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**Blanda - Don Mus.Ms. 984 a-e**

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**1847**

Blanda

[urn:nbn:de:bsz:31-233008](https://nbn-resolving.org/urn:nbn:de:bsz:31-233008)



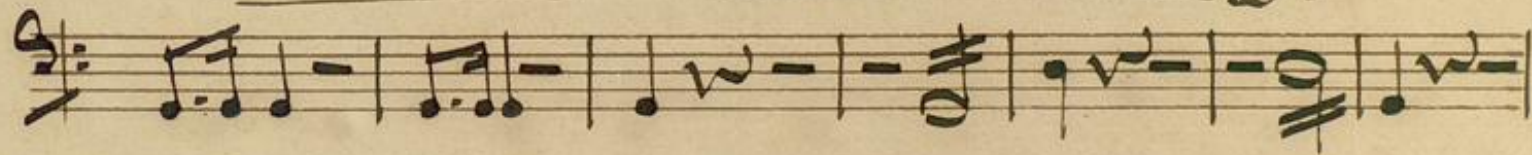
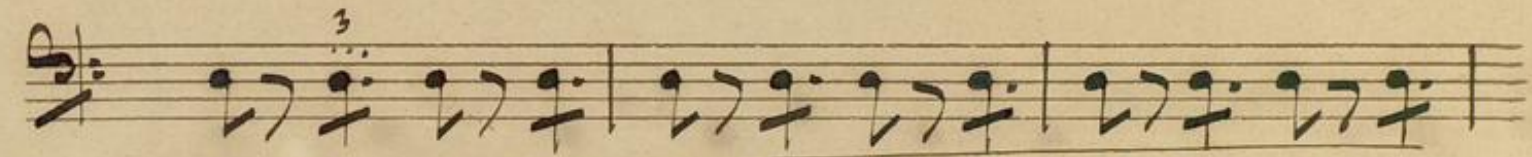
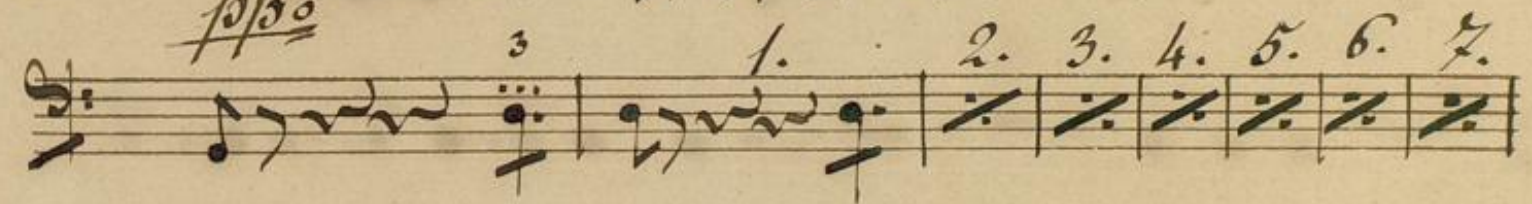
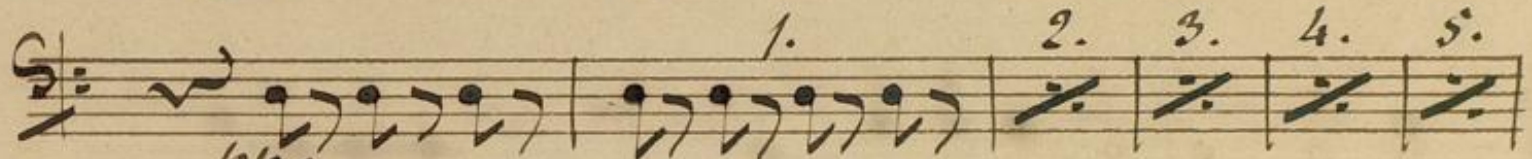
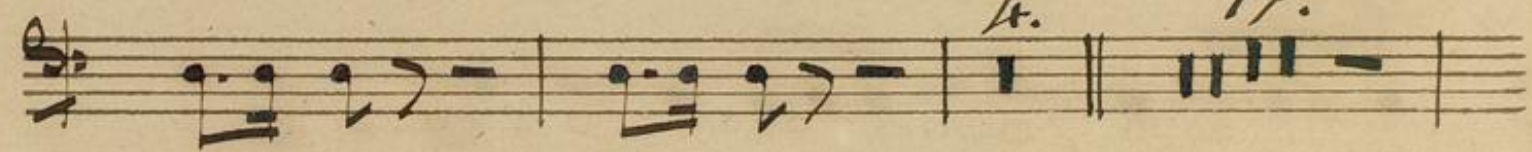
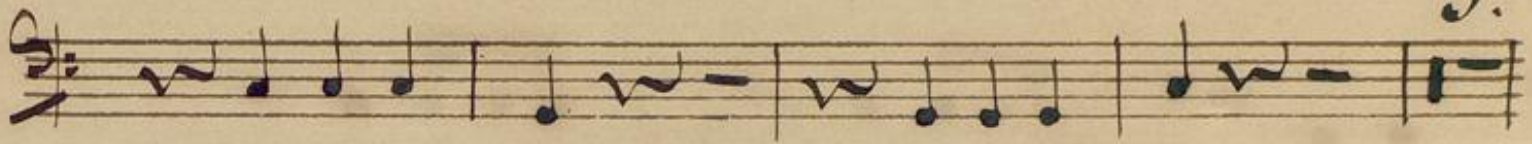
*Timpani. in C. D. G.*

*Puverture*  
*Allegro con fuoco.*

The musical score consists of ten staves of handwritten notation for timpani. The first staff begins with a treble clef, a common time signature (C), and a first ending bracket. The second staff includes a dynamic marking of *f* and a first ending bracket. The third staff features a second ending bracket and a triplet of eighth notes. The fourth staff has a first ending bracket and accents (>) over several notes. The fifth staff contains a first ending bracket and a triplet of eighth notes. The sixth staff includes a first ending bracket and a triplet of eighth notes. The seventh staff marks the beginning of a new section with the tempo change *Adagio. Solo.* and a 3/4 time signature. The eighth staff is marked *Lolo* and features a series of horizontal lines representing a drum roll. The ninth staff is marked *Tempo prima* and includes a dynamic marking of *pp* and a first ending bracket. The tenth staff includes a dynamic marking of *f* and a first ending bracket.



5.





*F*<sup>o</sup> 13.

*triumm*

*ff*

1.

*piu vivo con tutta la forza.*

1.



3.  
*sempre piu vivace e ff*



The image shows a page of aged, yellowish paper with ten sets of blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with some sets having a few faint, illegible markings at the beginning. The paper shows signs of age, including some discoloration and a small brown spot near the bottom center.