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Lyrische Stücke

für Pianoforte

Opus 54

Grieg, Edvard

Leipzig, [ca. 1891]

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Lyrische Stücke

Heft V.

(Morceaux lyriques Cah. V. — Lyric Pieces Vol. V.)

Opus 54.

Seinem Freunde Julius Röntgen
gewidmet

Lyrische Stücke

für Pianoforte

componirt
von

EDVARD GRIEG

Opus 54.

Eigenthum des Verlegers.
Entst Stat. Hall.

LEIPZIG
C. F. PETERS.

1.

Gjætergut. Hirtenknabe.

Garçon vacher. Shepherd's boy.

Edvard Grieg, Op. 54.

Andante espressivo.

Pianoforte.

p cantabile

pp

pp

poco mosso

p

cresc. e stretto

più f

Edition Peters.

7637

ff *dim. e rallent. più dim. e ritard. -*

Red.

Tempo I.

molto ppp p molto tranquillo ed espressivo

Red.

1.

pp

2. *agitato*

molto ff dim.

Red.

4. *e più tranquillo p dim. -*

cantabile pp p pp

Red.

Gangar.

Norwegischer Bauernmarsch.

Marche Norvégienne.

Norwegian March.

Allegretto marcato.

The musical score is written for piano in 6/8 time. It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various dynamic markings: *ffp* (first system), *ffp* (second system), *ff* (third system), *ff* (fourth system), *p* (fifth system), and *ppp* (sixth system). There are also markings for *dimin.* (diminishing) and *sempre* (always). The score is marked with 'Rev.' and an asterisk (*) at the end of several systems. The tempo is indicated as 'Allegretto marcato.' at the beginning.

Edition Peters.

7697

sempre ppp

Ped. sempre

8

cresc. - *molto* -

-f

più f *ff*

fff *dimin.* -

Edition Peters.

The musical score consists of six systems of staves. The first system includes the instruction *p tranquillo* and a dynamic marking *f*. The second system includes *p*, *ff*, and *p*. The third system includes *dimin.*, *sempre*, and *ppp*. The fourth system includes *sempre ppp*. The fifth system includes *sempre*. The sixth system includes *sempre*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

8

cresc. -

molto -

f

più f

ff

fff

dim. -

p tranquillo

dim. e poco rit.

pp

Ped. al Fine

Edition Peters.

7637

Ped. al Fine

3.

Trolldtog.
Zug der Zwerge.

Marche des nains.

March of the dwarfs.

Allegro moderato.

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of seven systems of staves. The first system includes a treble and bass staff with a *pp* (pianissimo) dynamic and a *staccato* marking. The second system continues the melody and accompaniment. The third system introduces a *sempre pp* (pianissimo) dynamic and a *staccato* marking. The fourth system features a *cresc. poco* (poco crescendo) marking and a *staccato* marking. The fifth system includes a *una corda* marking and a *staccato* marking. The sixth system features a *a poco -* (poco) marking and a *molto* marking. The seventh system features a *ff* (fortissimo) dynamic. The score is published by Edition Peters.

Edition Peters.

7637

The musical score consists of six systems of staves. The first system shows a complex chordal texture in the right hand and a steady eighth-note bass line. The second system continues this texture with some melodic movement in the right hand. The third system introduces the instruction *dim. poco a poco* and features more arpeggiated figures. The fourth system includes the instruction *p* (piano) and shows a change in the right-hand texture. The fifth system includes the instruction *dim.* and *una corda*, with the right hand playing a series of descending arpeggios. The sixth system begins with *pp* (pianissimo) and concludes with a final chordal figure.

Edition Peters.

7637

p cantabile

p

pp

Red.

Red.

Red.



Edition Peters.

7637

The musical score consists of six systems of staves. The first system includes the dynamics *pp* and *staccato*. The second system continues the piece. The third system includes the dynamics *sempre pp* and *staccato*. The fourth system includes the instruction *una corda* and the dynamic *cresc. poco*. The fifth system includes the instruction *molto*. The sixth system includes the dynamic *ff*.

dim. poco a poco

p

dim. *pp*

una corda *ff*

Edition Peters.

7637

4.
Notturmo.

Andante.

p

cresc.

poco rit.

p

cresc.

poco rit.

f

poco rit.

Edition Peters.

7637

p a tempo
poco
Led.

p
poco
Led.

