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L' harmonium-concertant

Vilbac, Renaud

Braunschweig [u.a.], [ca. 1878]

8. Mozart. Larghetto du Quintette (D-Dur)

[urn:nbn:de:bsz:31-344428](https://nbn-resolving.org/urn:nbn:de:bsz:31-344428)

LARGHETTO DU QUINTETTE EN LA

DE W. A. MOZART.

Piano.

Larghetto.

N^o 8.

10694

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The first system shows a dense chordal texture in the right hand and a simple bass line. The second system introduces a 'C' time signature change and a 'p' dynamic. The third system features a more active right hand with eighth notes. The fourth system is dominated by triplet patterns in the right hand. The fifth and sixth systems continue with these triplet patterns. The seventh system begins with a 'pp' dynamic and a 'molto rit.' instruction, leading to a final 'ppp' dynamic and a double bar line.