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**II. Potpourri nach Motiven der Operette: Der Feldprediger**

**Millöcker, Carl**

**Hamburg [u.a.], [ca. 1890]**

[urn:nbn:de:bsz:31-366295](#)

Don Mus Dr. 3950

# ANTHOLOGIE MUSICALE.

Musikalische Blumenlese.

## FANTAISIES EN FORME DE POTPOURRIS

sur des Motifs les plus favoris d'Opéras pour Piano.

No.					No.			
1.	Anna Bolena, Belisario, Marion Faliero	Donizetti	84.	Il Signor Fagotto	Offenbach	171.	Prinz Conti	Lecocq
2.	Lucrezia Borgia, Torquato Tasso	dto.	85.	Eine Kunstreiterin	dto.	172.	Das goldene Kreuz	Brüll
3.	Les Huguenots	Meyerbeer	86.	Die Georgierinnen	dto.	173.	— II.	dto.
4.	Lucia di Lammermoor	Donizetti	87.	Ritter Eisenfrass. (Cronauer)	dto.	174.	Grädella (La petite mariée)	Lecocq
5.	Gemma di Vergy	dto.	88.	Fitaliputzli	Zaytz	176.	Joconde	Zeller
6.	Il Giuramento	Mercadante	89.	Der Regimentszauberer	Offenbach	177.	Der Seekadet I. Potpourri	Genée
7.	Il Bravo	dto.	Die Hani weint, der Hansi lacht.	dto.	178.	— II.	dto.	
8.	Il Templario	Nicolai	90.	La belle Hélène I. Potp.	dto.	179.	Prinz Methusalem	I. Strauss
9.	Les Martyrs	Donizetti	91.	— II. Potp.	dto.	180.	II.	dto.
10.	La Favorite	dto.	92.	La Forza del Destino	Verdi	181.	Morilla	Hopp
11.	La reine d'un jour	Adam	93.	Cascoletto	Offenbach	182.	Nanon	I. Potpourri Genée
12.	Adelia	Donizetti	94.	Les bergers (Die Schäfer)	dto.	183.	— II.	dto.
13.	Saffo	Pacini	95.	Die Afrikanerin. I. Potp.	Meyerbeer	186.	Der Teufel auf Erden	I. Potpourri v. Suppé
14.	Corrado d'Altamura	Ricci	96.	— II.	dto.	187.	dto. II.	dto.
15.	Maria Padilla	Donizetti	97.	III. Potp.	dto.	188.	Die letzten Mohikaner	I. Potpourri Genée
16.	Czar und Zimmermann	Lortzing	100.	Blaubart	Offenbach	189.	dto. II.	dto.
17.	Nabucodonosor	Verdi	102.	La vie parisienne	dto.	190.	Blindkuh I.	J. Strauss
18.	La fille du régiment	Donizetti	104.	Die Grossherzogin von Gerolstein	dto.	191.	dto. II.	dto.
19.	Ernani	Verdi	106.	Don Carlos	Verdi	192.	Boccaccio I.	v. Suppé
20.	Die vier Haymonskinder	Baife	107.	Liebeszauber	Müller	193.	dto. II.	dto.
21.	Dom Sebastian, I. Abth.	Donizetti	108.	Nach dem Zapfenstreich	Offenbach	194.	Casarine	Wolf
22.	— II. Abth.	dto.	109.	Albin I. Potpourri	Fétis	195.	Die Kinder des Capitain Grant	L. Roth
23.	— III. Abth.	dto.	110.	II.	dto.	196.	Donna Juanita I. Potp.	v. Suppé
25.	Der Liebesbrunnen	Baife	111.	III.	dto.	197.	dto. II.	dto.
26.	Die Zigeunerin, I. Abth.	dto.	112.	Der Meisterschuss von Pottenstein	Zaytz	198.	Das Spitzentuch der Königin I. Potpourri J. Strauss	
27.	— II. Abth.	dto.	113.	Périchole	Offenbach	199.	dto. II.	dto.
28.	I Lombardi	Verdi	114.	Toto	dto.	200.	Nizida I. Potpourri	Genée
29.	Le siège de la Rochelle	Baife	115.	Tulipatan	dto.	201.	dto. II.	dto.
30.	1. Abth.	dto.	116.	Kakadu (Vert-vert)	I. Potpourri	202.	Wiener Kinder	Ziehrer
33.	Der Mulatte, I. Abth.	Baife	117.	II.	dto.	203.	Der Gascogne I. Potp.	v. Suppé
34.	— II. Abth.	dto.	118.	Les brigands	dto.	204.	dto. II.	dto.
35.	Macbeth	Verdi	119.	La princesse de Trebizonde	dto.	205.	Die erste Falte	Leschetizky
37.	Orazio e Curiazj	Mercadante	121.	Der Freischütz	Weber	206.	Der lustige Krieg	I. Potpourri J. Strauss
38.	Attila	Verdi	122.	Indigo u. d. 40 Räuber	J. Strauss	207.	dto. II.	dto.
39.	I Masnadieri	dto.	125.	Paimpol u. Perinette	Offenbach	208.	Rosina	I. Genée
41.	Luisa Miller	Verdi	126.	Dorothea	dto.	209.	dto. II.	dto.
42.	Il domino nero	Rossi	128.	Schneeball	dto.	210.	Die Töchter des Dionysos	J. Brandl
43.	Rigoletto	Verdi	129.	Fantasio	dto.	211.	Mephistopheles	A. Beito
44.	Die lustigen Weiber von Windsor	Nicolai	130.	Pleurette oder Näherrin u. Trompeter	dto.	212.	Derkleine Prinz. I. Potp.	A. Müller Jr.
45.	Il marito e l'amante	Ricci	131.	Der schwarze Corsar	dto.	213.	dto. II.	dto.
46.	Norma	Bellini	132.	Hundert Jungfrauen	Lecocq	214.	Der Bettelstudent I.	C. Millöcker
47.	Guillaume Tell	Rossini	133.	Des Löwen Erwachen	Brandt	215.	dto. II.	dto.
48.	Il Trovatore I. Abth.	Verdi	135.	Die Pilger	M. Wolf	216.	Die Afrikareise I.	v. Suppé
49.	— II. Abth.	dto.	136.	Cannebas	v. Suppé	217.	dto. II.	dto.
51.	La Traviata	Verdi	139.	Javotte	Jonas	218.	Eine Nacht in Venedig	I. Potp. J. Strauss
53.	Hochzeit bei Laternen-schein	Offenbach	142.	Der Carneval in Rom	I. Strauss	219.	dto. II.	dto.
64.	Das Mädchen v. Elisonzo	dto.	143.	I. Potpourri	I. Strauss	220.	Gasparone I. Potpourri	C. Millöcker
66.	Der Ehemann vor der Thür	Offenbach	144.	II.	dto.	221.	dto. II.	dto.
57.	Orpheus in der Hölle	dto.	144.	Die Dame mit dem Gold-chignon	Jonas	222.	Der Marquis von Rivil	dto.
58.	Tschin-tschin (Bataclan)	dto.	146.	Oberon	Weber	223.	dto. II.	dto.
60.	Die schöne Magellone (Genovefa)	dto.	147.	Die Wilderer (Les braconniers)	Offenbach	224.	Der Feldprediger I. Potp.	C. Millöcker
61.	Daphnis und Cloë	dto.	148.	La fille de Madame Angot I. IL	Lecocq	225.	dto. II.	dto.
62.	La chanson de Fortunio (Grapin)	dto.	150.	Die Fledermaus	I. Strauss			
64.	Une Demoiselle en loterie	dto.	151.	II.	dto.			
66.	Mesdames de la Halle	dto.	152.	Der König hat's gesagt (Le roi l'a dit)	Delibes			
67.	Une nuit blanche	dto.	153.	Giroflé-Girofla	Lecocq			
68.	La bonne d'enfant	dto.	154.	Friedrich der Heitzbare	Müggele			
69.	La chatte métamorphosée en femme	dto.	155.	Cagliostro I. Potpourri	J. Strauss			
70.	Die Seufzerbrücke	dto.	159.	II.	dto.			
71.	Choufleur (Pitzelberger)	dto.	160.	III.	dto.			
72.	Die Kinder der Haide	Rubinstein	161.	Die Reise um die Erde in achtzig Tagen	v. Suppé			
73.	Der häusliche Krieg	Schubert	162.	Schönröschen	Offenbach			
75.	Hauptling Abendwind	Offenbach	163.	Aida	Verdi			
76.	Mr. et Mme. Dénis	dto.	168.	Fatinitza, I. Potpourri	v. Suppé			
77.	Margaretha (Faust)	Gounod	169.	II.	dto.			
78.	Tromb-al-Cazar	Offenbach	170.	Lenardo und Blandine	Müggele			
79.	Les Bayards	dto.						
80.	Dunanan (Zuckerl)	dto.						
82.	Mannschaft am Bord	Zaytz						
83.	Die Rheinuinen	Offenbach						

