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Vingt mélodies pour chant et piano

1er recueil. Edition pour soprano ou tenor

Gounod, Charles

Paris [u.a.], [ca. 1878]

14. Les naïades

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LES NAIADES. (1)

Poésie de PONSARD.

N^o 14.

Allegretto.

PIANO. *p* *pp*

Ped.

pp
Le so - leil

monte et brû - le le sable au —

(1) Extrait des Chœurs d'Ulysse.

CHAR
600
3
REC

bord des mers

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics 'bord des mers' are written below the notes. The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth notes with slurs, and the left hand plays a similar pattern with slurs.

Brû le le sable au

The second system continues the vocal line with the lyrics 'Brû le le sable au'. The piano accompaniment maintains the same rhythmic pattern as the first system.

bord des mers

The third system features the vocal line with the lyrics 'bord des mers'. The piano accompaniment includes the instruction 'cresc.' in the right hand.

dim. pp Ped.

The fourth system shows the piano accompaniment with dynamic markings 'dim.' and 'pp' (pianissimo) and a 'Ped.' (pedal) instruction at the end.

A. C. (2)

Éar - den - le ca - ni -



-cu - le Flé - trit les —



ga - zous — verts —



Flé - trit, flé - trit les —



A. C.
G. 945. (2)

ga - zous verts

cresc.

Fa -

dim.

-vous ô ma com - pa - gne! La cha - leur qui nous

ga - gue Fu - yons, fu - yons la

poco

A.C.
C. 945.(2)

CHAR
600
3
REC

cha - leur qui nous ga - gne Au pied de

cresc. *dim.* Ped. *pp*

la - mou - ta - gne Où dans les ruisseaux clairs

p

Dans les ruis - - seaux clairs dans les

dim.

ruis - - seaux clairs. Au

mp *pp*

bruit de l'eau so - no - re Tom - baut de mon am -

-pho - re Au bruit de l'eau tom -

- baut de mon am - pho - re Mes deux yeux

vont se clo - re Sur un lit de roseaux

C. 945. (2)

A.

CHAR

GOU

3

REC

Sur un lit de ro-seaux Sur un

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Sur un lit de ro-seaux Sur un'. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line. A 'dim.' (diminuendo) marking is present in the second measure of the piano part.

lit de ro-seaux Le so-leil

The second system continues the vocal line with 'lit de ro-seaux Le so-leil'. The piano accompaniment maintains its rhythmic pattern. A 'pp' (pianissimo) marking is placed at the beginning of the piano part in this system.

monte et brû-le le sable au

The third system features the vocal line 'monte et brû-le le sable au'. The piano accompaniment continues with the same rhythmic accompaniment.

bord des mers

The fourth system concludes the vocal line with 'bord des mers'. The piano accompaniment continues with the same rhythmic accompaniment.

CHAR
600
3
REC

au bord des mers

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line contains the lyrics "au bord des mers". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Fu - yons, fu - yons vers la mon -

The second system continues the musical piece with the vocal line containing the lyrics "Fu - yons, fu - yons vers la mon -". The piano accompaniment maintains the same rhythmic pattern as the first system.

- ta - gne où dans les ruis - seaux

The third system features the vocal line with the lyrics "- ta - gne où dans les ruis - seaux". The piano accompaniment continues with the established eighth-note accompaniment.

clairs. 8-----

moz affatto.

Péd.

The fourth system concludes the piece with the vocal line ending on "clairs." followed by a fermata. The piano accompaniment includes the instruction "moz affatto." and a "Péd." (pedal) marking. The piano part features a more complex texture with chords and moving lines in both hands.