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Georg Friedrich Händels Werke

Radamisto - opera

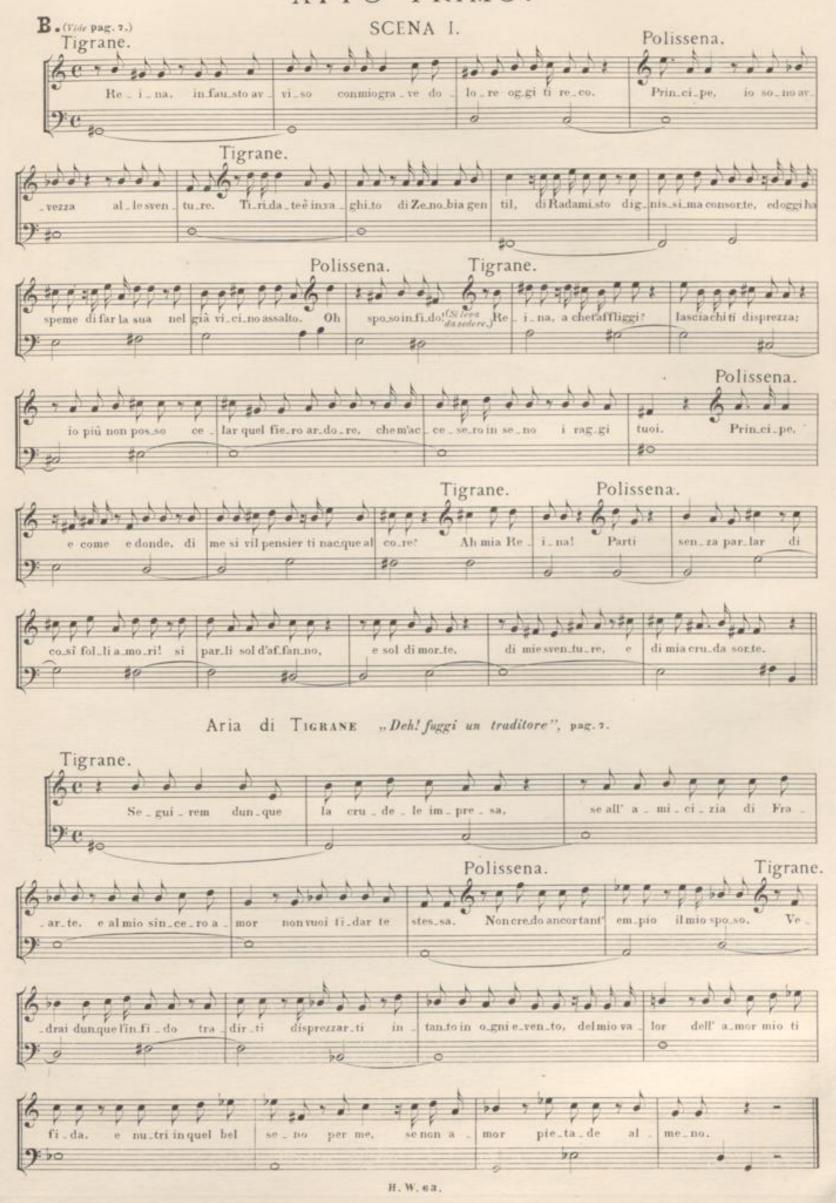
Händel, Georg Friedrich Leipzig, [1875]

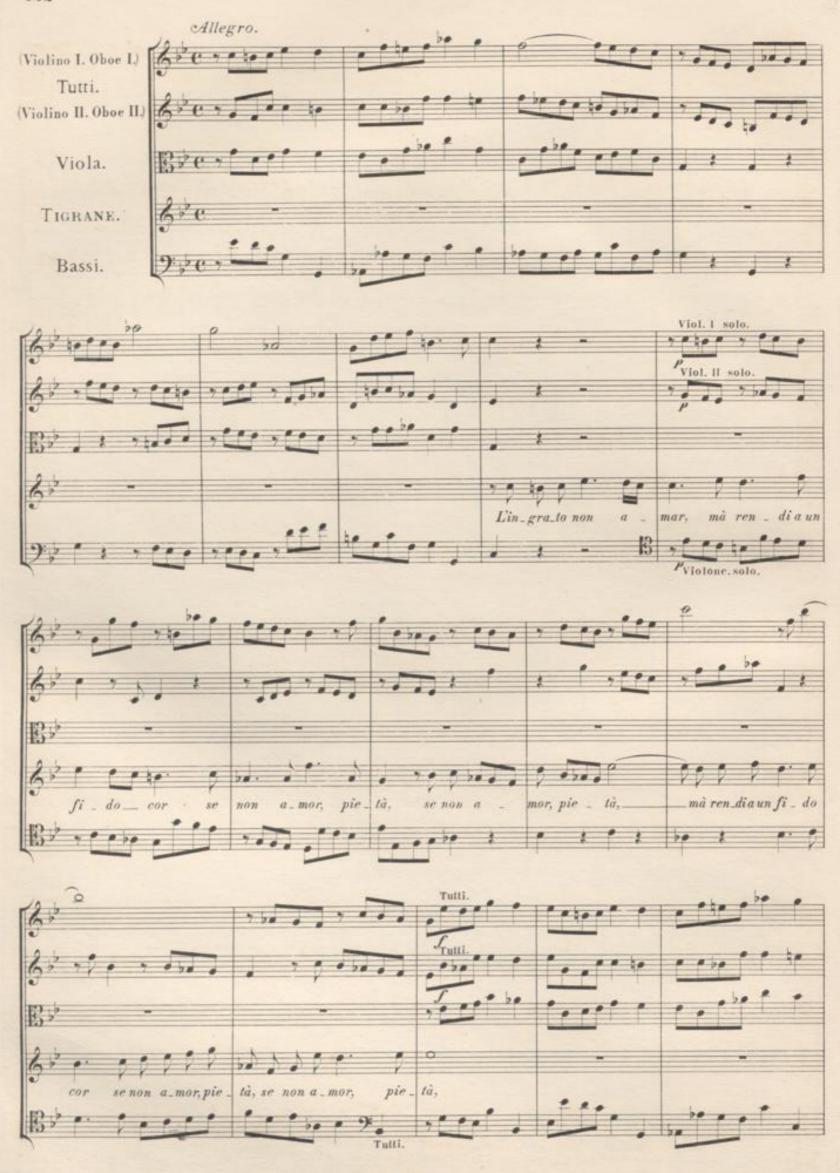
Georg Friedrich Händels Werke

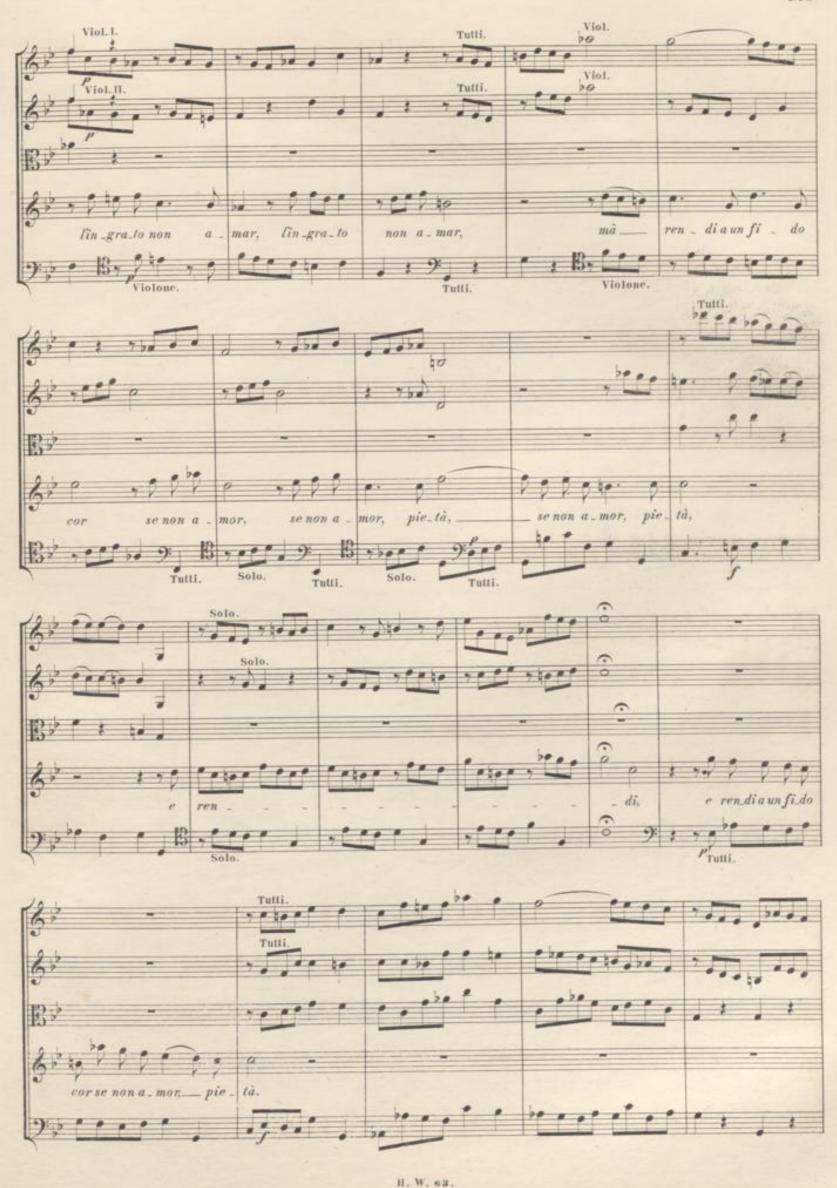
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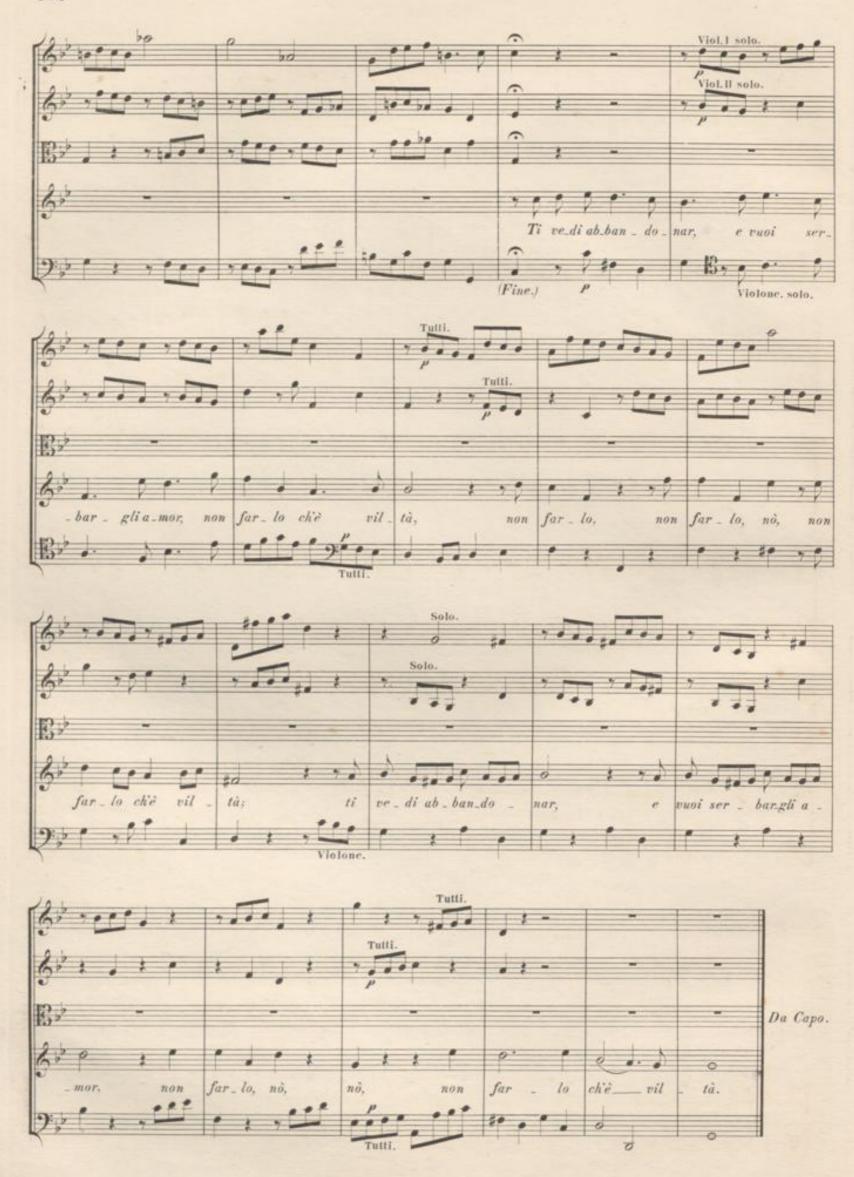


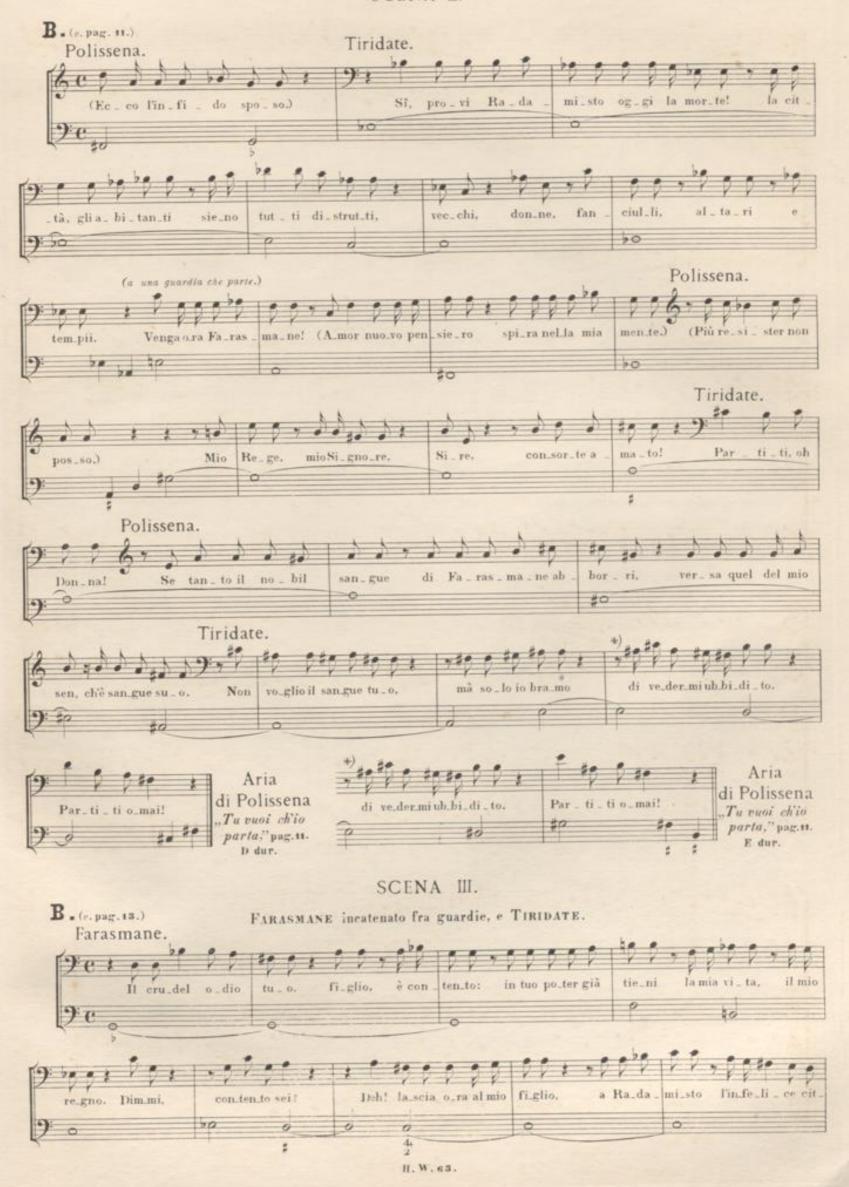
ATTO PRIMO.