Eigenthum des Verlegers.

Hamburg, Aug. Cranz.

Wien, C. A. Spina, Verlags- und Kunsthändlung.

(Alwin Cranz.)

Déposé. London, Ent. Sta. Hall.



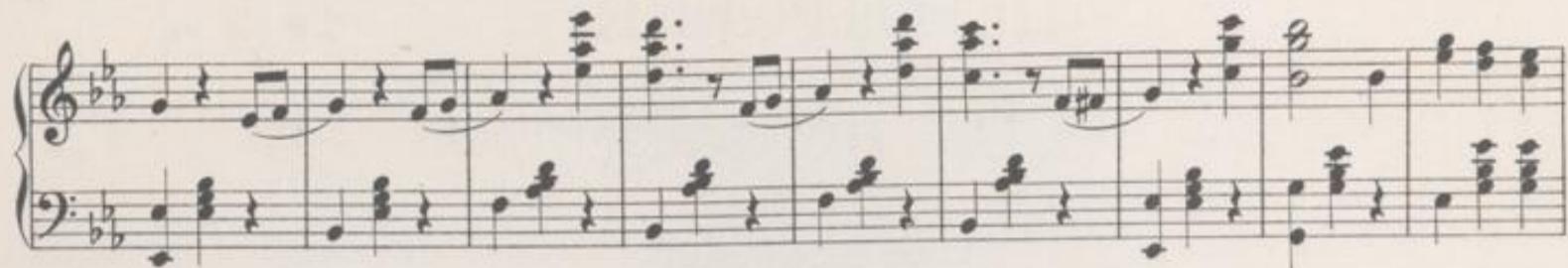
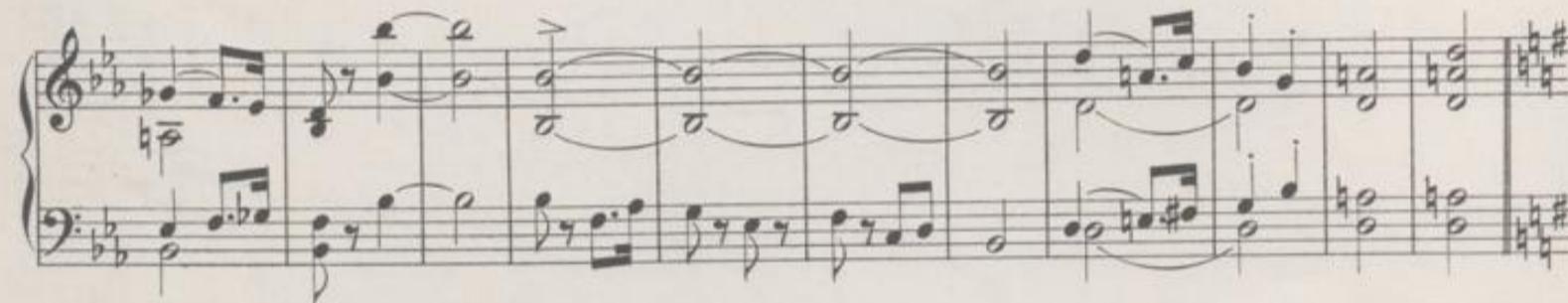
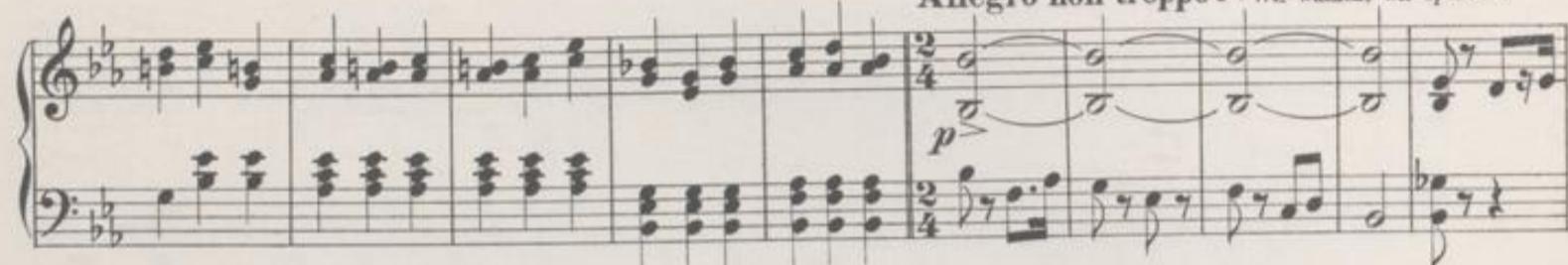
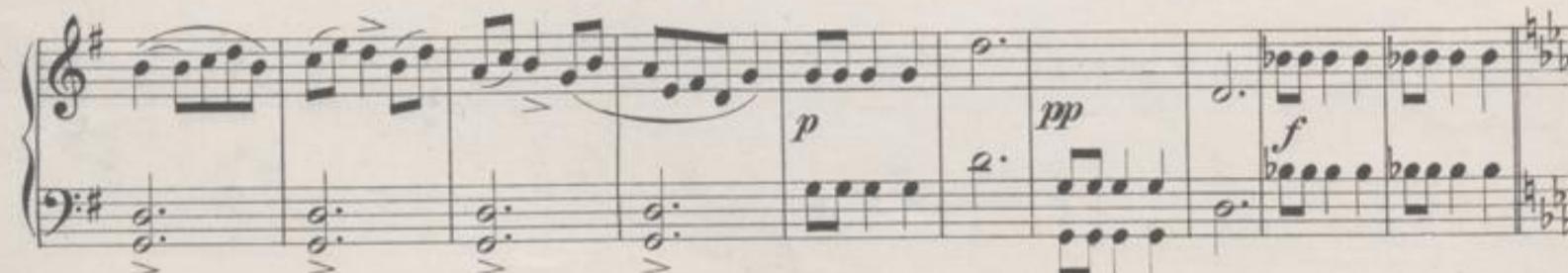
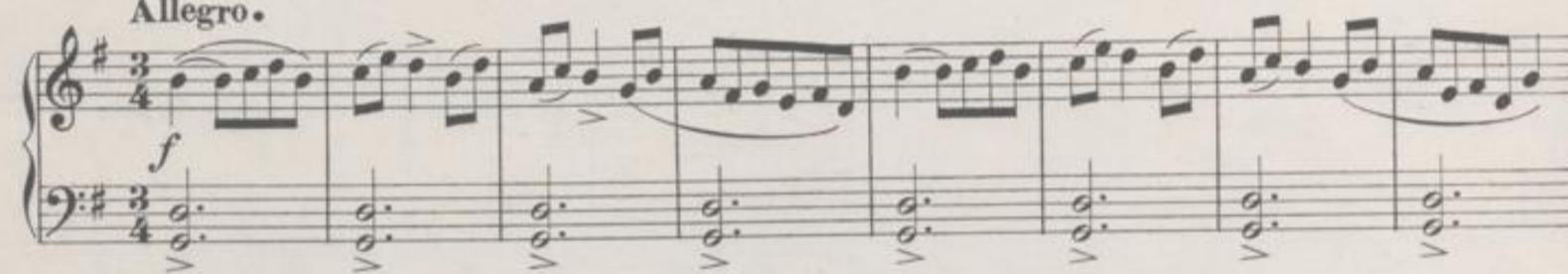
II. POTPOURRI  
nach Motiven der Operette:  
„Der Feldprediger“  
*von*  
C. Millöcker.

Moderato.

Walzertempo. (Heute Nacht, heute Nacht.)

