

# **Badische Landesbibliothek Karlsruhe**

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## **L' harmonium-concertant**

**Vilbac, Renaud**

**Braunschweig [u.a.], [ca. 1878]**

13. Mendelssohn-Bartholdy. Adagio de la troisième Symphonie

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# ADAGIO DE LA TROISIÈME SYMPHONIE DE FÉLIX MENDELSSOHN-BARTHOLDY.

Adagio. Harmonium.

№ 13.

1 2 4 5

mf

1

dolce ben cantabile

8

dolce

8

1

G 1 p

The musical score is written for piano and consists of seven systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as dynamics (f, dolce, p, mf, cresc., pp), articulation (accents), and performance instructions (ben cantabile). It also features repeat signs with first and second endings, and a section marked with a circled '4'.

*dolce* C

1 G *p* 1 *p* *f* 8...

8... *ff*

2 *dolce* D

8... *appassionato*

8... *p*

5 *dolce* *p* *cresc.* *f* *dim.* *p* *dim. pp*