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**Blanda - Don Mus.Ms. 984 a-e**

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Blanda

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# Corno III<sup>me</sup> in E<sup>c</sup>

*Paverture.*  
*Allegro con fuoco.*

*Adagio sostenuto.*

*Tempo I<sup>mo</sup> Solo.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* and *Sof.*. The score features several first and second endings, indicated by "1." and "2." above the notes. The music is written in a single system across the ten staves, with some staves containing rests or specific rhythmic patterns. The handwriting is in dark ink on aged paper.

Handwritten musical score consisting of 12 staves. The notation includes treble clefs, notes, rests, slurs, and dynamic markings such as *Solo* and *ff*. The score is divided into sections with first and second endings, indicated by numbers 1. and 2. above the staves. There are also repeat signs and a *ff* marking in the lower section.

15.

*ff*

*ff*

*piu vivo con tutta la forza.*

1.

*ff*

*sempre più vivace e ff*

3.

1.