C. 26355.

4

*Allegro non troppo. (Wir wachen, wir spüren.)**Allegro.*

c. 26255.

Marschtempo.

Musical score for piano, featuring five staves of music in 2/4 time with two flats. The score consists of five systems of music, each starting with a forte dynamic (f or ff). The first system includes a tempo marking "Marschtempo." and dynamics "p" and "f". The fifth system concludes with a dynamic "rallent." and a key signature change to 2/4.

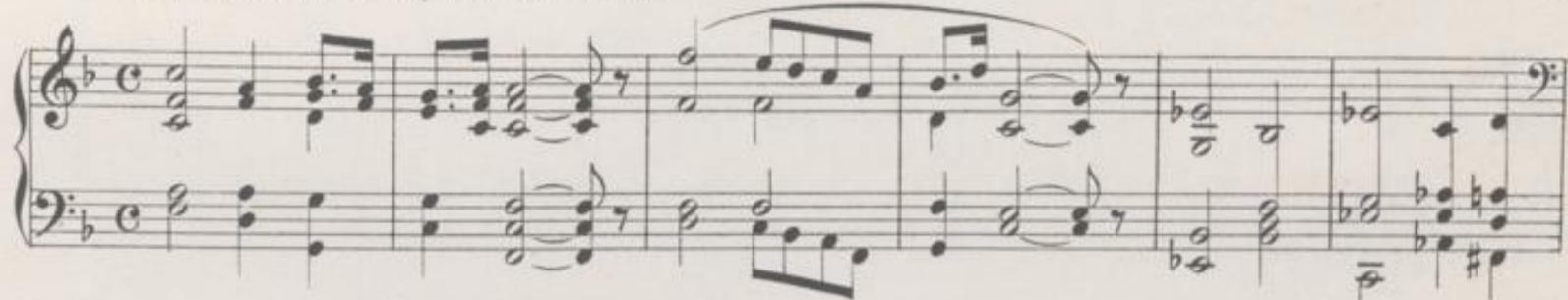
C. 26355.

