

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Blanda - Don Mus.Ms. 984 a-e

Kalivoda, Jan Křtitel Václav

1847

Blanda

[urn:nbn:de:bsz:31-233008](https://nbn-resolving.org/urn:nbn:de:bsz:31-233008)

piu mosso. 1.

No. 2. 3. 4. und 5. Tacet.

Ende des ersten

Aktes.



3^{ter} Act.

6. 7. 8. 9. 10. u. 11. Tacet.
12. Finale.

Allegro
ma non troppo. $\frac{2}{4}$ 29. 2.

2. 3. f 35. ff

f 1.

1. 1. 1.

1.

2. 2. 3.

f Lied. tacet. Allegro non tanto.

All'agitato. 3 f 5 più vivace. 33

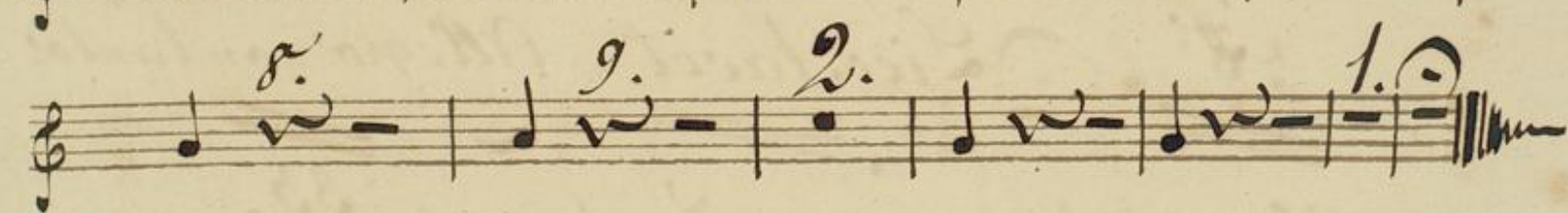
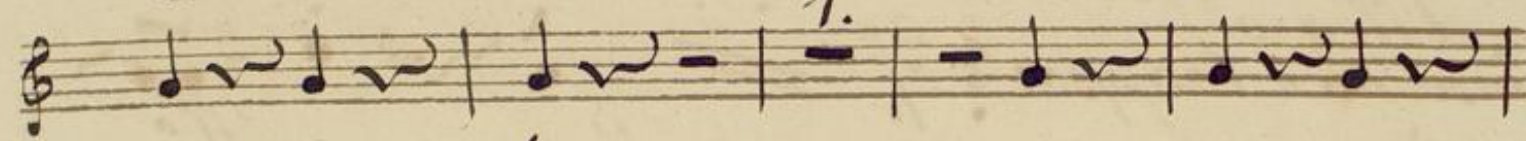
Flauto 201. All' molto. Violino 1. 2. Corni. 3. 4. 5. 6. 7. 8.

f 49. ff

1. 2. ff

12. f *S. G.*

poco piu vivo!



sempre:

poco ff = 3.

Ende des II^{ten} Act's.

No. 13.

III^{ter} Act.

5.

Introduction. Lied der Arbeiter und Cavatine.

Allegro moderato.

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 2.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 1.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 1. Ends with a double bar line and a fermata.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 10.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 1.

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 8.

