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## **Vingt mélodies pour chant et piano**

1er recueil. Edition pour soprano ou tenor

**Gounod, Charles**

**Paris [u.a.], [ca. 1878]**

7. Chant d'automne

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## CHANT D'AUTOMNE.

N<sup>o</sup> 7.à M<sup>me</sup> UGALDE.

Andante moderato.

PIANO.

The first system of piano accompaniment consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Pedal markings ('Ped.') and asterisks are present throughout the system.

Oh! viens, la fleur dé-jà fa-

The second system features a vocal line on a single staff with lyrics. Below it is the piano accompaniment, continuing the harmonic support with chords and melodic fragments. Pedal markings and asterisks are used to indicate phrasing.

-né-e Meurt sous le regard du soleil Et de tristesse couron-

The third system continues the vocal line and piano accompaniment. The vocal line concludes with a long note on 'couron-'. The piano accompaniment provides a final harmonic resolution.

- né - e La terre entre dans son som - meil Vient, ré -

- vons aux cho - ses pas - sé - es Sous ces ar - bres qui

vont finir, Lais - sons s'effeuiller nos pen - sé - es Au triste

vent du sou - ve - nir Au triste vent du souve - nir! Puis

regardant no - tre vi - e Joy - eu - se et bé - ni - e Lorsque

tout est triste à l'en - tour, Si plei - ne d'a - mour

A genoux - sur la ter - re A genoux sur la ter - re

Nous rendrons grâce à Dieu Et nous lui ferons vœu D'une double pri -

*p* *cresc.* *dim.* *p*

*p* *cresc.* *molto.* *dim.*

*p* *Ped.* *\** *Ped.* *\** *cresc.* *dim.*

*p* *dim.*

CHAL  
600  
2  
REC

è - re.

*p* Ped. Ped. Ped. Ped.

Oh! viens, c'est à l'âme inmor-

Ped. Ped. *p*

- tel le De rêver sur ce qui n'est plus C'est à l'âme heureuse et fi-

- de - le De pleurer les beaux jours per - dus En fou-

*pp* Ped.

A. G. (2)

- lant ces feuilles pas - sé - es Son - geons qu'il en est i - ci bas De

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a melodic phrase in a major key with two sharps. The piano accompaniment features a steady eighth-note pattern in the right hand and a more sparse bass line.

qui les âmes sont bles - sé - es Et dont les yeux ne sè - chent

The second system continues the vocal line and piano accompaniment. The piano accompaniment has a more active eighth-note texture in the right hand, with some slurs over groups of notes. The bass line remains relatively simple.

pas Et dont les yeux ne sèchent pas! Puis regardant no - tre

The third system shows the vocal line and piano accompaniment. The piano accompaniment has a more complex texture with some chords and moving lines in both hands. Pedal markings are present below the bass line.

Ped. \* Ped. \* Ped. \*

vi - e Joy - eu - se et bé - ni - e Lorsque tout est triste à l'en -

The fourth system concludes the page. The piano accompaniment features a dense texture of chords and moving lines. Dynamic markings like *cresc.* and *dim.* are used. Pedal markings are present below the bass line.

*cresc.*  
*cresc.* *dim.* *p* *p*

Ped. \* Ped. \* Ped. \*

- tour Si plei - ne d'a - mour A genoux

*cresc.* *molto.* *dim.* *p* Ped. \*

Ped. \*Ped.

sur la ter - re A genoux sur la ter - re Nous rendrons grâce à

*cresc.* *dim.* *p*

Ped. \*

Dieu Et nous lui ferons vœu D'une double pri - è - re.

*cresc.* *dim.* *p*

Ped \*

*p* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* 6

CHAI  
GOV  
REC