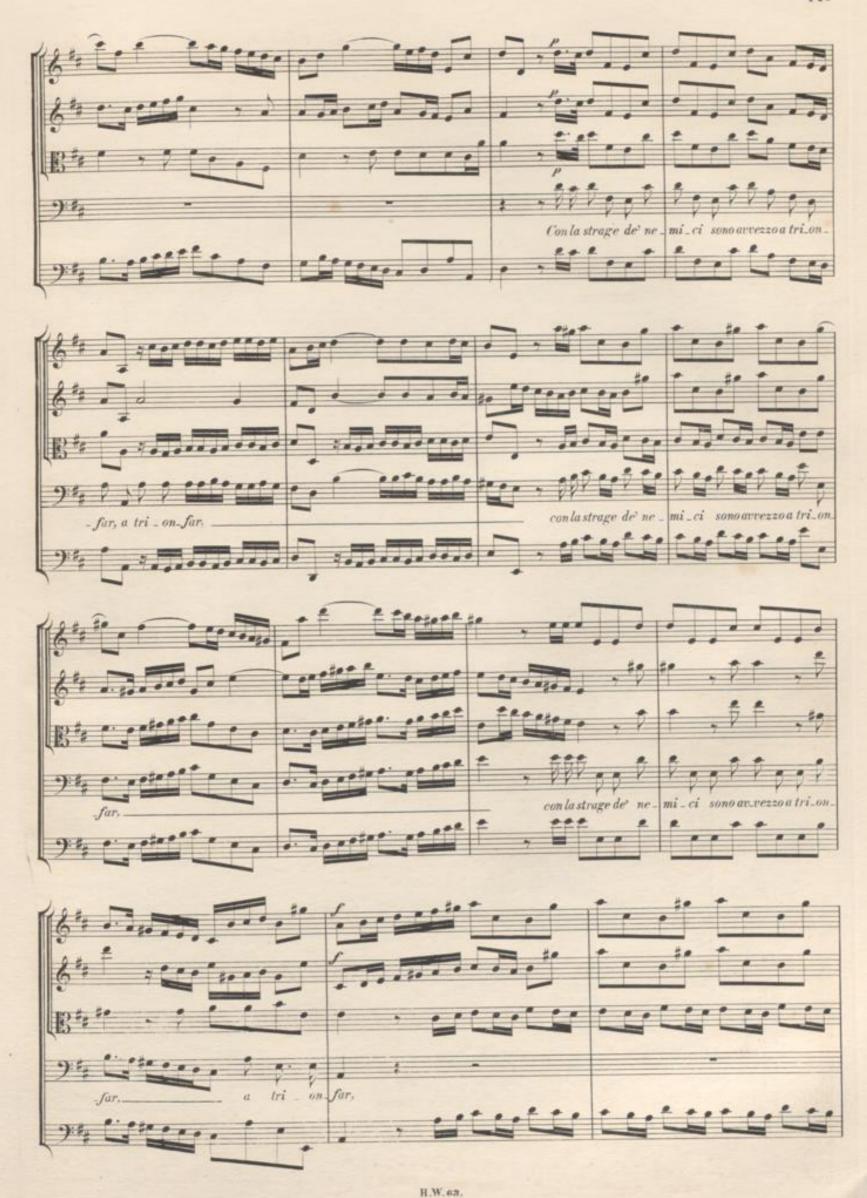


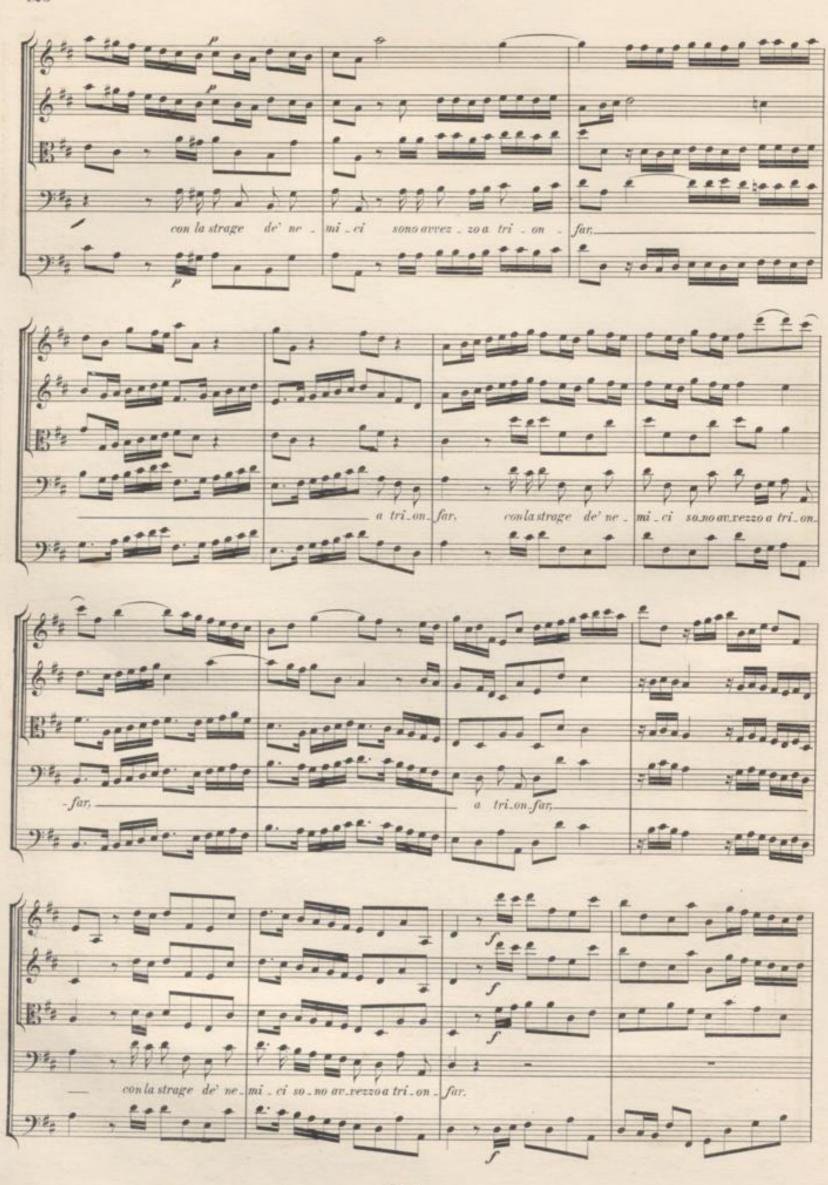






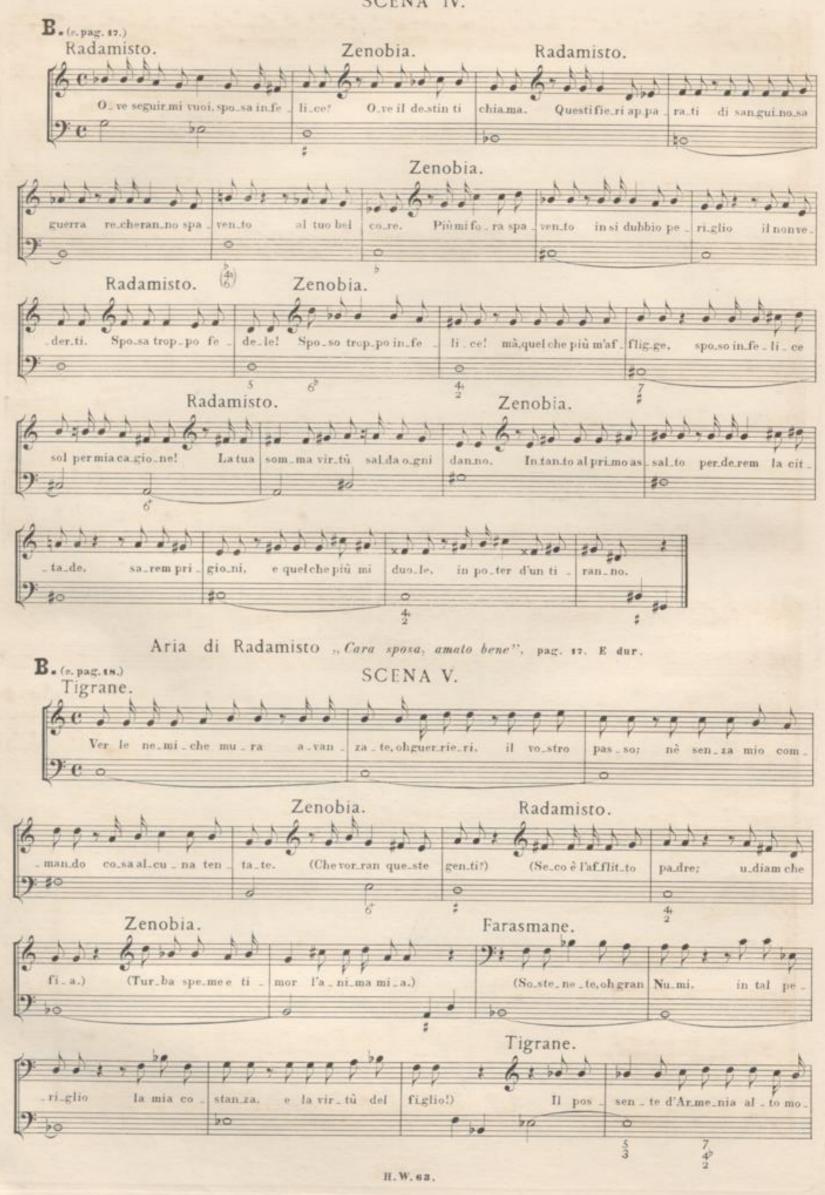




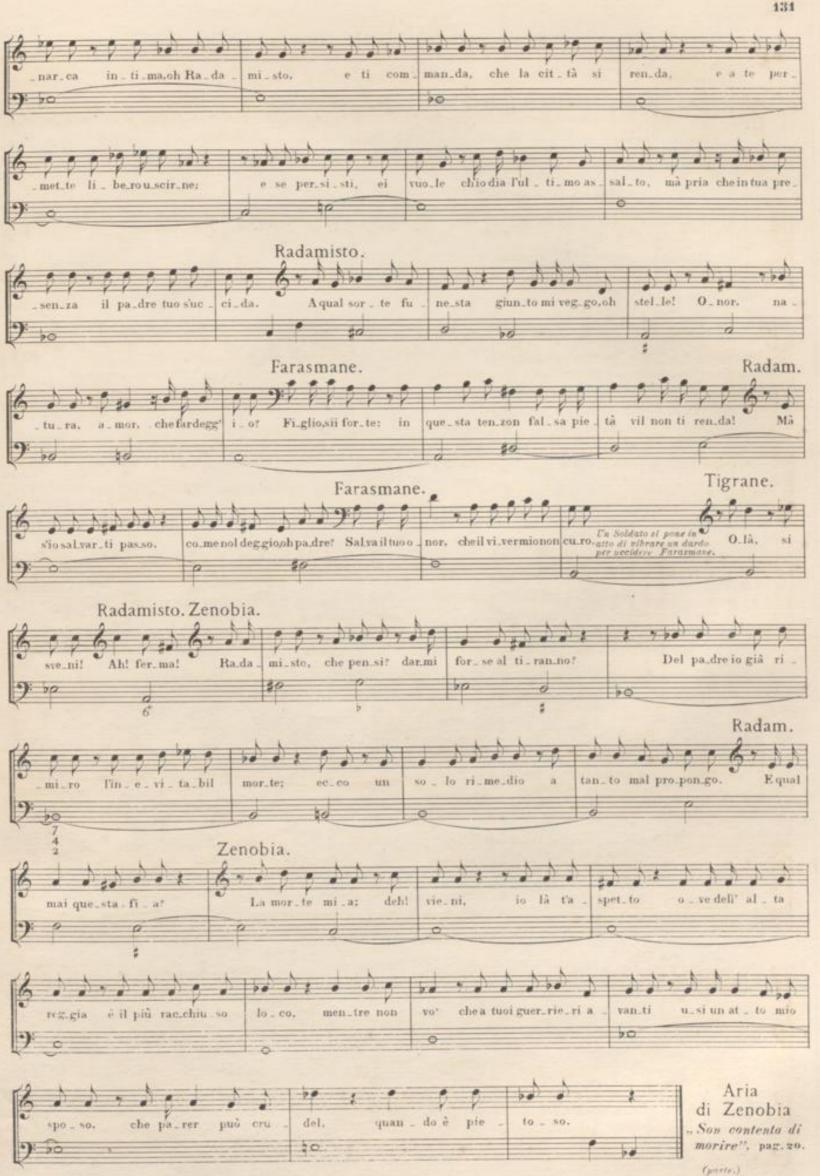




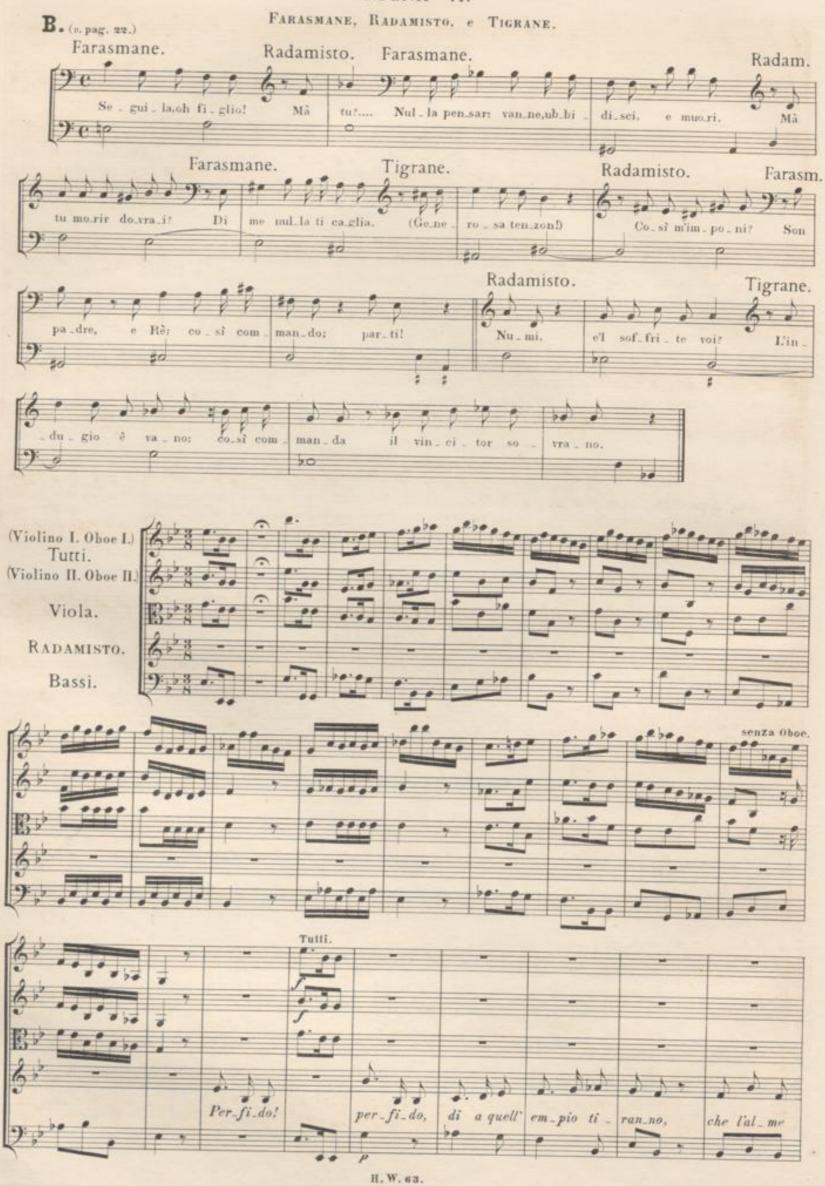
SCENA IV.

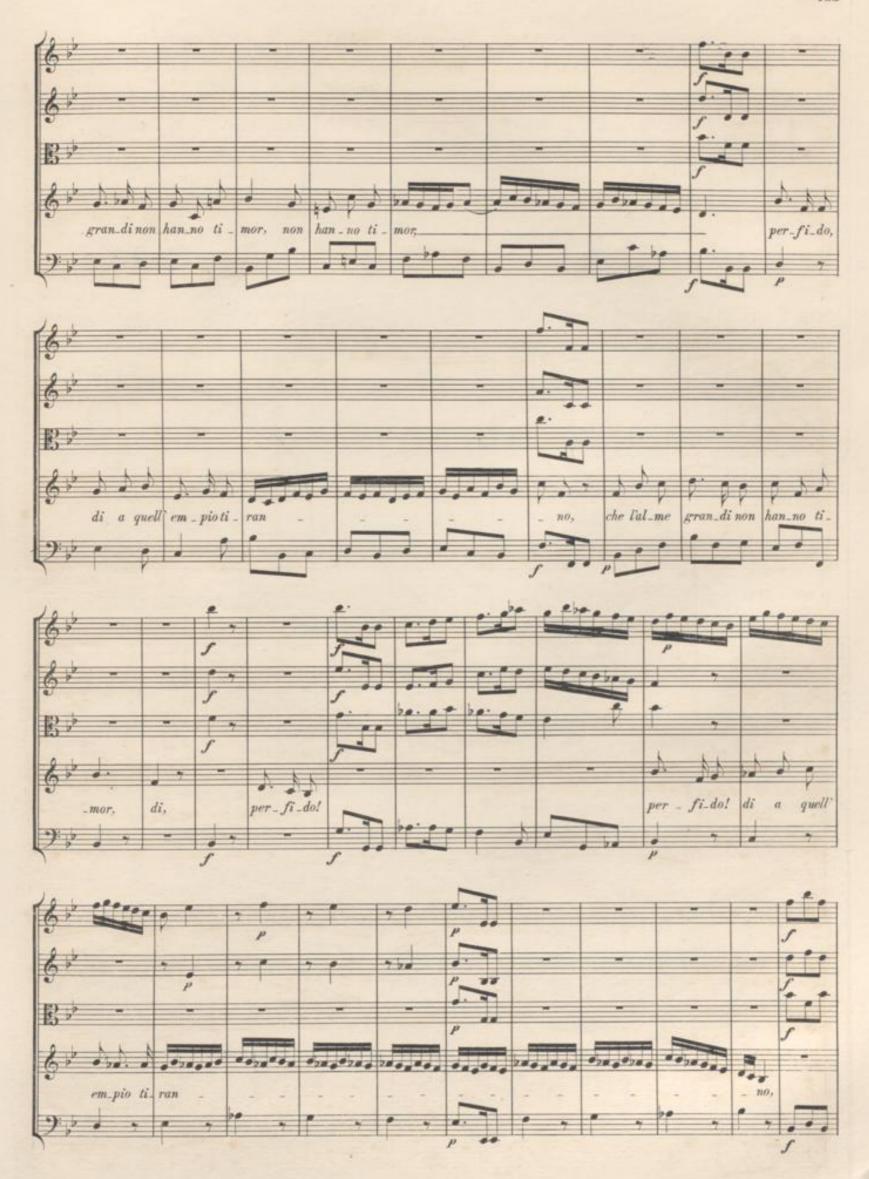






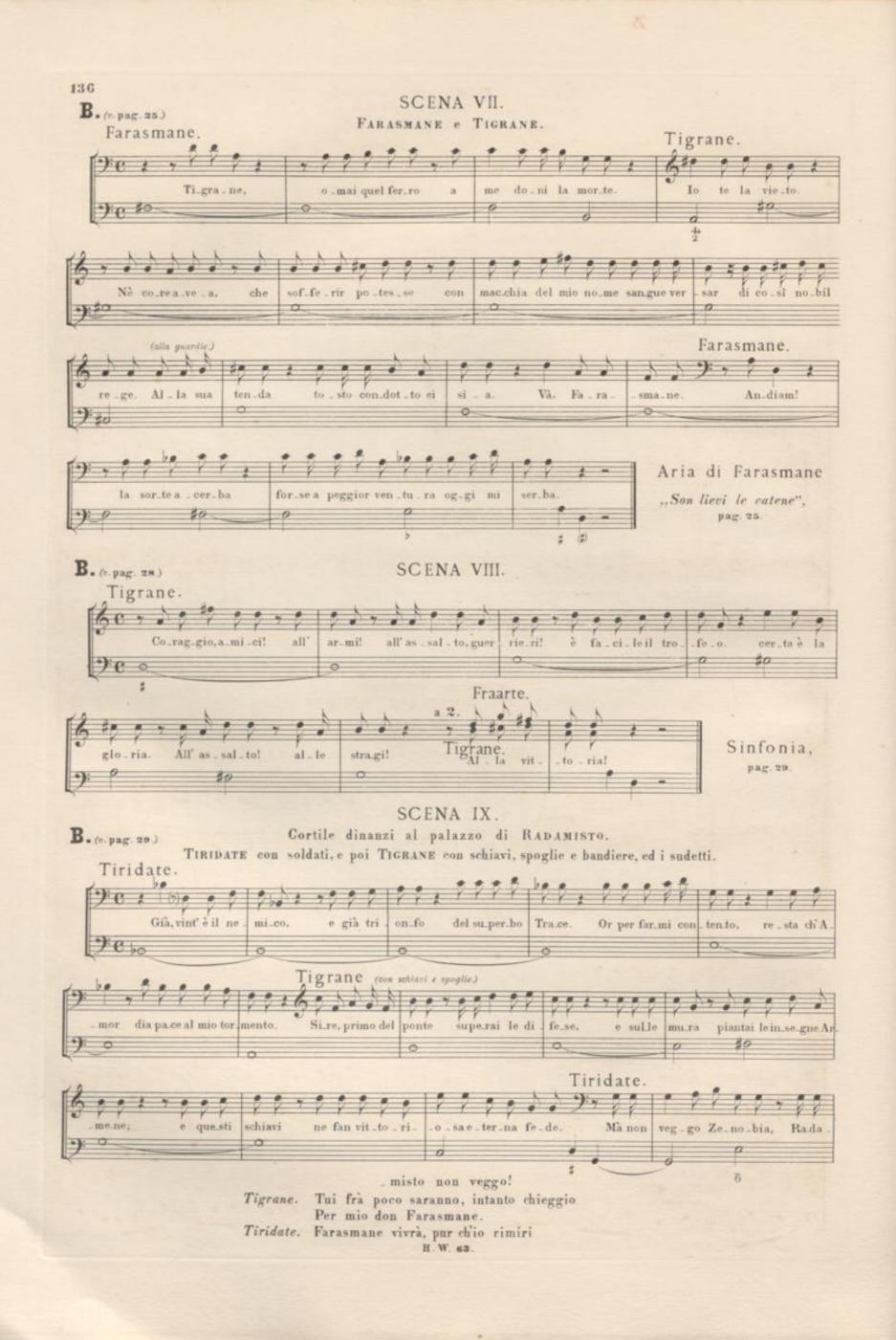
SCENA VI.











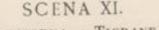
Radamisto e Zenobia entro i miei ceppi. Vanne di loro in cerca, e a me li reca; E se resister vonno. Solo il fier Radamisto Provi con la sua morte il mio furore. Giovi per salvar l'altra Il volto, il sesso. (Ah! quasi dissi amore.)

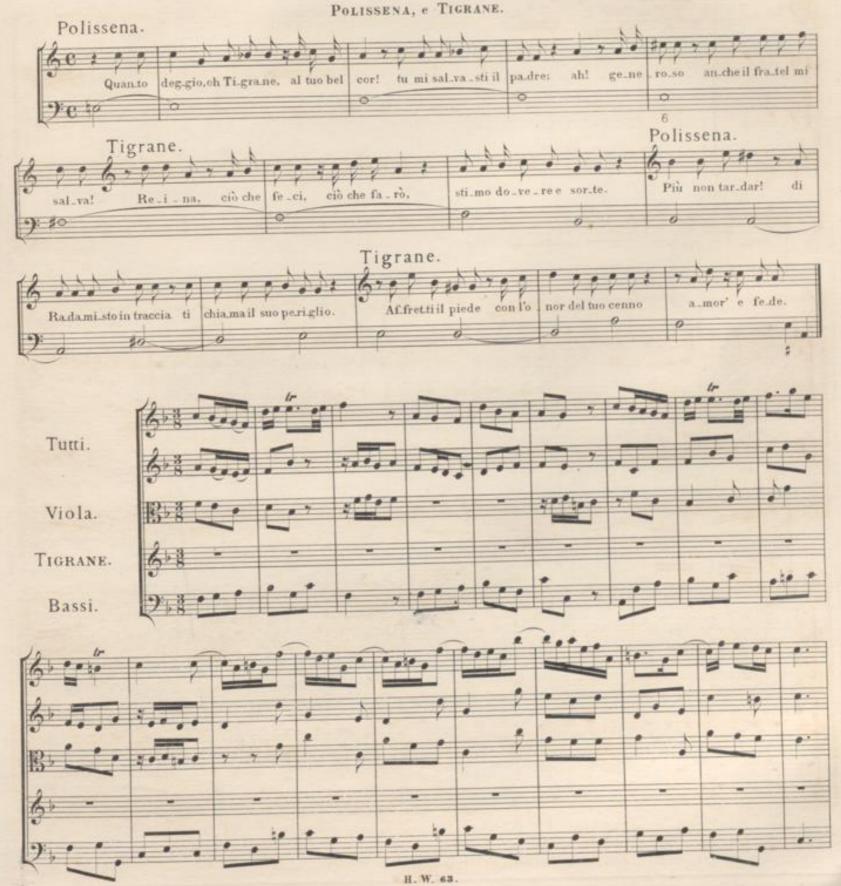
SCENA X.

Polissena, e detti.

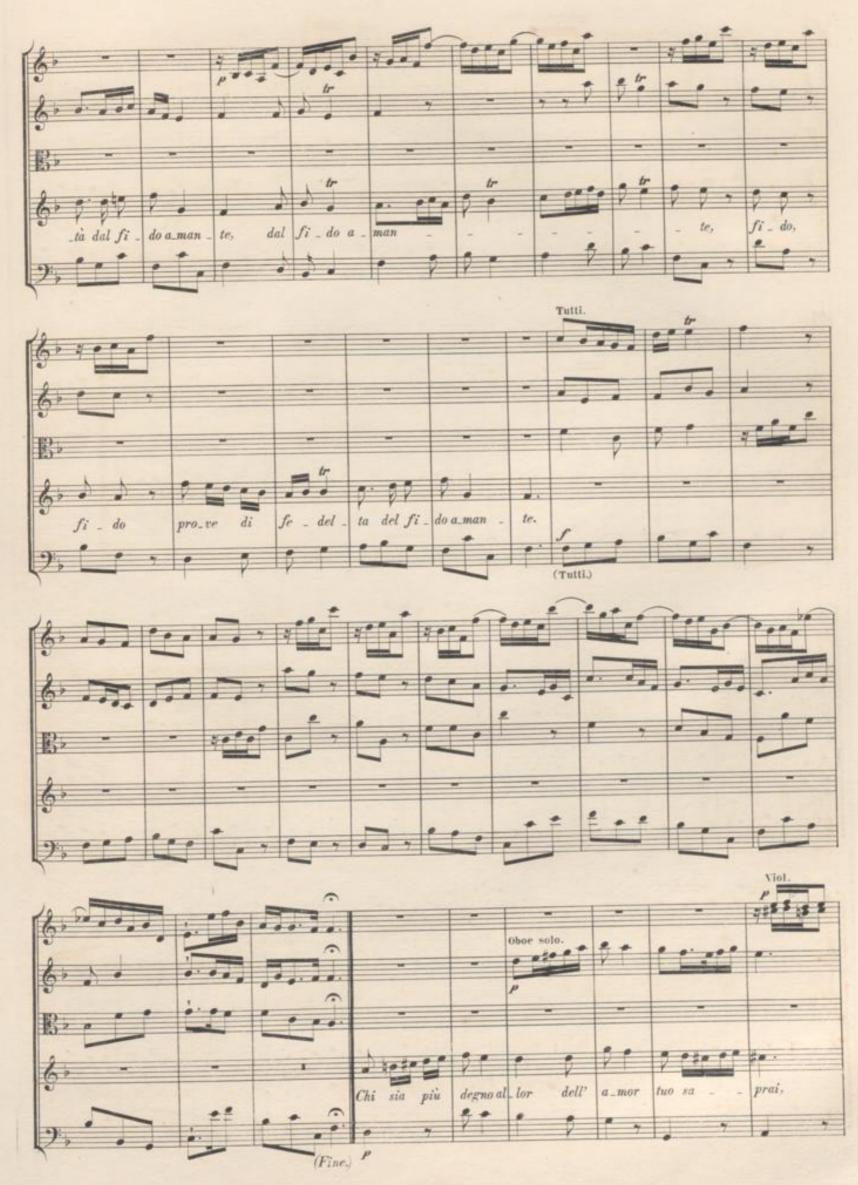
Ferma! dove ti spinge un ira ingiusta? Polissena. Alle morti, alle stragi, alle vittorie. Tiridate. Stimi un vincer da rè, stimi tua gloria Polissena. Versar d'un tuo cognato, Versar d'un mio fratello Sangue tant' innocente? Prencipe, và. Donna, tu resta, e taci.

Tiridate.













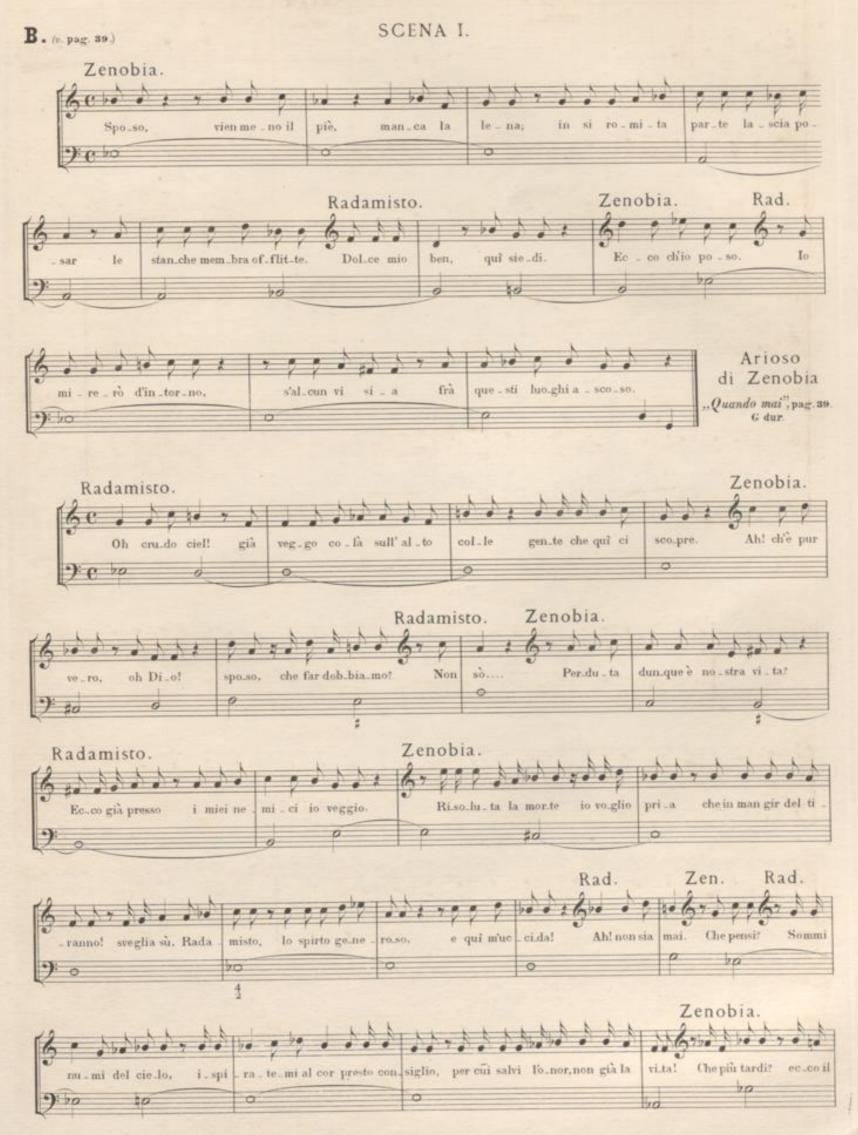
SCENA XII. POLISSENA sola.

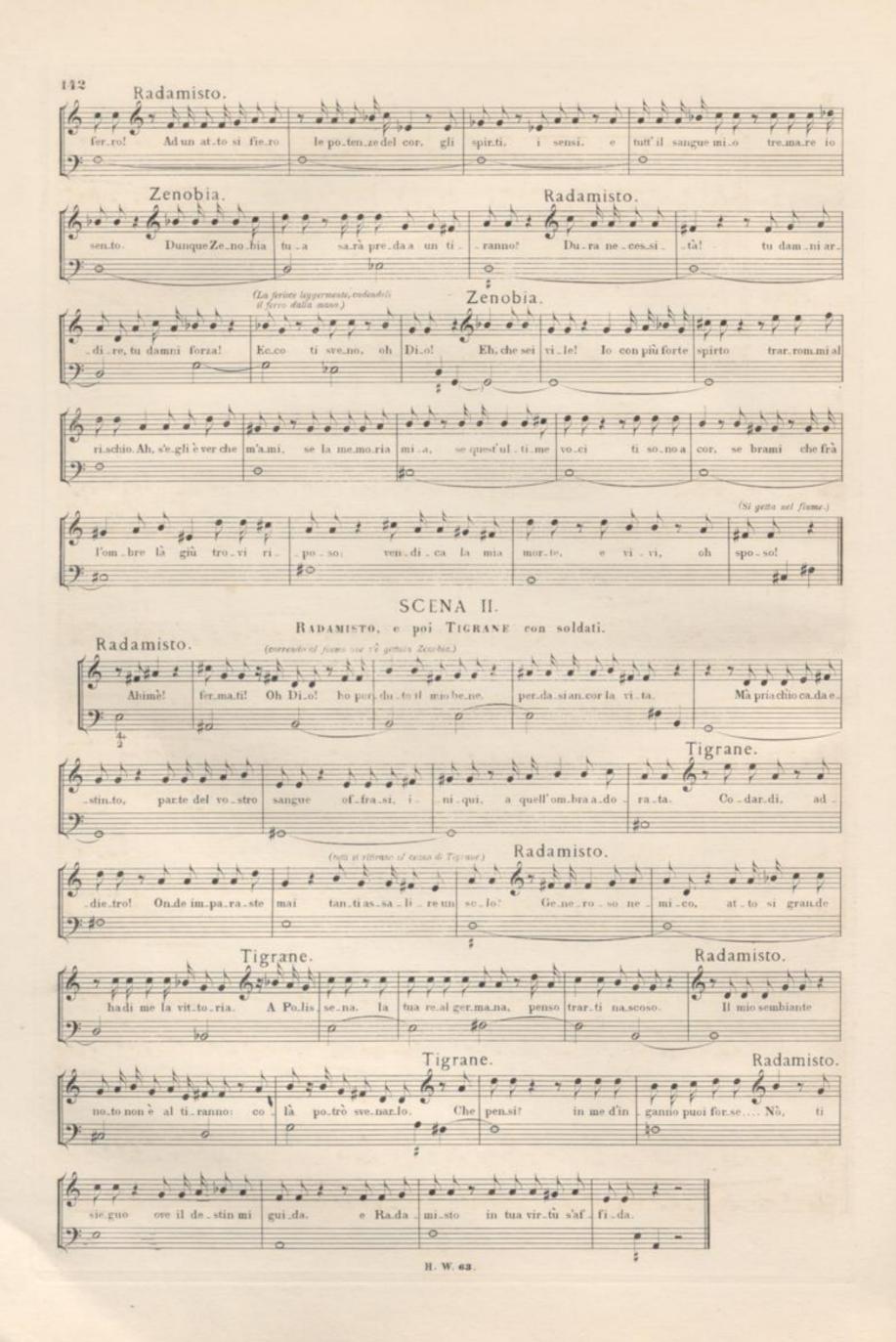


Fine dell' Atto Primo.

H. W. 63.

ATTO SECONDO.

