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Lucia von Lammermoor

Donizetti, Gaetano

Mayland, [1838?]

Scena che precede la Cavatina

[urn:nbn:de:bsz:31-357003](https://nbn-resolving.org/urn:nbn:de:bsz:31-357003)

Scena che precede la Cavatina

M. ALLEGRO.

The musical score is written for piano and consists of four systems of grand staff notation. The first system is marked *M. ALLEGRO.* and *ff*. The music is in 2/4 time and D major. The right hand features complex textures with many sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final cadence in the fourth system.

S 10403 S

RECITATIVO LUCIA ALAISA

An_cor non giunse!.. In_canta... A che mi traggi... Av_ven_tu_rarti, or che il fra_tel qui
 Noch soll er kommen Ver_warne... Und kannst du's wagen... hier sein zu harren, hier wo 'der Bru_der

RECITATIVO

LUCIA

ven_ne, e fol_le ar_dir. Ben parli! Ed_gar_do sap_pia qual ne cir_...
 wollet, wir all_m_kübn. Wohl spricht'ge! Ed_gar_do wis_se doch ihn be_...

ALAISA

_con_da or_ribi_le pe_ri_glio... Perchè d'intor_no il ei_glio vol_gi at_ter_ri_ta?
 dre_ben die gröslichsten Ge_tah_ren... Was ist dir wie_der_tah_ren? Welch schou_e Bl_cke?