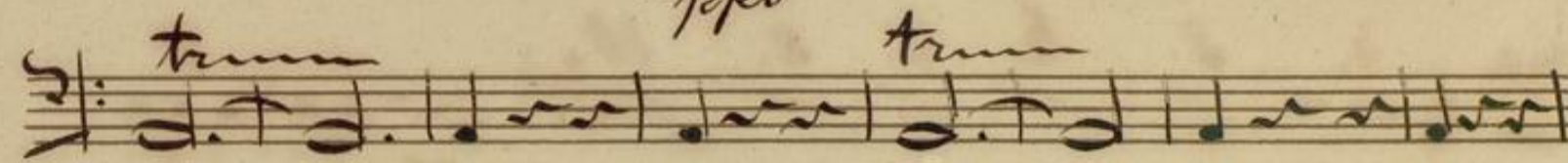
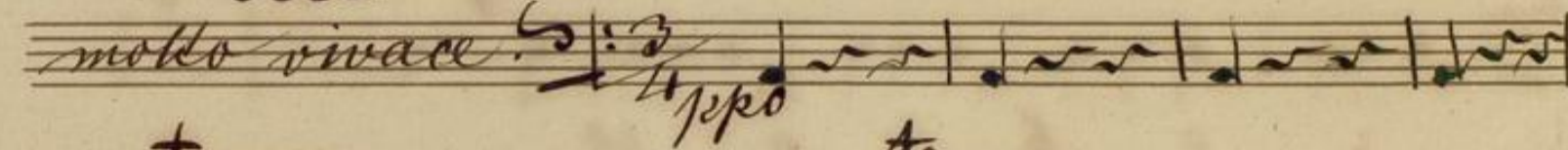
Musical staff with notes and rests. *7.* *8.* *9.* *8.* *ff*