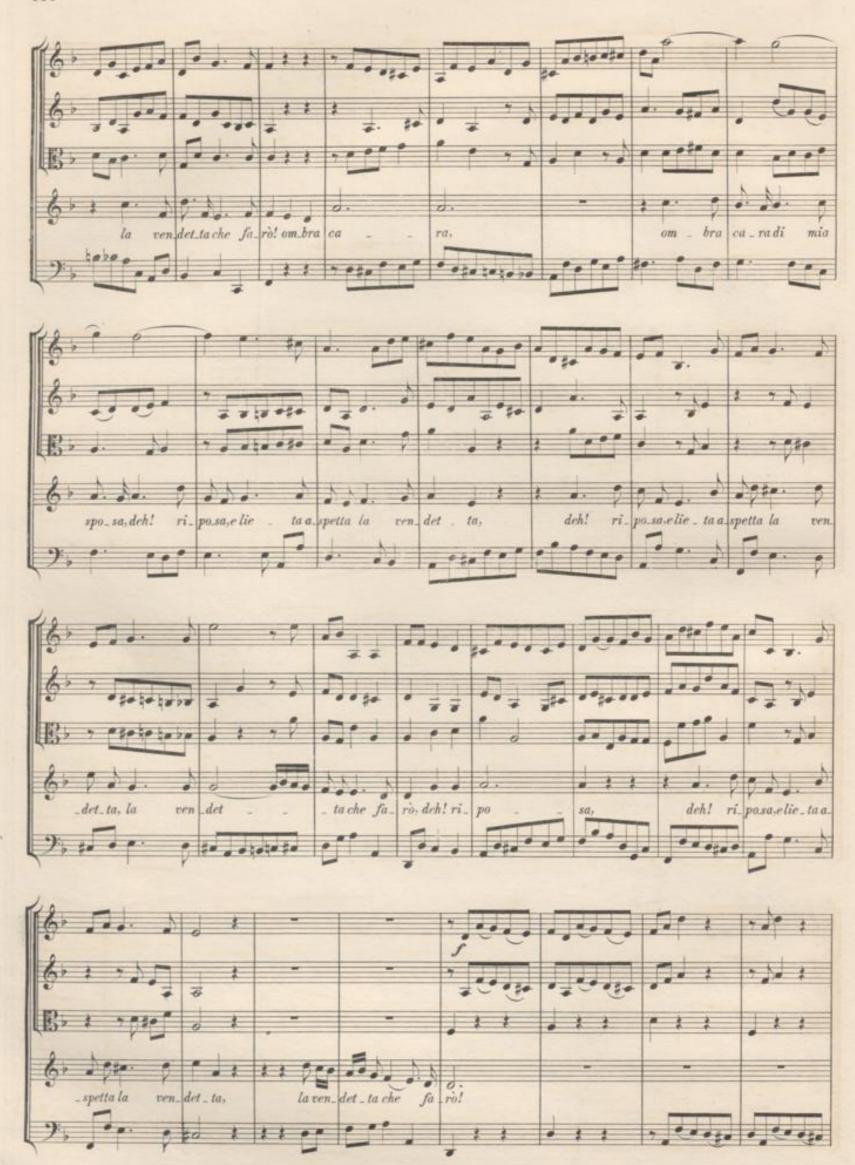




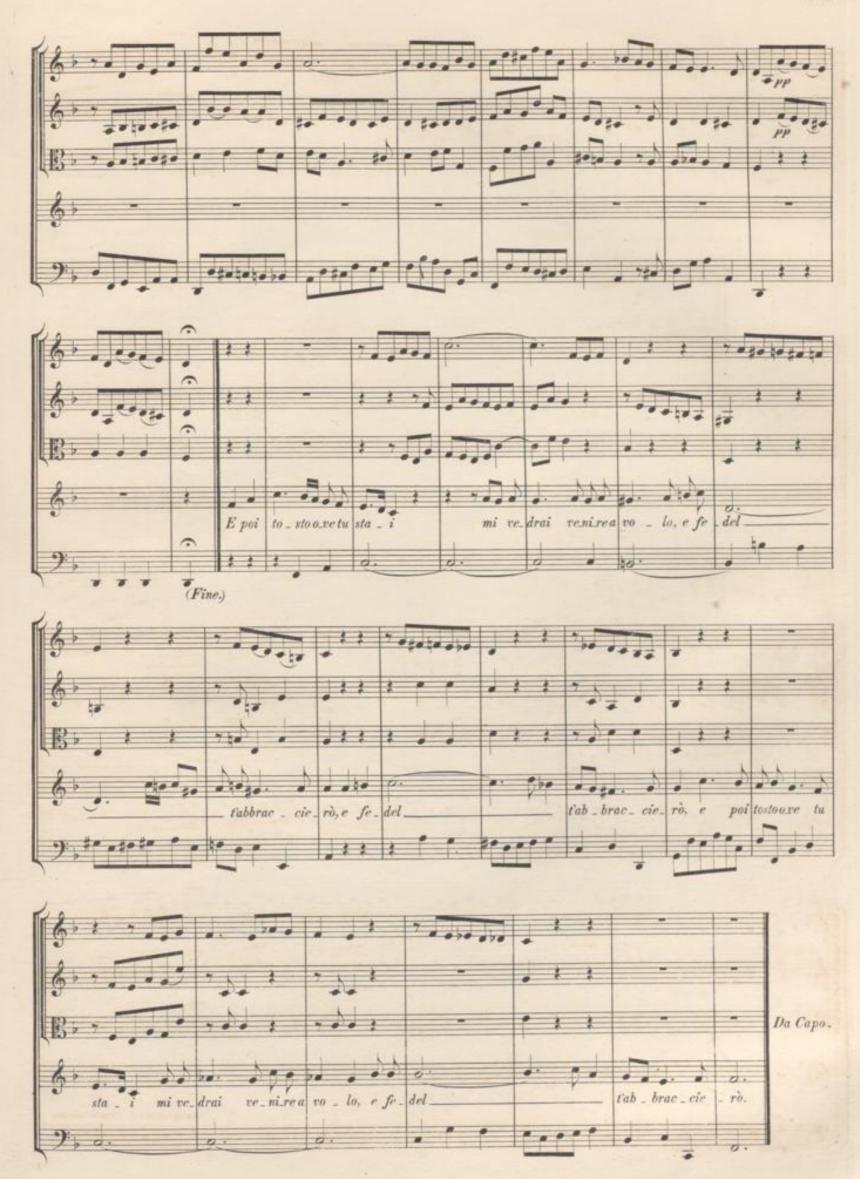




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H.W.63.



H.W. 63

Tigrane. Di Polissena bella

Dal tiranno crudel già disprezzata;

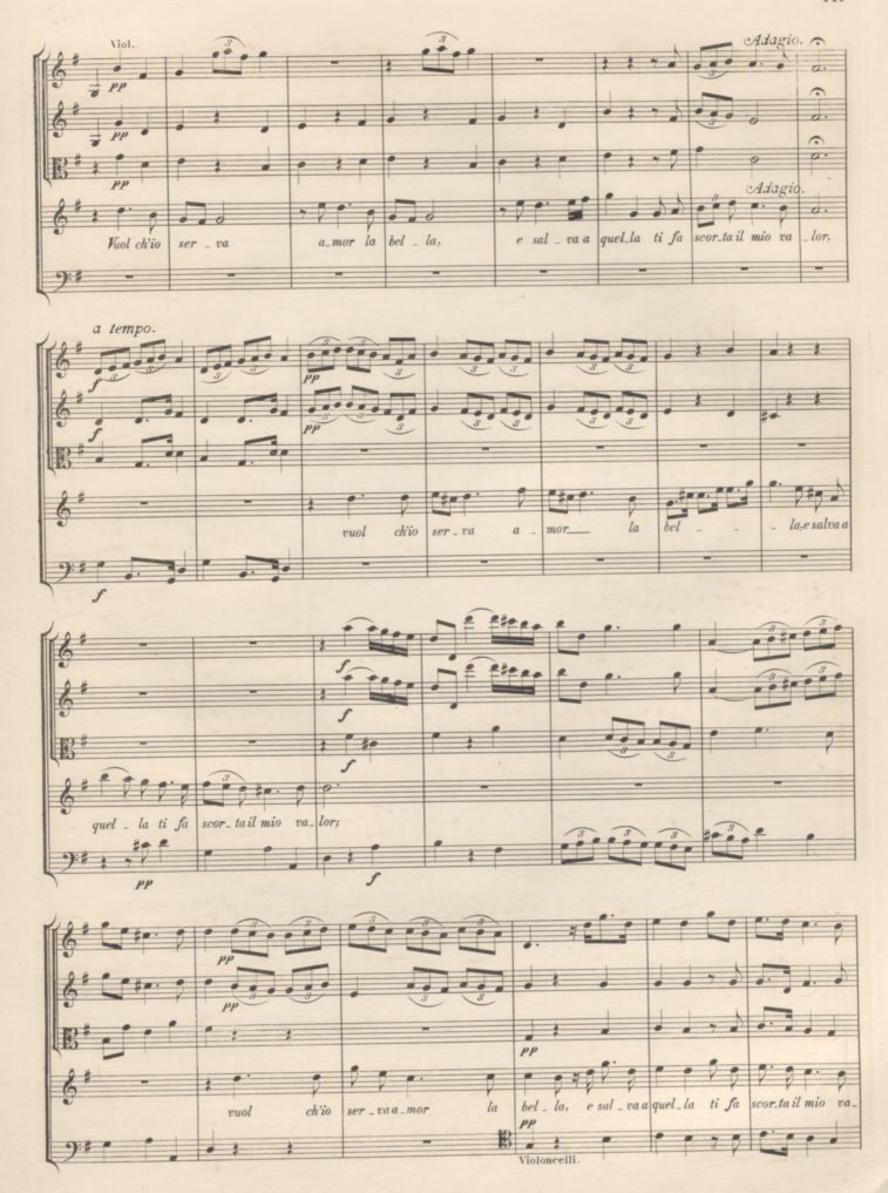
Vieni al soccorso: d'amistà, d'onore,

Prence, io teco m'impegno.

Radamisto .

Oh nobil core!





H.W. 63.



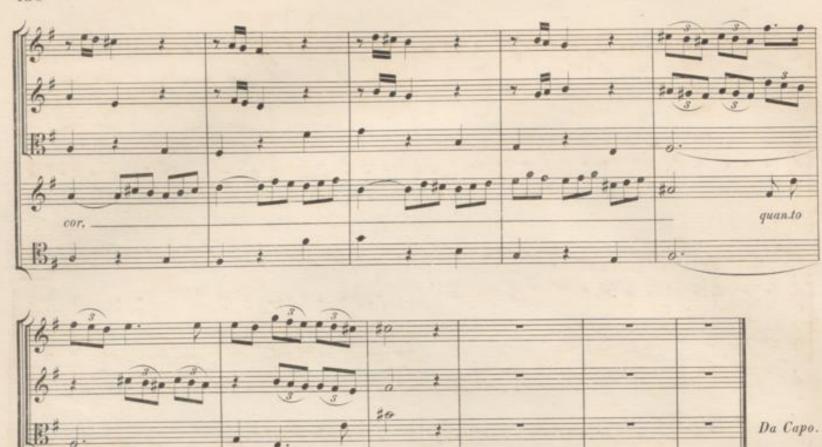
H.W. 68.



H. W. 68.

go - de l'al -

mi-a che



Radamisto. Prencipe generoso,
Sieguo l'orme tue fide:
Che a rimanere in questa
Misera oppressa vita ancor m'alletta,
Mio perduto tesor, la tua vendetta.

Aria di Radamisto "Ombra cara", D moll, pag. 143.



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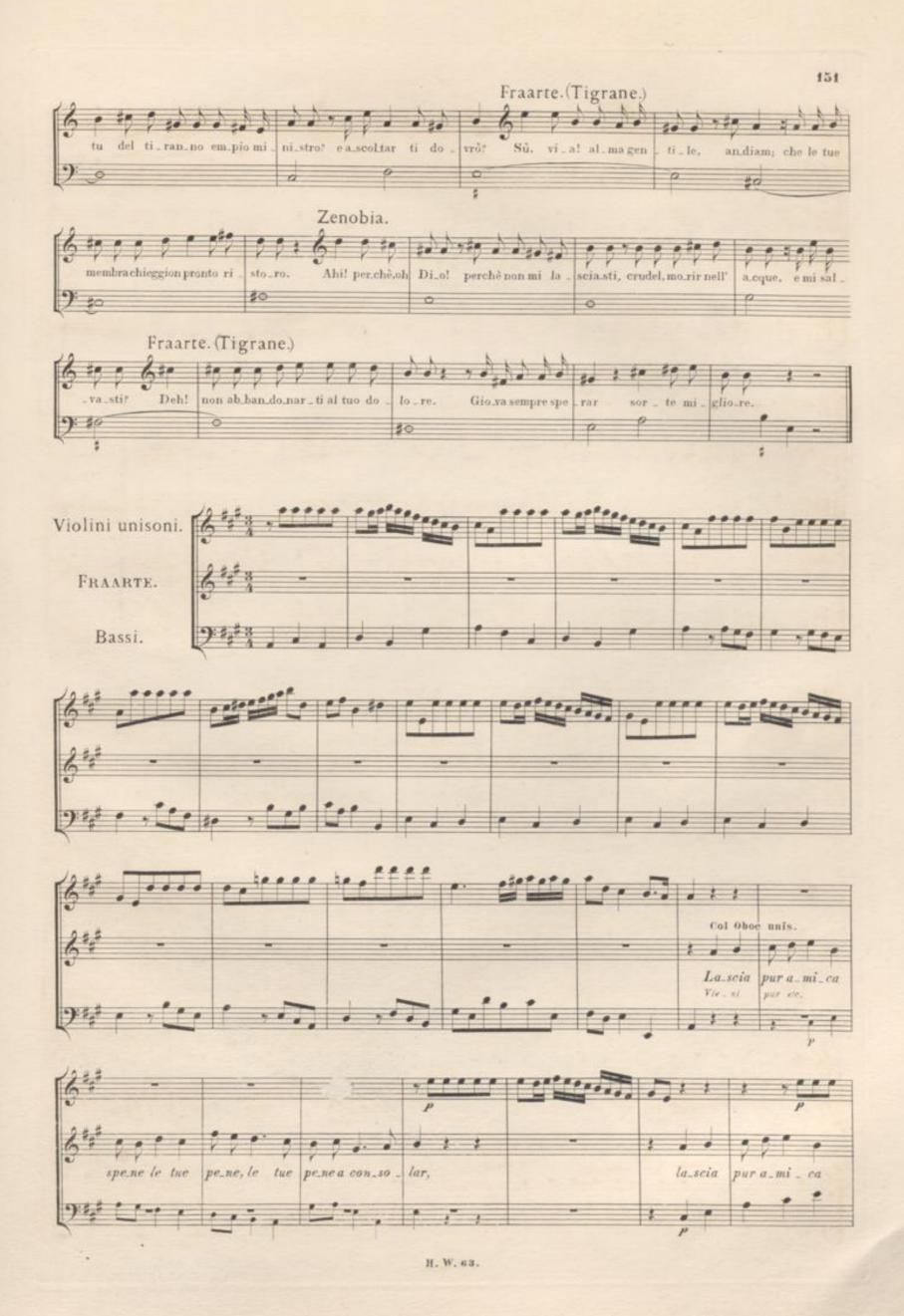
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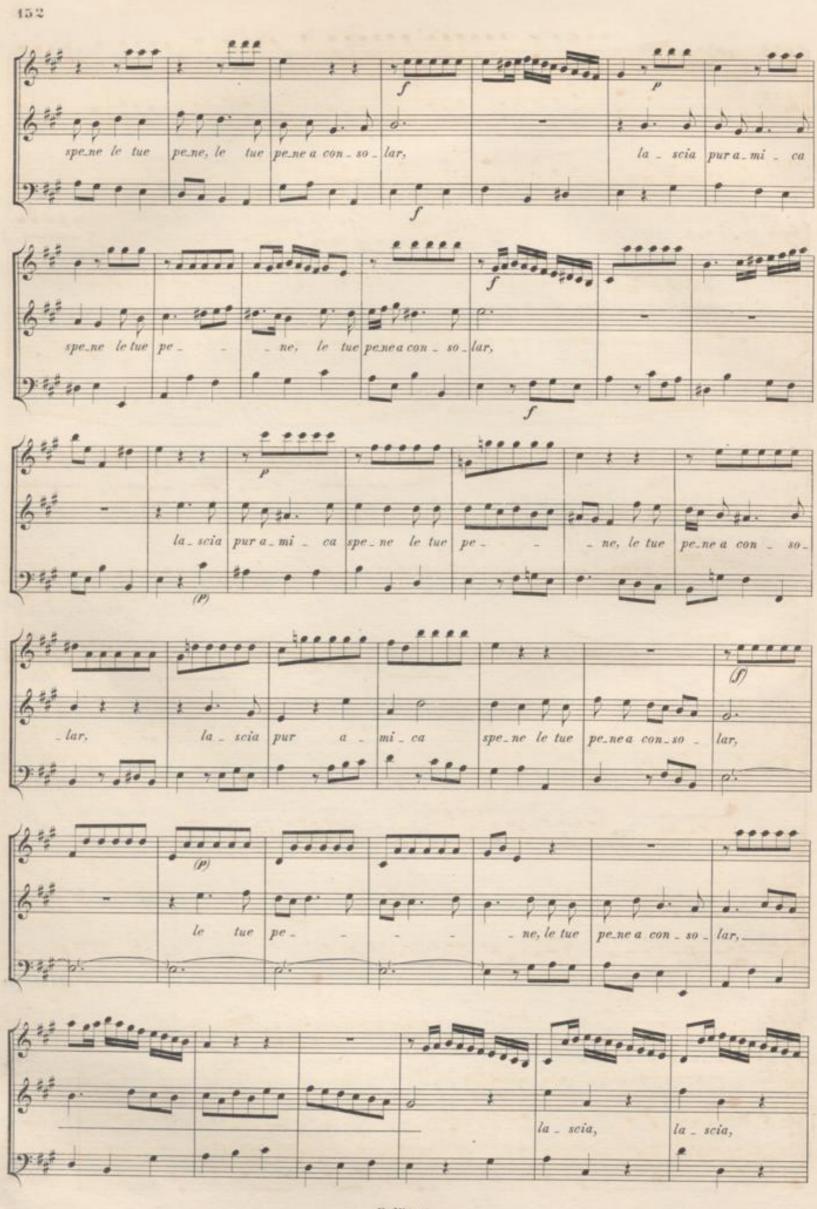
10.

(parte.)

suo bel

e Cembalo.



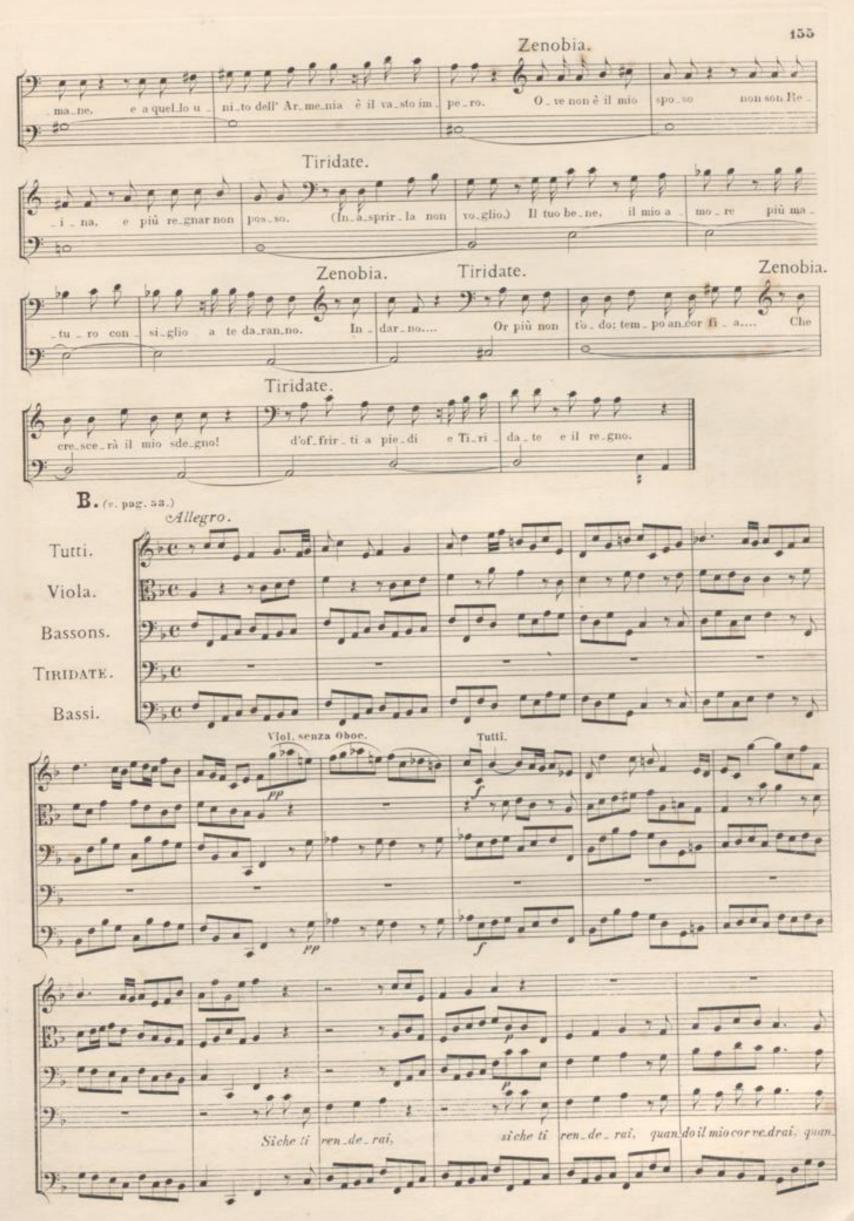


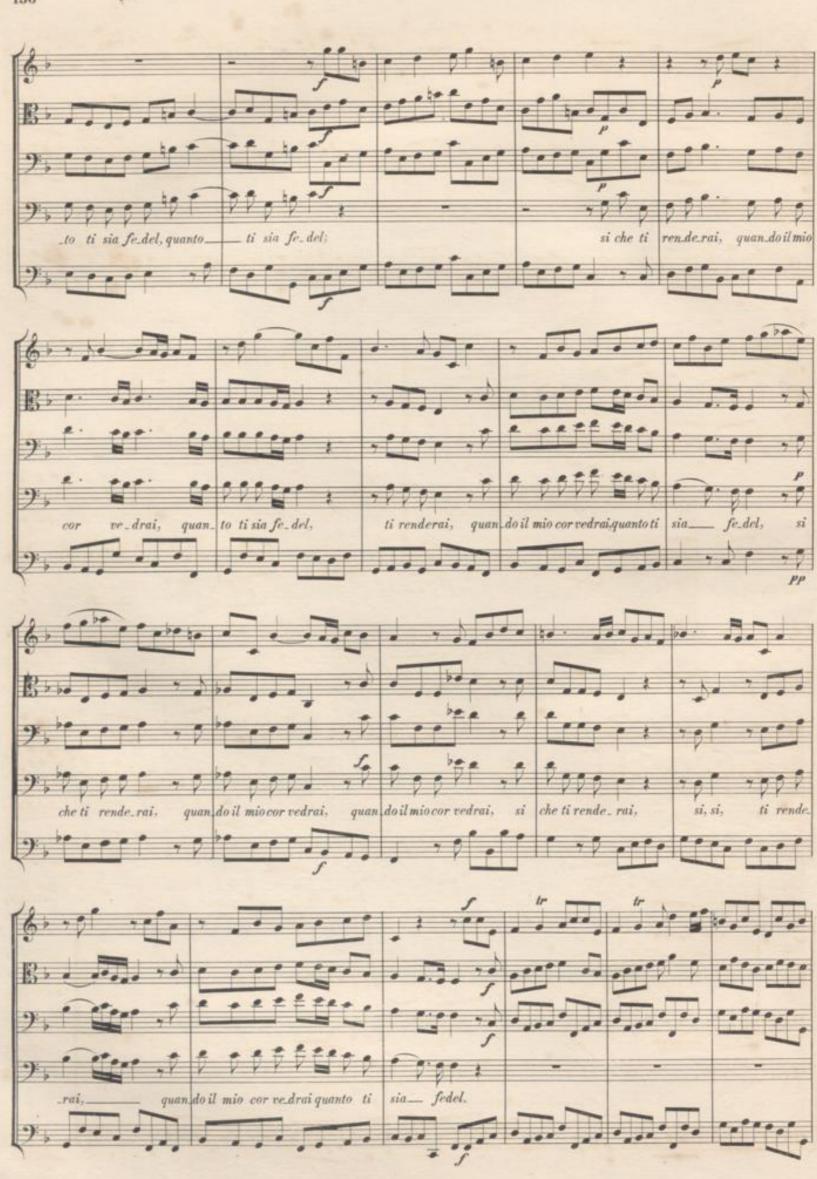


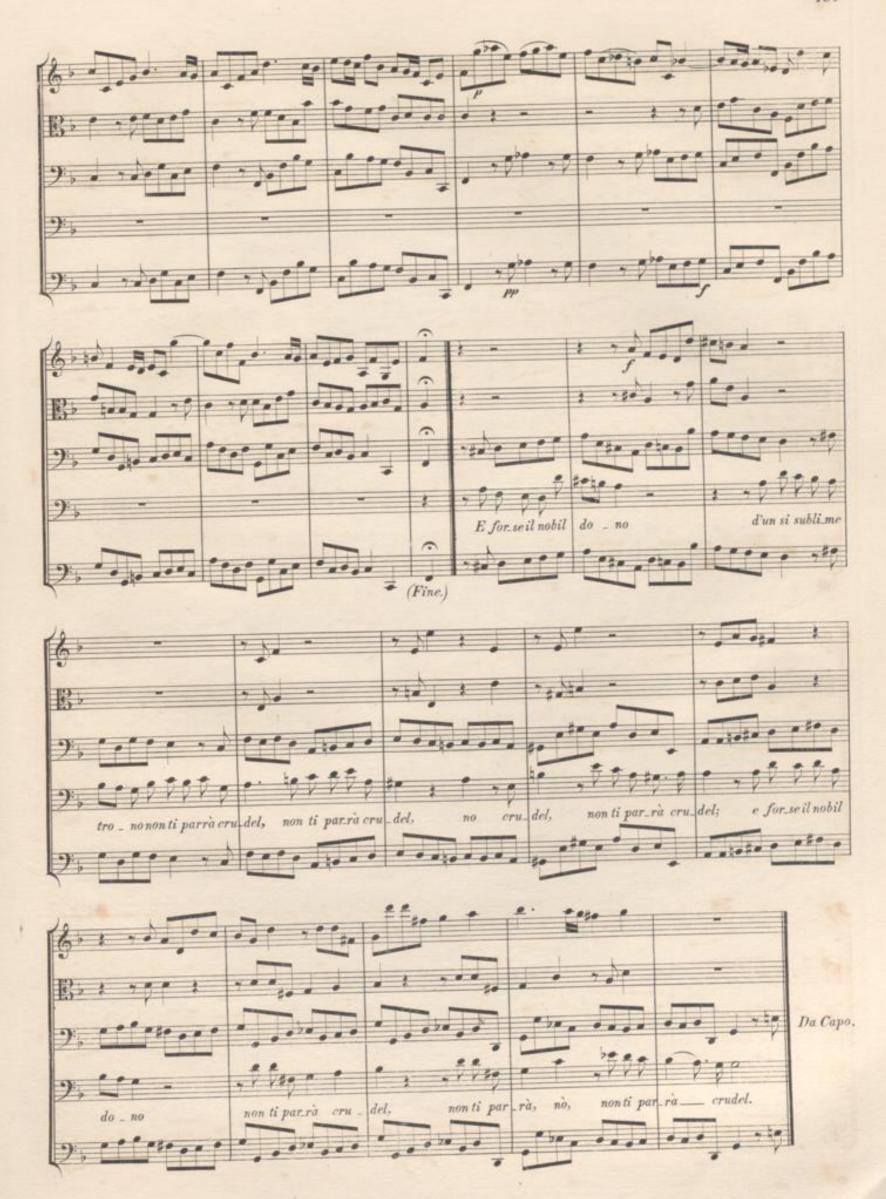


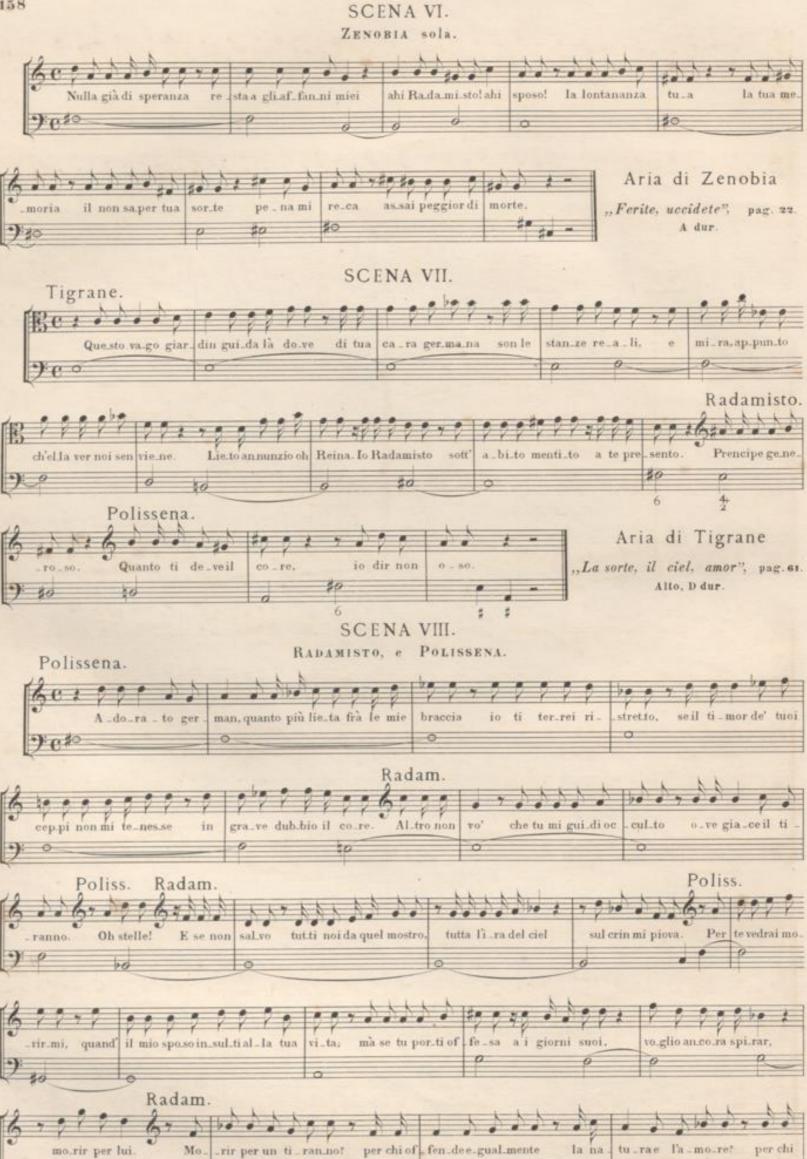
Scena III. ZENOBIA condotta dalle guardie di Tigrane, che l'anno tratta fuori del fiame oc' ella s'era gittata.