**6** Allegro con brio. (Wilde Kosaken werden uns packen.)

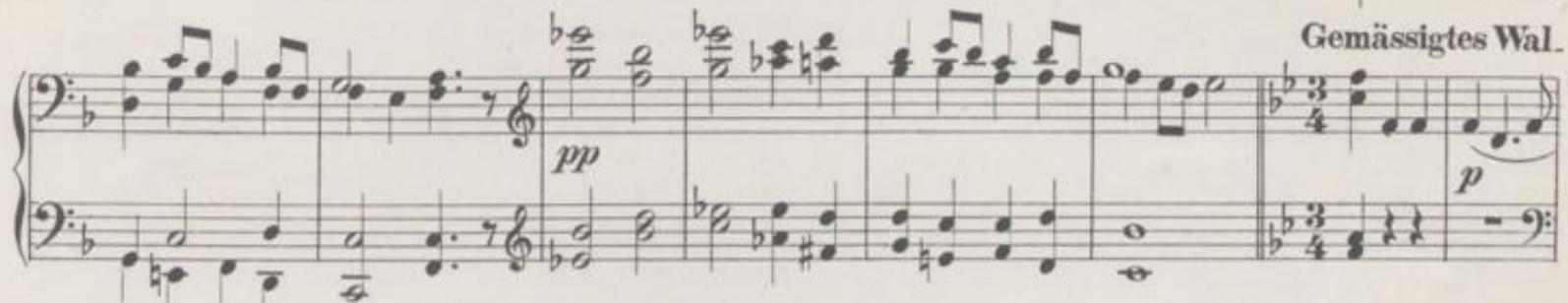
C. 26355.

Andantino. (Der Herr segne und beschütze Euch.)

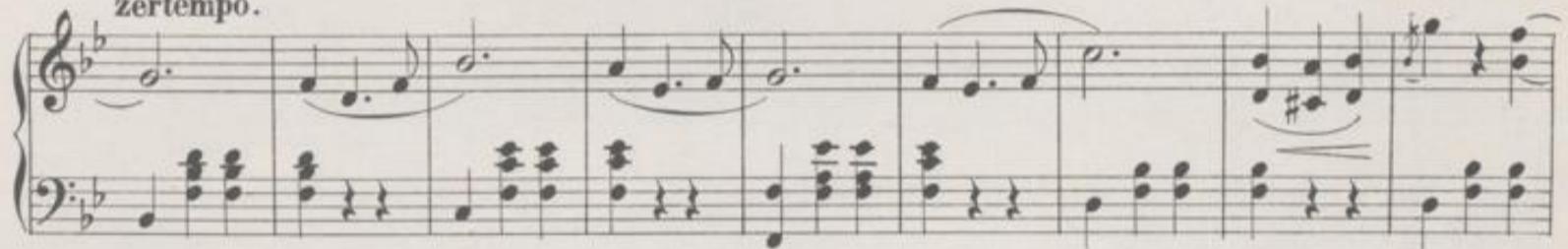
7



Gemässigtes Wal.



zerttempo.

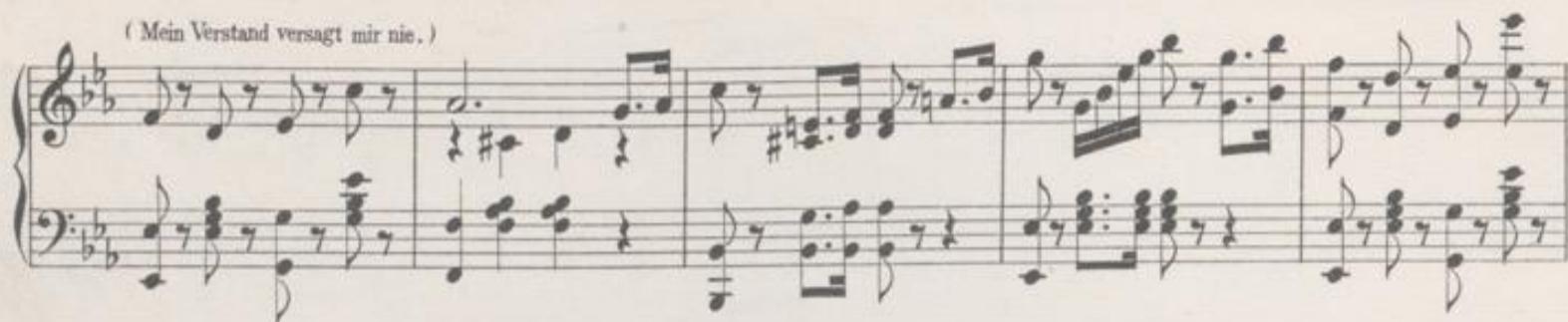


Allegro moderato.

