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Giroflé-Girofla

Lecocq, Charles

Paris, [ca. 1874]

10.a. Choeur. Voici l'heure & le moment

[urn:nbn:de:bsz:31-330853](https://nbn-resolving.org/urn:nbn:de:bsz:31-330853)

N^o 10.

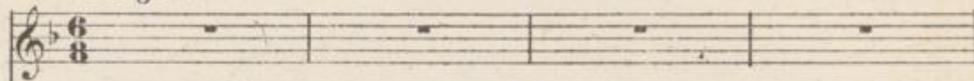
A. CHŒUR.

B. SEXTUOR. C. FINAL.

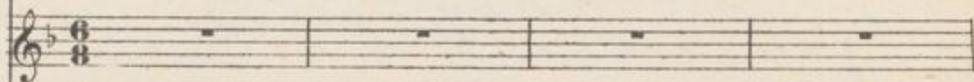
Allegro.

REP: Oh! mon dieu, mon dieu!

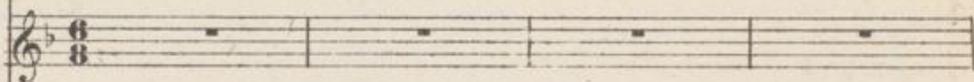
GIROFLÉ



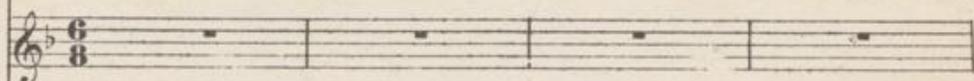
PAQUITA.



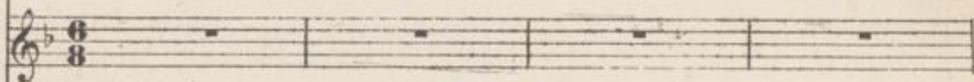
AURORE.



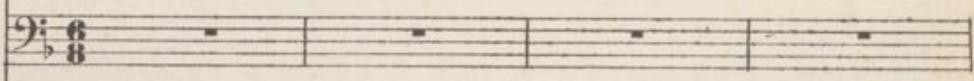
MARASQUIN.



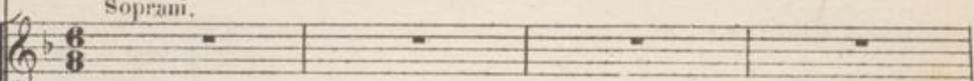
BOLERO.



MOURZOUK.

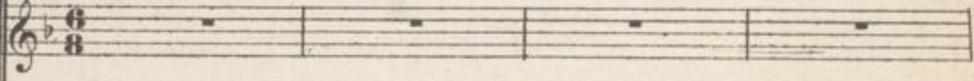


Soprani.

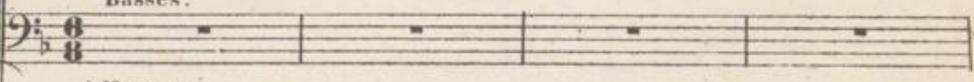


Ténors.

CHŒUR.



Basses.



Allegro.

PIANO.



A. CHOEUR.

Voi - ci l'heu - re et le mo - ment

Voi - ci l'heu - re et le mo - ment

Voi - ci l'heu - re et le mo - ment

Ac - cou - rons tous promp - te - ment

Ac - cou - rons tous promp - te - ment

Ac - cou - rons tous promp - te - ment

Car on va pré - sen - te - ment

Car on va pré - sen - te - ment

Car on va pré - sen - te - ment

mf

sans au - cun em - pê - che - ment

sans au - cun em - pê - che - ment

sans au - cun em - pê - che - ment

The first system of music consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines are in a single melodic line with lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

U - nir con - ju - ga - le - ment

U - nir con - ju - ga - le - ment

U - nir con - ju - ga - le - ment

The second system of music continues the vocal and piano parts. The vocal lines are in a single melodic line with lyrics. The piano accompaniment maintains the eighth-note pattern.

