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Vingt mélodies pour chant et piano

1er recueil. Edition pour soprano ou tenor

Gounod, Charles

Paris [u.a.], [ca. 1878]

2. Seul! La Pensée des morts

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SEUL!

(LA PENSÉE DES MORTS)

Poësie de A. de LAMARTINE

N^o 2.

Moderato tranquillo.

PIANO *p* *tes. lu*

The first system of the piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a steady eighth-note accompaniment. The music is marked 'Moderato tranquillo' and 'piano'.

The second system of the piano introduction continues the melodic and harmonic patterns from the first system, maintaining the 'Moderato tranquillo' tempo.

Voi - là les feuilles sans

The first system of the vocal entry features a vocal line with the lyrics 'Voi - là les feuilles sans' and a piano accompaniment. The piano part includes a 'p' dynamic marking.

sè - ve Qui tom - bent sur le ga - zon, Voi - là le vent qui sé -

The second system of the vocal entry continues the vocal line with the lyrics 'sè - ve Qui tom - bent sur le ga - zon, Voi - là le vent qui sé -' and the piano accompaniment.

- lè - ve Et gé - mit dans le val - lon!

Voi - là l'errante hiron - del - le Qui

ra - se du bout de l'aî - le Eau dor - mante des ma -

- rais Voi - là l'enfant des chau - miè - res Qui

CHAI
GOU
REC

gla - ne dans les bruyè - res Le bois tom - bé des fo - rêts!

La bre - bis sur les col - li - nes Ne trou - ve plus le ga -

- zon Son a - gneau laisse aux é - pi - nes Les dé - bris de sa toi -

- son! La mer

soli-taire et vi - de N'est plus qu'un dé-ert ari - de Où l'œil

cherche en vain l'esquif — Et sur la grève plus sour - de

La vague o-ra-geuse et lour - de N'a qu'un mur - mu - re plaintif!

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords and grace notes.

C'est a - lors que ma pau - piè - re Vous vit pâ - lir et mou -

The second system continues the vocal line and piano accompaniment. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment includes a dynamic marking *p* (piano) and features a chord change in the right hand.

-rir, Tendres fruits qu'à la lu - miè - re Dieu n'a pas laissé mu -

The third system continues the vocal line and piano accompaniment. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment includes a dynamic marking *dim.* (diminuendo) and features a chord change in the right hand.

-rir! Quoi - que

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment includes a dynamic marking *p* (piano) and features a chord change in the right hand.

jeune sur la ter - re je suis dé - jà solitai - re Parmi

ceux de ma sai - son Et quand je dis en moi mê - me:

«Où sont ceux que ton cœur ai - me? Je re - gar - de le ga - zon!!!»