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Lyrische Stücke

für Pianoforte

Op. 65 No. 1 - 3

Grieg, Edvard

Leipzig, c 1897

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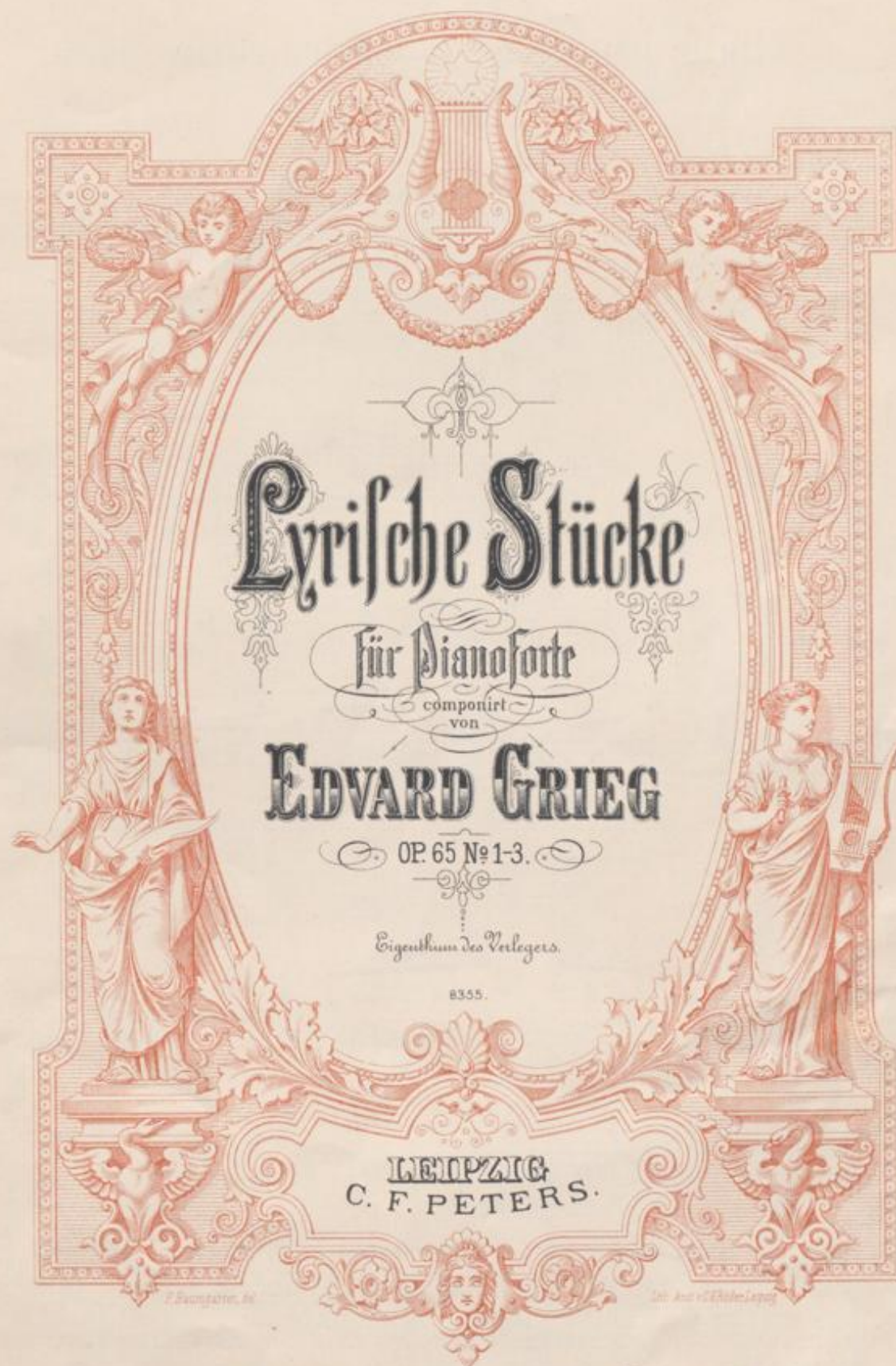


Lyrische Stücke

Heft VIII. No. 1-3.