Più mosso.

pp
Led. una corda

ppp *poco a poco* *cresc.*
Led. tre corde

- molto *ff*
Led.

poco rit.
Led.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of three measures. The first measure shows the voice entering with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand. The second measure shows the voice with a quarter note C5, followed by a quarter note D5, and a quarter note E5. The piano accompaniment continues with the same eighth-note pattern. The third measure shows the voice with a quarter note F#5, followed by a quarter note G5, and a quarter note A5. The piano accompaniment continues with the same eighth-note pattern. The score ends with a double bar line.

Musical score for "The Rose Tree" in 3/4 time. The score is written for voice and piano. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score is divided into three systems. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and accompaniment. The third system shows the vocal melody and piano accompaniment, with a "cresc." marking. The piano part features a prominent bass line with a "Ped." (pedal) marking. The vocal part is written in a single staff.

Musical score for "L'Espresso" by Franz Liszt, measures 1-3. The score is in 3/4 time, key of E major. It features a piano introduction with a treble and bass staff. The bass staff has a "molto" marking and the treble staff has a "f" marking. The piece is marked "Rev." at the bottom of each measure.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a strong, rhythmic accompaniment with chords and a bass line. The lyrics are written below the piano part.

THE ROSE TREE

ff

Red. Red. Red.

First system of musical notation, piano part. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *And.* (Andante). The system concludes with the instruction *dim. sempre* (diminuendo sempre).

Second system of musical notation, piano part. The right hand continues with eighth-note patterns, and the left hand provides a consistent accompaniment. The tempo is marked *And.* (Andante). The system concludes with the instruction *poco rit.* (poco ritardando).

Third system of musical notation, piano part. The right hand features a triplet of eighth notes. The tempo is marked *p a tempo* (piano, a tempo). The system concludes with the instruction *And.* (Andante).

Fourth system of musical notation, piano part. The right hand features a triplet of eighth notes. The tempo is marked *And.* (Andante). The system concludes with the instruction *morendo* (morendo).

Fifth system of musical notation, piano part. The right hand features a triplet of eighth notes. The tempo is marked *Adagio.* (Adagio). The system concludes with the instruction *pp* (pianissimo).

5.
Scherzo.

Prestissimo leggiero.

pp, ma il basso marcato

una corda

sempre pp

feroce

f

ff

ff

p dolce

dim.

1

1

1

7637

Edition Peters.

più p 1 *dim.* 1 *pp*

morendo

poco *p*

p cantabile

cresc. *f*

Più tranquillo.

Tempo I.

The image displays a page of musical notation, likely for a piano piece, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system shows a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure of the treble staff is marked *feroce*. The first measure of the bass staff is marked *f*. The system concludes with a *Led.* marking and an asterisk.

System 2: The second system continues the piece. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure of the treble staff is marked *ff*. The first measure of the bass staff is marked *ff*. The system concludes with a *Led.* marking and an asterisk.

System 3: The third system continues the piece. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure of the treble staff is marked *p dolce*. The first measure of the bass staff is marked *dim.*. The system concludes with a *Led.* marking and an asterisk.

System 4: The fourth system continues the piece. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure of the treble staff is marked *più p*. The first measure of the bass staff is marked *dim.*. The system concludes with a *Led.* marking and an asterisk.

System 5: The fifth system continues the piece. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure of the treble staff is marked *pp*. The first measure of the bass staff is marked *pp*. The system concludes with a *Led.* marking and an asterisk.

System 6: The sixth system continues the piece. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure of the treble staff is marked *poco*. The first measure of the bass staff is marked *ppp*. The system concludes with a *Led.* marking and an asterisk.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *feroce*, *f*, *ff*, *p dolce*, *dim.*, *più p*, *pp*, *poco*, and *ppp*. The articulation includes accents and slurs. The performance instructions include *Led.* and asterisks.

Klokkeklang.

Glockengeläute.

Son des cloches.

Bell ringing.

Andante.

pp sempre
con Ped.

pp

ppp

ppp

cresc. poco a poco

sempre più cresc. - - - - - molto - - - - - *fff*

dim. molto e poco ritard. - - - - -

Tempo I. *pp*

dim.

1 *pp* *molto* *ff*

p *pp* *morendo* 1

Edvard Grieg's Werke.

