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L' harmonium-concertant

Vilbac, Renaud

Braunschweig [u.a.], [ca. 1878]

15. Mendelssohn-Bartholdy. Andante de la quatrième Symphonie

[urn:nbn:de:bsz:31-344428](#)

ANDANTE DE LA QUATRIÈME SYMPHONIE
DE FÉLIX MENDELSSOHN-BARTHOLDY.

Andante con moto. Harmonium.

M. 15.

1 4

2

ben sostenuto

dolce e ben legato

dolce

B

2 3 5

1

The musical score consists of ten staves of music for two voices (Soprano and Bass) and piano. The music is in common time, mostly in G major (indicated by a 'G' with a sharp sign), though it includes sections in A major (indicated by an 'A' with a sharp sign) and E major (indicated by an 'E' with a sharp sign). The vocal parts are written in soprano and bass clefs. The piano part is indicated by a treble clef and a bass clef. The score includes numerous dynamic markings such as *cantabile*, *dolce*, *cresc.*, *p*, *mf*, and *f*. Performance instructions like 's' (sforzando) and '2' (second ending) are also present. The music is divided into measures by vertical bar lines and includes several rehearsal marks: '2', '3', '5', and circled '4'. The piano part features a variety of textures, from sustained notes to rapid sixteenth-note patterns.