Morceaux lyriques — Lyric Pieces.

Opus 65.



Mit Fingersatz versehen von Adolf Ruthardt.

Aus jungen Tagen.

Fra Ungdomsdagene.

De la jeunesse. — From early years.

Edvard Grieg, Op. 65 N^o 1.

Allegro moderato e tranquillo.

1. *p*

The musical score is written for piano and right-hand parts. It consists of five systems of music. The first system is marked '1.' and 'p'. The second system has a 'Ped.' marking. The third system has a 'Ped.' marking. The fourth system has a 'p' marking. The fifth system has 'cresc.' and 'stretto' markings. The score includes various musical notations such as notes, rests, and fingerings.

Edition Peters.

8355

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The musical score consists of six systems of staves. The first system includes the instruction *a tempo* and *più cresc.* in the left hand, and *f* and *m.d.* in the right hand. The second system features *ff* in the right hand. The third system includes *ff* in the right hand. The fourth system includes *ff* in the right hand. The fifth system includes *dim.* in the right hand. The sixth system includes *p* in the right hand. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal markings are present throughout the piece.

Edition Peters.

8855

Molto più vivo.

poco rit.

pp una corda

pp

Ped.

senza Ped.

Musical score for "The Merry Widow" (No. 10). The score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the voice part has a melody with various ornaments and trills.

The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical elements:

- System 1:** Treble staff starts with a forte (*ff*) dynamic. Fingerings 1, 2, 3, 4, 5 are indicated. Pedal markings 'Ped.' are present under the bass staff.
- System 2:** Continues the melodic line in the treble staff. Pedal markings 'Ped.' are present under the bass staff.
- System 3:** Treble staff has a piano (*p*) dynamic marking. Pedal markings 'Ped.' with asterisks are present under the bass staff.
- System 4:** Treble staff has a *dim.* (diminuendo) marking. Pedal markings 'Ped.' with asterisks are present under the bass staff.
- System 5:** Continues the melodic line. Pedal markings 'Ped.' with asterisks are present under the bass staff.
- System 6:** Final system on the page, ending with a double bar line. Pedal markings 'Ped.' with asterisks are present under the bass staff.

Edition Peters.

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The musical score for 'The Rose Tree' is presented in two systems. The first system consists of three measures. The treble clef part begins with a quarter note G4 (labeled '5'), followed by an eighth-note pair (A4, B4) beamed together, and then a quarter note G4 (labeled '4'). The bass clef part provides harmonic support with chords. The second system also consists of three measures. The treble clef part continues with a quarter note G4 (labeled '5'), an eighth-note pair (A4, B4) beamed together, and a quarter note G4 (labeled '4'). The bass clef part continues with harmonic support. The final measure of the second system features a treble clef part with a quarter note G4 (labeled '3'), followed by an eighth-note pair (A4, B4) beamed together, and then a quarter note G4 (labeled '2'). The bass clef part continues with harmonic support. The score concludes with a double bar line and a repeat sign.

The musical score for "The Bird Song" is written for piano. It consists of two staves: a treble staff and a bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is primarily in the treble staff, featuring eighth and quarter notes. There are some markings like "Ped." and a flower-like symbol. The score includes various musical notations such as eighth notes, quarter notes, and rests.

[illegible]

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (2, 3, 4, 5). Bass staff has chords. Dynamics: *cresc.*. Pedal markings: *Ped.* under the first, second, third, and fourth measures.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 4, 3, 2, 1). Bass staff has chords. Dynamics: *stretto* and *più cresc.*. Pedal markings: *Ped.* under the first, second, third, and fourth measures.