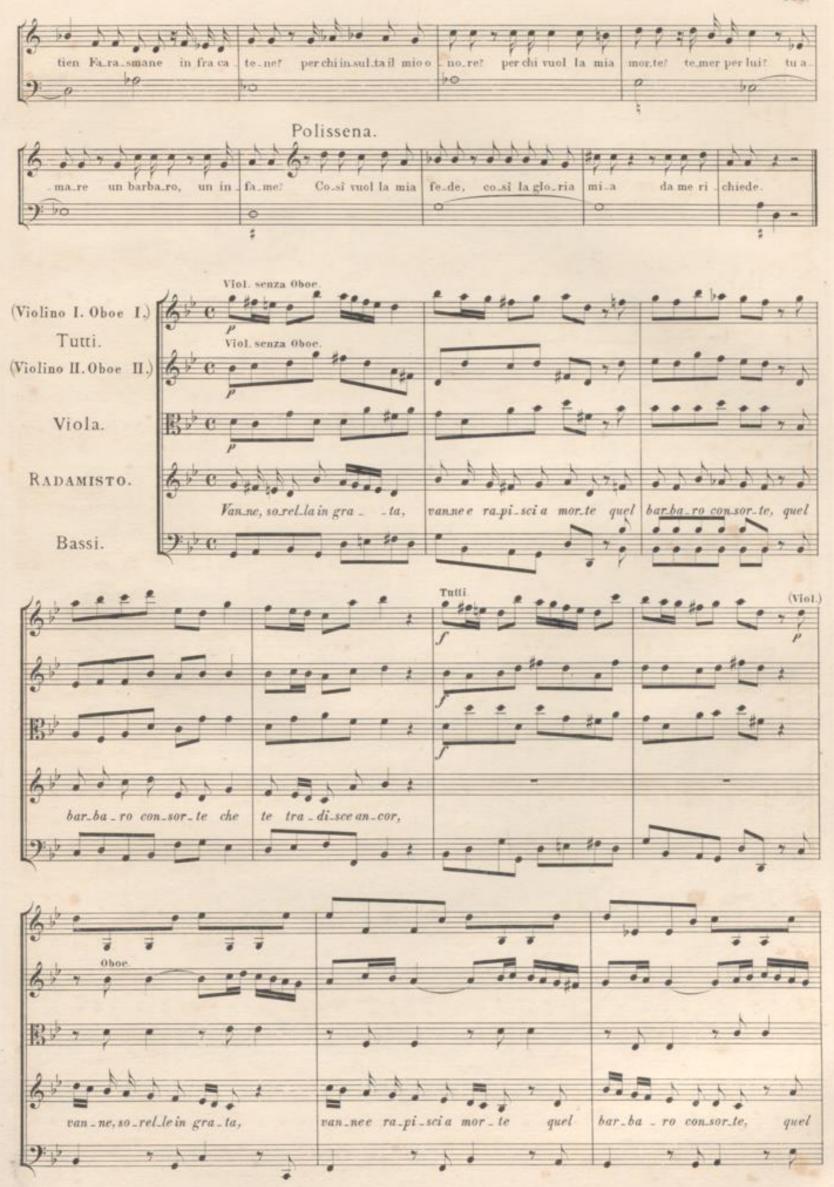


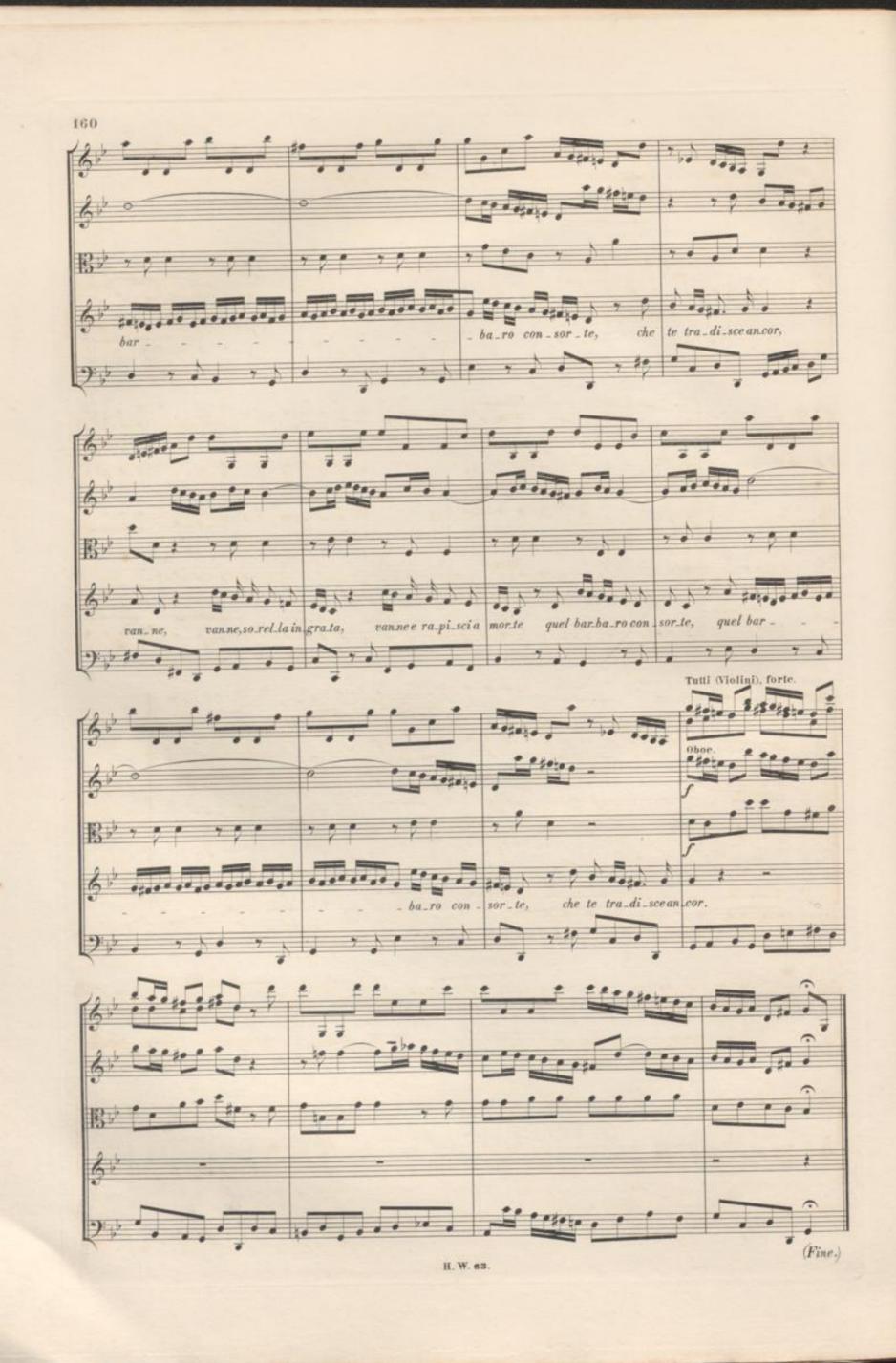


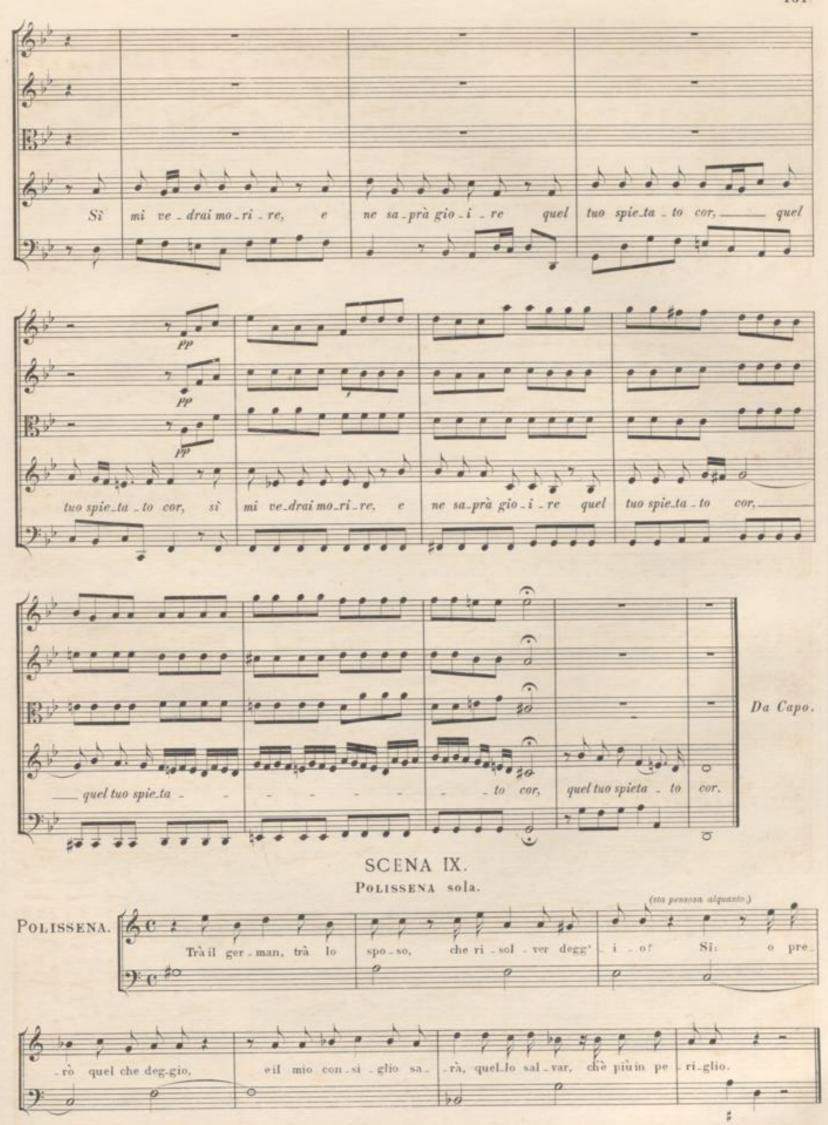




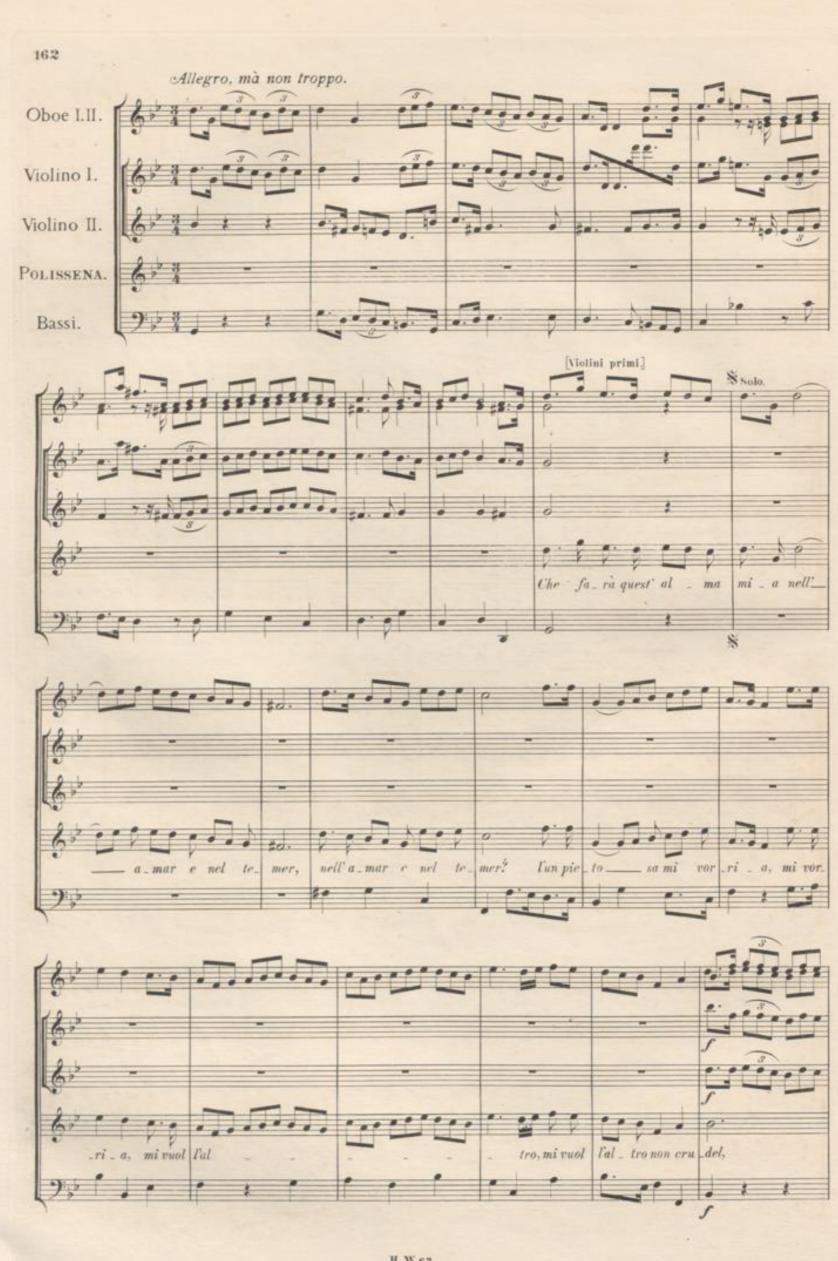


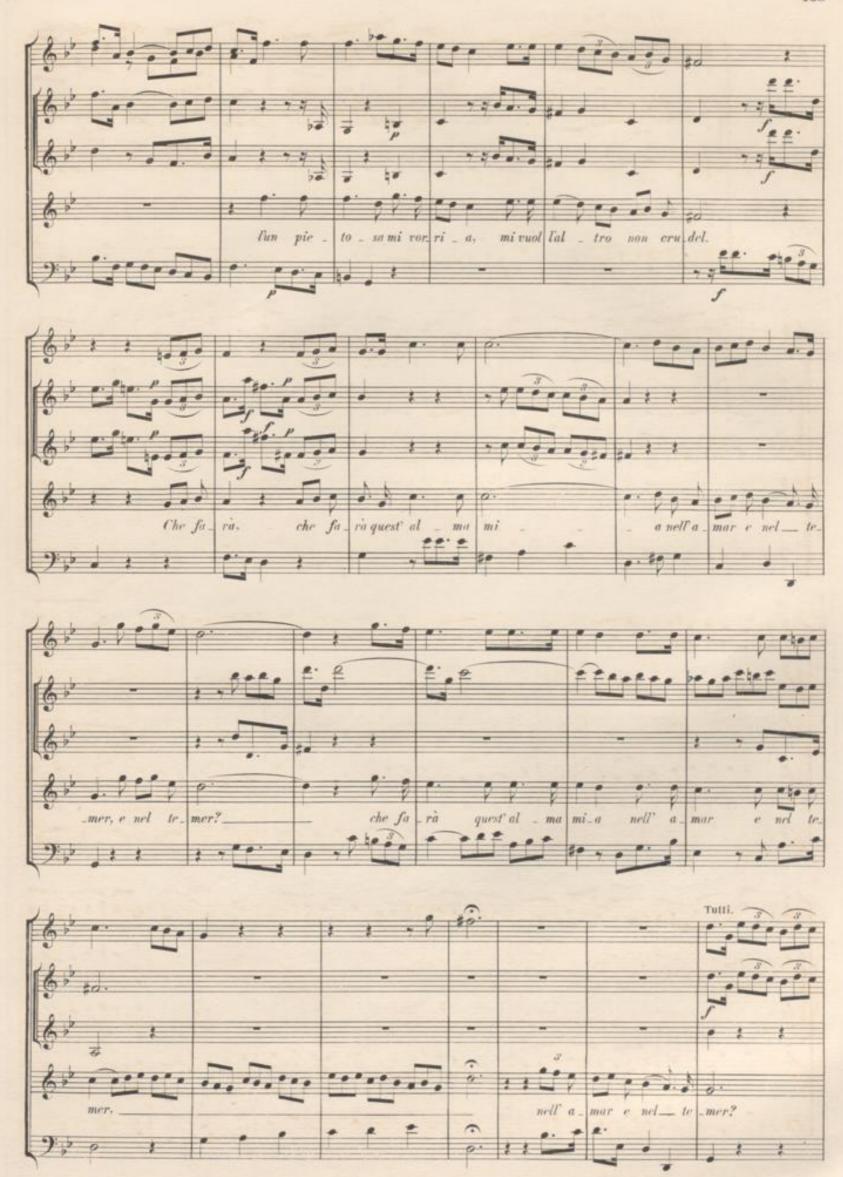




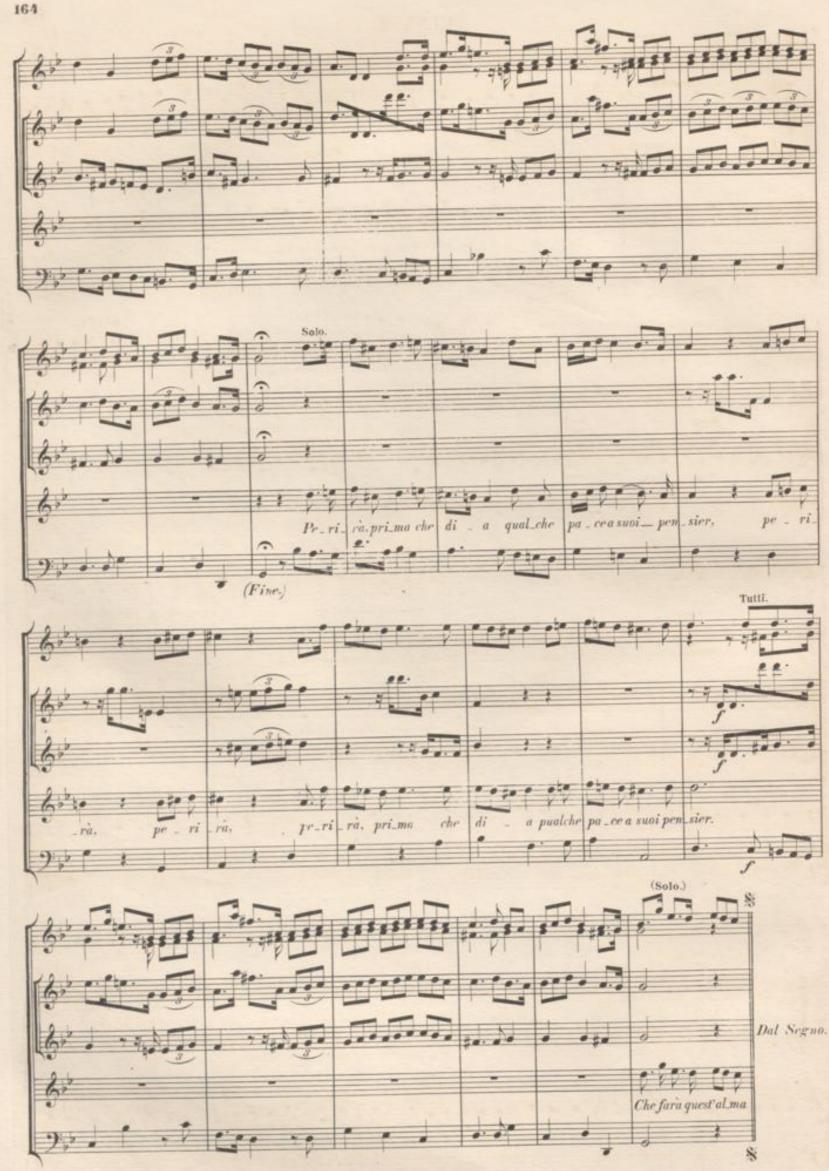


H. W. 63.

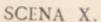




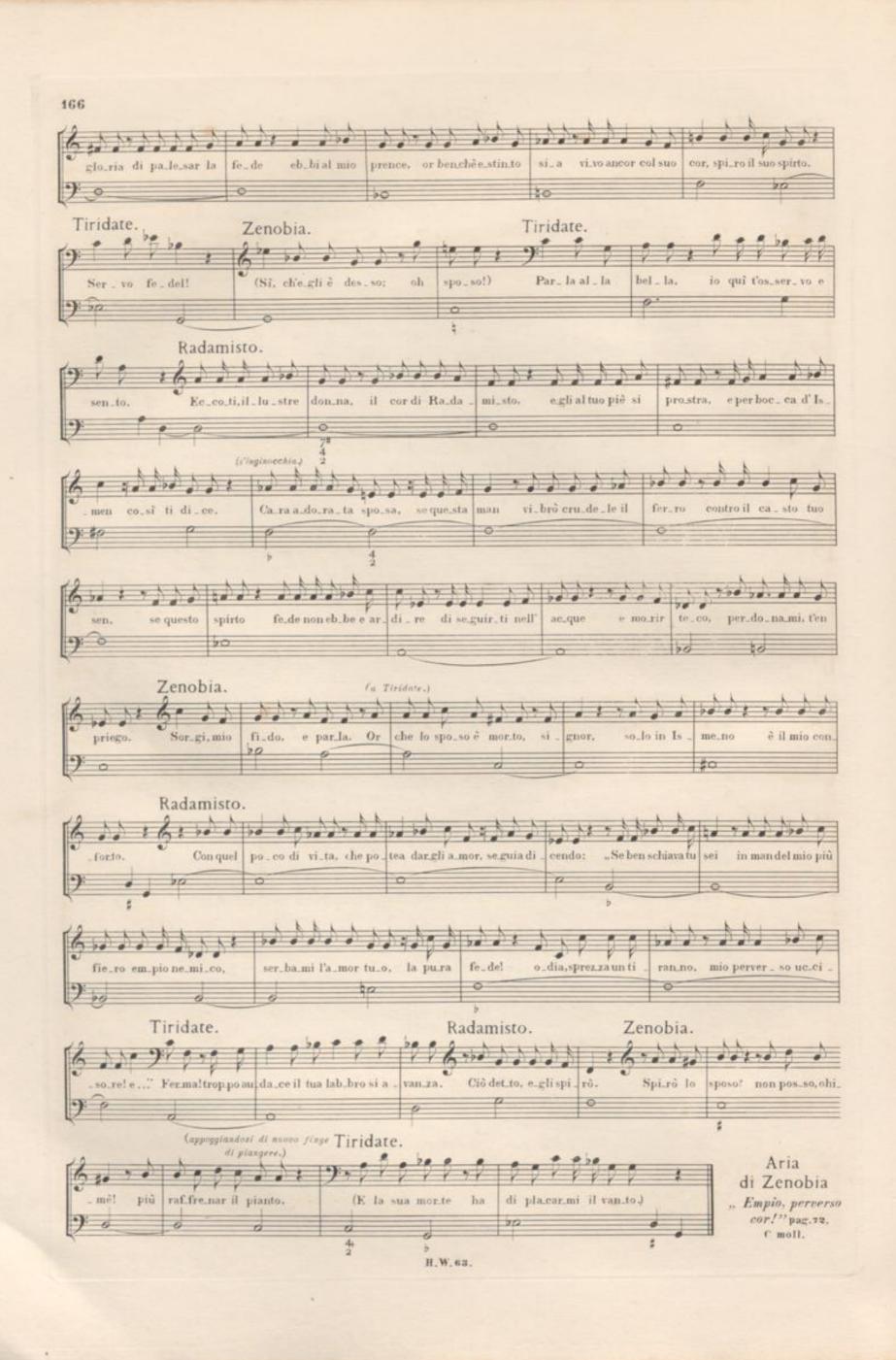
H. W. 63.