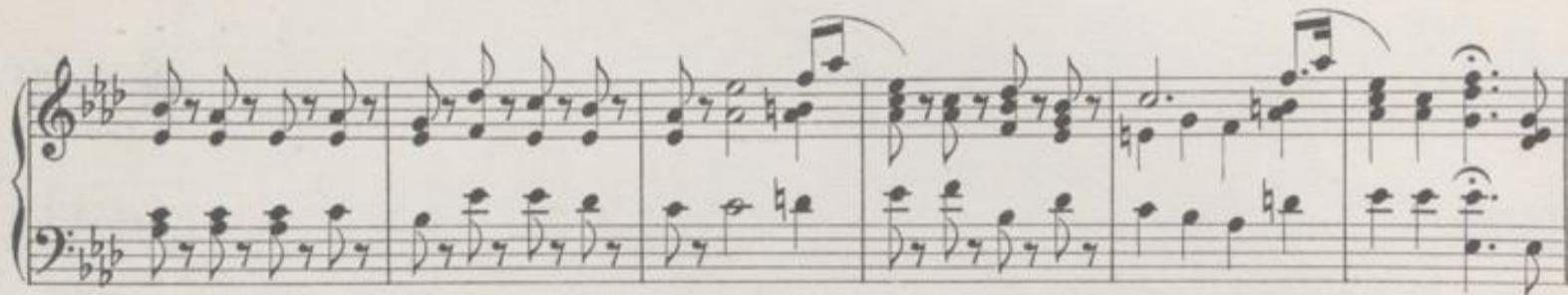
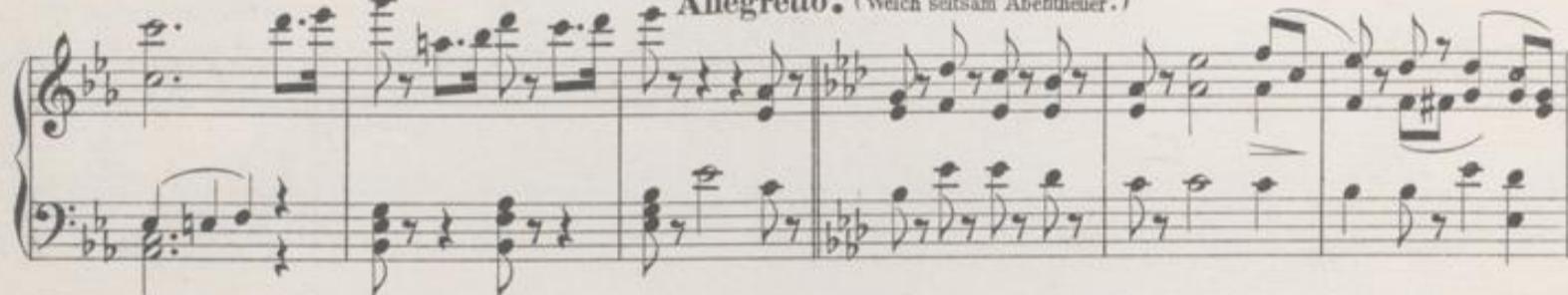


C. 26355.

( Mein Verstand versagt mir nie. )



Allegretto. ( Welch' seltsam Abentheuer. )



Marschtempo. ( Ein Krieger bin ich. )



**Allegretto.**

9

(Endlich wieder eine Stunde.)

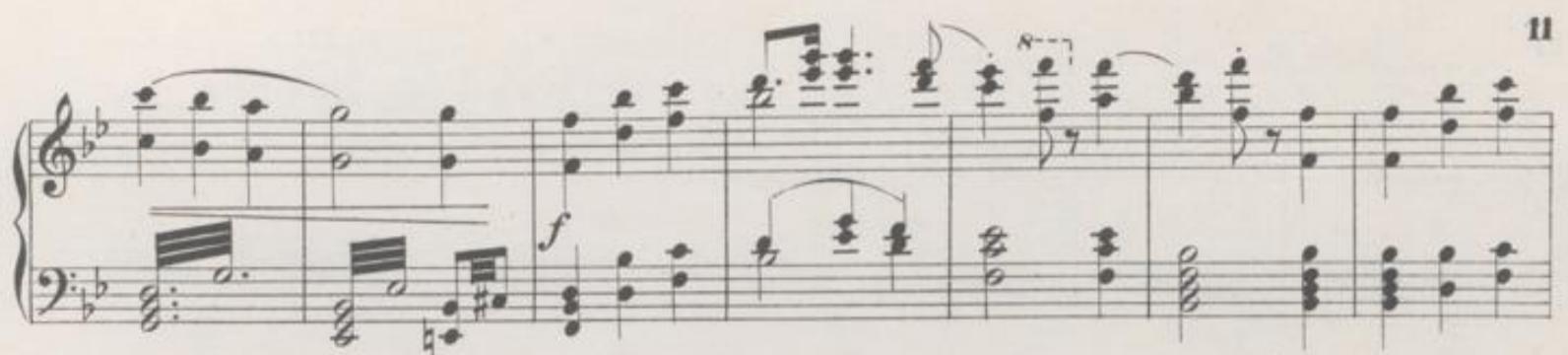
The musical score consists of six staves of music for two voices (Soprano and Alto) and piano. The key signature changes frequently, including B-flat major, A major, and G major. The tempo is Allegretto. The vocal parts are mostly homophony, with some melodic variation. The piano part provides harmonic support and includes dynamic markings like *p* (piano) and *accel.* (accelerando). The score is numbered 9 at the top right and includes a note in parentheses: "(Endlich wieder eine Stunde.)".

