

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Giroflé-Girofla

Lecocq, Charles

Paris, [ca. 1874]

16.c. Brindisi. Le punch scintille

[urn:nbn:de:bsz:31-330853](https://nbn-resolving.org/urn:nbn:de:bsz:31-330853)

Piano introduction for 'C. BRINDISI'. The music is in 3/8 time, featuring a lively melody in the right hand and a rhythmic accompaniment in the left hand.

C. BRINDISI.*All' animato.*

First system of 'C. BRINDISI'. The music continues with a dynamic marking of *ff* (fortissimo) and a change to 5/8 time.

Second system of 'C. BRINDISI'. The music continues with a dynamic marking of *ff* and a change to 5/8 time.

Third system of 'C. BRINDISI'. The music continues with a dynamic marking of *ff* and a change to 5/8 time.

GIROFLÉ.

(avec entrain)

Vocal line for GIROFLÉ. The melody is in 5/8 time, starting with a rest followed by a rhythmic pattern.

GUZMAN et les COUSINS.

Le punch sein - til - le

Vocal line for GUZMAN et les COUSINS. The melody is in 5/8 time, starting with a rest followed by a rhythmic pattern.

Piano accompaniment for the vocal parts. The music is in 5/8 time, featuring a rhythmic accompaniment in the left hand and a melodic line in the right hand. A dynamic marking of *mf* (mezzo-forte) is present.

En re - flets bleus, Sa flam - me bril - le Moins que nos yeux,

The first system of the musical score consists of three staves. The top staff is a vocal line in G-clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics "En re - flets bleus, Sa flam - me bril - le Moins que nos yeux,". The middle staff is a treble clef staff with a whole rest. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment, including chords and a bass line.

Le punch scin - til - le En re - flets bleus, Sa flam - me bril - le Moins

The second system of the musical score consists of three staves. The top staff is a vocal line in G-clef with a key signature of two flats. It contains the lyrics "Le punch scin - til - le En re - flets bleus, Sa flam - me bril - le Moins". The middle staff is a treble clef staff with a whole rest. The bottom staff is a grand staff with piano accompaniment, including a dynamic marking of *sf* (sforzando).

que nos yeux, Sa flam - me bril - le Moins que nos yeux

The third system of the musical score consists of three staves. The top staff is a vocal line in G-clef with a key signature of two flats. It contains the lyrics "que nos yeux, Sa flam - me bril - le Moins que nos yeux". The middle staff is a treble clef staff with a whole rest. The bottom staff is a grand staff with piano accompaniment, including dynamic markings of *f* (forte) and *ff* (fortissimo).

GIROFLÉ. Même mou! 1^r COUPLET.

Dans les

Même mou!

p

avec éla.

coupes é - tin - ce - lan - tes — Fume la di - vi - ne li - queur — Et de

ses gerbes ou - doy - an - tes — Sort u - ne bleu à - tre va - peur — A -

- lors dou_ ce_ ment on s'en - i - vre, On croit partir, on reste en - cor — On
mf *p*

est heureux on se sent vi - vre, Et l'â_ me s'ouvre aux songes
mf *sf* *rall.* *p* *suivrez.*

a tempo. *rall.*
 d'or — Al_ lons, bu_ vons, Ah!
p *ere* - - *scen* - - *do.* *f* *rall.* *pp* *col canto.*

1^o tempo.
pp Le punch scin - til - le
 GUZMAN avec les Cousins.
pp Le punch scin - til - le

1^o tempo.
pp

G⁴ En re - flets bleus, Sa flam - me bril - le Moins que nos yeux,

les C. En re - flets bleus, Sa flam - me bril - le Moins que nos yeux,

molto cresc.

G⁴ Le punch scin - til - le En re - flets bleus, Sa flam - me bril - le Moins

les C. Le punch scin - til - le En re - flets bleus, Sa flam - me bril - le Moins

G⁴ que nos yeux, *ff* Sa flam - me bril - le Moins que nos yeux

les C. que nos yeux, Sa flam - me bril - le Moins que nos yeux

First system of musical notation, including vocal lines and piano accompaniment.

GIROFLÉ. **Même mouv!** 2^d COUPLET. *f*

Déjà

Même mouv!

p

Second system of musical notation, including the title 'GIROFLÉ', tempo markings 'Même mouv!', and dynamic markings 'f' and 'p'.

la flamme enchante - res - se — Pé - nê - tre tous nos sens - ra - vis — Par une

Third system of musical notation, including the lyrics 'la flamme enchante - res - se — Pé - nê - tre tous nos sens - ra - vis — Par une'.

ai - mable et folle i - vres - se — Dé - ja - nos cœurs sont en - va - his — A -

Fourth system of musical notation, including the lyrics 'ai - mable et folle i - vres - se — Dé - ja - nos cœurs sont en - va - his — A -'.

ses charmes qu'on s'aban - don - ne, El - le nous prend notre rai - son — Mais
mf *p*

en échange el - le nous don - ne l'a - mour, le vin et la chan -
mf *sf* *p* *rall.*

son — Al - lons, bu - vons Ah!
a tempo. *rall.*
p *cre - scen - do.* *f* *rall.* *pp col canto.*

1^o tempo.
pp Le punch sein - til - le
pp Le punch sein - til - le

1^o tempo.
pp

G⁶
En re - flets bleus, Sa flam - me bril - le Moins que nos yeux

les
C.
En re - flets bleus, Sa flam - me bril - le Moins que nos yeux

G⁶
Le punch sein - til - le En re - flets bleus, Sa flam - me bril - le Moins

les
C.
Le punch sein - til - le En re - flets bleus, Sa flam - me bril - le Moins

molto cresc. *8* *sf: cre - scen - do*

G⁶
que nos yeux, Sa flamme bril - le Moins que nos yeux, Le punch: scia -

les
C.
que, nos yeux, Sa flamme bril - le Moins que nos yeux, Le punch: sein -

8 *do.* *f* *Alf* **All' animato.**

G: *tille* *En* *reflets* *bleus*, *Sa* *flam_me* *bril_* *le* *Moins* *que* *nos* *yeux*, *Le* *punch* *scin_*
 C: *tille* *En* *reflets* *bleus*, *Sa* *flam_me* *bril_* *le* *Moins* *que* *nos* *yeux*, *Le* *punch* *scin_*
 Piano accompaniment with *sf:* marking.

G: *_tille* *En* *re_flets* *bleus* *Sa* *flam_me* *bril_* *le* *Moins*
 C: *_tille* *En* *re_flets* *bleus* *Sa* *flam_me* *bril_* *le* *Moins*
 Piano accompaniment with *rall.* markings.

G: *que_* *nos* *yeux*
 C: *que_* *nos* *yeux*
 Piano accompaniment with *Più lento.* and *tutta la forza.* markings.

Piano accompaniment with a first ending bracket marked with the number 8.