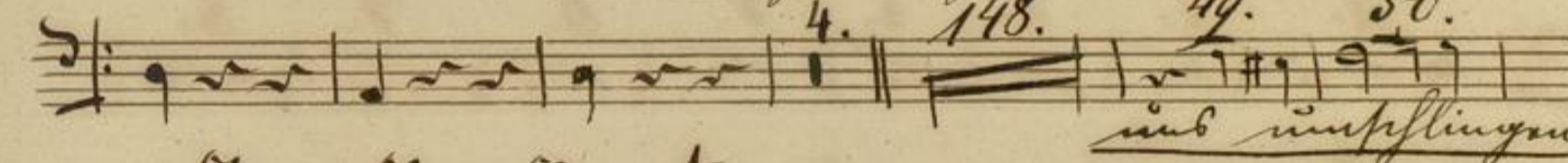


*Verwandlung!*

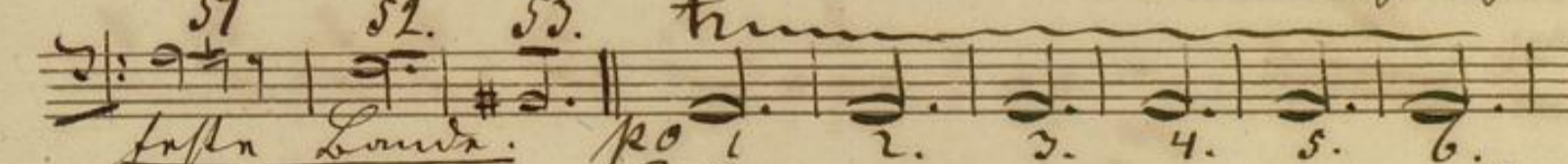
*Op. 15. Quartett mit Chor  
in D. A*



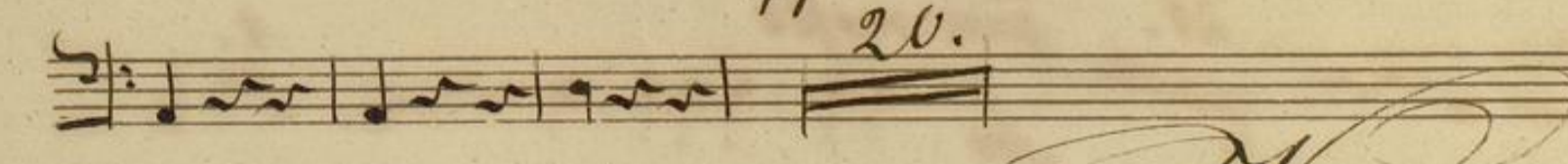
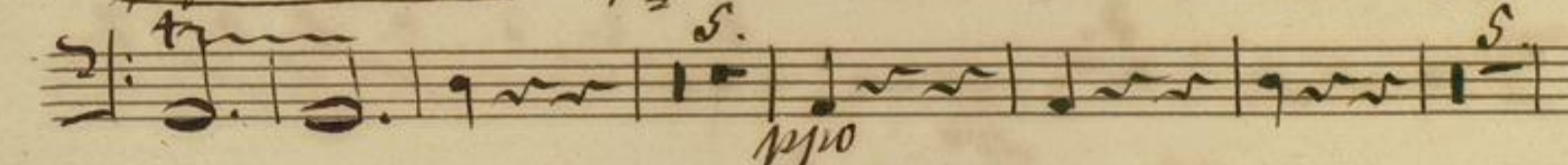
*weil du fröhlich ist nicht mehr so*



*und unpfliagen*



*ersten Landa.*





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections, some of which are marked with measure numbers and first/second endings.

Key markings and annotations include:

- trun* (written above the first staff)
- trun* (written above the second staff)
- Measure numbers: 4, 5, 6, 7, 8, 15, 141, 42, 43, 44, 18, 31.
- Dynamic markings: *ffo*, *ffo*, *ppp*, *ffo*, *ffo*.
- Section markings: *Lolo*, *niu mosso*.
- First and second endings: 1., 2., 3., 4., 5., 6., 7., 8.

The score concludes with a final measure marked with a first ending (1.) and a dynamic marking of *ffo*.



Handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a '2.' above it. The second staff has '2.', '1.', and '3.' above it. The third staff has 'trun' above it. The fourth staff has 'trun' above it and '1. 2. 3. 4. 5.' below it. The fifth staff has 'tr' above it and '1. 2. 3. 4. 5. 6.' below it. The sixth staff has '1. 2. 3. 4.' above it. The seventh staff ends with a double bar line and repeat dots.

*16. Chor in G. D.*  
*Allegro non tanto*

Handwritten musical score for a choir, consisting of four staves. The notation includes rhythmic values, accidentals, and dynamic markings. The first staff has 'mf' below it. The third staff has 'f' below it. The piece concludes with a double bar line and repeat dots.

*J. S.*



trun

*ffo*

*trun*

1. 2. 3. 4. 5. 6. 7. 8. 9.

*ffo*

*Finale*

*in C. G. Tempo di Polacca*

*Duell*

*ffo*

*no*

*l'istesso tempo*

42. 16. 3. Maggiore 2. 18. ritar: 4. *ffo* 8. *poco più lento* *no*

22.

*ri = 1. tar:*

*Soll man in Horn nicht unterlassen*



Handwritten musical score consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *3. Solo* and *pp* (pianissimo).
- Staff 2: *2.* (second ending).
- Staff 3: *8.* (eighth note) and *no* (noisy).
- Staff 4: *no* (noisy).
- Staff 5: *no* (noisy).
- Staff 6: *alacca* (likely *alacra*).

Handwritten musical score for a piece titled "Marsch" (March). It consists of six staves. The notation includes a key signature of one sharp (F#) and a time signature of 9/8. Key annotations include:

- Staff 1: *Marsch*, *Moderato*, *1.*, and *no* (noisy).
- Staff 2: *9.* (ninth note) and *4.* (fourth note).
- Staff 3: *7.* (seventh note).
- Staff 4: *1.* (first ending).
- Staff 5: *1.* (first ending) and *no* (noisy).
- Staff 6: *1.* (first ending).

*W. J.*



Handwritten musical score for strings, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- tu* (written above the first staff)
- Lento 22.* (written above the third staff)
- Allegro vivace* (written above the fourth staff)
- piu stringendo e sempre ff* (written above the eighth staff)

The score concludes with a double bar line and a fermata on the final note of the tenth staff.

*Ende der Oper.*