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Marche des lansquenets

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Don Mus. A. 3405

à Monsieur Charles de Bornières



Marche
des Lansquenets.
Landsknechtmarsch.

pour
Piano

par
G. GODDARD. OP. 64.

Pr. 1 MK 50 Pf.

Leipzig. Rob. Forberg.



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Lith. Anst. v. C. F. Poier, Leipzig.



Marche des Lansquenets.

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Landsknechts-Marsch.

Ch. Godard, Op. 64.

Risoluto e grandioso.

PIANO.

ff *pesante*

fff marcatis. *mf deciso, nu leggero*

ff *fff* *mf* *ff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

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4435

Leipzig, Rob. Forberg.

First system of musical notation. Treble clef (top) and bass clef (bottom). Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Dynamic marking *mf* is present. Pedal markings (ped. and *) are visible below the bass line.

Second system of musical notation. Treble clef (top) and bass clef (bottom). Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Dynamic markings *ff* and *mf* are present. Pedal markings (ped. and *) are visible below the bass line.

Third system of musical notation. Treble clef (top) and bass clef (bottom). Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Dynamic marking *ff* is present. Pedal markings (ped. and *) are visible below the bass line.

Fourth system of musical notation. Treble clef (top) and bass clef (bottom). Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Dynamic marking *ff con brio* is present. Pedal markings (ped. and *) are visible below the bass line.

Fifth system of musical notation. Treble clef (top) and bass clef (bottom). Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Dynamic marking *cresc.* is present. Pedal markings (ped. and *) are visible below the bass line.

8
ff
cresc.
ad. * *ad.* * *ad.* *

a tempo
riten. un poco *ff con brio*
ad. * *ad.* * *ad.* * *ad.* * *ad.* *

cresc.
ad. * *ad.* * *ad.* * *ad.* *

ff
ad. * *ad.* * *ad.* * *ad.* *

cresc. molto *riten.*
ad. * *ad.* * *ad.* * *ad.* *

Grandioso.
a tempo

ff

cresc. sempre di più

ff

cresc. sempre

fff

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *ffz* and *ffz*, and contains various musical notations including slurs, accents, and triplets.

Second system of musical notation, continuing the piece with similar notation and dynamic markings.

Third system of musical notation, featuring the instruction *cresc. sempre di più* in the treble clef and *ffz* in the bass clef.

Fourth system of musical notation, featuring the instruction *cresc. sempre di più* in the bass clef.

Fifth system of musical notation, featuring the instruction *fff* in the bass clef and concluding with a double bar line.

Risoluto

ff *pesante* *fff marcattiss.*

mf deciso, ma leggero

ff *ff*

ff

ff con brio *cresc.*

ff
Ped. *

cresc. affrettando sempre
Ped. *

dipiti cresc. molto
Ped. *

fff
Ped.

fff marcattiss. ed allargando
8 trem.
Ped.

