

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Blanda - Don Mus.Ms. 984 a-e

Kalivoda, Jan Křtitel Václav

1847

Blanda

[urn:nbn:de:bsz:31-233008](https://nbn-resolving.org/urn:nbn:de:bsz:31-233008)

Flauto 1^{mo}

Overture
Allegro con fuoco

The musical score is written for the first flute (Flauto 1^{mo}) and is titled "Overture" with the tempo marking "Allegro con fuoco". The score is in treble clef and has a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages and triplet figures. There are first and second endings marked "1." and "2.". The piece concludes with a final triplet and a double bar line. Below the main score are three empty staves.

Adagio.

5.

4.

Tempo fmo.

5.

V. P.

Handwritten musical score for a string quartet, page 4. The score consists of four staves. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include "Solo." and "Picollo." with dynamic accents. The key signature has one sharp (F#) and the time signature is 3/4.

This is a handwritten musical score for a solo piece, likely for a keyboard instrument. The score is written on 12 staves, with the final two staves being empty. The notation is highly detailed, featuring numerous triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The piece begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of triplets, some marked with a '3' above them. Dynamic markings include 'Solo.' at the top right, 'ff' (fortissimo) in the second staff, and 'f' (forte) in the eighth staff. The score concludes with a large, decorative flourish on the eleventh staff. The paper shows signs of age, with some discoloration and wear.

This page contains a handwritten musical score consisting of ten staves. The notation is in treble clef and includes various rhythmic values, rests, and dynamic markings. Key features include:

- Staff 1:** Begins with a treble clef and a wavy line, followed by eighth notes and quarter notes.
- Staff 2:** Features eighth notes with beams and quarter notes, some with slurs.
- Staff 3:** Includes a forte (*f*) dynamic marking and eighth notes with beams.
- Staff 4:** Shows eighth notes with beams and a triplet of eighth notes.
- Staff 5:** Contains eighth notes with beams and a slur.
- Staff 6:** Features eighth notes with beams, a triplet of eighth notes, and a fortissimo (*ff*) dynamic marking.
- Staff 7:** Includes a piano (*p*) dynamic marking, eighth notes with beams, and a slur.
- Staff 8:** Shows eighth notes with beams, a slur, and a second ending bracket labeled "2.".
- Staff 9:** Features eighth notes with beams, a slur, and a second ending bracket labeled "2.".
- Staff 10:** Includes eighth notes with beams, a slur, and a triplet of eighth notes.

Handwritten musical score for a single instrument, likely a lute or guitar, consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions in Italian are written in cursive: "piu vivo", "con tutta la forza.", and "sempre piu vivace e ffo". The score concludes with a double bar line, a fermata, and the number "2." indicating a second ending or repeat.

V. L.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a wavy line. The second staff begins with a treble clef and a wavy line. The third staff begins with a treble clef and a wavy line. The notation includes various notes, rests, and a large flourish at the end of the third staff.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.