Third system of musical notation. Treble and bass staves. Treble staff has chords. Bass staff has a melodic line with slurs and fingerings (2, 3, 4, 5). Dynamics: *a tempo*, *f*, *m.d.*, and *più f*. Pedal markings: *Ped.* under the first, second, third, and fourth measures.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 3, 4, 5). Bass staff has chords. Dynamics: *ff*. Pedal markings: *Ped.* under the first, second, third, and fourth measures.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 3, 4, 5). Bass staff has chords. Dynamics: *ff*. Pedal markings: *Ped.* under the first, second, third, and fourth measures.

First system of musical notation, measures 1-4. The treble staff features a series of sixteenth-note chords with fingerings 4, 3, 3, 1, 2, 2. The bass staff has a descending line of eighth notes. Dynamics include *ffz* and *Red.* with a star symbol.

Second system of musical notation, measures 5-8. The treble staff continues with sixteenth-note chords and fingerings 4, 3, 3. The bass staff has a descending line of eighth notes. Dynamics include *ffz* and *Red.* with a star symbol.

Third system of musical notation, measures 9-12. The treble staff has a descending line of eighth notes with fingerings 2, 4, #, 2. The bass staff has a descending line of eighth notes. Dynamics include *dim.* and *Red.* with a star symbol.

Fourth system of musical notation, measures 13-16. The treble staff has a descending line of eighth notes with fingerings 2, b, 3, b, 5. The bass staff has a descending line of eighth notes. Dynamics include *p* and *Red.* with a star symbol.

First system of musical notation. Treble clef, key signature of one flat (B-flat). The right hand plays a continuous eighth-note pattern with fingerings 2, 3, 5, 2, 5. The left hand has a descending eighth-note scale starting on G4, with fingerings 3, 4, and a *dim.* marking. The system ends with a repeat sign.

Second system of musical notation. Treble clef, key signature of one flat. The right hand continues the eighth-note pattern with fingerings 2, 4, 2, 4. The left hand has a descending eighth-note scale starting on G4, with fingerings 3, 4, and a *dim.* marking. The system ends with a repeat sign.

Third system of musical notation. Treble clef, key signature of one flat. The right hand plays a continuous eighth-note pattern with fingerings 2, 3, 2, 3. The left hand has a descending eighth-note scale starting on G4, with fingerings 3, 2, and a *ppp* marking. The system ends with a repeat sign.

Fourth system of musical notation. Treble clef, key signature of one flat. The right hand plays a continuous eighth-note pattern with fingerings 2, 3, 4, 2, 3. The left hand has a descending eighth-note scale starting on G4, with fingerings 3, 2, and a *poco rit.* marking. The system ends with a repeat sign.

Lied des Bauers.

Bondens Sang.

Chant du paysan. — Peasant's song.

Edvard Grieg, Op. 65 N^o 2.

Andante semplice.

2. *p cantabile*

cresc.

più cresc.

meno p

Edition Peters.

8355

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First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The system contains several measures with triplets and slurs. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation. Treble and bass staves. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), *meno p* (meno piano), and *cresc.* (crescendo). The system ends with a repeat sign.

Third system of musical notation. Treble and bass staves. Dynamics include *più cresc.* (più crescendo) and *f* (forte). The system ends with a repeat sign.

Fourth system of musical notation. Treble and bass staves. Dynamics include *p* (piano) and *dim.* (diminuendo). The system ends with a repeat sign.

Fifth system of musical notation. Treble and bass staves. Dynamics include *pp* (pianissimo), *dim.* (diminuendo), and *ppp* (pianississimo). The system ends with a repeat sign.

Schwermuth.

Tungsind.

Mélancolie. — Melancholy.

Edvard Grieg, Op. 65 N°3.

Andante espressivo.

3. *p*

cantabile

p

cresc. e stretto

f

dim. e rit.

pp

p

cresc. e stretto

f *dim. e rit.* *pp*

a tempo *p* *cresc.* *string.*

f *rall.* *p*

cresc. *string.* *f*

più f *ff* **Allegro agitato.**

Meno Allegro.

First system of the musical score for 'Meno Allegro.' It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a melodic line in the treble and a more active line in the bass. Dynamics include *dim.* (diminuendo) and *rit.* (ritardando). There are also some notes marked with an accent (*>*). The system ends with a fermata over the final notes.