C. 26355.

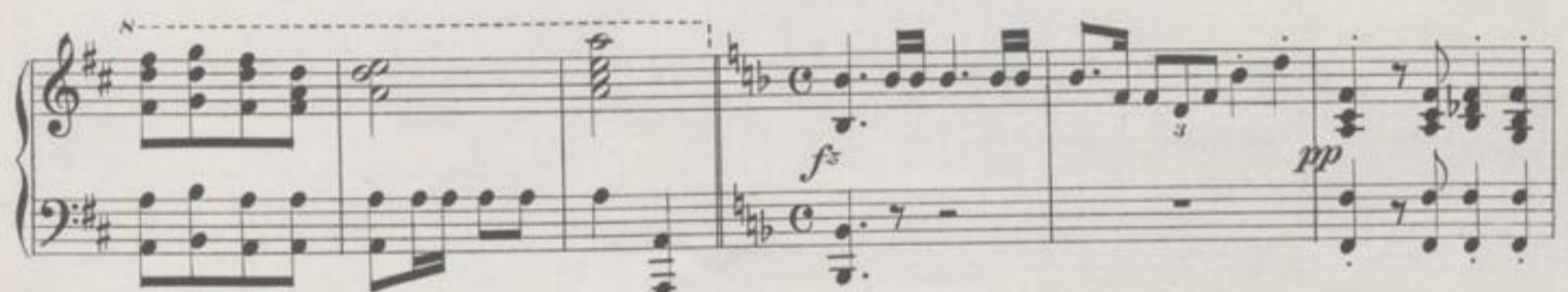
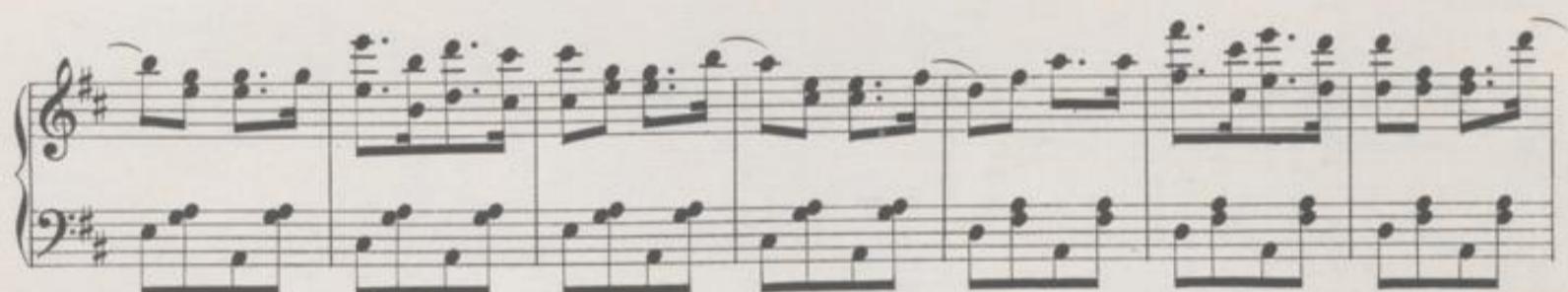
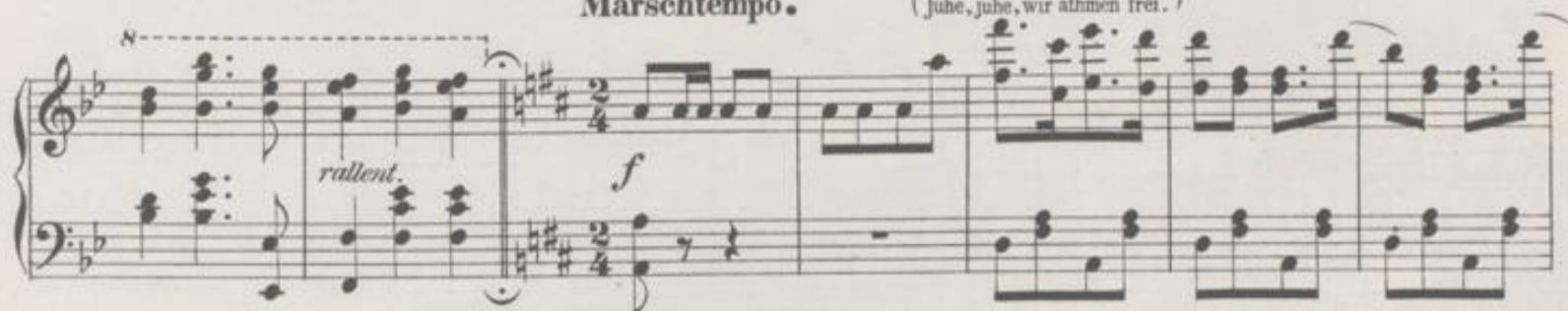
**10** Andantino. ( Die Liebe vergeudet der Reden nicht viel. )

The musical score consists of six staves of music for piano. The top two staves are in common time (indicated by a 'C') and feature a treble clef. The bottom four staves are also in common time and feature a bass clef. The music is primarily composed of eighth-note chords, with occasional sixteenth-note patterns and grace notes. The key signature changes frequently, including sections in B-flat major, A major, and G major. The dynamics are indicated by various markings such as 'mf' (mezzo-forte), 'p' (piano), and 'ff' (fortissimo). The notation is typical of early 20th-century piano music.

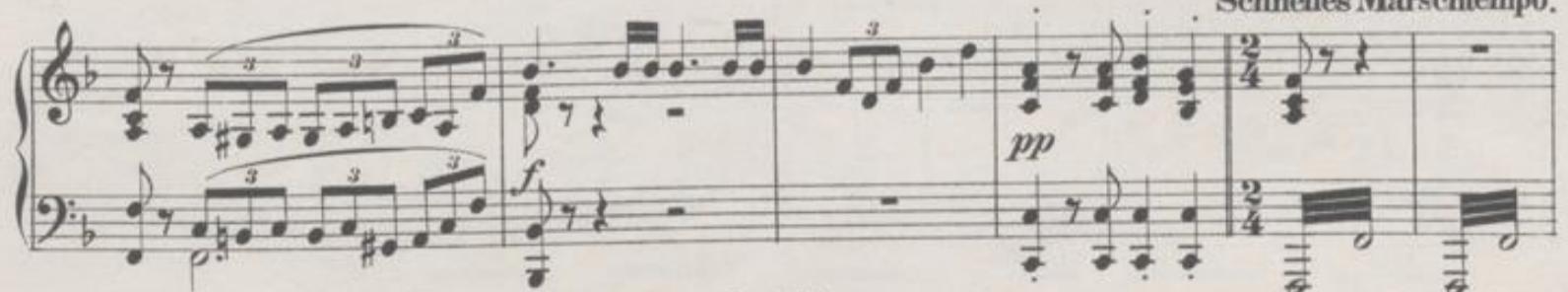
c. 26355.



