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Albumblätter

neun Klavierstücke; op. 21

Harthan, Hans

Frankfurt a/Main, [1891]

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Op. 21.

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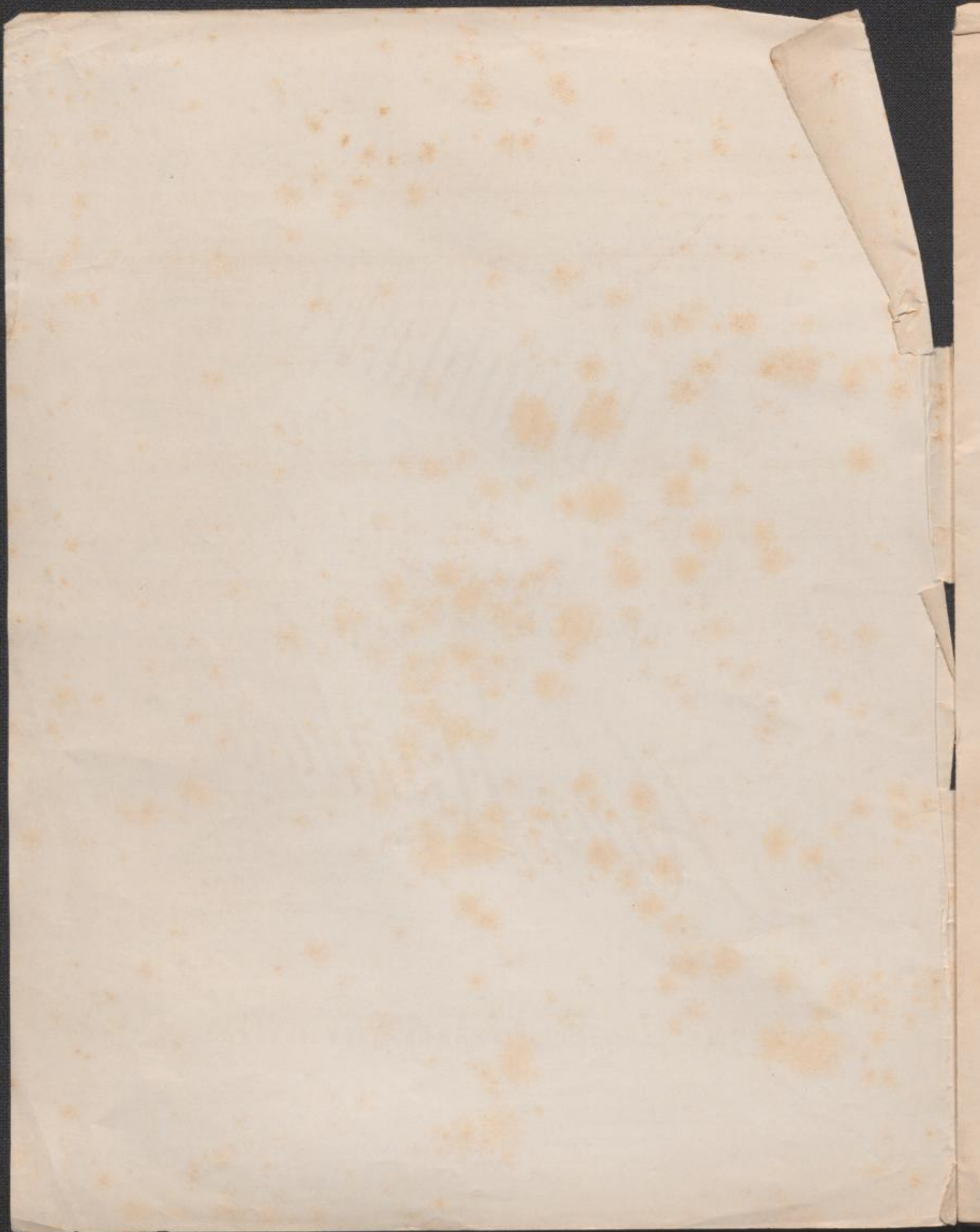


Hofmusikalienhaendler

SKH des Landgrafen von Hessen, LKH der Frau Prinzessin Christian zu Schleswig-Holstein
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S. 272 273. T.

Lith. J. J. G. R. Leipzig



Fräulein Anna Blossfeldt
gewidmet.

Hans Harthan, Op. 21. H. 1.

PIANO. *Andante con moto.*

The musical score is written for piano and consists of five systems. The first system begins with a piano (p) dynamic and a tempo marking of 'Andante con moto.' The key signature has two flats (B-flat major). The time signature is 3/4. The score features a variety of piano textures, including arpeggiated figures, block chords, and flowing sixteenth-note passages. The piece concludes with a final cadence in the fifth system.

Fräulein Hedwig Wulffius
gewidmet.

Più vivo.

dolce

dolciss.

Handwritten musical score for piano, consisting of six systems of staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). There are also decorative asterisks and a final double bar line at the end of the sixth system.

S. 272 T.

Fräulein Alexandra Blumgarten
gewidmet.

Andantino.

p dolce

cresc.

f

p

f

mf

p

1. 2.

♯

♯

S. 272 T.

4.

Fräulein Hedwig Tomkiewicz
gewidmet.

Allegro con brio.

The musical score is written for piano in 3/4 time and the key of D major. It consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics used are *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *ff* (fortissimo). The piece concludes with a double bar line and a small floral ornament.

5.

Fräulein Anna von Freymann
gewidmet.

Moderato.

p

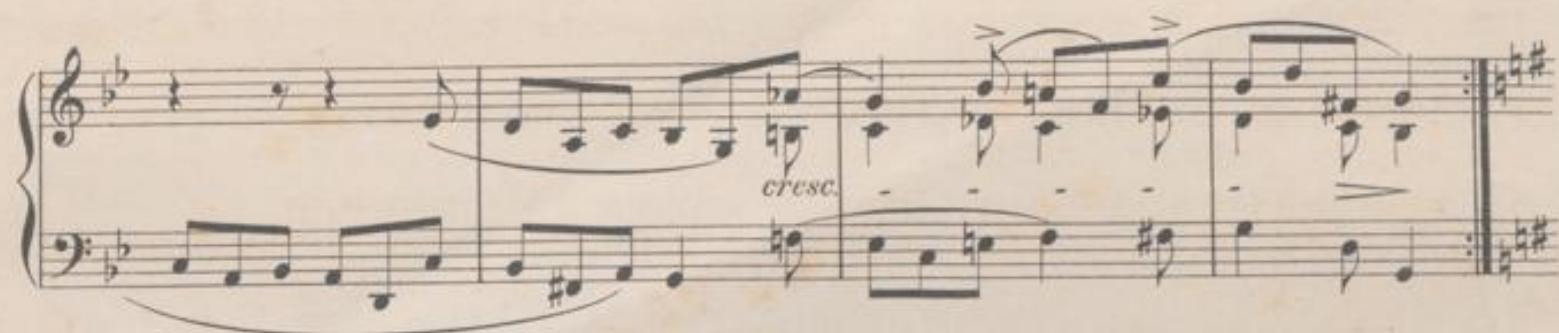
mf

p

mf

espress.

p



Empfehlenswerthe Klaviermusik
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