Tempo I.

Second system of the musical score for 'Tempo I.' It continues the grand staff. The tempo is marked 'Tempo I.' The music is more rhythmic, featuring many eighth and sixteenth notes. Dynamics include *p* (piano), *cresc.* (crescendo), and *stretto*. There are also triplets indicated by a '3' over the notes. The system ends with a fermata.

Third system of the musical score for 'Tempo I.' It continues the grand staff. The music features a melodic line in the treble and a more active line in the bass. Dynamics include *f* (forte), *dim. molto* (diminuendo molto), and *rit. pp* (ritardando piano). There are also triplets indicated by a '3' over the notes. The system ends with a fermata.

Fourth system of the musical score for 'Tempo I.' It continues the grand staff. The tempo is marked 'a tempo'. The music features a melodic line in the treble and a more active line in the bass. Dynamics include *p* (piano), *cresc.* (crescendo), and *string.* (string). There are also triplets indicated by a '3' over the notes. The system ends with a fermata.

Fifth system of the musical score for 'Tempo I.' It continues the grand staff. The tempo is marked 'a tempo'. The music features a melodic line in the treble and a more active line in the bass. Dynamics include *p* (piano) and *rall.* (ritardando). There are also triplets indicated by a '3' over the notes. The system ends with a fermata.

First system of the musical score. The treble clef staff contains a melody with eighth and sixteenth notes, marked with *cresc.* and *string.* The bass clef staff contains a bass line with triplets and fourths, marked with *f*. The system ends with a double bar line.

Second system of the musical score. The treble clef staff continues the melody, marked with *Allegro agitato.* and *ff*. The bass clef staff contains a bass line with triplets and fourths, marked with *piu f*. The system ends with a double bar line.

Third system of the musical score. The treble clef staff contains a melody with eighth notes, marked with *Meno Allegro.* and *dim.*. The bass clef staff contains a bass line with eighth notes, marked with *rit.*. The system ends with a double bar line.

Fourth system of the musical score. The treble clef staff contains a melody with eighth notes, marked with *Tempo I.* and *p*. The bass clef staff contains a bass line with eighth notes, marked with *cresc. e stretto*. The system ends with a double bar line.

Fifth system of the musical score. The treble clef staff contains a melody with eighth notes, marked with *f*. The bass clef staff contains a bass line with eighth notes, marked with *dim. molto e rit. pp*. The system ends with a double bar line.

Edvard Grieg's Werke.

Bei Bestellungen wolle man **nur** die Nummern angeben. Pour les commandes indiquer **seulement** les Numéros.