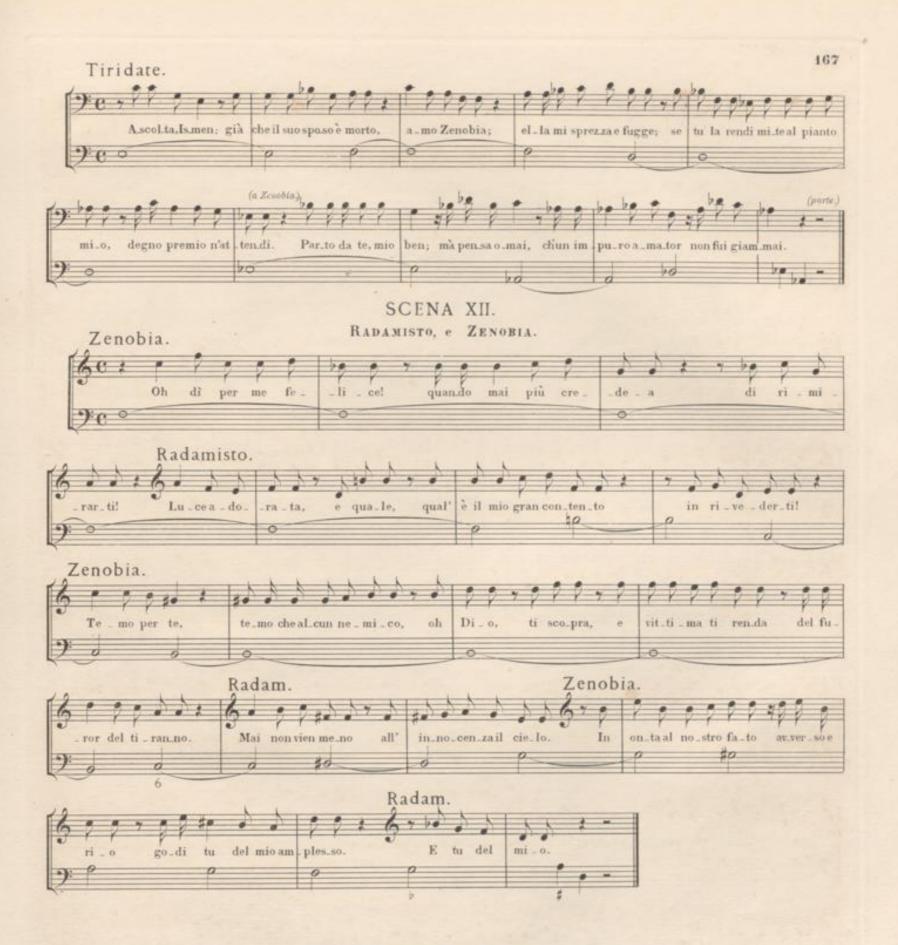












a 2. Se vive in te il mio cor, Se teco vive il cor,

Zenobia. Caro, per la tua fè

Zenobia. Sara ogn'or quest' alma amante,

Radamisto. Il mio cor sarà costante,

a 2. Più fedel' a te, mio ben.

Se vive: Da Capo.

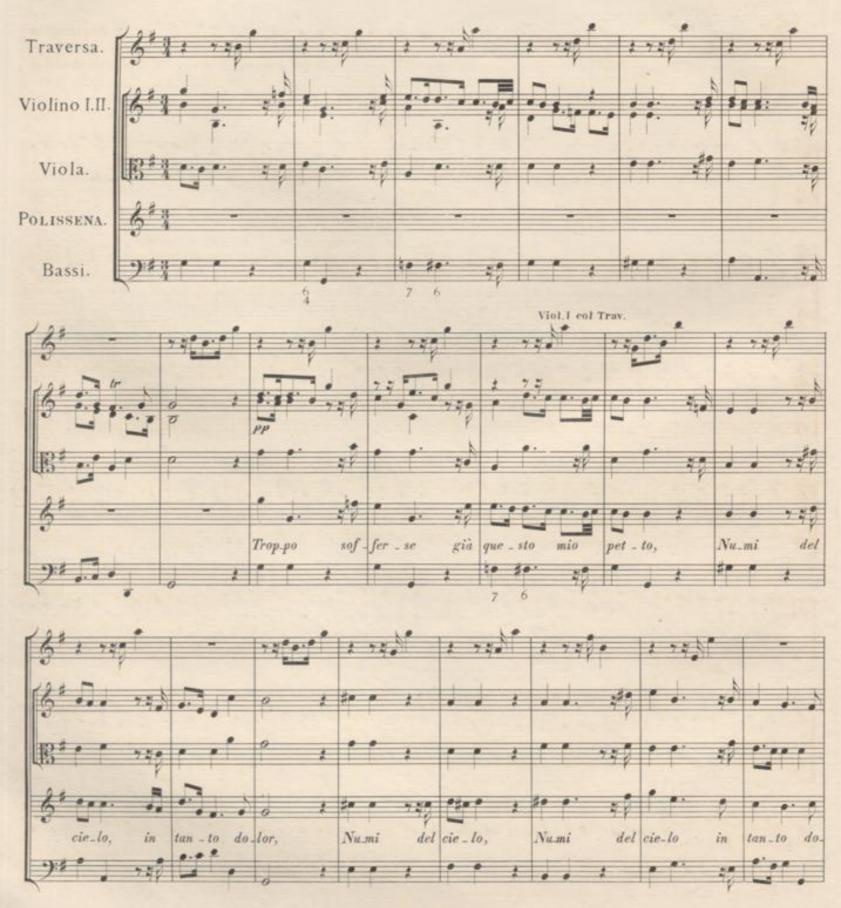
Fine dell' Atto Secondo.

H. W. 63.

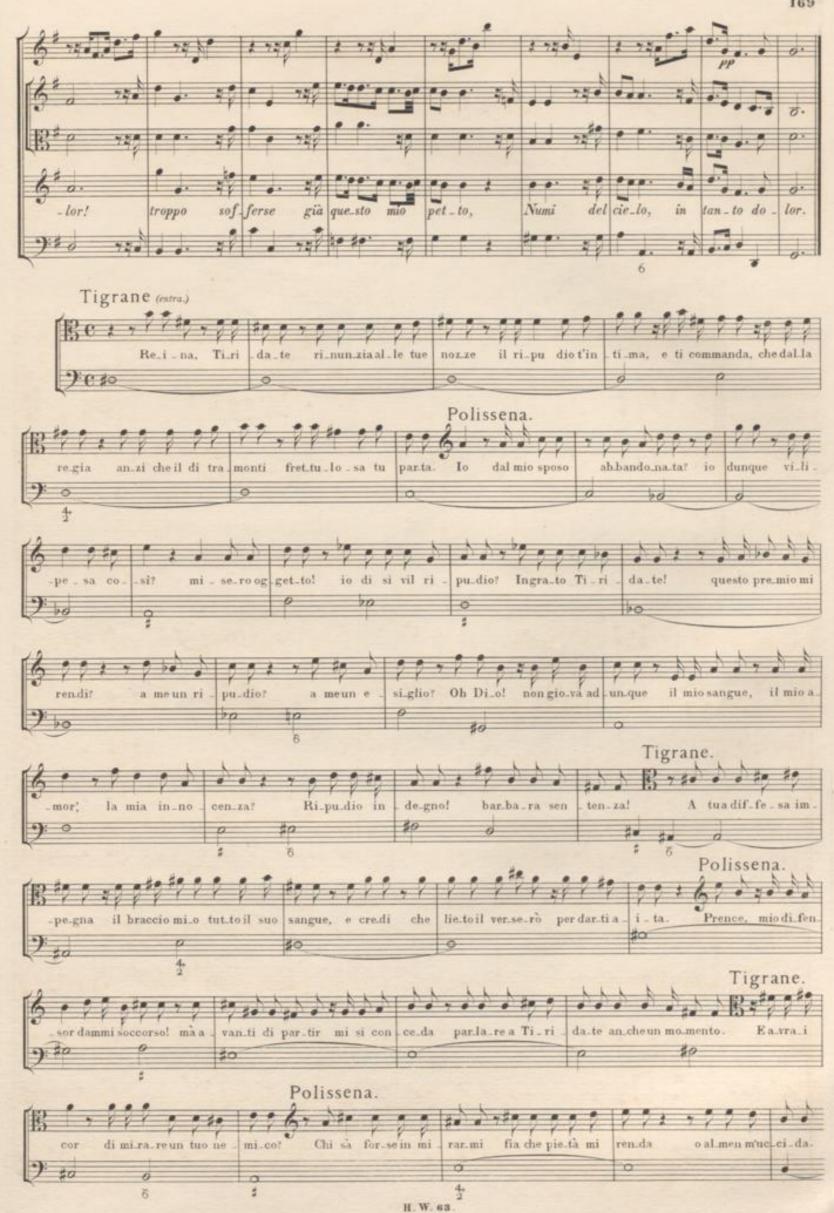
ATTO TERZO

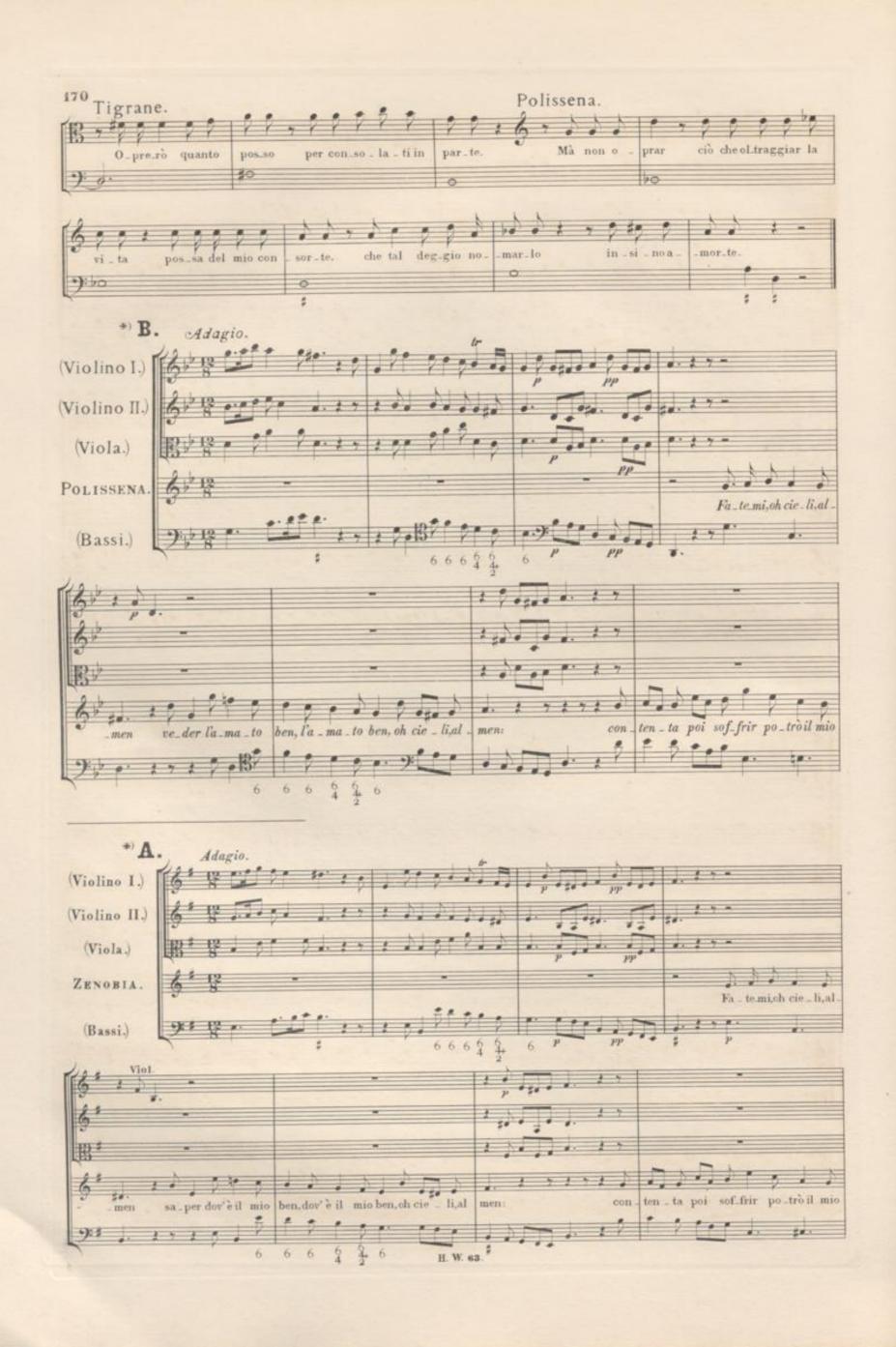
SCENA I. Cortile.

POLISSENA, e poi TIGRANE.

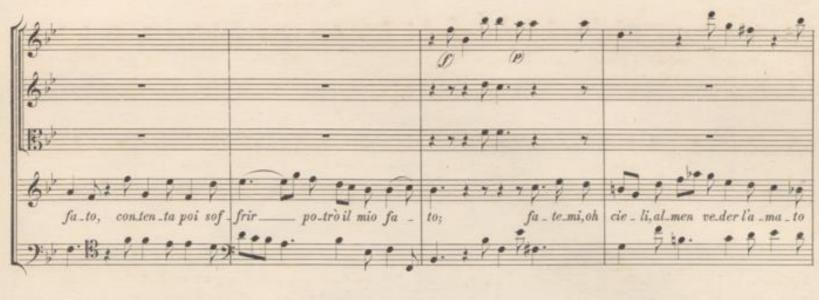










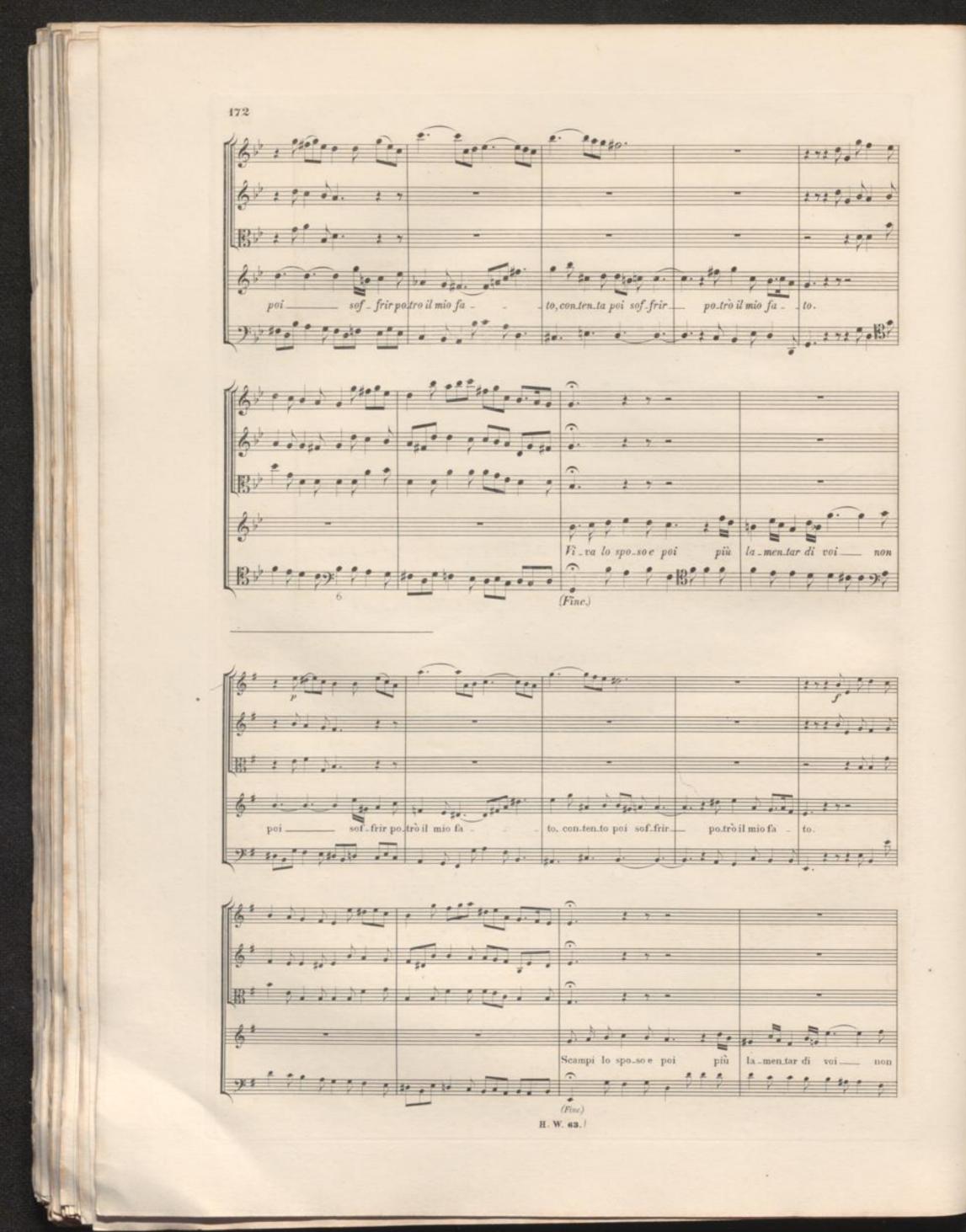






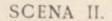


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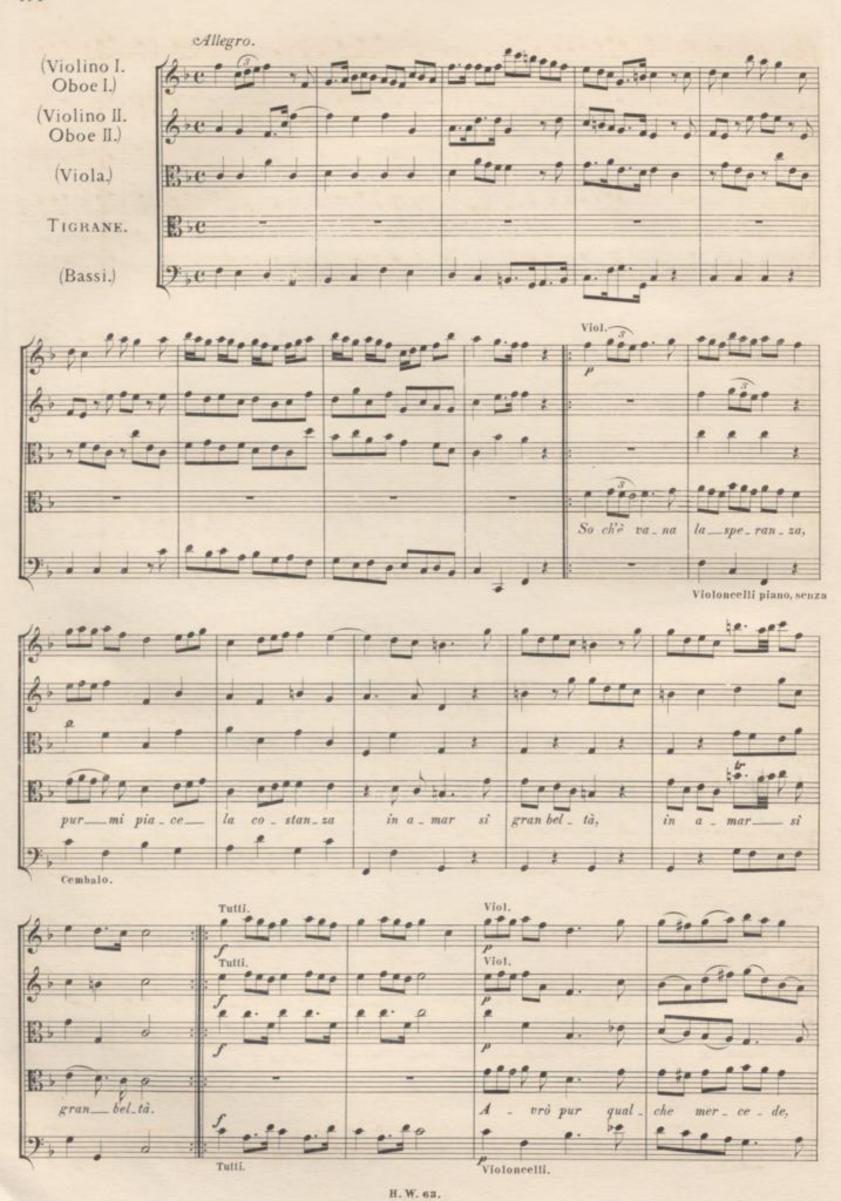