Klavier zu 2 Händen. (Progressiv geordnet.)		Lieder.	
No.		No.	(Deutsch und englisch, wo nicht anders angegeben.)
1269	Op. 12 Lyrische Stücke Heft I. — Morceaux lyriques Vol. I.	466a	Grieg-Album I (1. Margarethens Wiegenlied. 2. Sie ist so weis. 3. Die Prinzessin. 4. Dem Lenz soll mein Lied. 5. Ausfahrt. 6. Beim Sonnenuntergang. 7. Wiegenlied. 8. Die Rosenknospe. 9. Des Dichters letztes Lied. 10. Guten Morgen. 11. Die Odalische. 12. Dein Rath ist wohl gut).
1353	" 3 Poetische Tonbilder. — Tableaux poétiques.	466b	Grieg-Album II (13. Ich liebe dich. 14. Morgenthau. 15. Jägerlied. 16. Liebe. 17. Das alte Lied. 18. Abschied. 19. Des Dichters Herz. 20. Herbststurm. 21. Waldwanderung. 22. Die junge Birke. 23. Mutter-schmerz. 24. Erstes Begegnen).
2150	" 38 Lyrische Stücke Heft II. — Morceaux lyriques Vol. II.	466c	Grieg-Album III (25. Solvejgs Lied. 26. Hoffnung. 27. Am schönsten Sommerabend war's. 28. Mit einer Primula veris. 29. Herbststimmung. 30. Ein Schwan. 31. Stammbuchreim. 32. Mit einer Wasserlilie. 33. Geschieden. 34. Spielmannslied. 35. Zwei braune Augen. 36. Mein Sinn ist wie der mächt'ge Fels).
2426	" 38 No. 1 Berceuse.	466d	Grieg-Album IV (37. Der Bursch. 38. Der Frühling. 39. Der Verwundete. 40. Die Haidebeere. 41. An einem Bache. 42. Was ich sah. 43. Die alte Mutter. 44. Das Erste. 45. Auf der Reise zur Heimath. 46. Ein Freundschaftstück. 47. Glaube. 48. Mein Ziel).
2420	" 46 Peer Gynt-Suite.	466e	Grieg-Album V (49. Vom Monte Pincin. 50. Verborg'ne Liebe. 51. Hör' ich das Liedchen klingen. 52. Unter Rosen. 53. Die Waise. 54. Wo sind sie hin. 55. An der Bahre einer jungen Frau. 56. Die Hütte. 57. Die Harfe. 58. Volksmelodie aus Langeland. 59. Die Poesie. 60. Solvejgs Wiegenlied).
2423	" 46 No. 3 Anitra's Tanz. — Danse d'Anitra.	2158	Op. 2 Lieder für Alt (1. Die Mälerin. 2. Eingehüllt in graue Wolken. 3. Ich stand in dunkeln Träumen. 4. Was soll ich sagen).
2151	" 40 Holberg-Suite.	1960	" 10 Romanzen (1. Dank. 2. Waldlied. 3. Blumensprache. 4. Lied am Felsen).
2154	" 43 Lyrische Stücke Heft III. — Morceaux lyriques Vol. III.	2434	" 44 Aus „Fjeld und Fjord“ (1. Ich weis nicht, was bewegt. 2. Ragnhild. 3. Ragna. 4. Wir schau'n zurück noch von der Schwelle) (Deutsch, französisch).
2539	" 43 No. 1 Schmetterling. — Papillon.	2435	" 48 Sechs deutsche Lieder (1. Gruss. 2. Dereinst, Gedanke mein. 3. Lauf der Welt. 4. Die verschwiegene Nachtigall. 5. Zur Rosenzeit. 6. Ein Traum) (Deutsch, dänisch).
2425	" 43 No. 5 Erotik.	2435c	— (Englisch, französisch).
2422	" 43 No. 6 An den Frühling. — Au printemps.	2436	" 49 Sechs dänische Lieder von Drachmann (1. Sahst vorbei mit dem Gluthblick. 2. Wieg' o Welle. 3. Willkommen, ihr Damen. 4. Nun der Abend licht und lang. 5. Weihnachtschnee. 6. Frühlingsregen) (Dänisch, deutsch).
2421	" 47 Lyrische Stücke Heft IV. — Morceaux lyriques Vol. IV.	2436c	— (Englisch, französisch).
2427	" Trauermarsch. — Marche funèbre.	2162a/b	Ich liebe dich. Für hohe und tiefe Stimme. (Deutsch, englisch, französisch). — I love thee. — Je t'aime.
2265	" 34 Elegische Melodien. — Mélodies élégiaques.	2452a/b	Die Prinzessin. Für hohe und tiefe Stimme. (Deutsch englisch, französisch). — The Princess. — La jeune Princesse.
