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L' harmonium-concertant

Vilbac, Renaud

Braunschweig [u.a.], [ca. 1878]

5. Haydn. Variations sur l'Hymne Autrichien

[urn:nbn:de:bsz:31-344428](https://nbn-resolving.org/urn:nbn:de:bsz:31-344428)

VARIATIONS SUR L'HYMNE AUTRICHIEN

DE JOSEPH HAYDN.

Harmonium.

Poco Adagio.

N^o 5.

dolce

8

dolce *f* *mf*

mf

f *mf*

f *mf* ② ⑤

① ④

dolce ① ④

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The musical score is arranged in seven systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first system shows the beginning of the piece. The second system includes a circled 'G' and the word 'dolce'. The third system features a circled 'p' and a circled '8'. The fourth system has a 'p' marking. The fifth system has an 'mf' marking. The sixth system has an 'mf' marking. The seventh system includes 'sempre dolce', 'riten.', and 'pp' markings.

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