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## **Vingt mélodies pour chant et piano**

1er recueil. Edition pour soprano ou tenor

**Gounod, Charles**

**Paris [u.a.], [ca. 1878]**

19. Le chant d'euryclée

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LE CHANT D'EURYLÉE<sup>(1)</sup>

Poésie de PONSARD.

N<sup>o</sup> 19.

*Allegro.*

PIANO.

The piano introduction consists of two staves. The right hand plays a simple melody in a major key, while the left hand provides a harmonic accompaniment with chords and moving lines.

*p*

Je vous plains, — je vous plains — ô

The first system shows the vocal line and piano accompaniment. The vocal line begins with a half rest followed by the lyrics 'Je vous plains, — je vous plains — ô'. The piano accompaniment features a steady rhythmic pattern.

*dim.*

veu - ve déso - lé - e Vous aviez un ma - ri vaillant dans la mé.

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'veu - ve déso - lé - e Vous aviez un ma - ri vaillant dans la mé.'. The piano accompaniment features a steady rhythmic pattern.

*p*

- lé - e Sa - ge dans le cou - seil Ce - lui — qui doit en -

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics '- lé - e Sa - ge dans le cou - seil Ce - lui — qui doit en -'. The piano accompaniment features a steady rhythmic pattern.

(1) Extrait des Chœurs d'Ulysse.



*dim.* *p*

- trer dans la couche dé - ser - te Ne l'égalera pas, noble fils de La.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The piano accompaniment also starts with a *dim.* marking. The music is in a major key and 4/4 time.

*dim.* *dim.*

- er - te. U - lysse aux Dieux pa - reil, — U - lysse aux Dieux pa -

The second system continues the vocal line and piano accompaniment. The vocal line has *dim.* markings above it. The piano accompaniment has a *f* (forte) marking at the beginning and a *dim.* marking later. The piano part includes a *fp* (fortissimo piano) marking.

- reil.

*pp*

Pod.

The third system shows the piano accompaniment continuing. It features a *pp* (pianissimo) dynamic and a *Pod.* (pedal) marking. The piano part consists of a rhythmic pattern of eighth notes.

*cresc.*

The fourth system continues the piano accompaniment with a *cresc.* (crescendo) marking. The piano part maintains the rhythmic pattern of eighth notes.

*f* *cresc.* *f*

The fifth system concludes the piano accompaniment with *f* (forte) dynamics and *cresc.* markings. The piano part continues with the eighth-note pattern.



*p*  
Vous quitte rez I.

*Adagio.* *4<sup>o</sup> tempo.*

*cresc.* *dim.* *pp* *p*

- tha - que et ses fertiles plai - nes Et cette chambre an-

*dim.* *p*  
- tique ou vous filiez vos lai - nes Pour un foyer loin\_tain

*dim.* *p*  
Vo - tre nouvel é - poux se - ra méchant peut é - tre

*dim.* *p*



Il va vous maltraiter et vous parler en maître D'un ton dur et hau-

*f* *sf* *f dim.* *sf*

-tain L'an ton dur et hau-tain.

*s* *pp*

Ped.

*cresc.*

*f*

Adagio.

*sf* *cresc.* *cresc.* *dim.* *pp*

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