Ed. Peters No.	Klavier zu 2 Händen.	Ed. Peters No.	Violoncell und Klavier.
1963	Op. 1 Vier Stücke. Quatre morceaux.	2157	Op. 36 Sonate A moll — La mineur.
1353	" 3 Poetische Tonbilder. Tableaux poétiques.	2830	" 46 Peer Gynt-Suite I.
1139	" 6 Humoresken. Humoresques.	2831a/b	Zwölf lyrische Stücke. Morceaux lyriques.
2278	" 7 Sonate Emoll — Mi mineur.		
1299	" 12 Lyrische Stücke Heft I. Morceaux lyriques Cah. I.		
2164a	" 16 Concert A moll — La mineur.		
1482	" 17 Tänze und Volksweisen. Danses populaires.	2829	Op. 35 Norwegische Tänze. Danses Norvégiennes.
1270	" 19 Aus dem Volksleben. Scènes populaires.	2799	" 46 Peer Gynt-Suite I.
2153	" 19 No. 2 Norwegischer Brautzug. Marche nuptiale.		
1470	" 24 Ballade.		
1870	" 28 Albumblätter. Feuilles d'Album.		
2424	" 28 No. 3 Albumblatt. Feuille d'Album.		
1871	" 29 Improvisata. Improvisations.	2487	Op. 27 Streichquartett (Partitur).
2265	" 34 Elegische Melodien. Mélodies élégiaques.	2489	— (Stimmen).
2155	" 35 Norwegische Tänze. Danses Norvégiennes.		
2159	" 37 Walzer-Capricen. Valses-Caprices.		
2150	" 38 Lyrische Stücke Heft II. Morceaux lyriques Cah. II.		
2426	" 38 No. 1 Berceuse.		
2151	" 40 Holberg-Suite.		
2152a/b	" 41 Stücke nach eigenen Liedern. Romances sans paroles.	2693	Op. 12 Lyrische Stücke. Morceaux lyriques.
2154	" 43 Lyrische Stücke Heft III. Morceaux lyriques Cah. III.		
2540	" 43 No. 1 Schmetterling. Papillon.		
2425	" 43 No. 5 Erotik. Poème érotique.	2733	Album. 20 Melodien bearbeitet von A. Reinhard.
2422	" 43 No. 6 An den Frühling. Au printemps.		
2420	" 46 Peer Gynt-Suite I.		
2423	" 46 No. 3 Anitra's Tanz. Danse d'Anitra.	2903	5 Ausgewählte Compositionen übertragen von Mathison-Hansen.
2421	" 47 Lyrische Stücke Heft IV. Morceaux lyriques Cah. IV.		
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2429a/b	" 52 Stücke nach eigenen Liedern. Romances sans paroles.		
2650	" 53 Zwei Melodien. Deux Mélodies.		
2651	" 54 Lyrische Stücke Heft V. Morceaux lyriques Cah. V.		
2834	" 54 No. 3 Zug der Zwerge. Marche des nains.	466a	Grieg-Album I (1. Margarethens Wiegenlied. 2. Sie ist so weiss. 3. Die Prinzessin. 4. Dem Lenz soll mein Lied. 5. Ausfahrt. 6. Beim Sonnenuntergang. 7. Wiegenlied. 8. Die Rosenkranz. 9. Des Dichters letztes Lied. 10. Guten Morgen. 11. Die Odaliske. 12. Dein Rath ist wohl gut. Für hohe und tiefe Stimme.
2652	" 54 No. 4 Notturmo.	467a	— Dieselben französisch.
2653	" 55 Peer Gynt-Suite II.	466t	Grieg-Album II (13. Ich liebe dich. 14. Morgenthau. 15. Jägerlied. 16. Liebe. 17. Das alte Lied. 18. Abschied. 19. Des Dichters Herz. 20. Herbststurm. 21. Waldwanderung. 22. Die junge Birke. 23. Mutter-schmerz. 24. Erstes Begegnen. Für hohe und tiefe Stimme.
2654	" 55 No. 2 Arabischer Tanz. Danse Arabe.	466b	— Dieselben französisch.
2655	" 56 Sigurd Jorsalfar.	467b	Grieg-Album III (25. Solvejgs Lied. 26. Hoffnung. 27. Am schönsten Sommerabend war's. 28. Mit einer Primula veris. 29. Herbststimmung. 30. Ein Schwan. 31. Stammbuchreim. 32. Mit einer Wasserlilie. 33. Geschichten. 34. Spielmannslied. 35. Zwei braune Augen. 36. Mein Sinn ist wie der mächtige Fels. Für hohe und tiefe Stimme.