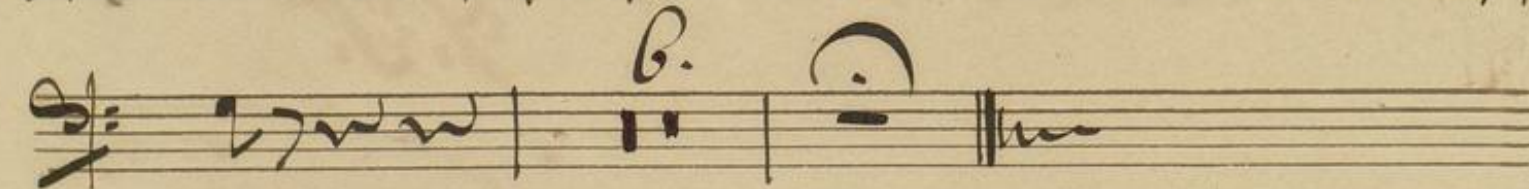
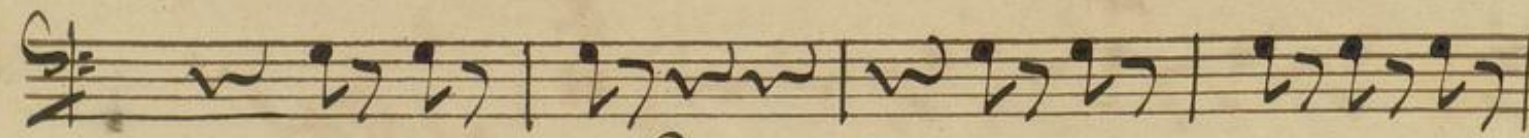
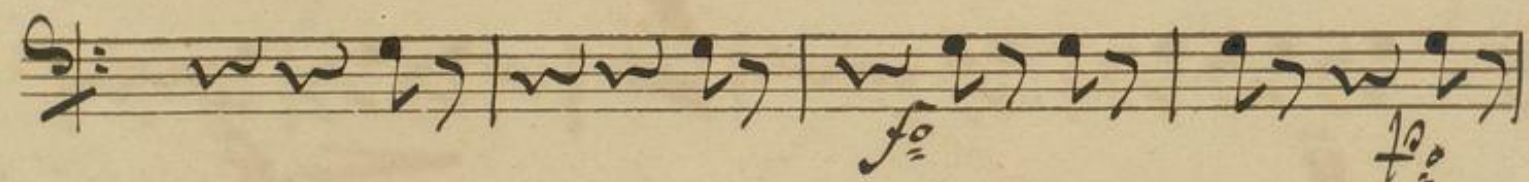
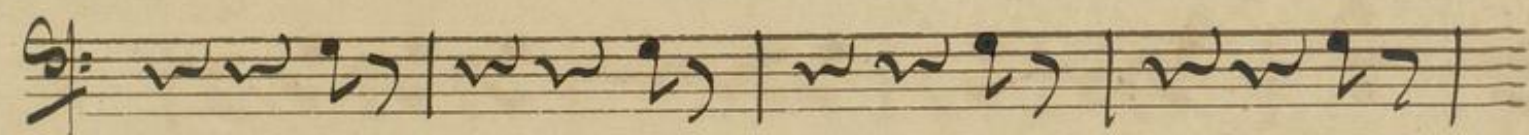
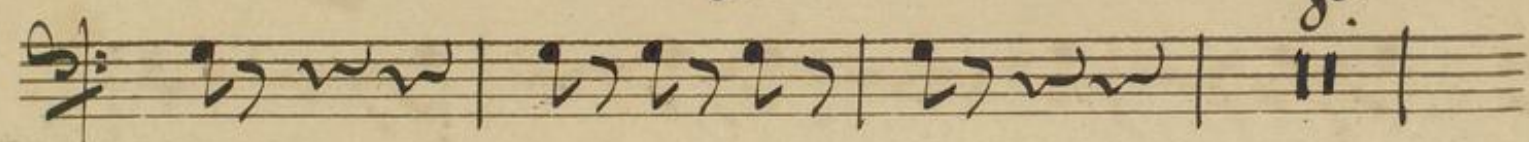
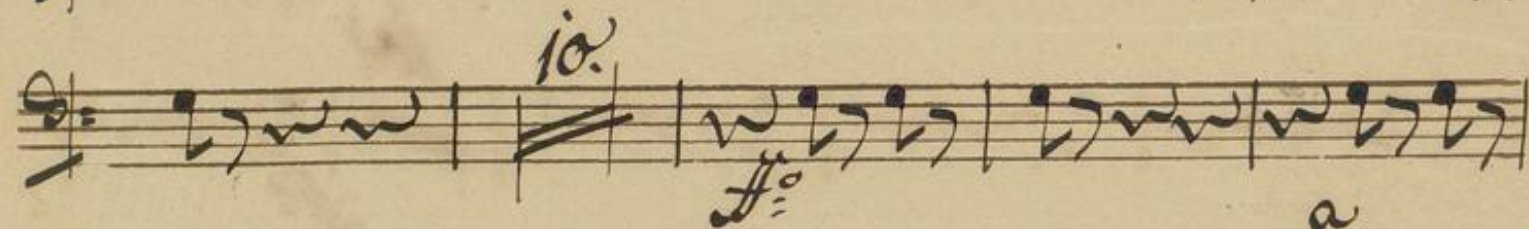
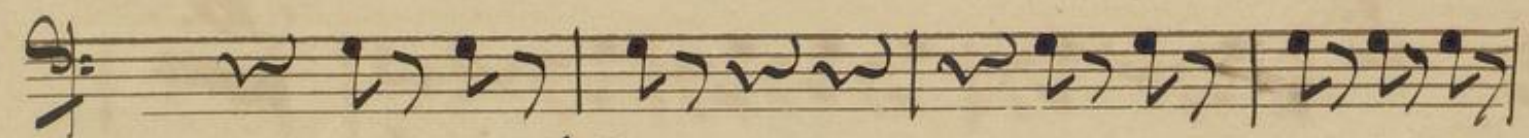
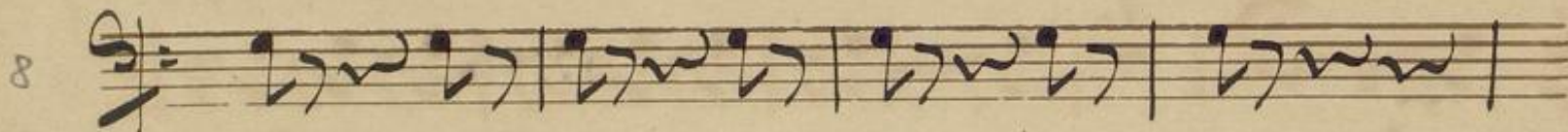
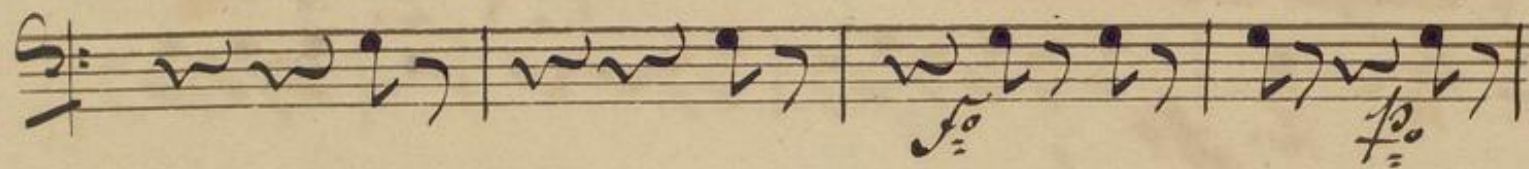
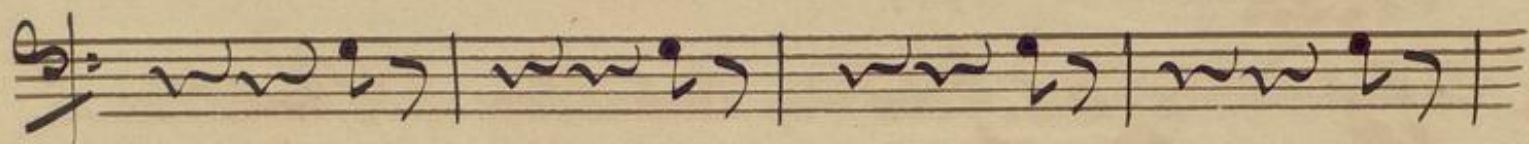
Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 11.

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 8. Ends with a double bar line and a fermata.

Musical staff 10: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 8. Ends with a double bar line and a fermata.

Empty musical staves at the bottom of the page.

7



No. 13. 1/2. and 14. 15. 16. Tacet.

Nº 17. Finale.

Duett. *Tacet.* *Marcia attacca.*

Marsch *Moderato.* 1. 2.

3. 4. *Clarino.* 5. 6. 7.

8. 9. 10. *Vio. Trio.*

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

pp. 11. 11. *pp.*

1.

2. *Lento. 23.*

10

Allegro vivace.

31.

piu stringendo e sempre ff

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a similar melodic line, ending with a large, decorative flourish.

Ende der Oper.

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and shows some staining. The staves are arranged vertically down the page.