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**Blanda - Don Mus.Ms. 984 a-e**

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**1847**

Blanda

[urn:nbn:de:bsz:31-233008](https://nbn-resolving.org/urn:nbn:de:bsz:31-233008)



# Triangel

*And.*

*Allegro vivace.*

*Introduction*  $\frac{6}{8}$   $\text{ff}$  *sempre cres =*

*crescendo = = = = ff* 44.

$\text{ff}$

7.

*Allegretto.* 25.

*piu-lento. Romantze.* 57. 49.

*Modto* 24. 12.

*poco vivace* 10. 7.

*molto Vivace.* 53.  $\text{ff}$

1. 5.

$\text{ff}$

3



*pia mosso.*

4

*No. 2. 3. 4. und 5. Facet.*

*Ende des ersten*  
*Aktes.*



*II<sup>ter</sup> Act.*

*No. 6. 7. 8. 9. Tacet.*

*No. 10*  
*Lied.*  
*Tacet.*

*Moderato*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

*f* *p* *f* *f* *f* *f* *f* *f* *f* *f*

1. 2. 3. 4. 5.

*p* *f*

*No. 11. Duetto tacet.*



# No. 12. Finale.

Allegro

ma non troppo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The tempo is marked 'Allegro ma non troppo'. The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). There are also first and second endings indicated by '1.' and '2.'. The piece concludes with a double bar line and repeat signs.



Handwritten musical score on a single staff, featuring several measures of music with various annotations:

- Measure 1: *3.*
- Measure 2: *6.*
- Measure 3: *1.*
- Measure 4: *2.*
- Measure 5: *3.*
- Measure 6: *4.*
- Measure 7: *5.*
- Measure 8: *6.*
- Measure 9: *7.*
- Measure 10: *8.*
- Measure 11: *18.*
- Measure 12: *26.*
- Measure 13: *Lied Tacet.*

The notation includes treble clefs, notes, rests, and dynamic markings such as *ff* and *ffz*. The piece concludes with a double bar line and a final flourish.

Ende des 11<sup>ten</sup> Acts.



Four empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



Introduction. Lied der Arbeiter und Cavatine.  
Allegro moderata.

8

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro moderata'. The score includes several dynamic markings, including 'ff' (fortissimo) and 'f' (forte). There are numerous triplet markings (indicated by a '3' above the notes) and first/second ending markings (indicated by '1.' and '2.' above the notes). The music is written in a style characteristic of 19th-century manuscript notation, with some ink bleed-through from the reverse side of the page. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.



Handwritten musical score for a single melodic line on a grand staff. The music consists of 16 measures, each containing a triplet of eighth notes. The notation includes various dynamics such as 'f' and 'ff', and articulation marks like '10.' and '8.'. The piece concludes with a double bar line and a repeat sign.

No. 13 1/2 und 14. 15. 16. Tacet.



No. 17. Finale.

Marcia

Quett. Tacet || atacca.

Moderato.

2.

3.

Marsch. & C

Clarino.

6.

7.

8.

4.

10

Musical notation for Clarino part, measures 4-8.

9.

10.

Trio. 1.

2.

3.

Musical notation for Trio section, measures 9-10.

4.

Musical notation for Trio section, measures 11-12.

Trio:  $\frac{3}{8}$

Musical notation for Trio section, measures 13-14.

Musical notation for Trio section, measures 15-16.

Musical notation for Trio section, measures 17-18.

Musical notation for Trio section, measures 19-20.

Musical notation for Trio section, measures 21-22.

Musical notation for Trio section, measures 23-24.

Musical notation for Trio section, measures 25-26.

Musical notation for Trio section, measures 27-28.

Musical notation for Trio section, measures 29-30.

Musical notation for Trio section, measures 31-32.

Musical notation for Trio section, measures 33-34.



2.

2. Lento. Allegro vivace

23. 4.

*f*

3/.

*piu stringendo e sempre f*

Ende der Oper.

de. 11. 11.

*pp.*



12

The image shows ten horizontal musical staves, each consisting of five lines. The notation is handwritten and appears to be a form of shorthand or a specific musical notation system. It consists of various symbols including dots, small circles, and short horizontal strokes placed on or between the lines of the staves. The notation is most prominent on the first five staves, with the remaining five staves showing fewer symbols. The paper is aged and has some staining.