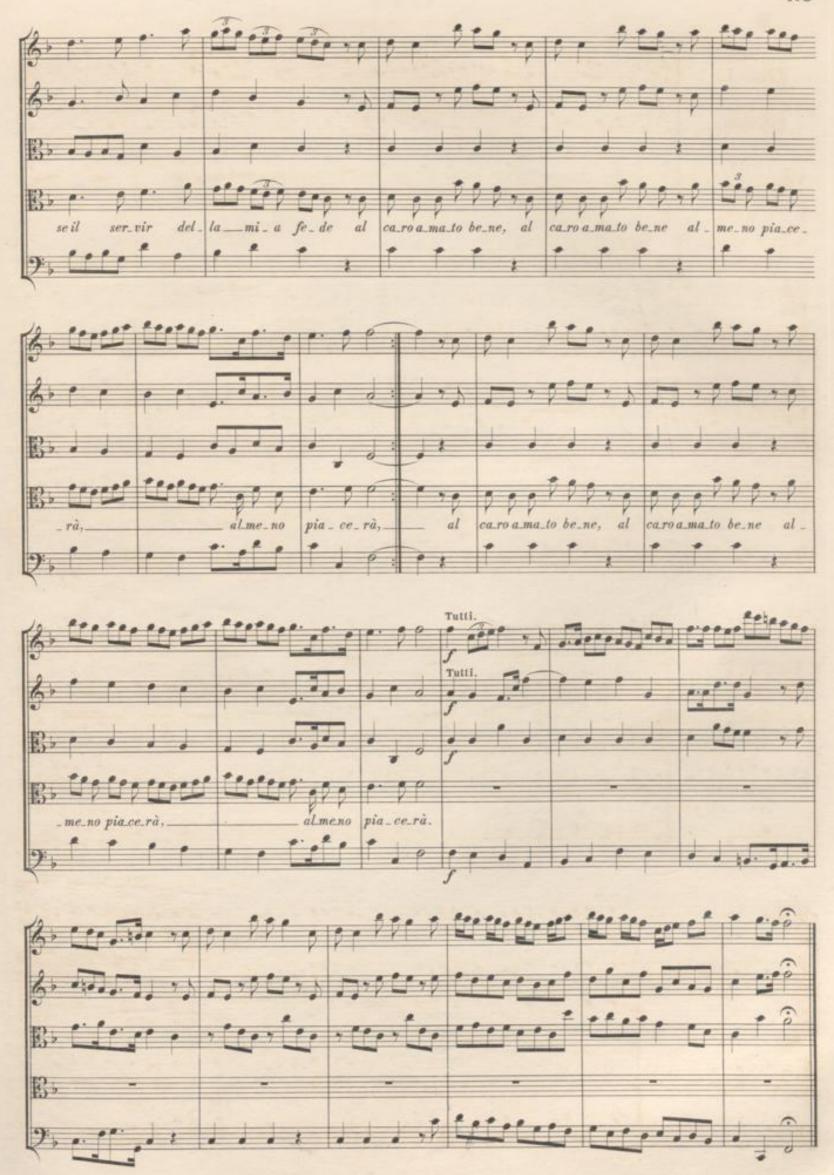




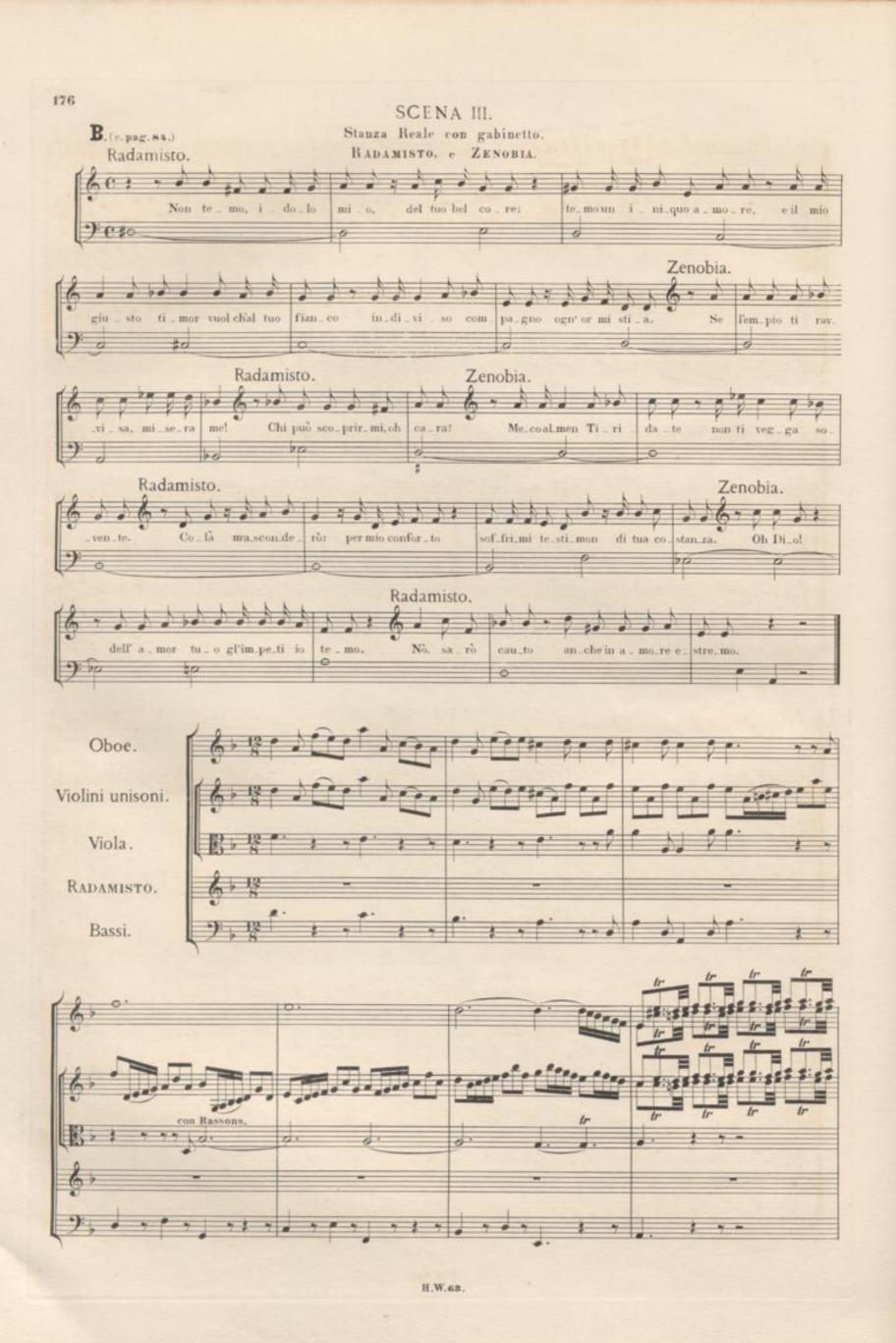


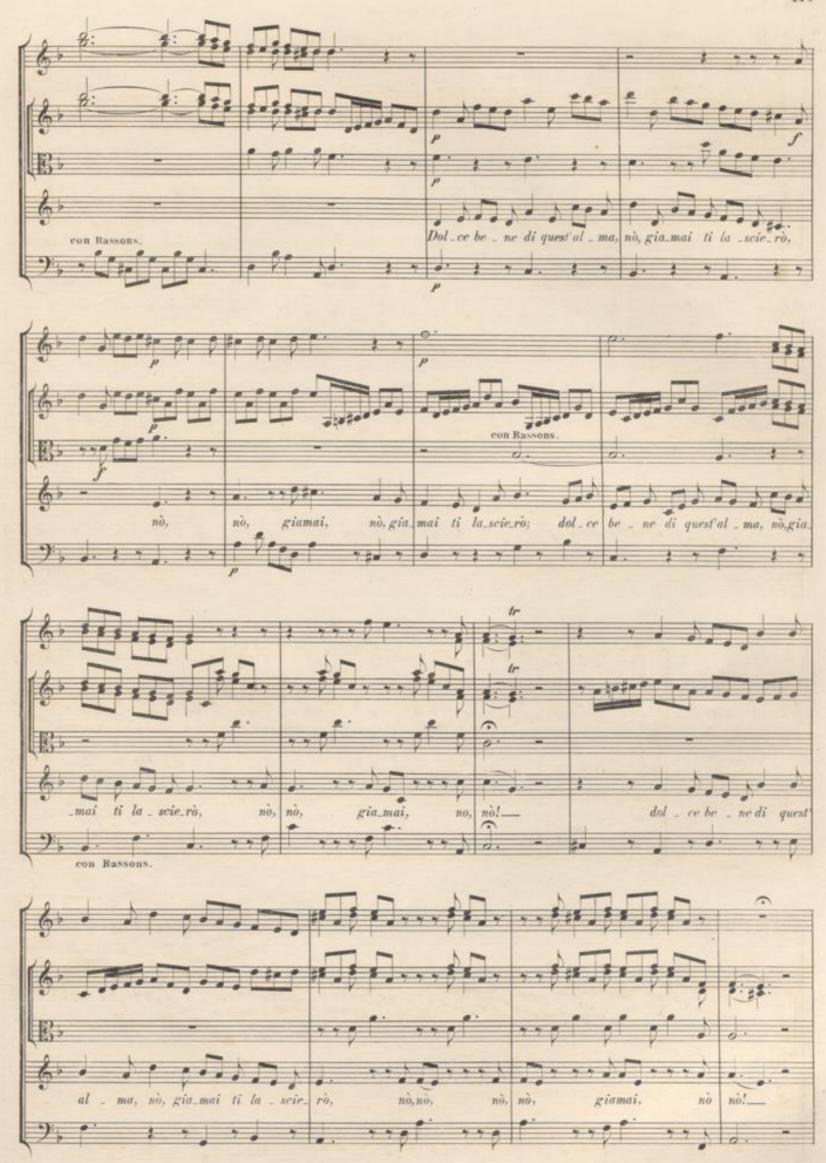
H. W. 63



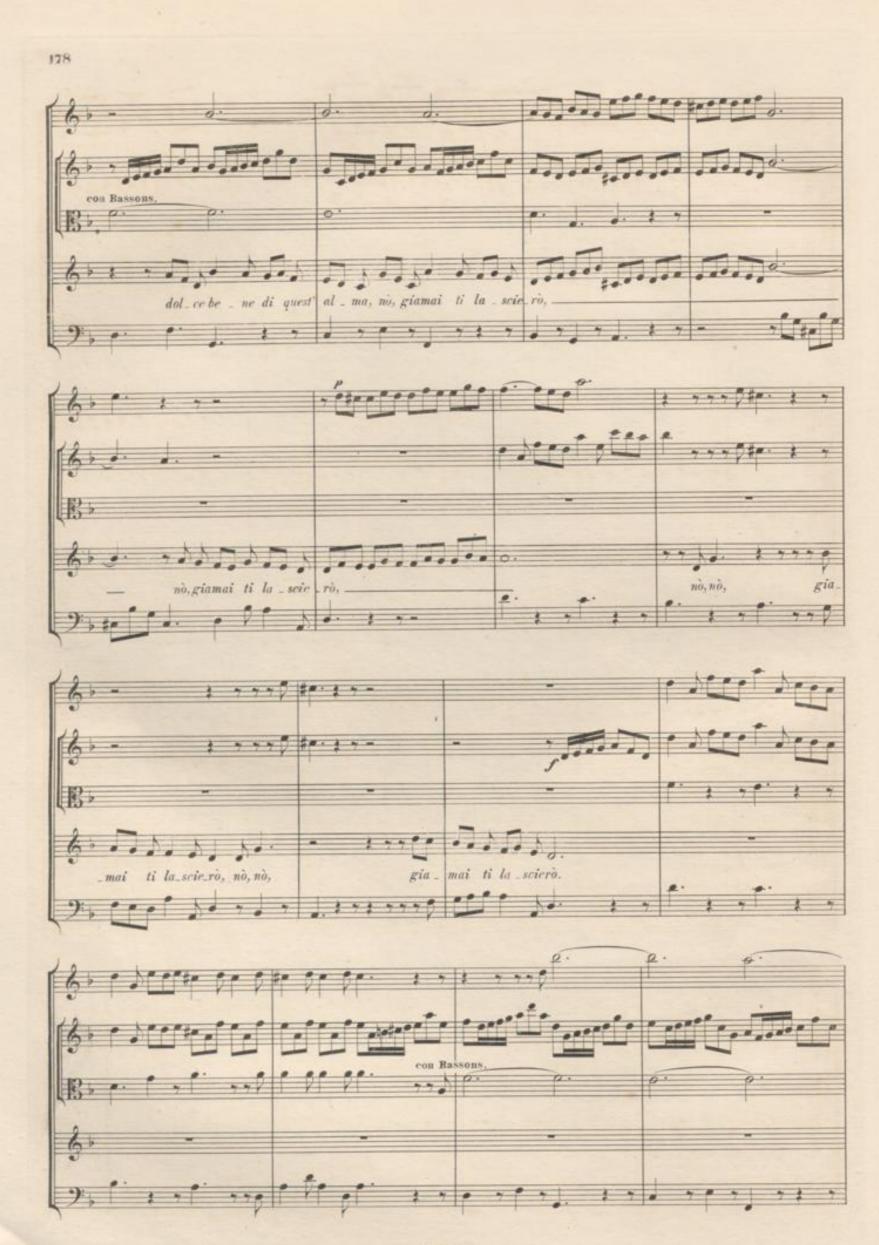


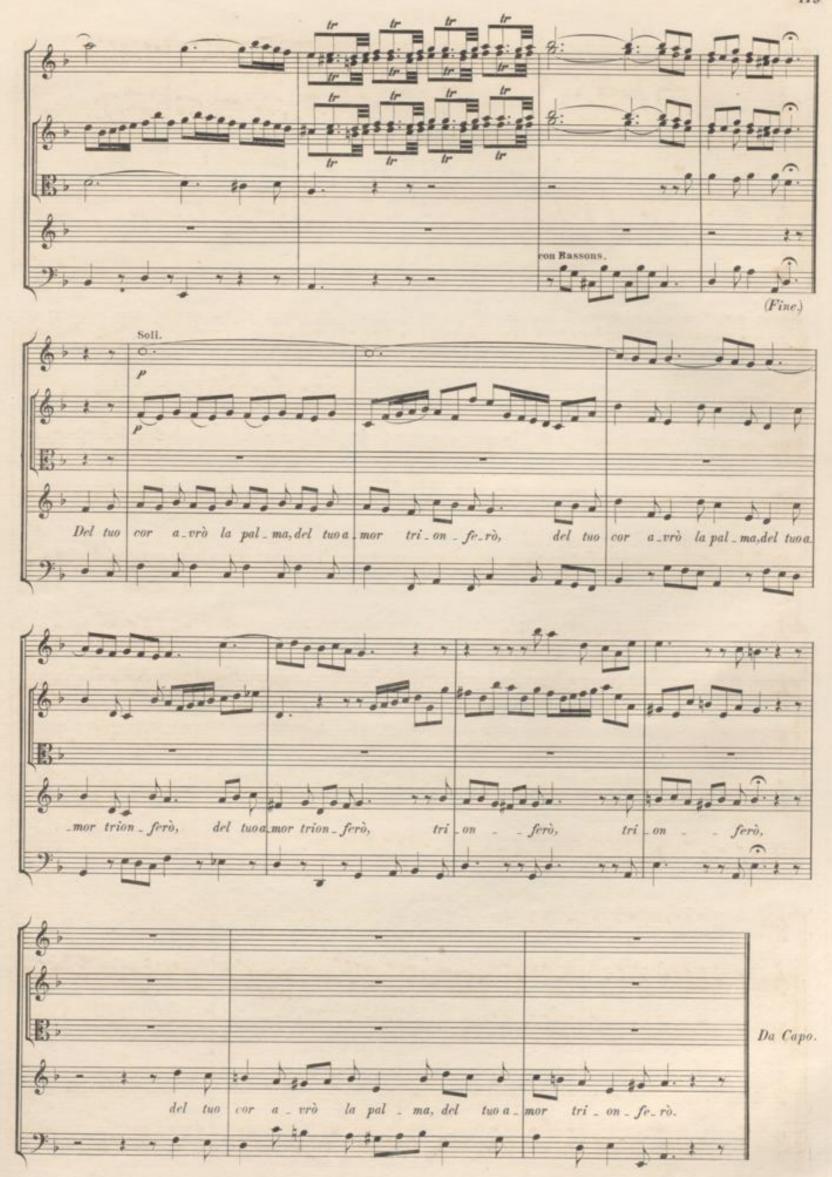
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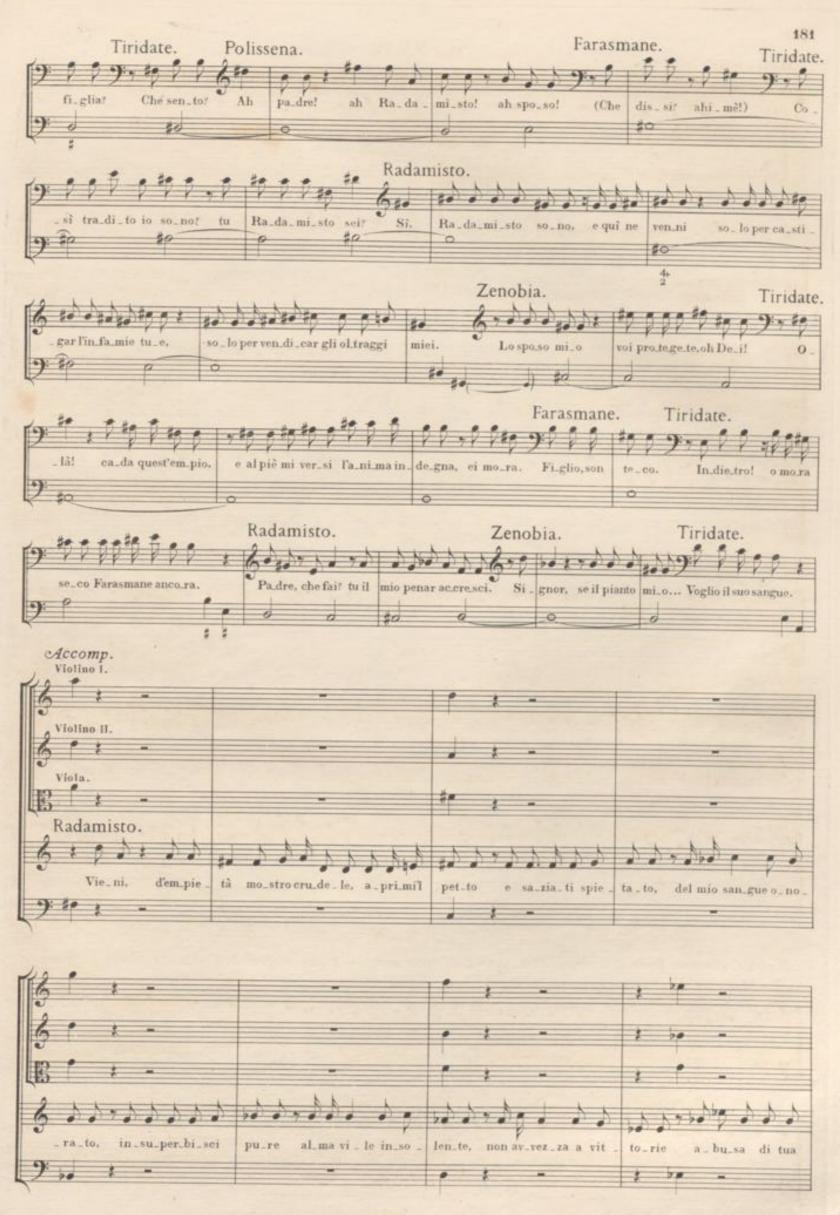
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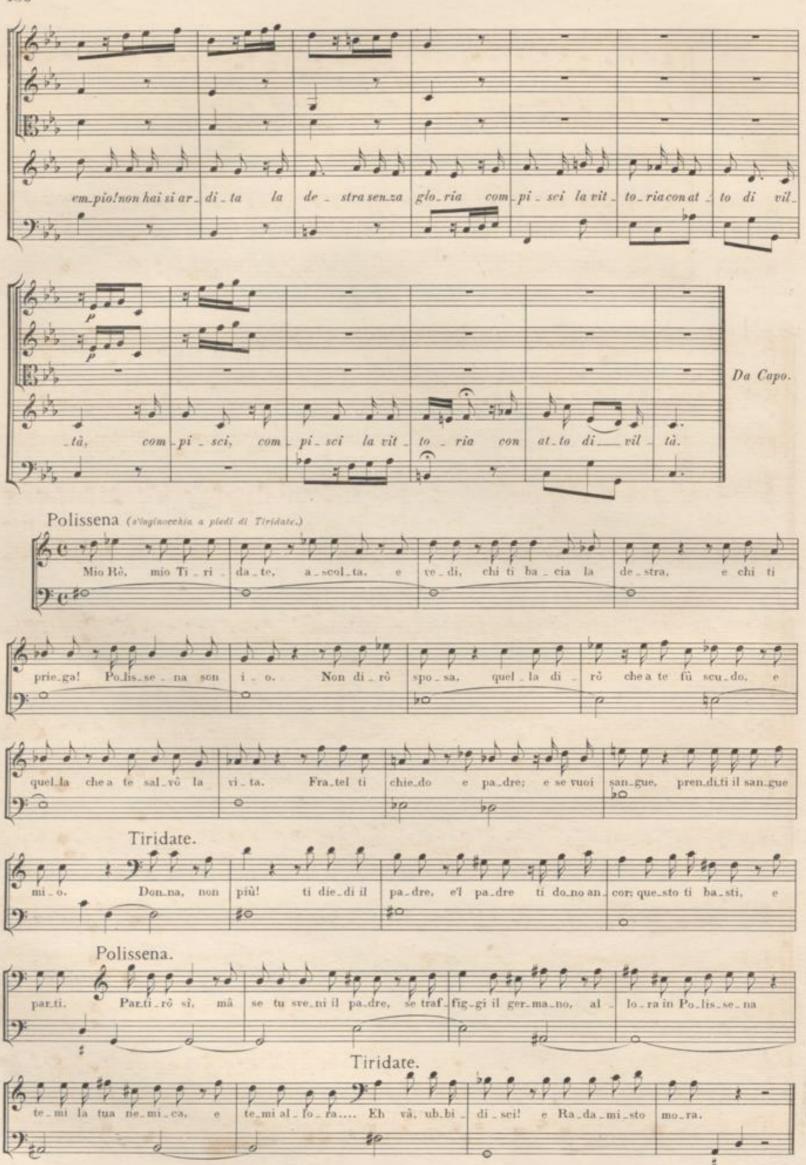


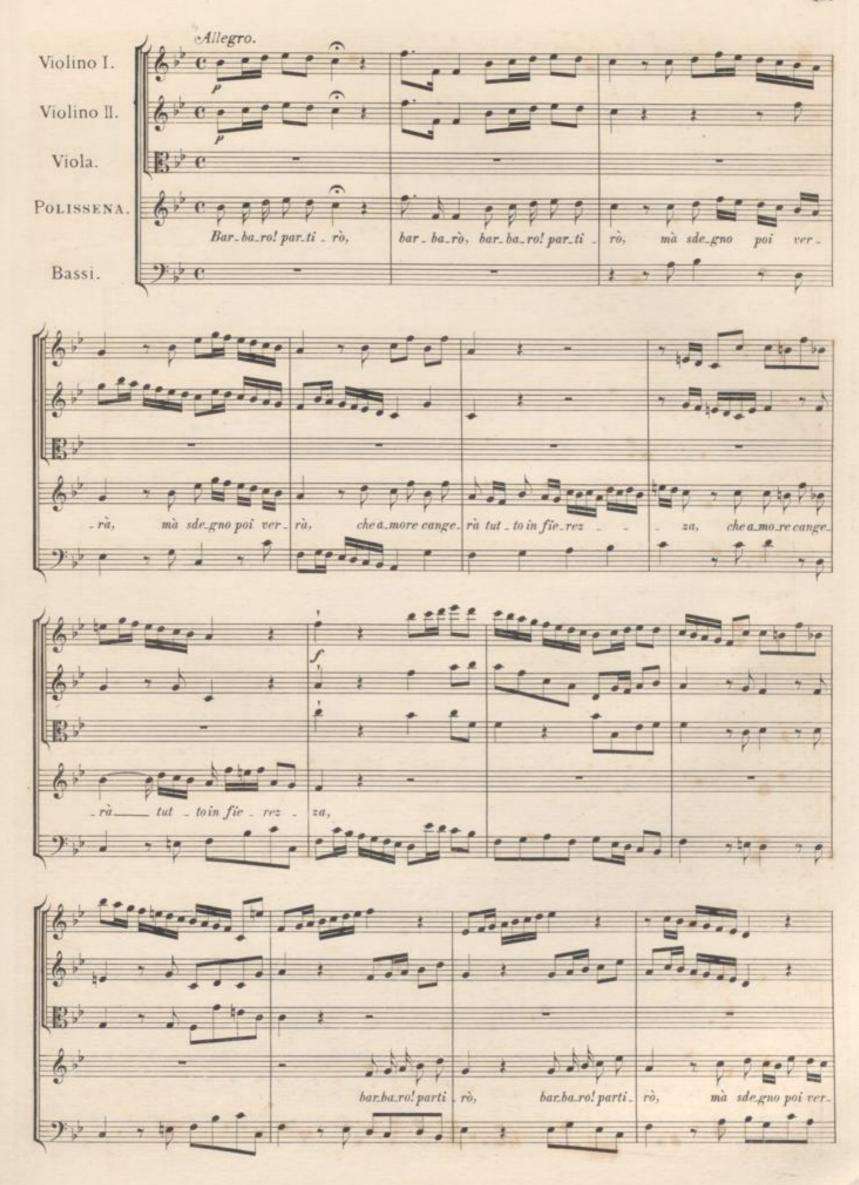


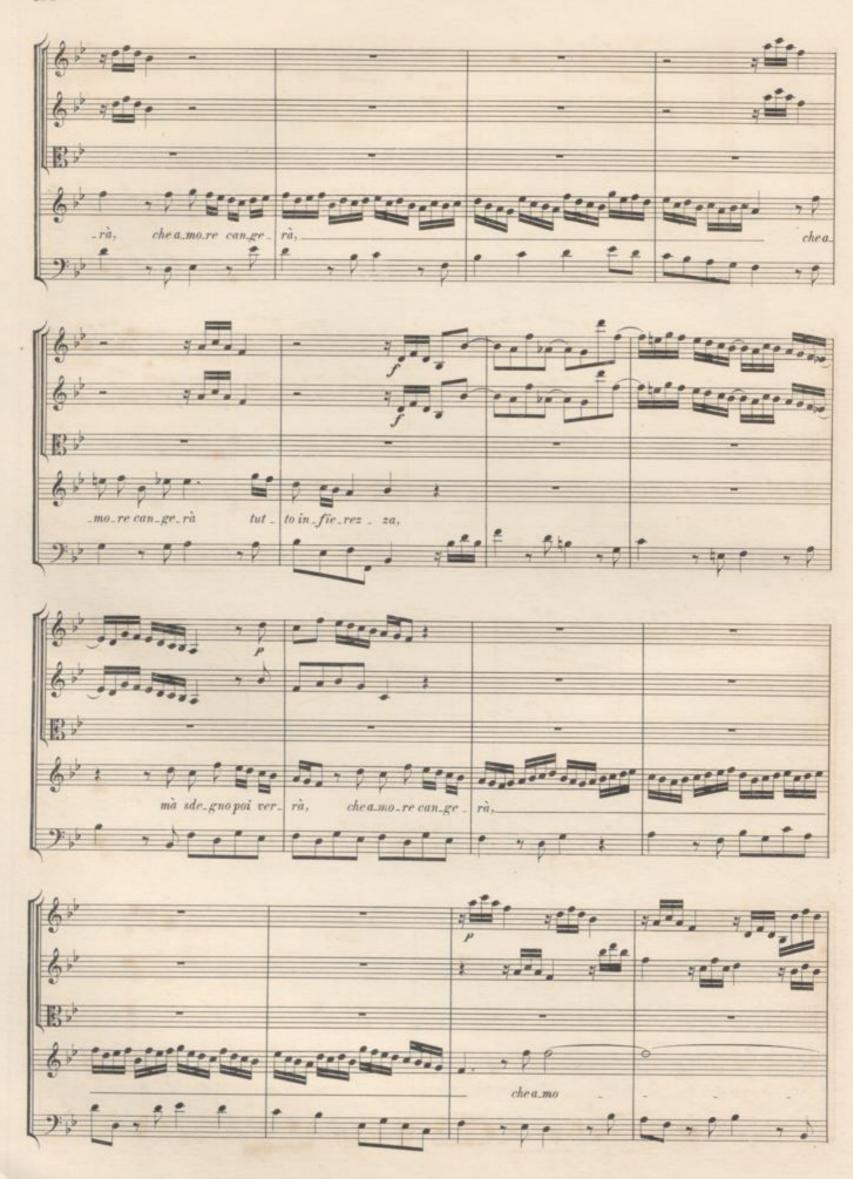


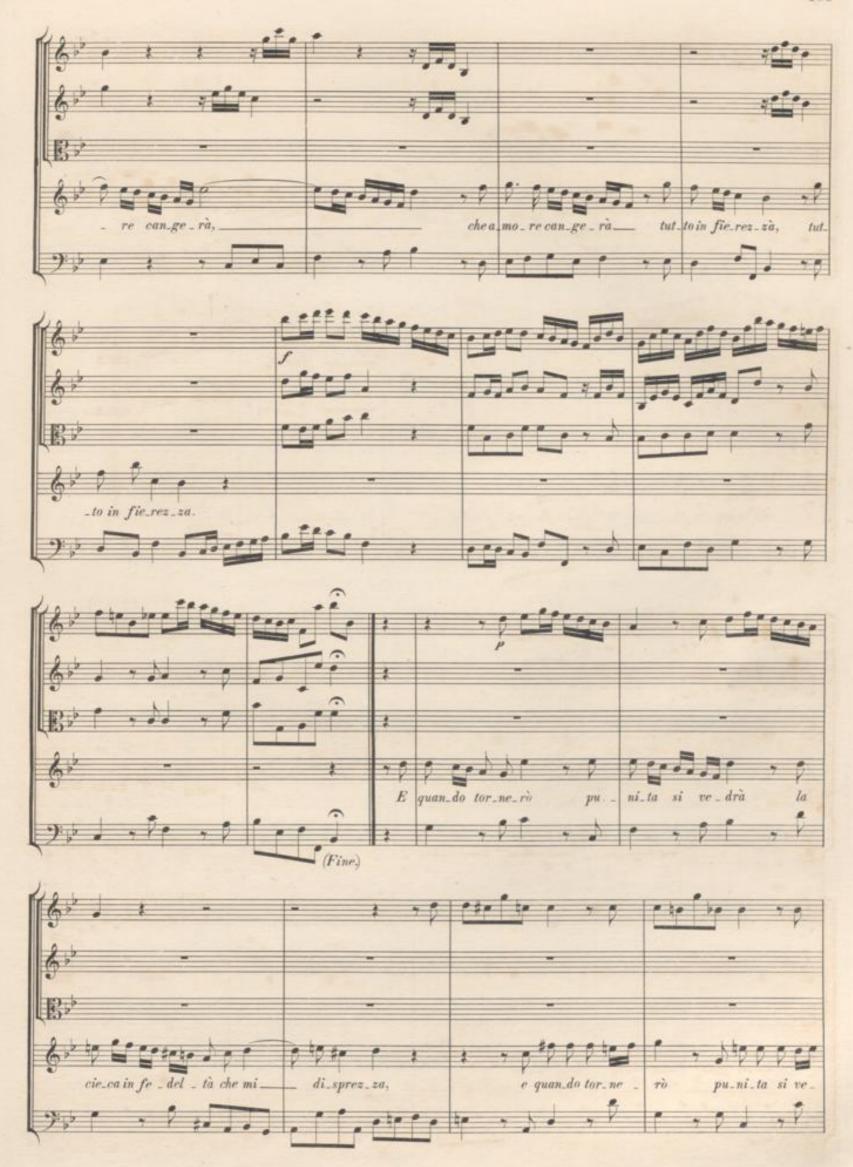
H.W. 63.





