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Lucia von Lammermoor

Donizetti, Gaetano

Mayland, [1838?]

Uragano & Scena precedente il Duetto. Ungewitter

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Uragano e Scena precedente il Duetto

ALLEGRO VIVACE

ff

ff

ff

ff

First system of musical notation, featuring treble and bass staves. The treble staff contains a complex melodic line with many slurs and ties. The bass staff provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *ff* in both staves.

Second system of musical notation. The treble staff continues with intricate melodic patterns. The bass staff features a steady accompaniment. A dynamic marking of *ff* is present in the bass staff. The system concludes with a *rit: no. poco* marking in the treble staff.

Third system of musical notation. The treble staff shows a melodic line with some rests. The bass staff continues with a consistent accompaniment. Dynamic markings include *ff* in the bass staff.

Fourth system of musical notation, starting with the tempo marking **ALLEGRO**. The treble staff features a more active melodic line. The bass staff has a rhythmic accompaniment. Dynamic markings include *cresc:* and *f*.

EDGARDO

REC.^{to}

Or_ri_da è que_sta notte come il de_sti_no mi_o!
 Grässlich ist die_ser A_bend wie mein Geschick ent_setz_lich!

(starker Blitz und Donnerschlag)
 (Scoppio di fulmine)

ALL.^o VIVACE

Si, tuo_nà, o
 Ja, tuill' "

cie_lo... imper_ver_sa_te, o ful_mini... seon_volto sia l'ordin di na_tu_ra, e pera il mon_...
 Don_ner... die Blit_zer kreuzet euch fürch_terlich... zer_rüttet sey je_des Werk der Schöpfung, das Welt_all sin_...

