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Vingt mélodies pour chant et piano

1er recueil. Edition pour soprano ou tenor

Gounod, Charles

Paris [u.a.], [ca. 1878]

13. Chanson de printemps

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CHANSON DE PRINTEMPS

Poésie de EUGÈNE TOURNEUX.

N^o 13.

J. M. JULES MICHOT.

Allegretto.

PIANO. *p mormorando.*

crese.

Viens, — en — fant, — la

dim. *p*

ter — re — s'é — veil — le Le — so — leil

rit au ga-zon vert! La

fleur au ca-lice entr'ou-vert Re-

p

-coit les bai-sers de l'a-beil - le Re-

-coit les bai-sers de l'a-beil - le

pp

Res - pi - rous cet air pur! _____

— En - i - vrons nous — d'a - zur! La - haut sur la col -

cresc.

- li - ne Viens cueillir l'aubé - pi - ne! La

cresc. *dim.*

nei - ge des pom - miers — Par - fu - me les sen -

p *cresc.* *scen*

CHAR
GOU
3
REC

do. *f* *dim.*
 - tiers ——— la nei - ge des pom - miers ——— Par -

do. *f* *dim.*
 - fu - me les sen - tiers

p *cresc.*

Vieus ——— en -

dim. *p*
 - fant, ——— voi - ci l'hi - ron - del - le Qui

(2)

passe en chan - tant dans les airs

Ou - vre ton âme aux frais con -

-certs É - clos sous la feuille nou - vel -

-le É - clos sous la feuille nouvel -

le Un vent joy.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line has a few notes with a fermata over the final note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *p* (piano) is placed above the piano part.

eux, là-bas, Frémit dans les li-las, C'est

The second system continues the vocal line and piano accompaniment. The vocal line has a *cresc.* (crescendo) marking above the final note. The piano accompaniment maintains the eighth-note pattern.

la sai-son bé-ni-e, C'est l'amour, c'est la

The third system continues the vocal line and piano accompaniment. The piano accompaniment has a *cresc.* marking above the middle of the system.

vi-e! Qu'un fleu-ve de bon-heur I-

The fourth system continues the vocal line and piano accompaniment. The vocal line has a *p* marking above the first note and a *cre* marking above the final note. The piano accompaniment has a *dim.* (diminuendo) marking above the first measure, a *p* marking above the second measure, and a *cre* marking above the final measure.

5.(2)

CHAR
GOU
3
REC

- scen - - do.

- non - de no - tre cœur - - - Qu'un fleu - ve de - bon -

- scen - - do.

f

- beur - - - I - - non - de no - tre cœur!

dim.

dim.

p

cresc.

dim.

pp

Viens! - - - en - fant, - - - c'est l'heu - re - - - char -

p

_man - _te Où l'on - vou - draît rê - ver à

deux Mè - lons nos

p

rê - ves et nos vœux Sous cet - te ver - dure nais -

- san - - - te Sous cet - - te ver -

pp

CHAR

600

3

REC

du - re naissan - te

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'du', followed by a quarter note 're', a half note 'naissan', and a quarter note 'te'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

mf
Sa - lut, rè - gne des fleurs, Des parfums,

p

The second system continues the vocal line with 'Sa - lut, rè - gne des fleurs, Des parfums,'. The piano accompaniment maintains its eighth-note texture. A dynamic marking of *mf* is placed above the vocal line, and *p* is placed below the piano accompaniment.

p *cresc.*
des - couleurs! Les su - a - ves ha - lei - nes Vol -

cresc.

The third system continues with 'des - couleurs! Les su - a - ves ha - lei - nes Vol -'. The piano accompaniment includes a *cresc.* marking in the right hand. The vocal line has a *p* marking above it.

p
- ti - gent sur - les plai - nes, Le cœur é - pa - nou -

dim. *p*

The fourth system concludes with '- ti - gent sur - les plai - nes, Le cœur é - pa - nou -'. The piano accompaniment features a *dim.* marking in the right hand and a *p* marking below it.

cre - scen - do.

i Se perd dans l'in - fi - ni Le

cre - scen - do.

cœur é - pa - nou - i Se perd dans l'in - fi -

ni!

dim. rit.

Ped. Ped. *

CHAR
600
3
REC

A. G. 945. (2)