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L' harmonium-concertant

Vilbac, Renaud

Braunschweig [u.a.], [ca. 1878]

10. Mozart. Menuet & Final du Quatuor (D-Dur)

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MENUET ET FINAL DU QUATUOR EN RÉ MINEUR

DE W. A. MOZART.

Piano.

Allegretto.

№ 10.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The first system contains measures 1 through 24. The second system contains measures 25 through 36. The third system contains measures 37 through 48. The fourth system contains measures 49 through 60. The fifth system contains measures 61 through 72. The sixth system contains measures 73 through 84. The piece concludes with a double bar line and the word "Fine." written above the final measure.

Trio.

The Trio section begins with a change in key signature to two sharps (D major) and a change in time signature to 3/4. It consists of two systems of two staves each. The first system contains measures 85 through 96. The second system contains measures 97 through 108. The music starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The piece ends with a double bar line.

p *Menuetto D.C.*

Allegretto ma non troppo.

p

p *f*

f *ff*

p *mf*

p

p

The musical score is arranged in eight systems, each with a treble and bass staff. The key signature is one flat (B-flat). The first system begins with a forte (*f*) dynamic. The second system includes piano (*p*) and mezzo-forte (*mf*) markings. The fifth system contains a double bar line. The eighth system features alternating forte (*f*) and piano (*p*) dynamics. The notation is highly detailed, with numerous slurs, ornaments, and dynamic hairpins throughout.

A piano introduction consisting of two staves. The right hand features a series of sixteenth-note runs with slurs, while the left hand has a more rhythmic accompaniment with some rests.

Più Allegro.

The first system of the main piece, starting with a piano (*p*) dynamic. It features trills (*tr*) and triplets in the right hand, and a steady accompaniment in the left hand.

The second system, continuing the melodic and accompanimental lines with various articulations and slurs.

The third system, showing further development of the musical themes.

The fourth system, including a first ending bracket labeled '8' and ending with a repeat sign.

The fifth system, featuring a piano (*p*) dynamic marking and complex melodic passages.The sixth system, concluding with a *rit.* (ritardando) marking and a final cadence.