2428	" 50 Gebet und Tempeltanz. — Prière et Danse de temple.	2453a/b	Solvejgs Lied. Für hohe und tiefe Stimme. (Deutsch, englisch, französisch). — Solvejgs Song. — Chanson de Solvejg.
1482	" 17 Tänze und Volksweisen. — Danses populaires.	2454a/b	Dein Rath ist wohl gut. Für hohe und tiefe Stimme. (Deutsch, englisch, französisch). — Thy warning is good. — Garde, l'ami, ton conseil.
1870	" 28 Albumblätter. — Feuilles d'Album.		
2424	" 28 No. 3 Albumblatt. — Feuille d'Album No. 3.		
1139	" 6 Humoresken. — Humoreskes.		
1963	" 1 Vier Stücke. — Quatre morceaux.		
2278	" 7 Sonate E moll. — Sonate Mi mineur.		
1871	" 29 Improvisata. — Improvisations.		
2155	" 35 Norwegische Tänze. — Danses norwégiennes.		
2159	" 37 Walzer-Capricen. — Valses Caprices.		
2152a/b	" 41 Stücke nach eignen Liedern. — Romances sans paroles.		
2429a/b	" 52 Stücke nach eignen Liedern. — Romances sans paroles.		
1270	" 19 Aus dem Volksleben. — Scènes populaires.		
2153	" 19 No. 2 Brautzug. — Marche nuptiale.		
1470	" 24 Ballade.		
2164a	" 16 Concert Amoll. — Concert en la mineur.		
	Klavier zu 4 Händen.		
2432	Op. 46 Peer Gynt-Suite.		
2266	" 40 Holberg-Suite.		
1439	" 14 Symphonische Stücke. — Pièces symphoniques.		
1483	" 22 Sigurd Jorsalfar.		
2419	" 34 Elegische Melodien. — Mélodies élégiaques.		
2056	" 35 Norwegische Tänze. — Danses norwégiennes.		
2156	" 37 Walzer-Capricen. — Valses Caprices.		
2430	" 11 Concert-Ouverture. — Ouverture de Concert.		
	2 Klaviere zu 4 Händen.		
2490a/d	Zweites Klavier zu 4 Sonaten von Mozart (F, C moll, C, G.) — Deuxième Piano à 4 Sonates de Mozart. (Fa, Ut min., Ut, Sol.)		
2164b	Zweites Klavier zum Concert op. 16. — Deuxième Piano du Concert op. 16.		
2494	Op. 51 Romanze mit Variationen. — Romance avec Variations.		
	Violine und Klavier.		
2484	Op. 12 Lyrische Stücke. — Morceaux lyriques.		
2493	" 46 Peer Gynt-Suite.		
2176a	" 19 Brautzug und Carnaval. — Marche nuptiale et Carnaval.		
2176b/c	Lieder, arrangirt.		
1340	" 8 Sonate I. F dur. — Fa majeur.		
2279	" 13 Sonate II. G dur. — Sol majeur.		
2414	" 45 Sonate III C moll. — Ut mineur.		
2210	" 36 Violoncell-Sonate, arrangirt. — Sonate de Violoncelle.		
	Violoncell und Klavier.		
2157	Op. 36 Sonate.		
	Quartett.		
2489	Op. 27 Quartett für 2 Violinen, Viola, Violoncell.		
	Partituren und Stimmen.		
2431	Op. 11 Concert-Ouverture für Orchester.		
2485	" 16 Klavier-Concert.		
2486	" 20 Vor der Klosterpforte. — A la porte du cloître.		
2487	" 27 Quartett für 2 Violinen, Viola, Violoncell.		
2492	" 30 Lieder für Männerstimmen.		
1929	" 31 Landerkennung. Recognition of land.		
2460	" 32 Der Einsame (Der Bergentrückte) — Alone.		
1930	" 34 Elegische Melodien. — Mélodies élégiaques.		
2538	" 35 Norwegische Tänze. — Danses norwégiennes.		
1931	" 40 Holberg-Suite für Streichorchester.		
2264	" 42 Bergliot. Melodrama.		
2433	" 46 Peer Gynt-Suite für Orchester.		
2438	" 50 Olav Trygvason für Solo, Chor und Orchester.		
2439	" 53 Zwei Melodien für Streichorchester.		

Bei Bestellungen wolle man nur die Nummern angeben. — Pour les commandes indiquer seulement les Numéros.