Marschtempo. (Juhe, juhe, wir athmen frei.)

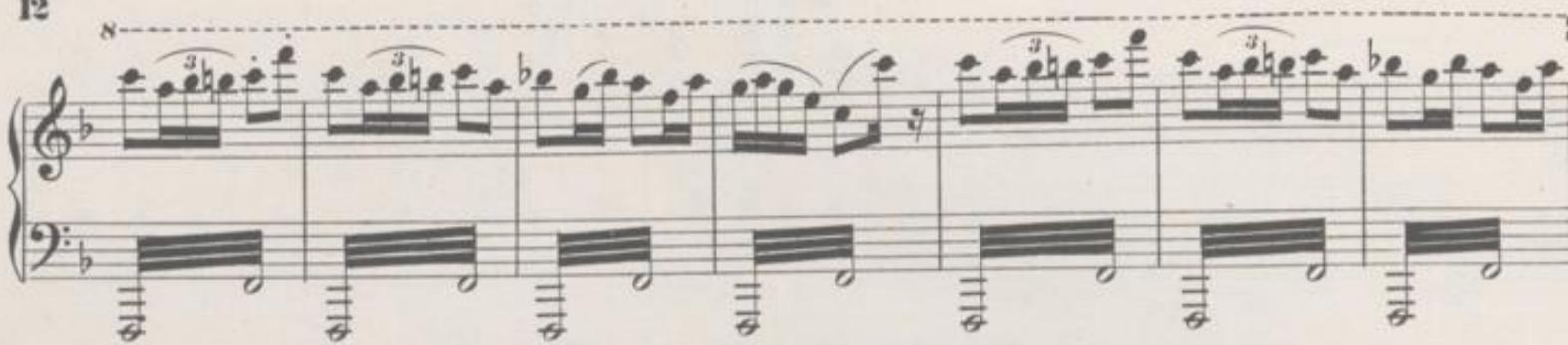
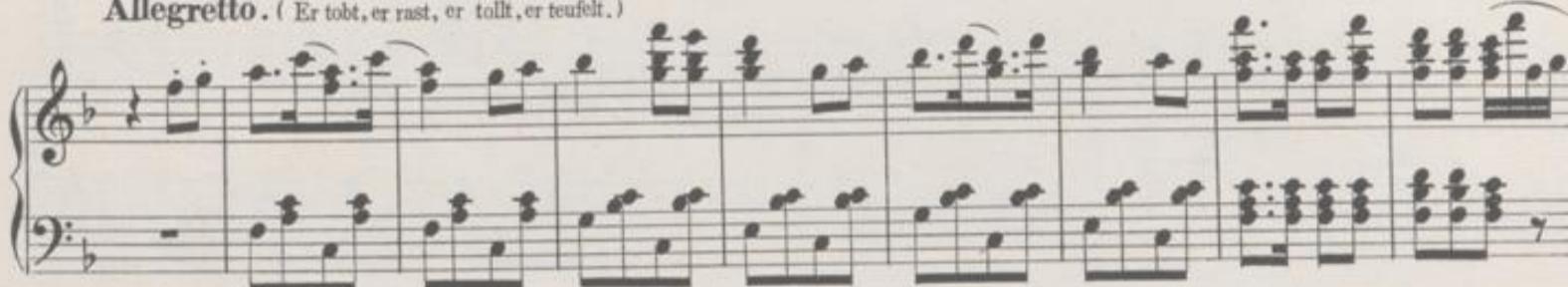


Schnelles Marschtempo.

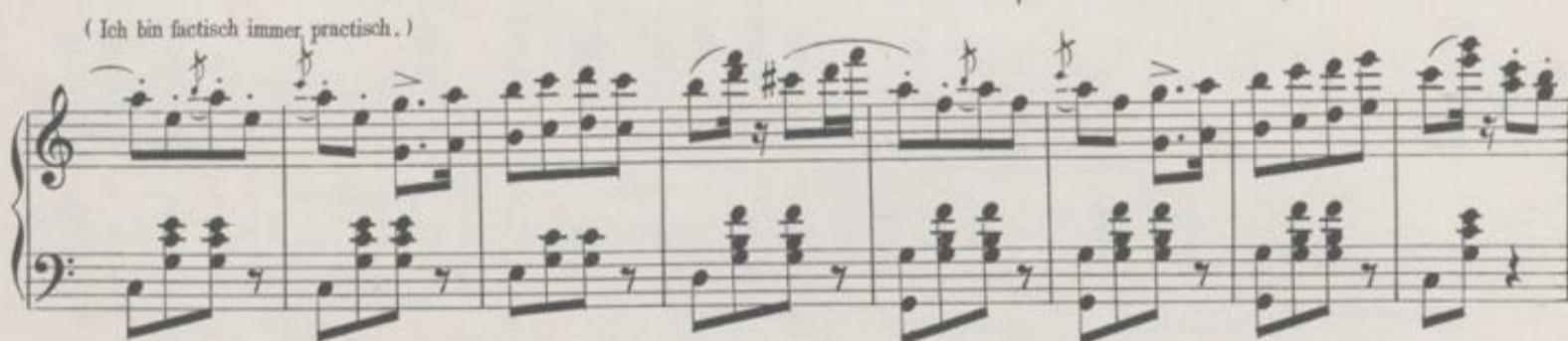
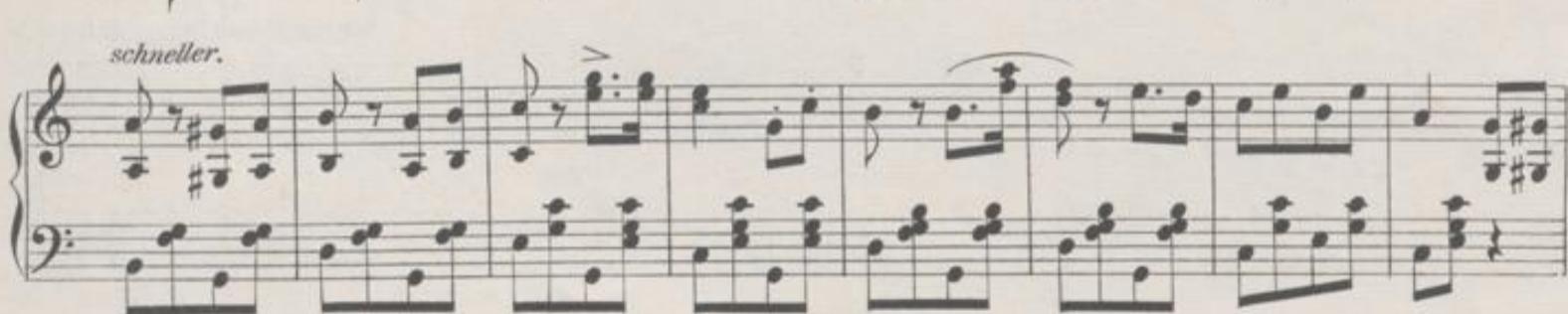


