

Badische Landesbibliothek Karlsruhe

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L' harmonium-concertant

Vilbac, Renaud

Braunschweig [u.a.], [ca. 1878]

11. Rameau. Menuet de Castor & Pollux. & Rigaudon de Dardanus

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MENUET DE CASTOR ET POLLUX

DE J. PH. RAMEAU.

Plano.

Andantino.

N^o 11.

p dolce

mf

p

Fine.

1 2

First system of musical notation, consisting of two staves (treble and bass clef). The music includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The piece concludes with the instruction *D.C. al Fine.*

RIGAUDON DE DARDANUS DE J. PH. RAMEAU.

Allegretto.

Second system of musical notation, consisting of two staves (treble and bass clef). The tempo is marked *Allegretto.* Dynamics include *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The notation includes slurs, accents, and a repeat sign. The piece concludes with a double bar line.

First system of musical notation, piano (p), crescendo (cresc.), and forte (f).

Second system of musical notation, including the instruction "un poco più lento." and "Fine.".

Third system of musical notation, including the instruction "cresc." and piano (p).

Fourth system of musical notation, including piano (p).

Fifth system of musical notation, including "cresc." and piano (p).

Sixth system of musical notation, including piano (p) and the instruction "Allegretto D.C. al Fine."