Un nou - veau cou - ple char - mant, Voi - ci

Un nou - veau cou - ple char - mant, Voi - ci

Un nou - veau cou - ple char - mant, Voi - ci

The third system of music concludes the page. The vocal lines are in a single melodic line with lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A fortissimo (*ff*) dynamic marking is present in the piano part towards the end of the system.

l'heure et le moment, Ac-cou-rons tous prompte-ment, Voi-ci

l'heure et le moment, Ac-cou-rons tous prompte-ment

l'heure et le moment, Ac-cou-rons tous prompte-ment

l'heure et le moment, Ac-cou-rons tous prompte-ment

MOURZOUK. (à Boléro)

Beau pè - re, me voi -

Mo - ci Avez-vous ré - flé - chi? J'ai

BOLERO.

B ré - flé - chi, mon gen - dre, Et sans vous fai - re at - ten - dre,

B. Je vous pré - sen - te Gi - ro - fla - vo - tre fu -

PAQUITA.

Gi - ro - fla? que veut di - re ce -

B. - tu - re que voi - là

P. - la?

MOURZOUK. *ad lib.* *Più lento.*

Ma - de - moi - sel - - - le.. Ah!

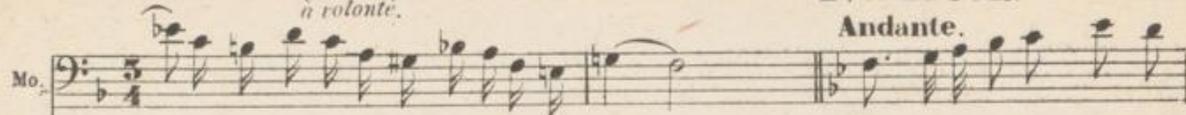
Più lento. *ff* *suivez.*

Mo. Ah! Ah!

ff *suivez.* *ff*

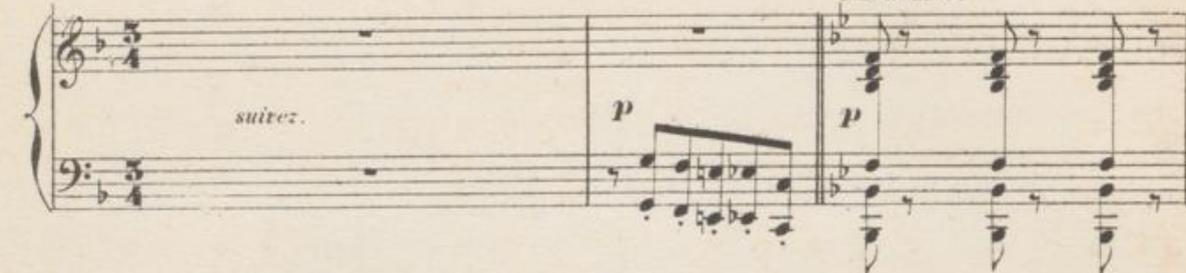
B. SEXTUOR.

à volonté.

Mo. 

— Sur mon âme, sur mon âme, sur mon â - me, — Comme elle ressemble à sa

Andante.



suez. *p* *p*

GIROFLÉ.

Ab! mon Dieu, mon Dieu, que j'ai

PAQUITA.

que j'ai

AURORE.

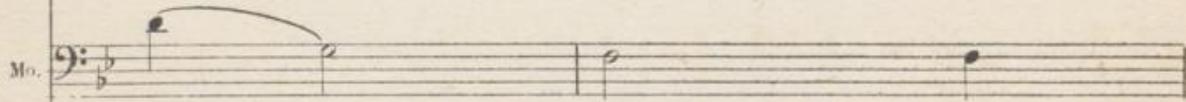
que j'ai

MARASQUIN.

Com - me elle res - semble à ma fem - - - -

BOLERO.

que j'ai

Mo. 

sœur — à sa