C. 26355.

12

*Allegretto.* ( Er tobt, er rast, er tollt, er teufelt. )*Moderato.*

( Ich bin factisch immer practisch. )

*Meno.**Etuas**schneller.*

C. 26355.

13

Moderato.

Ped.

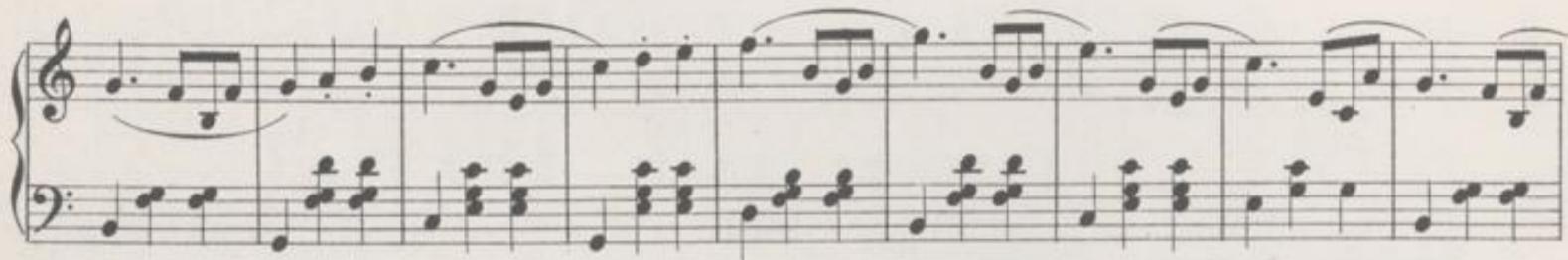
Walzer.

(Nur ein Traum.)

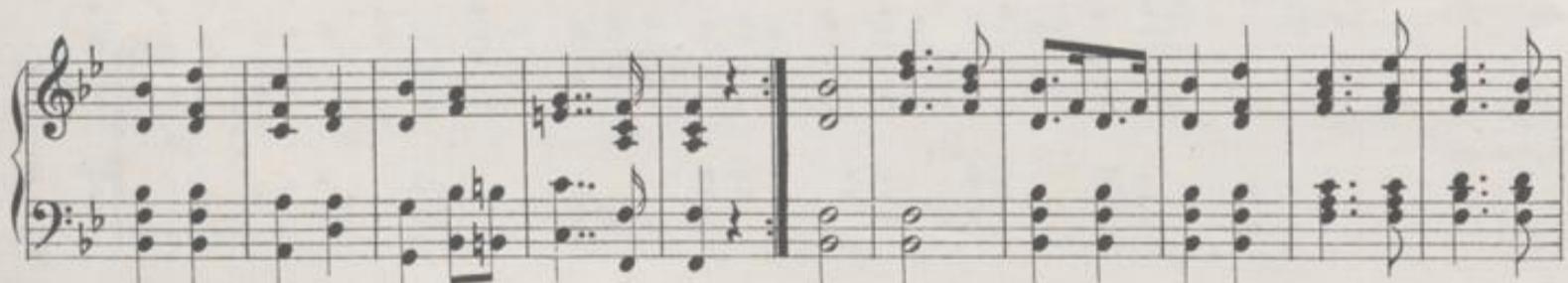
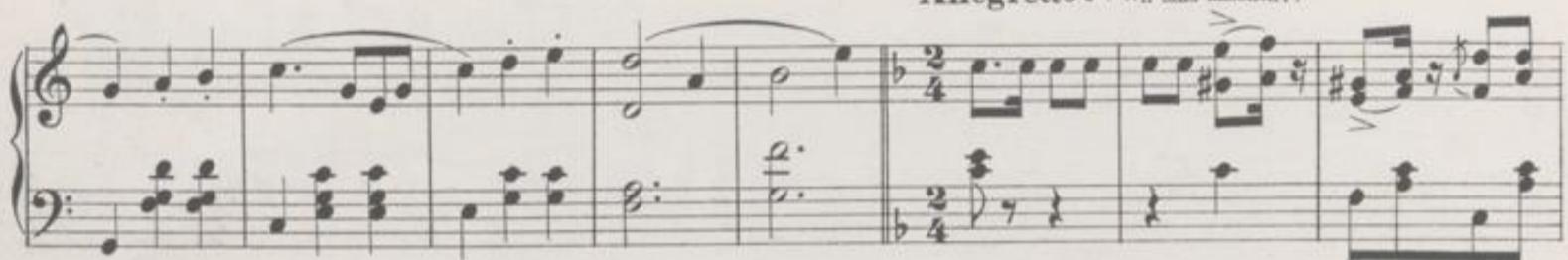
1. 2.

C. 26355.

14



Allegretto. ( Wir sind hässlich.)



C. 26355.

## Walzer.

The musical score consists of five staves of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is in common time. The key signature changes throughout the piece, indicated by sharp and flat symbols. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. The piano keys are indicated by vertical lines on the staves. The music is divided into measures by vertical bar lines.

C. 26355.