2656	" 56 No. 3 Huldigungsmarsch. Marche triomphale.	466u	— Dieselben französisch.
2657a/b	" 57 Lyrische Stücke Heft VI. Morceaux lyriques Cah. VI.	466c	Grieg-Album IV (37. Der Bursch. 38. Der Frühling. 39. Der Verwundete. 40. Die Haldebeere. 41. An einem Bache. 42. Was ich sah. 43. Die alte Mutter. 44. Das Erste. 45. Auf der Reise zur Heimath. 46. Ein Freundschaftslied. 47. Der Glaube. 48. Mein Ziel. Für hohe und tiefe Stimme.
2658a	" 57 No. 1 Menuett.	467c	Grieg-Album V (49. Vom Monte Pineo. 50. Verberg'ne Liebe. 51. Hör' ich das Liedchen klingen. 52. Unter Rosen. 53. Die Waise. 54. Wo sind sie hin. 55. An der Bahre einer jungen Frau. 56. Die Hütte. 57. Die Harfe. 58. Volksmelodie aus Langeland. 59. Die Poesie. 60. Solvejgs Wiegenlied).
2658b	" 57 No. 5 Sie tanzt. Elle danse.	466v	Op. 2 Lieder für Alt (1. Die Müllerin. 2. Eingehüllt in graue Wolken. 3. Ich stand in dunkeln Träumen. 4. Was soll ich sagen).
2624a/b	" 62 Lyrische Stücke Heft VII. Morceaux lyriques Cah. VII.	466d	" 10 Romanzen (1. Dank. 2. Waldlied. 3. Blumensprache. 4. Lied am Felsen) (deutsch).
2855	" 63 Zwei nordische Weisen. Mélodies Norvégiennes.	467d	" 44 Aus „Fjeld“ und „Fjord“ (1. Ich weiss nicht, was bewegt. 2. Ragnhild. 3. Ragna. 4. Wir schau'n zurück noch von der Schwelle) (deutsch, französisch).
2850a/b	" 65 Lyrische Stücke Heft VIII. Morceaux lyriques Cah. VIII.	2434	" 48 Sechs deutsche Lieder (1. Gruss. 2. Dereinst, Gedanke mein. 3. Lauf der Welt. 4. Die verschwiegene Nachtigall. 5. Zur Rosenzeit. 6. Ein Traum) (deutsch, norwegisch).
2860	" 66 Norwegische Volksweisen. Mélodies populaires Norvégiennes.	2435	— (englisch, französisch).
2427	Trauermarsch. Marche funèbre.	2436	" 49 Sechs dänische Lieder von Drachmann (1. Sahst vorbei mit dem Gluthück. 2. Wieg' o Welle. 3. Willkommen, Ihr Damen. 4. Nun der Abend licht und lang. 5. Weihnachtsschnee. 6. Frühlingregen) (dänisch, deutsch).
		2436e	— (englisch, französisch).
		2763	" 58 Fünf Lieder (1. Heimkehr. 2. An das Vaterland. 3. Henrik Wergeland. 4. Die Sennerin. 5. Der Auswanderer) (deutsch).
		2764	" 59 Sechs Elegische Gedichte (1. Herbststimmung. 2. Der Fichtenbaum. 3. Du bist der junge Lenz. 4. Warum schimmert dein Auge. 5. Abschied. 6. Nun ruhest du) (deutsch).
		2765	" 60 Fünf Lieder (1. Margarethlein. 2. Die Mutter singt. 3. Im Kahne. 4. Ein Vogel schrie. 5. Zur Johannisnacht) (deutsch).
			(Deutsch, englisch, französisch), a. hohe Stimme, b. tiefe Stimme.
		2162a/b	Ich liebe dich. I love thee. Je t'aime.
		2452a/b	Die Prinzessin. The Princess. La jeune Princesse.
		2453a/b	Solvejgs Lied. Solvejgs Song. Chanson de Solvejg.
		2454a/b	Dein Rath ist wohl gut. Thy warning is good. Garde, l'ami, ton conseil.
		2455a/b	Waldwanderung. Wood Wanderings. Dans les bois.
		2456a/b	Hoffnung. Hope. Espérance.
		2457a/b	Mit einer Primula veris. The first Primrose.
		2458a/b	Herbststimmung. Autumn thoughts. Pensées d'automne.
		2459a/b	Lauf der Welt. The Way of the World. Le train des amours.
		2622a/b	Ein Traum. A Dream. Un rêve.
		2623a/b	Ein Schwan. A Swan. Le Cygne.
		2624a/b	Der Frühling. Springtide. Le Printemps.
		2625a/b	Im Kahne (deutsch).