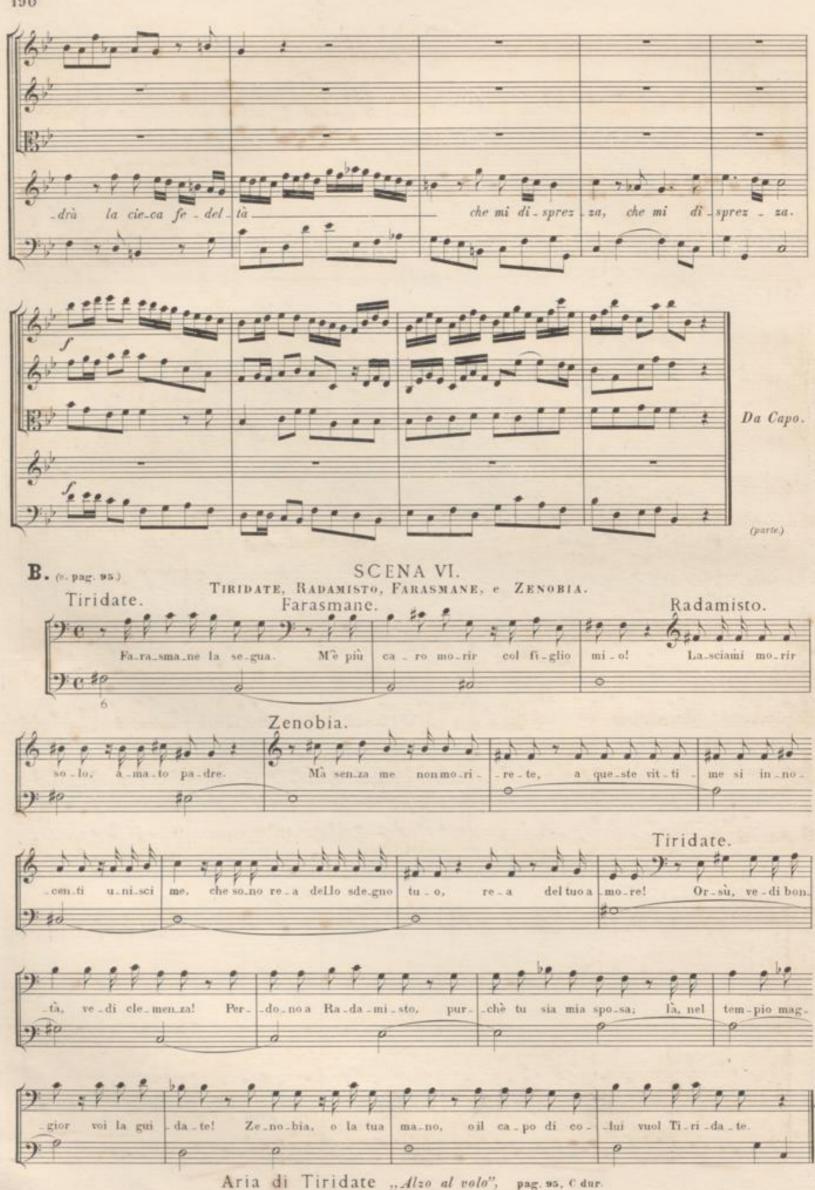






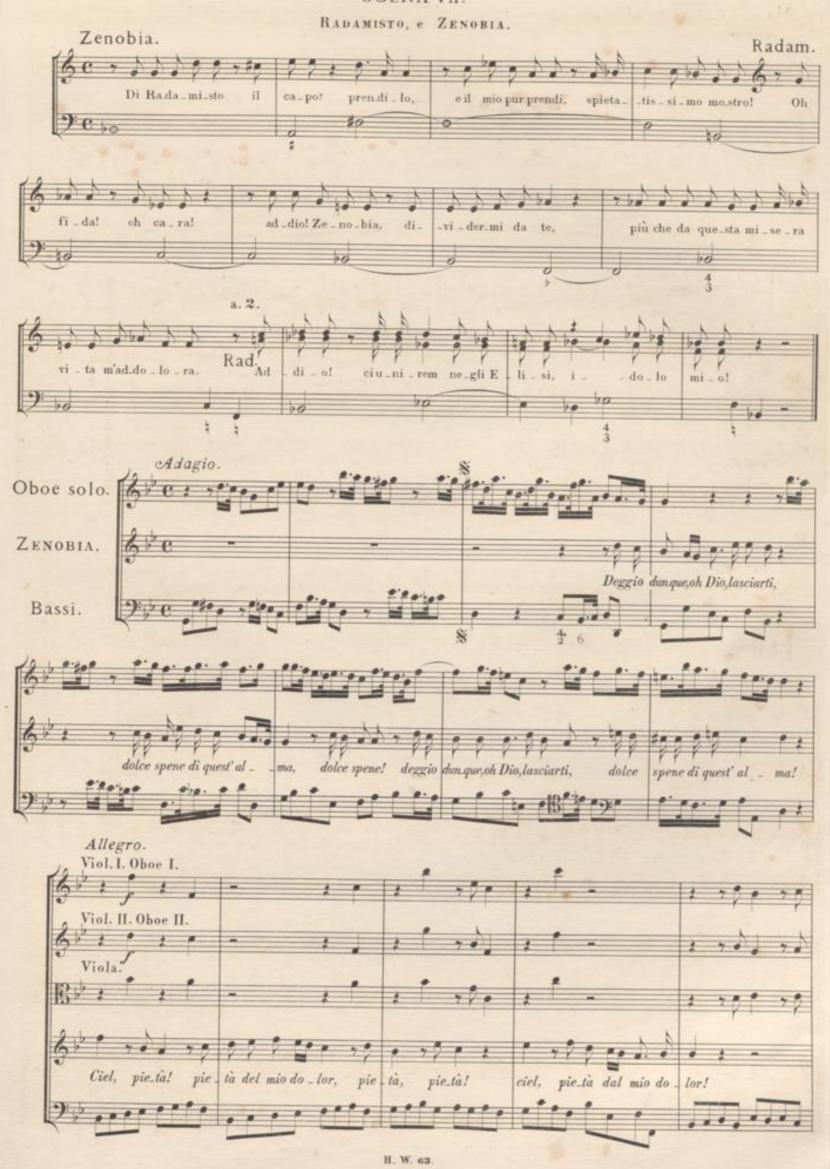
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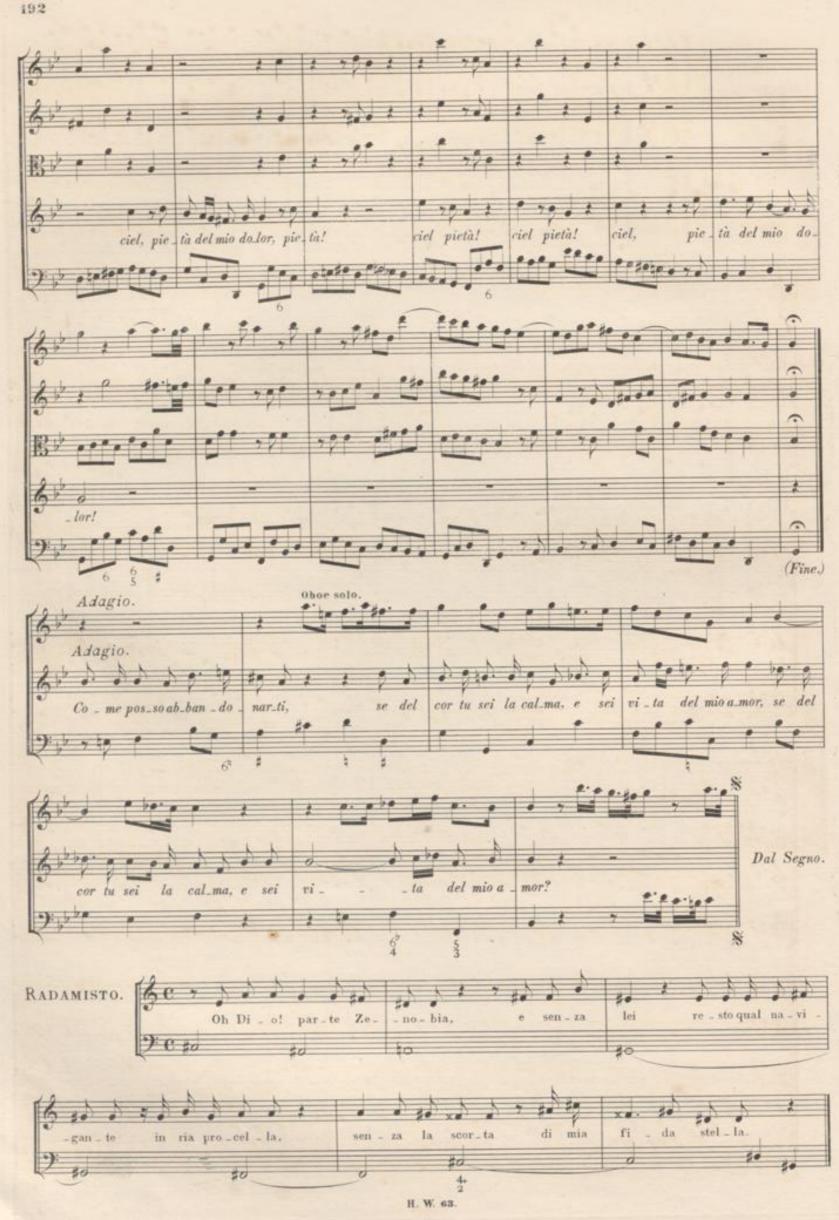


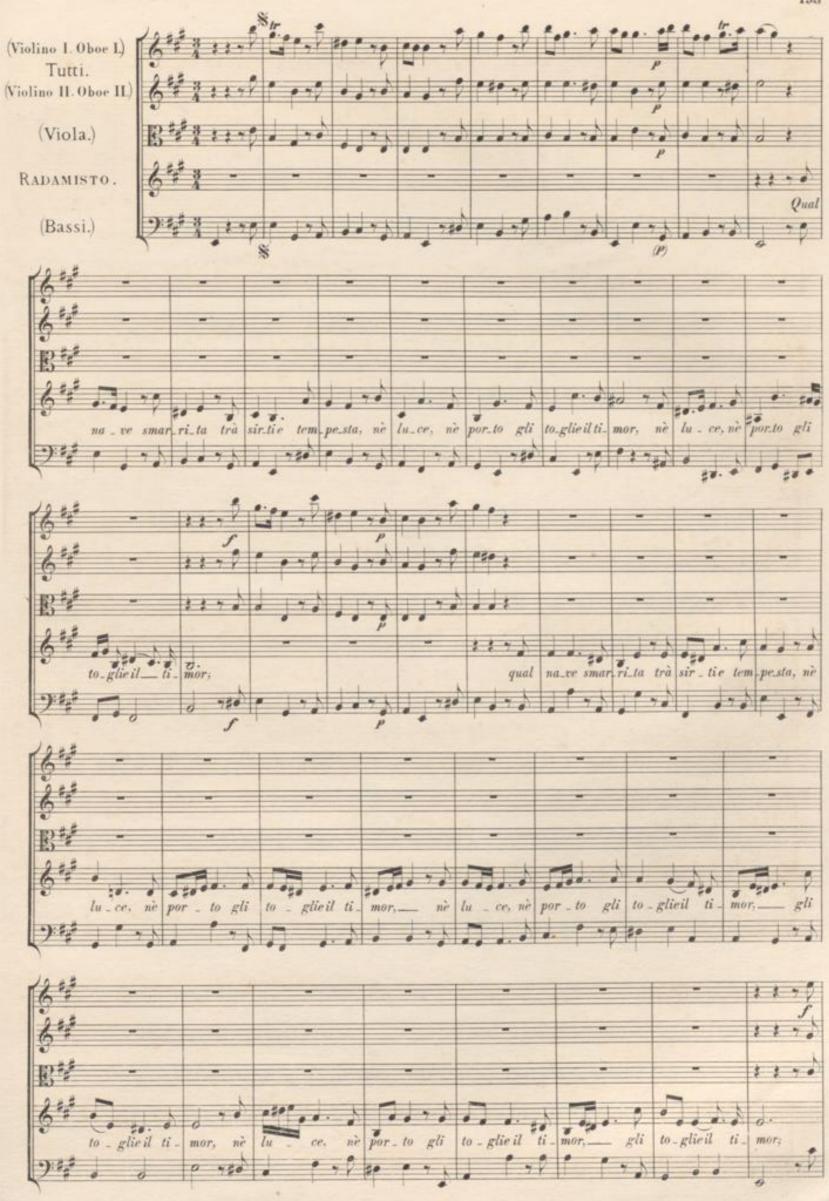


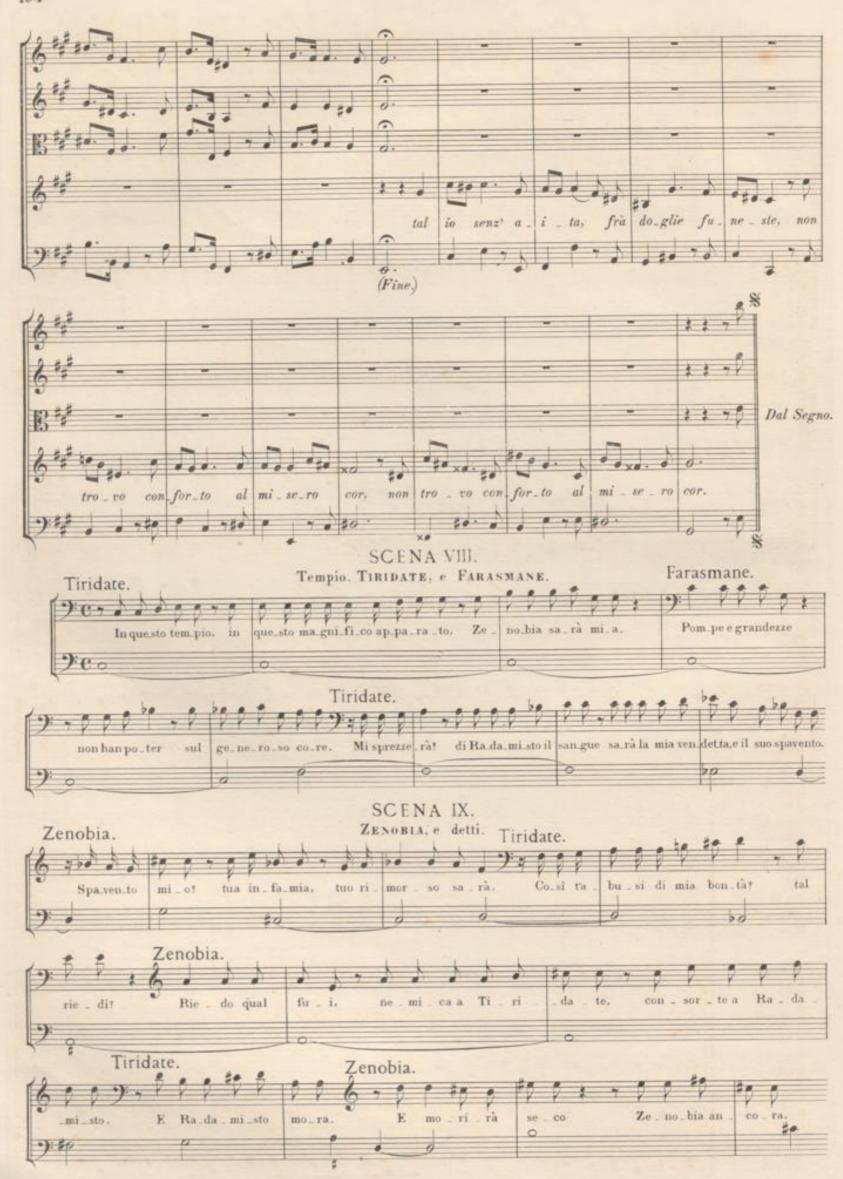
H. W. 63

SCENA VII.

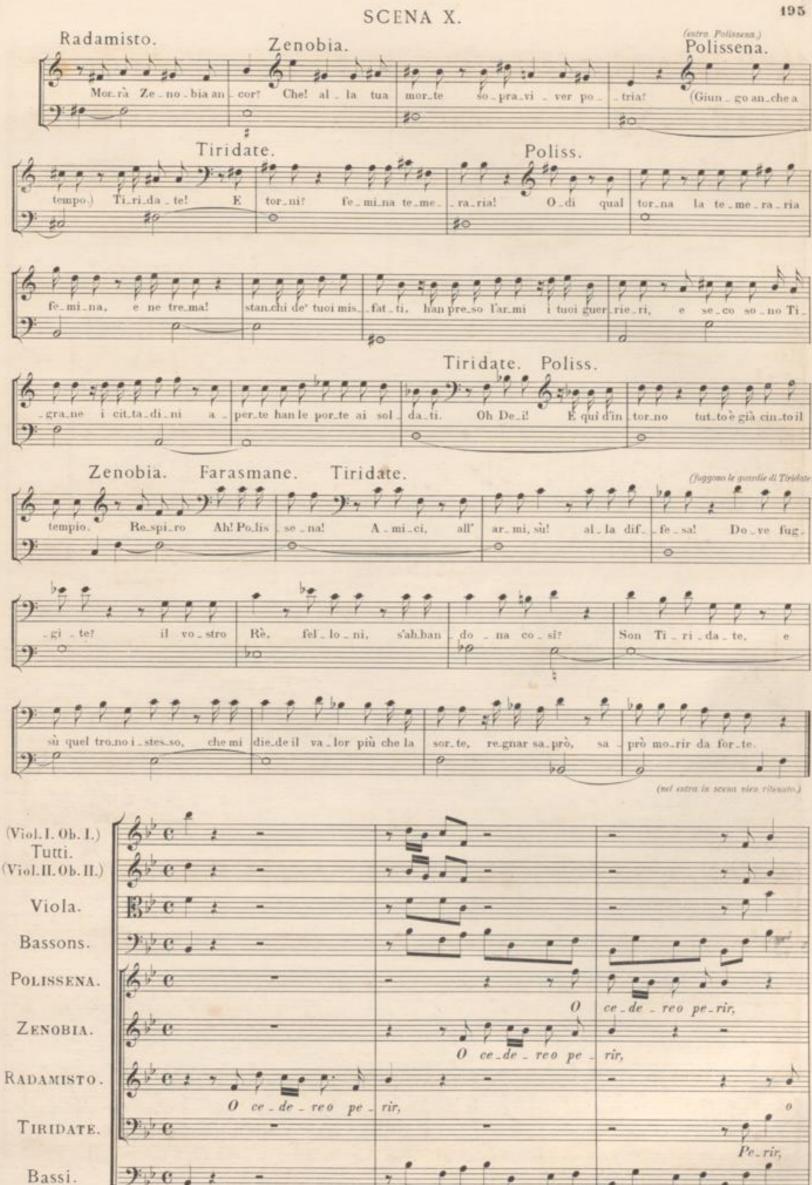




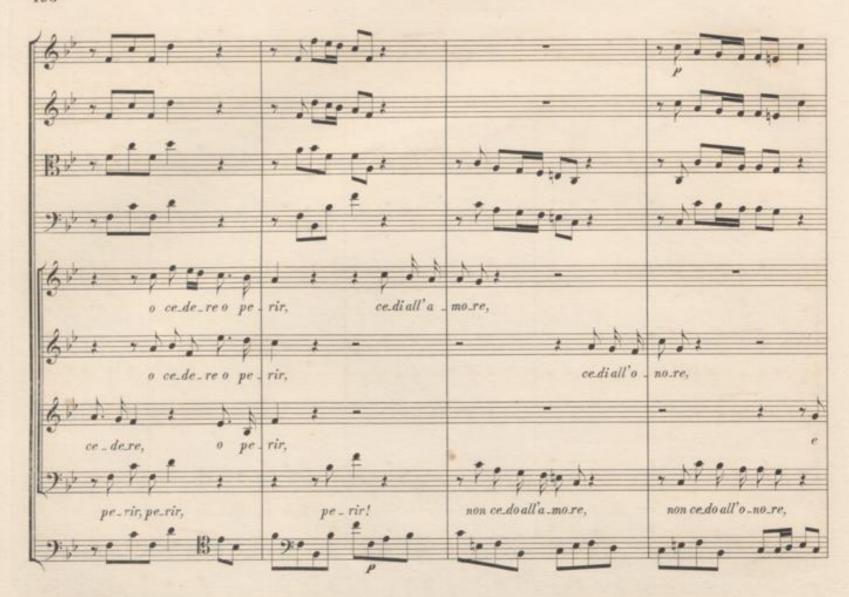






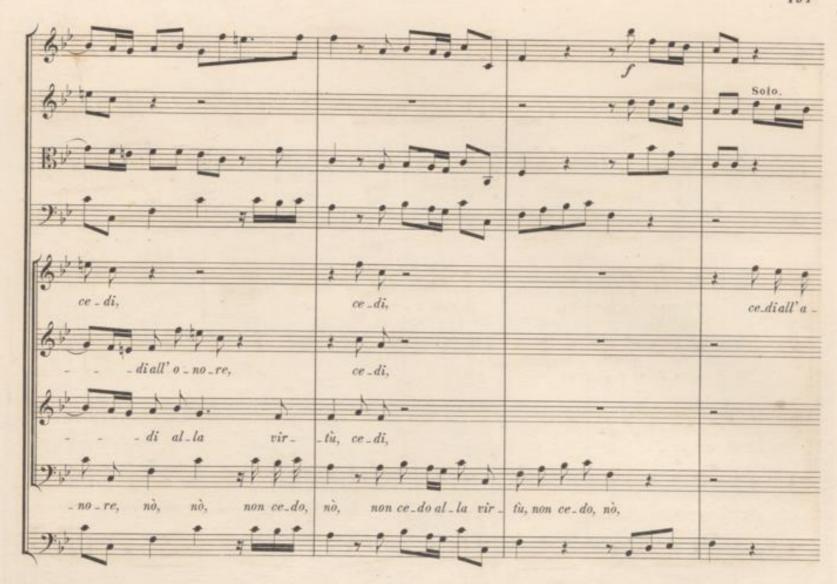


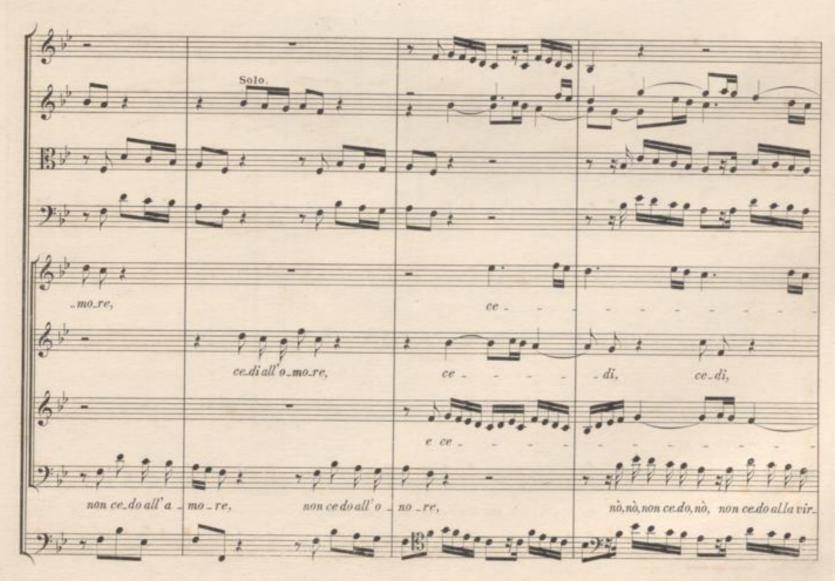
H. W. 63

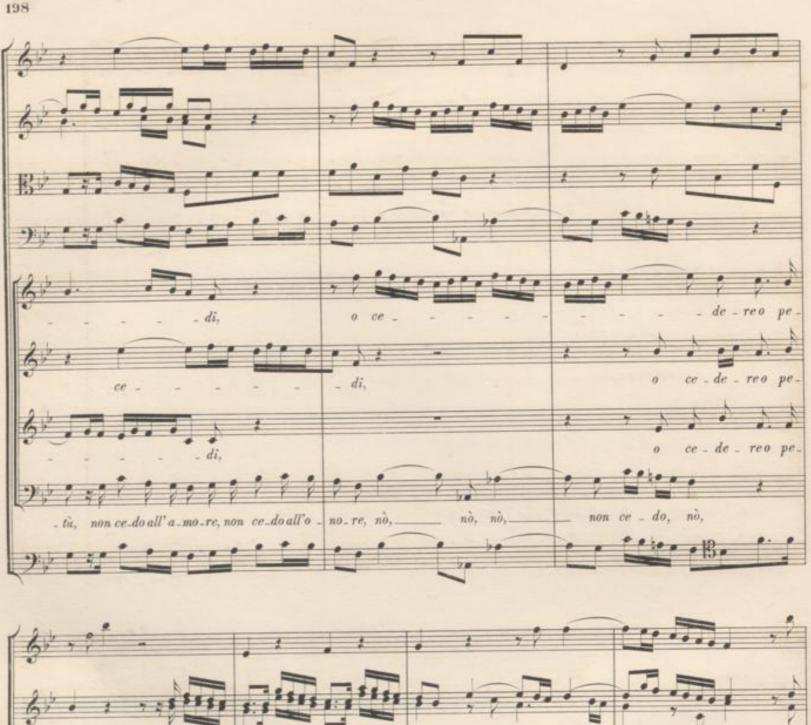


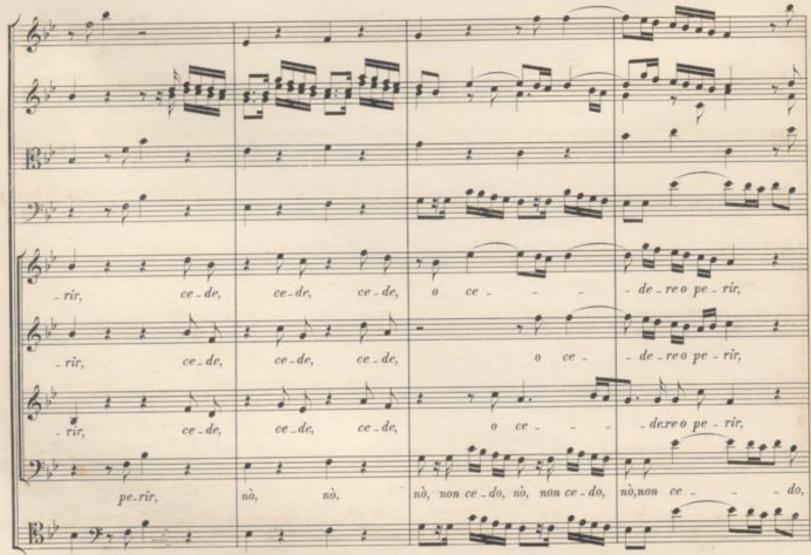


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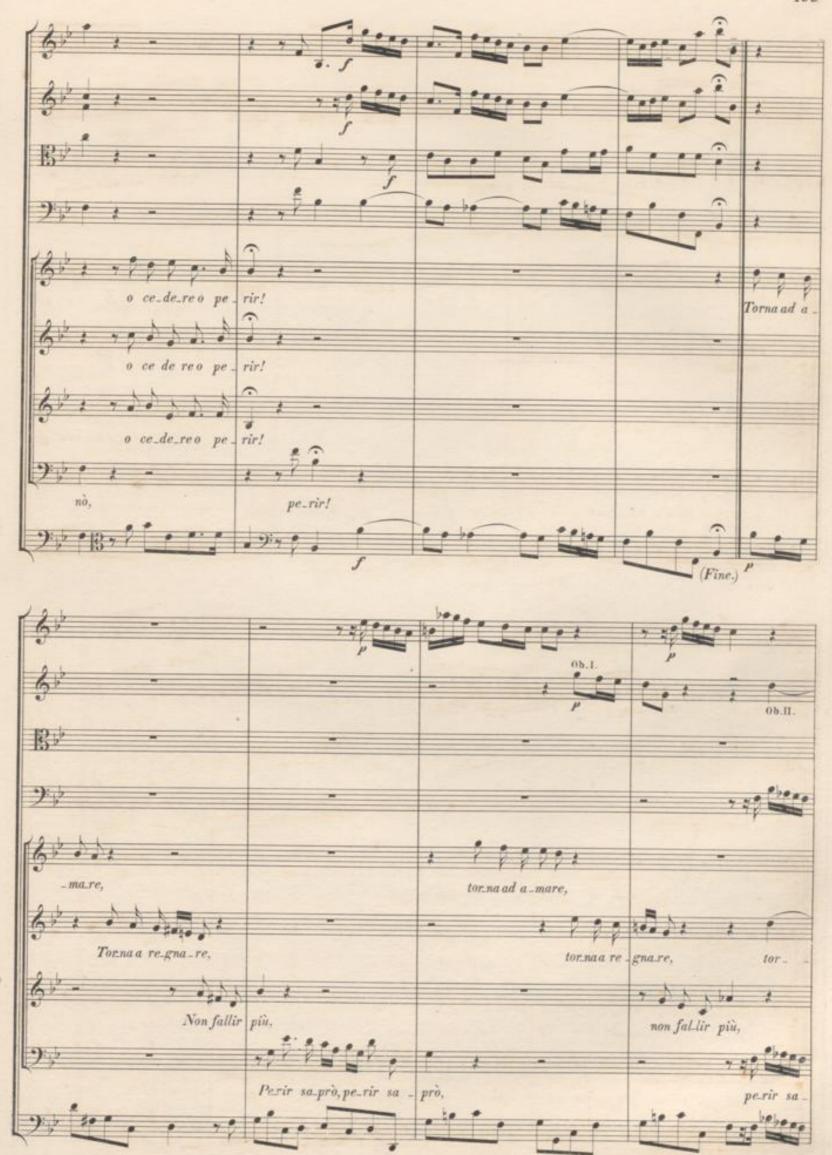


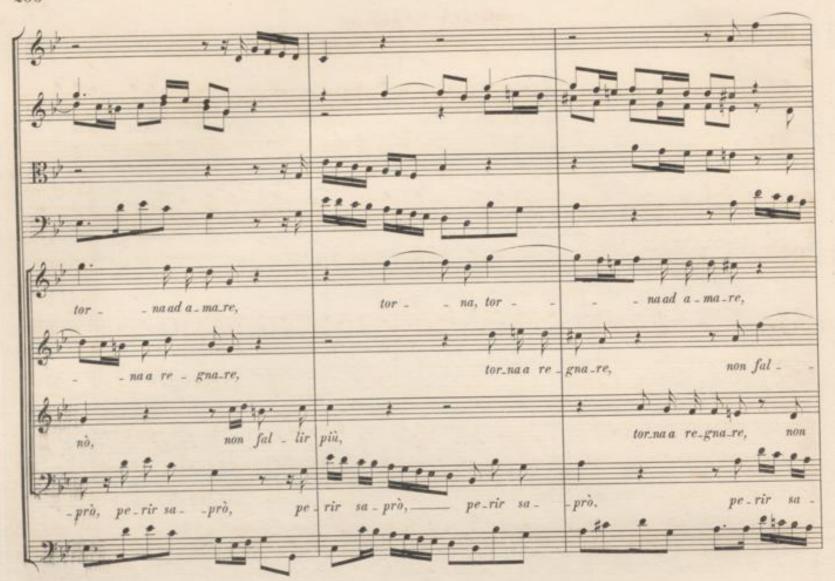


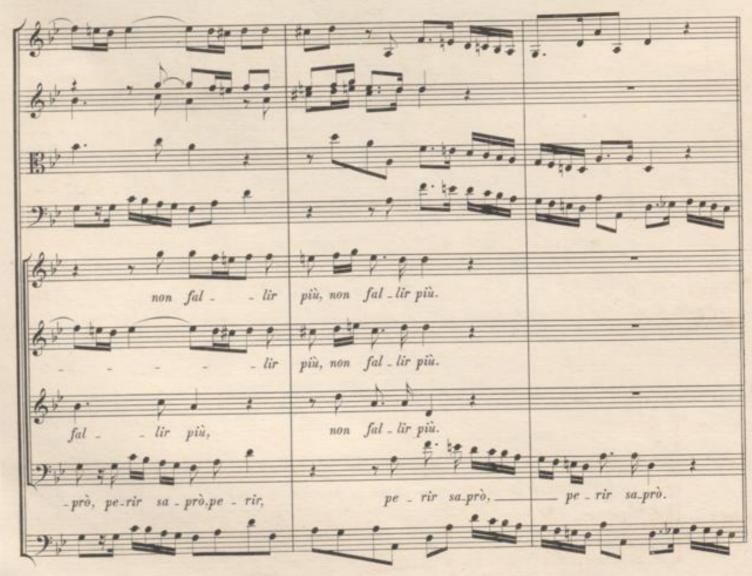




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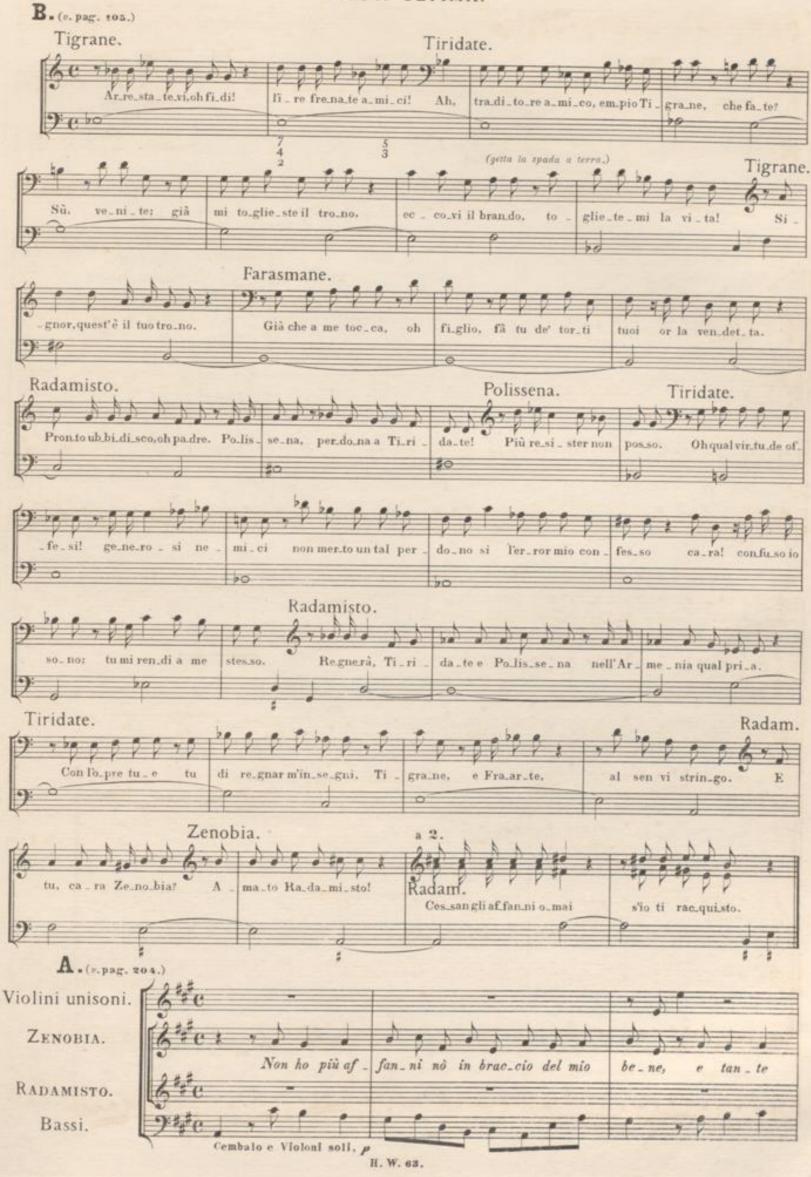




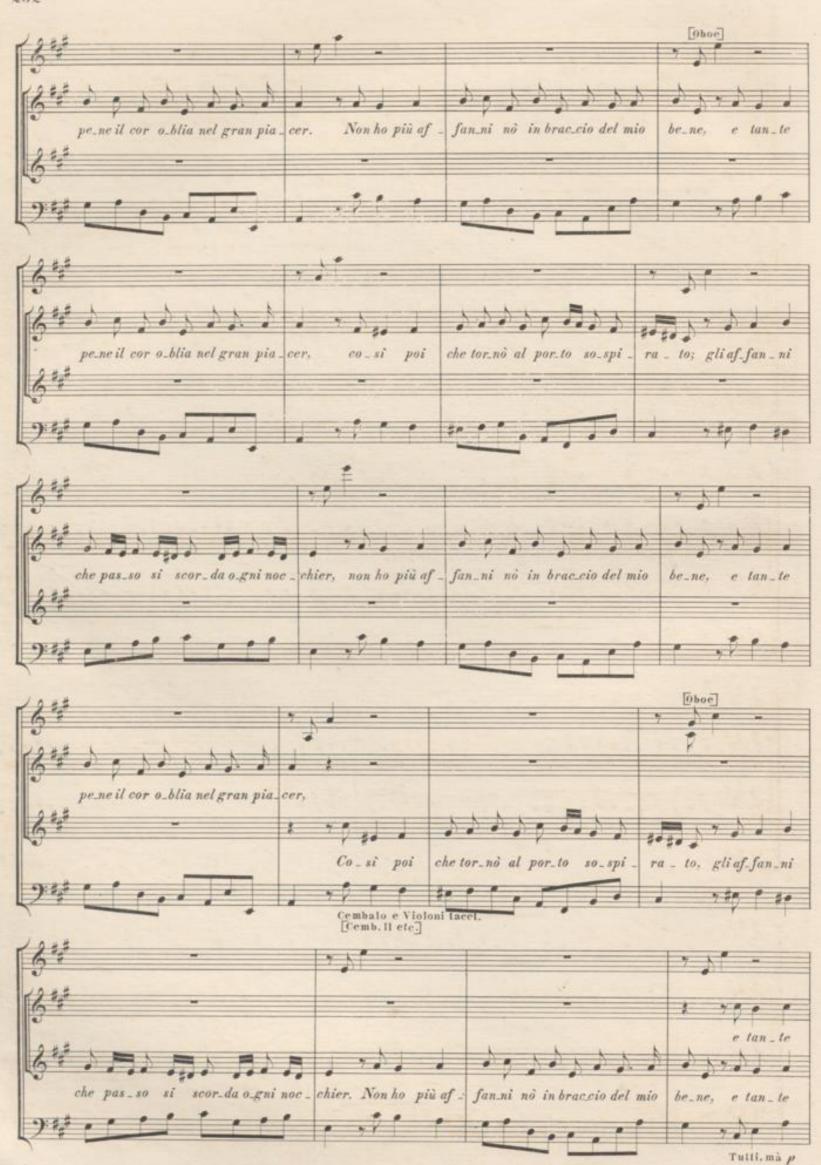
Da Capo.

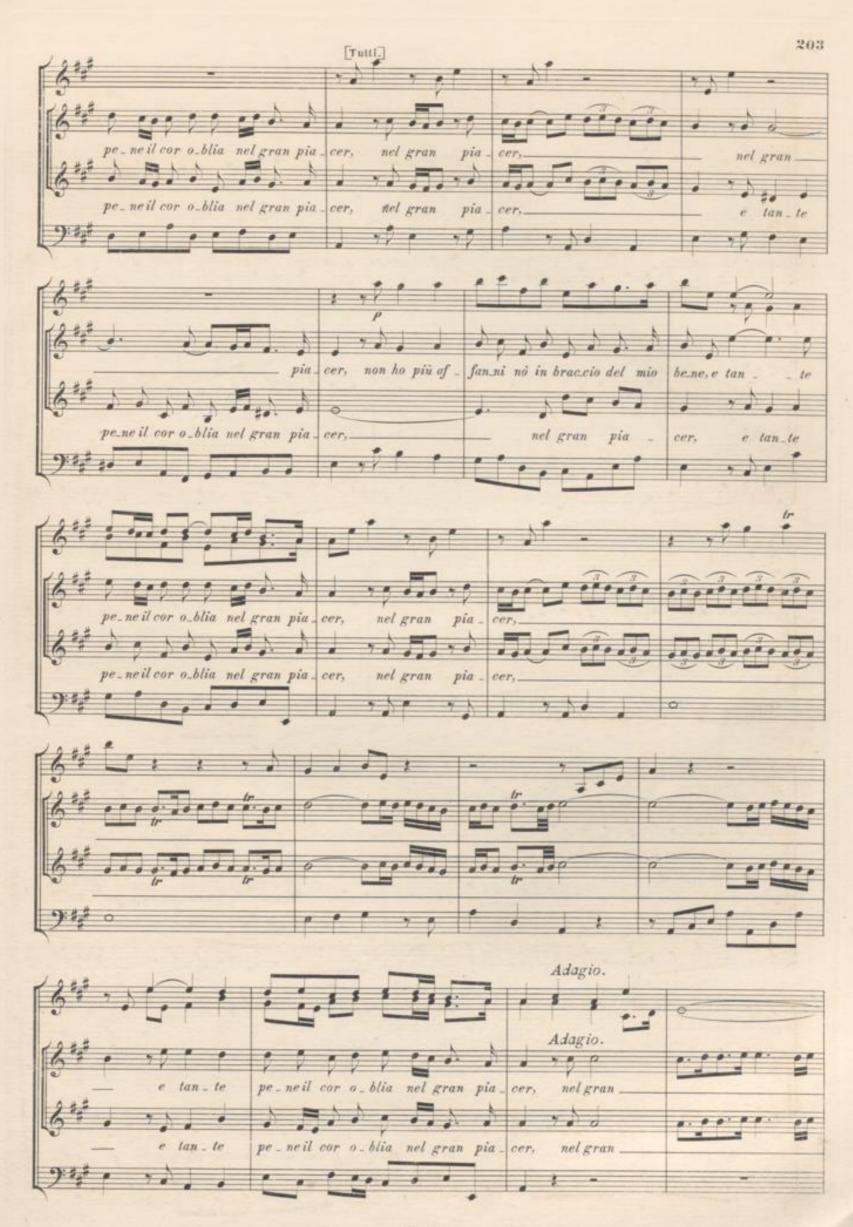
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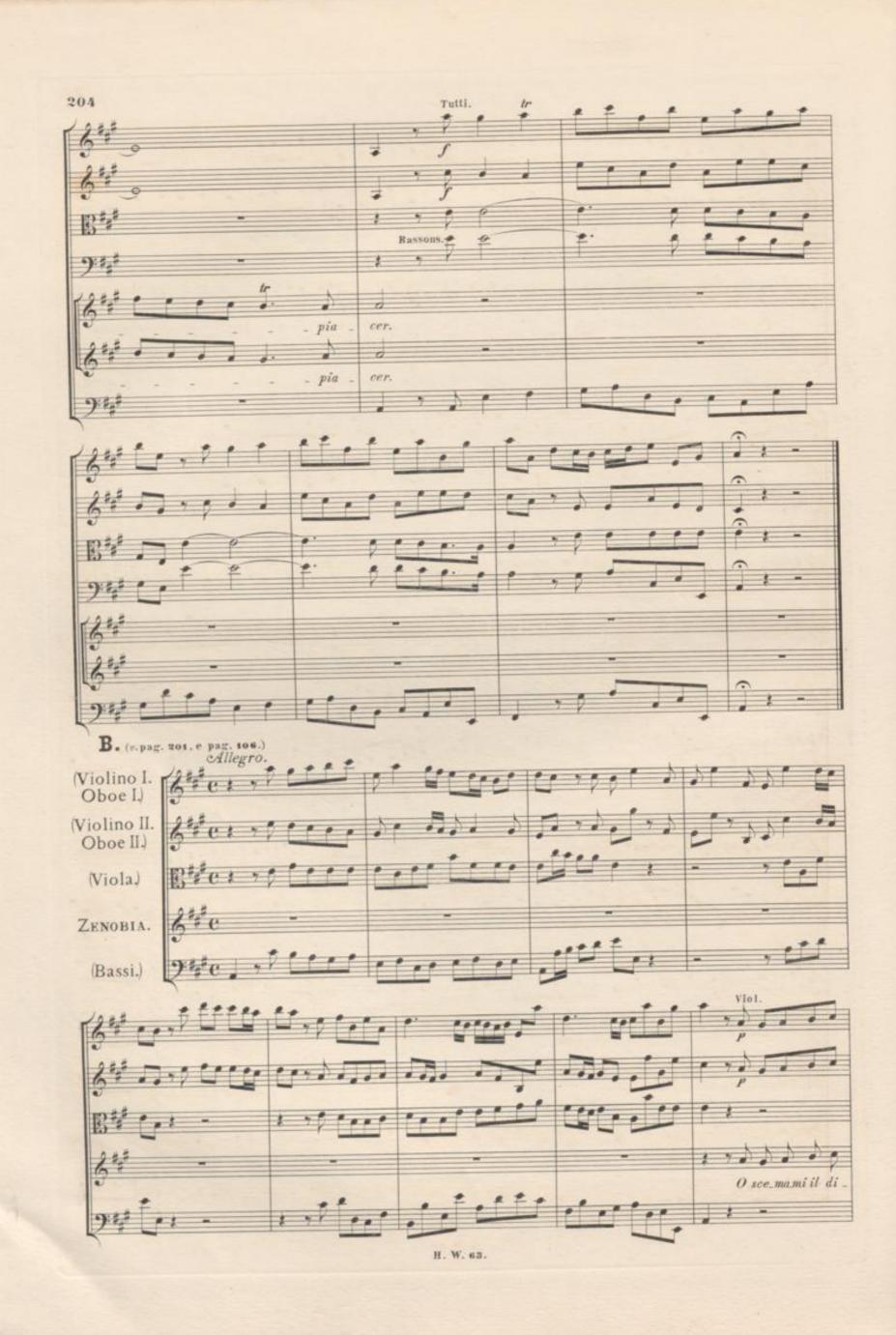
SCENA ULTIMA.

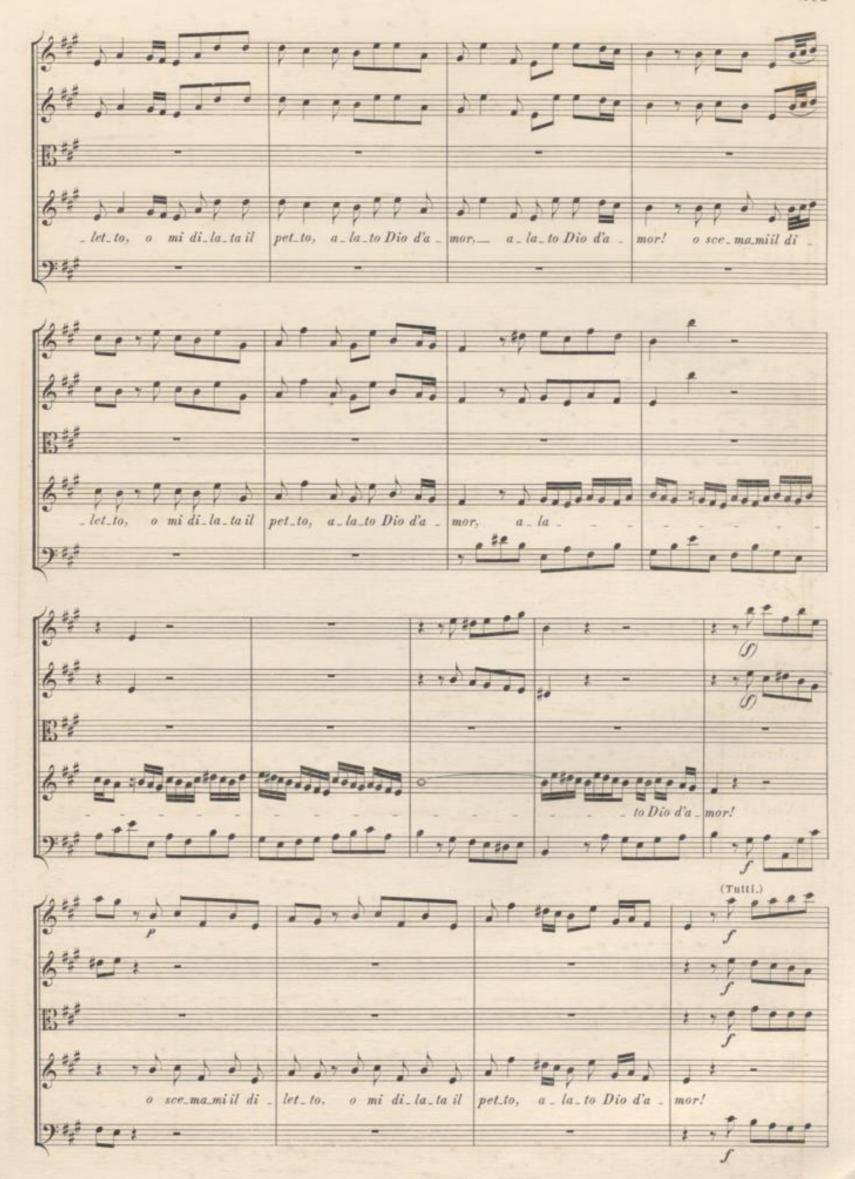


202

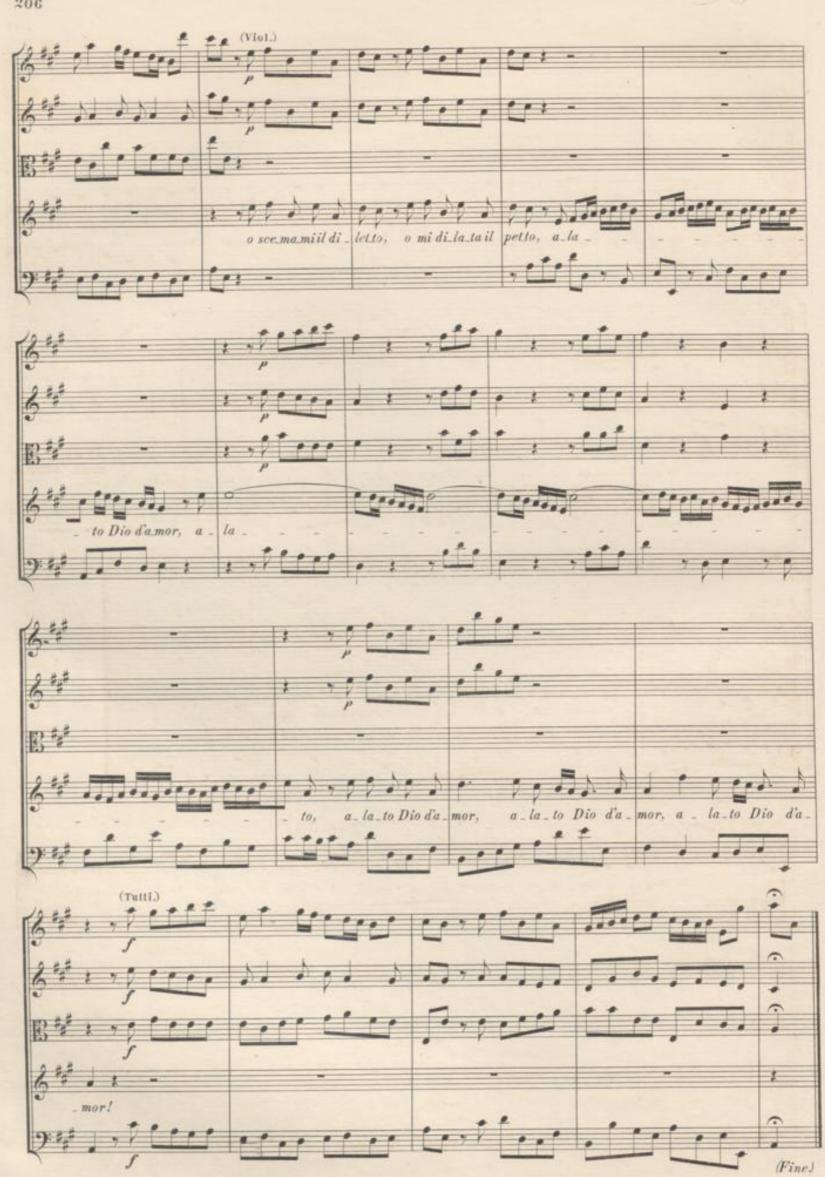




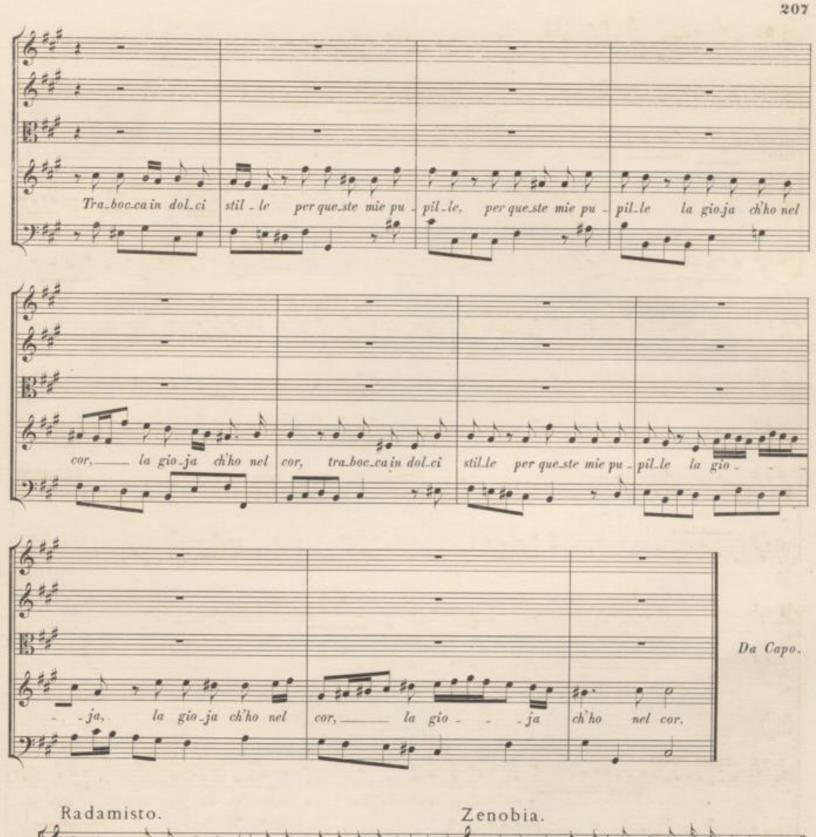


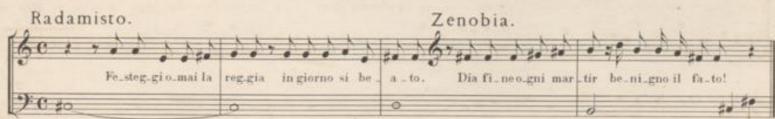


H. W. 63.









Coro

"Un di più felice", pp. 109_117.

Fine dell' Opera.

H.W. 63.

